

Read Online Zebratown The True Story Of A Black Ex Con And A White Single Mother In Small Town America

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Stone Beach Primary is not ready for Ben Dugan and his new best friend. The teachers don't know what they're in for. The students don't know what they'll be smelling. Even Ben is unsure that he'll survive the first day.

A Suburban Dad and an Ex Con Show What Discipleship Looks Like Ted is an educated thirty-something father of two who's been going to church his whole life. Dallas is a twenty-one-year-old former cocaine addict with a prison record who has recently become a Christian. When they agree to meet regularly for "discipleship," they know that chatting once a week in a coffee shop just won't cut it. Instead, they decide to get to know each other while restoring an old Triumph Spitfire. Filled with surprises and humor, Dallas and the Spitfire tells a gripping story of two lives changed, and along the way gives readers a new model for men's ministry.

Chop-Monster is a sequential jazz improvisation method by

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acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression.

Samuel Walker's SENSE AND NONSENSE ABOUT CRIME, DRUGS, AND COMMUNITIES was one of the first books to challenge common misconceptions about crime, and the new Eighth Edition remains uniquely effective at doing so. Described as a masterful critique of American policies on everything from crime control, to guns, to drugs, this incisive text cuts through popular myths and political rhetoric to confront both conservative and liberal propositions in the context of current research and proven practice. The result is a lucid, research-based work that stimulates critical thinking and enlivens class discussions. This engaging text captures the full complexity of the administration of justice while providing students with a clear sense of its key principles and general patterns. Important Notice: Media content referenced within the product description

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or the product text may not be available in the ebook version.

Real Cost of Prisons Comix

On the Prowl

Corruption Officer

Calendar Year ... Report

The Death of Jayson Porter

Random Family

The Crack Era

Hailed as the most engaging and accessible introductory text available, *Exploring Criminal Justice* provides a clear, complete, and credible introduction to the U.S. criminal justice system. Using an easy-to-follow, attention-grabbing writing style, this text explains the overarching processes and purposes of the criminal justice system. The functions of each component police, courts, corrections and the relationships between them are described in detail while rich and captivating pedagogy encourages students to think about how each component affects their daily lives. This thoroughly up-to-date text provides contemporary data, case studies, and references for all topics. *Exploring Criminal Justice* devotes an entire chapter to the emerging crimes of terrorism and cybercrime and the role these controversial topics play in the modern criminal justice system. Special attention is also given to juvenile offenders and issues relating to women and minorities. In addition, this text provides thorough integration of

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criminological theory and policy as it presents both historical context and current features of the U.S. criminal justice system."

A picture-book biography of celebrated poet Gwendolyn Brooks, the first Black person to win the Pulitzer Prize A 2021 Coretta Scott King Book Award Illustrator Honor Book A 2021 Robert F. Sibert Informational Honor Book A 2021 Association of Library Service to Children Notable Children's Book Gwendolyn Brooks (1917–2000) is known for her poems about “ real life. ” She wrote about love, loneliness, family, and poverty—showing readers how just about anything could become a beautiful poem. Exquisite follows Gwendolyn from early girlhood into her adult life, showcasing her desire to write poetry from a very young age. This picture-book biography explores the intersections of race, gender, and the ubiquitous poverty of the Great Depression—all with a lyrical touch worthy of the subject. Gwendolyn Brooks was the first Black person to win the Pulitzer Prize, receiving the award for poetry in 1950. And in 1958, she was named the poet laureate of Illinois. A bold artist who from a very young age dared to dream, Brooks will inspire young readers to create poetry from their own lives. Random Family tells the American outlaw saga lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. With an immediacy made possible only after ten years of reporting, Adrian Nicole LeBlanc immerses the reader in the mind-boggling intricacies of the little-known ghetto world. She charts the tumultuous cycle of the generations, as girls become mothers, mothers become

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grandmothers, boys become criminals, and hope struggles against deprivation. Two romances thread through *Random Family*: the sexually charismatic nineteen-year-old Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and fourteen-year-old Coco's first love with Jessica's little brother, Cesar, an aspiring thug. Fleeing from family problems, the young couples try to outrun their destinies. Chauffeurs whisk them to getaways in the Poconos and to nightclubs. They cruise the streets in Lamborghinis and customized James Bond cars. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between life and death. Friends get murdered; the DEA and FBI investigate Boy George's business activities; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and throughout it all, the insidious damage of poverty. Together, then apart, the teenagers make family where they find it. Girls look for excitement and find trouble; boys, searching for adventure, join crews and prison gangs. Coco moves upstate to dodge the hazards of the Bronx; Jessica seeks solace in romance. Both find that love is the only place to go. A gifted prose stylist and a profoundly compassionate observer, Adrian Nicole LeBlanc has slipped behind the cold statistics and sensationalism surrounding inner-city life and come back with a riveting, haunting, and true urban soap opera that reveals the clenched grip of the streets. *Random Family* is a compulsive read and an important journalistic achievement, sure to

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take its place beside the classics of the genre.

“ An extraordinary work of reportage on the epic political story of our time ” (Newsweek)—from Bob Woodward and Carl Bernstein, Pulitzer Prize-winning coauthors of All the President ’ s Men. The Final Days is the #1 New York Times bestselling, classic, behind-the-scenes account of Richard Nixon ’ s dramatic last months as president. Moment by moment, Bernstein and Woodward portray the taut, post-Watergate White House as Nixon, his family, his staff, and many members of Congress strained desperately to prevent his inevitable resignation. This brilliant book reveals the ordeal of Nixon ’ s fall from office—one of the gravest crises in presidential history. Chop-Monster: Piano Accompaniment, Book 1

An Encyclopedia

From Jail Guard to Perpetrator Inside Rikers Island

Exquisite

Shadow

Natural Born Loser

Zebratown The True Story of a Black Ex-Con and a White Single Mother in Small-Town America Simon and Schuster

Twenty-five years after Richard Nixon's resignation, investigative journalist Bob Woodward examines the legacy of Watergate. Based on

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hundreds of interviews - both on and off the record - and three years of research of government archives, Woodward's latest book explains in detail how the premier scandal of US history has indelibly altered the shape of American politics and culture - and has limited the power to act of the presidency itself. Bob Woodward's mix of historical perspective and journalistic sleuthing provides a unique perspective on the repercussions of Watergate and proves that it was far more than a passing, embarrassing crisis in American politics: it heralded the beginning of a new period of troubled presidencies. From Ford through to Clinton, presidents have battled public scepticism, a challenging Congress, adversarial press and even special prosecutors in their term in office. Now, a quarter of a century after the scandal emerged, the man who helped expose Watergate shows us the stunning impact of its heritage.

The actress Teresa Wright (1918-2005) lived a rich, complex, magnificent life against the backdrop of golden age Hollywood, Broadway and television. There was no indication, from her astonishingly difficult--indeed, horrifying--childhood, of the success that would follow, nor of the universal acclaim and admiration that

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accompanied her everywhere. Her two marriages--to the writers Niven Busch (*The Postman Always Rings Twice*; *Duel in the Sun*) and Robert Anderson (*Tea and Sympathy*; *I Never Sang for My Father*)--provide a good deal of the drama, warmth, poignancy and heartbreak of her life story. "I never wanted to be a star," she told the noted biographer Donald Spoto at dinner in 1978. "I wanted only to be an actress." She began acting on the stage in summer stock and repertory at the age of eighteen. When Thornton Wilder and Jed Harris saw her in an ingénue role, she was chosen to understudy the part of Emily in the original production of *Our Town* (1938), which she then played in touring productions. Samuel Goldwyn saw her first starring role on Broadway--in the historic production of *Life with Father*--and at once he offered her a long contract. She was the only actress to be nominated for an Academy Award for her first three pictures (*The Little Foxes*; *The Pride of the Yankees*; and *Mrs. Miniver*), and she won for the third film. Movie fans and scholars to this day admire her performance in the classics *Shadow of a Doubt* and *The Best Years of Our Lives*. The circumstances of her tenure at Goldwyn, and the drama of her breaking that contract, forever changed the treatment of stars.

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Wright's family and heirs appointed Spoto as her authorized biographer and offered him exclusive access to her letters and papers. Major supporting players in this story include Robert Anderson, Alfred Hitchcock, William Wyler, Karl Malden, Elia Kazan, Jean Simmons, Dorothy McGuire, Bette Davis, George Cukor, Marlon Brando, George C. Scott, the artist Al Hirschfeld, Stella Adler, and more.

A Souls of My Sisters Book No woman comes into this world with all the answers, but every woman can learn from her sisters. In the Essence® #1 national bestseller Souls of My Sisters, strong, successful black women shared their unforgettable personal stories of faith, hope, and healing. Now, a dynamic new group of young sisters with hopes and dreams, fears and struggles, just like you, tells their stories of triumph over adversity for the generation coming up. . . Being a young woman today means belonging to an ever expanding global community, filled with new opportunities--and complicated challenges. With change comes choices, and making the right ones isn't always easy. The journey can seem overwhelming--but you're not alone. Whether you're dealing with issues of self-esteem, dating, domestic violence, cyber stalking, or racial profiling, within these pages a diverse gathering of

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women, including entrepreneurs, activists, and entertainers, have words of wisdom, inspiration, and practical information for you. So if you're headed to college, in the midst of your quarter-life crisis, or getting your career or family started, look to your sisters and their heartwarming, sometimes heartbreaking, but always encouraging real-life stories. "Souls of My Sisters let all women know it was okay to tell your story and now Souls of My Young Sisters helps young women struggling through life's challenges tell their stories and heal all of us. A must read for all women!" --Kyla Pratt, Actress "If you can't reach a girlfriend to pour out your heart, read Souls of My Sisters. . .Souls is just the thing when you need an extra boost."--Heart and Soul magazine Dawn Marie Daniels brings a spirited array of professional credentials to her role as editor of Souls of My Sisters books. She was the editorial force behind a number of award-winning authors, and has utilized her position and power as one of the book industry's premier editors to ensure that African American projects get the attention they deserve. Daniels has established a commanding presence in adult nonfiction with such books as *In the Meantime* and *One Day My Soul Just Opened Up*, both New York Times bestsellers by Iyanla Vanzant.

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She utilized her years of publishing experience to bring new talent to the surface and helped push them to the forefront of the publishing industry. Daniels' authors have been published by various imprints such as Prentice Hall Press, Fireside, Touchstone, S&S Aguilar, Scribner, Simon & Schuster, and Pocket Books. Candace Sandy is the President of Candace Sandy Communications, a multimedia cooperative targeting women. For over ten years, Sandy has also served as the communications director for Chairman Congressman Gregory W. Meeks (D-NY) of the Sixth Congressional District, a member of the House Foreign Service and Financial Services Committees. In her capacity as communications director, Sandy has managed both national and international media campaigns in countries that have included Africa, Canada, the Caribbean, China, Colombia, Cuba, Great Britain, India, Israel, Malaysia, Peru, and Venezuela. A frequent lecturer who has served on several high-profile political campaigns, Sandy has worked tirelessly on behalf of women's issues, including poverty, domestic violence, youth prostitution, anticrime, financial literacy, and reentry into New York City. Sandy is the former general manager of New York University radio station WNYU 89.1 FM. As a former Radio

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Advertising Bureau Mercury AD/LAB Fellow, Sandy covered the 1993 and 1997 Presidential Inaugurations and the 1996 Summer Olympics, and has conducted radio interviews with numerous celebrities, including Pam Grier, Stevie Wonder, and Will Smith.

Young Women Break Their Silence with Personal Stories That Will Change Your Life

Fart Monster and Me: the New School

The Rise, Fall, and Redemption of Kevin Chiles (Paperback)

An Example for All the Land

Souls of My Young Sisters

Prison Town

Zee

Does justice exist for Blacks in America? This comprehensive compilation of essays documents the historical and contemporary impact of the law and criminal justice system on people of African ancestry in the United States. • 120 A–Z entries on race and criminal justice and famous or infamous African American crime perpetrators or victims • Contributions from more than 50 distinguished scholars from many criminal justice/criminology academic programs across the country • An index of key persons, events, and legislation

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Florida began as a Spanish colony, with governing headquarters in Havana, Cuba. It is fitting, then, that the state played such a large role in the Spanish-American War. As a base of training and combat operations, Floridas involvement was crucial to the war effort. Join trusted historians Joe Knetsch and Nick Wynne as they log a fascinating chapter in Floridas historya time when Roosevelts Rough Riders prepared for battle at Tampa bases, when battleships departed from south Florida ports to avenge the sunken USS Maine and when a nation looked to the Sunshine State to help unite America around a common cause, even as the nation still struggled to come to terms with the Civil War and Reconstruction

In the Florida projects, Jayson struggles with the harsh realities of his life, which include an abusive mother, a drug-addicted father, and not fitting in at his school, and which bring him to the brink of suicide.

An Example for All the Land reveals Washington, D.C. as a laboratory for social policy in the era of emancipation and the Civil War. In this panoramic study, Kate Masur provides a nuanced account of African Americans' grassroots activism, municipal politics, and the U.S. Congress. She tells the provocative story of how black men's right to vote transformed local affairs, and how, in short order, city reformers made that right virtually meaningless. Bringing the question of equality to the forefront of Reconstruction scholarship, this widely praised study explores how concerns about public and private space, civilization, and dependency informed the period's debate

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over rights and citizenship.

Nine Years Under

Tonight We Bombed the U.S. Capitol

Cops and Kids in Urban America, Updated Edition

Bran Nue Dae

The True Story of a Black Ex-Con and a White Single Mother in Small-Town America

No Shame in My Game

Paying the Price

One out of every hundred adults in the U.S. is in prison. This book provides a crash course in what drives mass incarceration, the human and community costs, and how to stop the numbers from going even higher. Collected in this volume are the three comic books published by the Real Cost of Prisons Project. The stories and statistical information in each comic book are thoroughly researched and documented. Prison Town: Paying the Price tells the story of how the financing and site locations of prisons affects the people of rural communities in which prison are built. It also tells the story of how mass incarceration affects people of

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urban communities where the majority of incarcerated people come from. Prisoners of the War on Drugs includes the history of the war on drugs, mandatory minimums, how racism creates harsher sentences for people of color, stories of how the war on drugs works against women, three strikes laws, obstacles to coming home after incarceration, and how mass incarceration destabilizes neighborhoods. Prisoners of a Hard Life: Women and Their Children includes stories about women trapped by mandatory sentencing and the "costs" of incarceration for women and their families. Also included are alternatives to the present system, a glossary, and footnotes. Over 125,000 copies of the comic books have been printed and more than 100,000 have been sent to people who are incarcerated, to their families, and to organizers and activists throughout the country. The book includes a chapter with descriptions of how the comix have been put to use in the work of organizers and activists in prison and in the "free world" by ESL teachers, high school teachers, college professors, students, and health care providers

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throughout the country. The demand for the comix is constant and the ways in which they are being used are inspiring. A lucid, informative, and digestible comic (illustrated graphic guide is probably more accurate) on the real costs (social, economic, community and personal) of what it means when a prison is built in a (typically poor, rural) town. There are more prisons in America than Wal-Marts. And there are more prisoners in America today than farmers. Kevin Payle and Craig Gilmore lay it all out.

I'm Raymond, and my school is a joke. It's full of bullies and troublemakers. My solution? Be a nobody and fade into the background. But our new principal has blown my cover because he's chosen me as a prefect! It was looking pretty bad, until I made a crazy promise to get new air con for the classrooms. Now I'm REALLY in trouble!

In America's capital city, where little stays secret for long, the identity of Deep Throat - the mysterious source who helped Bob Woodward and Carl Bernstein break open the Watergate scandal in 1972 - remained hidden for thirty-three

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years. Now, Woodward tells the story of his long, complex relationship with Mark Felt, the enigmatic former No. 2 man in the FBI who helped end the presidency of Richard Nixon. The Secret Man chronicles the story in intimate detail, from Woodward's first, chance encounter with Felt in the Nixon White House, to their covert, middle-of-the-night meetings in an underground parking garage, to the aftermath of Watergate and decades beyond, until Felt finally stepped forward at age 91 to unmask himself as Deep Throat. It is an intense, 33-year journey and the gripping final chapter to one of the most exciting periods in journalistic and political history.

Fallout

Last Man Standing

Calculational System Design

African Americans and Criminal Justice: An Encyclopedia

Coming of Age in an Inner-City Funeral Home

Sense and Nonsense About Crime, Drugs, and Communities

My Little Pony: Princess Luna and The Festival of the Winter

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Moon

African-American women of all walks of life and from across the country share their feelings, concerns, situations, and advice in an anthology that presents their experiences as they speak out on such topics as money, success, and love. Reissue. In a shocking, never-before-told story from the vaults of American history, Tonight We Bombed the US Capitol takes a close look at the explosive hidden history of M19--the first and only domestic terrorist group founded and led by women--and their violent fight against racism, sexism, and what they viewed as Ronald Reagan's imperialistic vision for America. In 1981, President Ronald Reagan announced that it was "morning in America." He declared that the American dream wasn't over, but the United States needed to lower taxes, shrink government control, and flex its military muscles abroad to herald what some called "the Reagan Revolution." At the same time, a tiny band of American-born, well-educated extremists were working for a very different kind of revolution. By the end of the 1970s, many radicals had called it quits, but six veteran women extremists came together to finish the fight. These women had spent their entire adult lives embroiled in political struggles: protesting the Vietnam War, fighting for black and Native American liberation, and confronting US imperialism. They created a new organization to wage their war: The May 19th Communist Organization, or "M19," a name derived from the birthday shared by Malcolm X and Ho Chi Minh, two of their revolutionary idols. Together, these six women carried out some of the most daring operations in the history of domestic

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terrorism--from prison breakouts and murderous armed robberies, to a bombing campaign that wreaked havoc on the nation's capital. Three decades later, M19's actions and shocking tactics still reverberate for many reasons, but one truly sets them apart: unlike any other American terrorist group before or since, M19 was created and led by women. Tonight We Bombed the US Capitol tells the full story of M19 for the first time, alongside original photos and declassified FBI documents. Through the group's history, intelligence and counterterrorism expert William Rosenau helps us understand how homegrown extremism--a threat that still looms over us today--is born.

LAPD mutant hunter Soledad O'Roark teams up with rival Eddi Aoki when a vigilante targets metanormals without mercy.

"I've dug a few graves in my time. But I have never made a man dig his own grave. There's no need to go that far - it would be plain bad manners." Mark Brandon 'Chopper' Read was released from Pentridge Prison in 1991 and became a bestseller with his autobiography Chopper: From the Inside. Chopper's adventures, however, were far from over. The smart money said that Chopper would be the first to go in any underworld war but the smart money was wrong. He vowed to outlive his enemies and write their epitaphs and he did so, predicting who would be killed long before the assassins' guns were loaded. Only Chopper would live to tell the tale, with Last Man Standing the final instalment of his series of funny, yet often brutal memoirs.

Emancipation and the Struggle over Equality in Washington,

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Dallas and the Spitfire

Exploring Criminal Justice

The Poetry and Life of Gwendolyn Brooks

Souls of My Sisters

What Fire Cannot Burn

Five Presidents And The Legacy Of Watergate

"Powerful and poignant.... Newman's message is clear and timely." --The Philadelphia Inquirer In **No Shame in My Game**, Harvard anthropologist Katherine Newman gives voice to a population for whom work, family, and self-esteem are top priorities despite all the factors that make earning a living next to impossible--minimum wage, lack of child care and health care, and a desperate shortage of even low-paying jobs. By intimately following the lives of nearly 300 inner-city workers and job seekers for two years in Harlem, Newman explores a side of poverty often ignored by media and politicians--the working poor. The working poor find dignity in earning a paycheck and shunning the welfare system, arguing that even low-paying jobs give order to their lives. **No Shame in My Game** gives voice to a misrepresented segment of today's society, and is sure to spark dialogue over the issues surrounding poverty, working and welfare.

This work examines the fascinating life and art of the African American painter Jean-Michel Basquiat (1960-1988). • Photographs show Basquiat at various times in his career, including shots in his studio surrounded by his work • A list of artworks described in the text provides details and sources where they can be viewed in full color, including images online

Eight years in the making, this edgy, in-depth account follows a black felon's attempt to find a new life for himself with a white woman in a small-town neighborhood where—as the book's title

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implies—such relationships are common. A remarkably intense read, *Zebratown* reveals a rhythm of life spiked with violence, betrayal, sex, and the emotional dangers created by passionate love. Greg Donaldson's *Zebratown* follows the life of Kevin Davis, an ex-con from Brownsville, Brooklyn, who, after his release from prison, moves to Elmira, New York, and takes up with Karen, a young woman with a six-year-old daughter. Kevin is seemingly the embodiment of hip-hop gangsterism—a heavily muscled, feared thug who has beaten a murder rap. And yet, as Donaldson's stunning reportage reveals, Kevin has survived on the streets and in prison with a sharp intelligence and a rigid code of practical morality and physical fitness while yearning to make a better life for himself and be a better man. Month by month and year by year, Donaldson follows Kevin and Karen's attempt to make a home together, a quest made harder by Kevin's difficulty finding legal employment. The dangerous lures of the street remain for him, both in New York City and in Zebratown, and he is not always successful at avoiding them. Meanwhile, as Kevin and Karen struggle, the reader comes to care for them, even as they act in ways that society may not condone. Theirs is a complex story with many moments of drama, suffering, desire, and revelation—a story that is frequently astonishing and unforgettable to the end. Like Adrian Nicole LeBlanc in *Random Family*, Donaldson explores a largely hidden world; such immersion journalism is difficult to achieve but uniquely powerful to read. In addition to spending long periods with Kevin and Karen, Donaldson interviews policemen, judges, family members, and others in Kevin and Karen's orbit, providing a remarkably panoramic account of their lives. Relationships between white women and black men have long been a hot issue in American culture. Even years after the 2008 presidential election, when society has in some ways seemingly moved on to a "postracial" perspective, people still have a lot to say about interracial

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relationships. Zebratown takes us into the heart of one and offers the paradoxical truth that while race is rarely not an issue in such relationships, in the end, what transpires between a couple is intensely individual. Meanwhile, the difficulty that ex-cons have successfully reentering society is an ongoing problem—for them, their families, and the communities where they live. Zebratown makes this struggle real, as Kevin Davis confronts not only his criminal record and his poor formal education but the cruelties of the postindustrial economy. Both his and Karen's stories resonate powerfully with twenty-first-century American reality, and in telling them, Greg Donaldson confirms his position as one of the most intrepid journalists at work today.

On the way to a Bran Nue Dae Magabala Books is pleased to announce the long-awaited New Edition of Bran Nue Dae, the script and musical score of the trail-blazing musical written by the late Jimmy Chi and musicians from the Broome band, Kuckles. Bran Nue Dae took Australia by storm when it premiered at the Perth International Arts Festival in 1990 -- national tours followed. It won the prestigious Sidney Myer Performing Arts Award and was highly commended in the Human Rights awards the same year. In 1991, the book won the Special Award in the WA Premier's Book Awards. A film adaptation was released in 2009. The Story Set in the 1960s -- the era of assimilation, the Vietnam war, Land Rights, the White Australia policy and the 1967 Referendum -- it is a partly autobiographical story, one shared by many of Chi's era. Homesick Willy is expelled from his Catholic boarding school in Perth and embarks on the long road-trip home to Broome and Djarindjin, with a crew of irreverent, larger-than-life characters. He is in search of identity, love and belonging. On the surface a simple story, Bran Nue Dae explores darker truths of the era from an Aboriginal perspective. As Jimmy Chi once said, 'The naked truth is ugly, but when he's dressed in the fine clothes of the parable, then he becomes acceptable.'

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Includes original script and musical score photographic record of cast members/musicians in rehearsal, Broome 1990 performance photos taken during Australian tour, 1990

The Explosive Story of M19, America's First Female Terrorist Group

Black Women Break Their Silence, Tell Their Stories, and Heal Their Spirits

The Working Poor in the Inner City

The Final Days

My Little Pony: The Journal of the Two Sisters

The Story of Watergate's Deep Throat

Zebratown

As seen on the hit animated series My Little Pony: Friendship is Magic! Learn the history of Princess Celestia and Princess Luna by reading the diary they kept when they were younger. PLUS, hidden inside, readers will discover the pages of a bonus book--The Journal of Friendship. Inspired by Celestia and Luna, the pony friends Princess Twilight Sparkle, Pinkie Pie, Rainbow Dash, Fluttershy, Rarity and Applejack share a diary of their own! Read their entries--as seen on the show--and then write some of your own friendship observations in the book, too!

A dazzling and darkly comic memoir about coming of age in a black funeral home in Baltimore. Sheri Booker was only fifteen when she started working at Wylie Funeral Home in West Baltimore. She had no idea her summer job would become nine years of immersion into a hidden world. Reeling from the death of her beloved great aunt, Sheri found comfort in the funeral home and soon had the run of the place. With AIDS and gang violence threatening to wipe out a generation of black men, Wylie was never short on business. As families came

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together to bury one of their own, Booker was privy to their most intimate moments of grief and despair. But along with the sadness, Booker encountered moments of dark humor: brawls between mistresses and widows, and car crashes at McDonald's with dead bodies in tow. While she never got over her terror of the embalming room, Booker learned to expect the unexpected and to never, ever cry. *Nine Years Under* offers readers an unbelievable glimpse into an industry in the backdrop of all our lives.

A captivating memoir of a biracial boy growing up in Washington, D.C., abandoned by his birth parents, and lovingly raised by a woman with deep emotional scars from her upbringing in the segregated South. The unforgettable memoir *Black Sheep* opens with a middle-aged Ray Studevent returning to Washington, D.C., to his "momma," Lemell Studevent. She didn't give birth to him, but she is the woman who raised him. She is the woman who stood by him through thick and thin. She is the woman who saved his life. But now in her late 80s, Lemell lost to her Alzheimer's disease. On most days, she has no idea who she is, no recollection of the remarkable life she has lived. Every once in a while, she remembers small fragments of people, places, and things but she doesn't know how all of these pieces fit together. At night she is often haunted by nightmares of growing up in the segregated South, of evil men with blue eyes peering through slits in their hooded robes. Frightened by Ray, this stranger, this white man with his piercing blue eyes, she threatens to shoot him. Trying not to get swept up in his own buried, decades-old feelings of abandonment, Ray knows he must work to regain her trust as he thinks back to how far they both have come. Ray Studevent grew up between two worlds. Born to a white, heroin-addicted mother and black, violently alcoholic father, the odds were stacked against him from day one. When his parents abandoned him at the age of five,

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after living in a world no child should experience, he was saved from the foster-care system by his father's uncle Calvin, who offered him stability and a loving home. When Calvin tragically died two years later, it was up to his widow Lemell to raise Ray. But this was no easy task. Lemell grew up in the brutality of segregated Mississippi, emotionally scarred and justifiably resenting white people. Now, she must confront these demons as she raises a mixed-race child—white on the outside, black on the inside—on the eastern side of the Anacostia River, the blackest part of the blackest city in America. This is a time of heightened racial tension, not long after the assassination of Dr. Martin Luther King Jr. and the D.C. race riots. There are different guidelines if you are black, different rules if you are white, but only mixed messages for mixed-race children who must fight for acceptance as they struggle to find their identity. As Dr. Myra Haley, the widow of *Roots* author Alex Haley, wrote in the Foreword for *Black Sheep*, "Ray's pathway to manhood came not through the people who taught him what to do, but through a woman who taught him how to be, even as she learned for herself how to be." At a time when we are all reexamining the complex issues of race, identity, disenfranchisement, and belonging, this compelling true story shows us what is possible when we trust our hearts and follow the path of love.

The Crack Era: The Rise, Fall, and Redemption of Kevin Chiles chronicles one of the most treacherous periods in New York City's history. As told by a man *The New York Times* once described as, "The biggest drug lord in Harlem since Nicky Barnes," Chiles lays bare the harrowing exploits of the narcotics trade in Uptown during the late '80s and early '90s - a world where the lust for freebase cocaine set off a veritable gold rush that turned ghetto boys into young millionaires almost overnight. "Baseheads" wreaked havoc on the black community.

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What's worse, upper Manhattan became the epicenter of murder and mayhem as drug related killings pushed the city's annual death toll well into the thousands. A teenager at the time, Kevin earned a rep' as a boss among bosses and, along with a handful of hustlers from his 'hood, he would directly influence the very music and fashion that ushered in the golden age of hip hop. The crack epidemic parlayed money, power, and respect for Kev but it also took his freedom as well as the lives of close friends and family. Now, this candid memoir exposes lies, dispels urban myths, and sheds light on an otherwise dark epoch that has bittersweet implications for many today. Having seen and survived it all, one of America's most iconic street figures recounts a bygone era of fast cash and high stakes hustling in Harlem.

The Life of Teresa Wright

The Official Chronicles of Princesses Celestia and Luna

Jean-Michel Basquiat: A Biography

A Blue-Eyed Negro Speaks of Abandonment, Belonging, Racism, and Redemption

A Girl's Got To Breathe

The Secret Man

The Ville

Zee brews a pot of coffee to wake his parents so he can climb into bed with them, but after spilling two full mugs he has too little coffee left to do the job unless he can think of a new plan.

Computer Science has made considerable progress in making

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complex software and hardware systems more reliable. This is a result of practical experience and continuous process improvement on one side and of a better and deeper understanding of the fundamentals of software and system engineering on the other side. Recent encouraging trends are a strong integration of formal techniques with practical industrial development methods and more advanced support tools such as modelling, verification, and model-checking support systems. This active area of research has a relatively short term horizon with respect to transferring technology to industrial applications. This volume is focusing on techniques and the scientific basis for calculation-based development of software and hardware systems as a foundation for advanced methods and tools for software and system engineering. This includes topics of specification, description, methodology, refinement, verification, and implementation. The volume presents new trends and insights reflecting the current state of the art in the scientific foundation of these techniques, since such a foundation is an indispensable prerequisite for advanced development methods.

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Princess Luna, the guardian of the night, peacefully rules over Equestria alongside her big sister. When the Cutie Mark Crusaders suggest she should have a holiday as equally prestigious as Celestia's Summer Sun Celebration, she declines. Luna isn't comfortable with such attention--especially after all the terror she caused as Nightmare Moon. So when she realizes Celestia is orchestrating a surprise festival in her honor, she decides to have some fun and take matters into her own hooves. What's a princess of darkness to do? ©2015 Hasbro. All Rights Reserved.

Even more student-friendly and featuring new examples, topics, and references throughout, the Fifth Edition of Michael G. Maxfield and Earl Babbie's RESEARCH METHODS FOR CRIMINAL JUSTICE AND CRIMINOLOGY effectively engages your students in applying the specific research methods used in criminal justice. Combining the accessibility and conversational tone of Babbie's bestseller, THE PRACTICE OF SOCIAL RESEARCH, with Maxfield's expertise in criminology and criminal justice, the new edition of this market-leader includes enhanced coverage of ethics, causation, validity, and research design, as well as new and

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expanded examples, especially in the discussion of field research. A new running case study on racial profiling that progresses and builds from chapter to chapter-further demonstrates the important role of research methods in our evolving understanding of crime and society.

Black Sheep

Research Methods for Criminal Justice and Criminology

An Old Car, an Ex-Con, and an Unlikely Friendship

Florida in the Spanish-American War

Equestria

Love, Drugs, Trouble, and Coming of Age in the Bronx

With a hugely popular following on Facebook, On the Prowl has developed a regular daily following of more than 100,000 cat lovers from around the world. Now the best of Rupert Fawcett's brilliantly observed, touchingly true cartoons come together in book form for the first time. Featuring the secret thoughts and conversations of cats of every size, shape and breed, this gorgeous book is a celebration of our favourite feline friends. An ex-Marine turned corrections officer at New York's Riker's Island describes in gritty detail how his life on one side of

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the law led him into a life on the other, smuggling drugs and other contraband inside the jail for a large profit. Original. In Brownsville's twenty-one housing projects, the young cops and the teenagers who stand solemnly on the street corners are bitter and familiar enemies. The Ville, as the Brownsville-East New York section of Brooklyn is called by the locals, is one of the most dangerous places on earth—a place where homicide is a daily occurrence. Now, Greg Donaldson, a veteran urban reporter and a longtime teacher in Brooklyn's toughest schools, evokes this landscape with stunning and frightening accuracy. The Ville follows a year in the life of two urban black males from opposite sides of the street. Gary Lemite, an enthusiastic young Housing police officer, charges recklessly into gunfire in pursuit of respect and promotion. Sharron Corley, a member of a gang called the LoLifes and the star of the Thomas Jefferson High School play, is also looking for respect as he tries to survive these streets. Brilliantly capturing the firestorm of violence that is destroying a generation, waged by teenagers who know at thirty yards the difference between a MAC-10 machine pistol and a .357 Magnum, The Ville is the story of our inner

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cities and the lives of the young men who remain trapped there. In the tradition of *There Are No Children Here*, *Clockers*, and *Random Family*, *The Ville* is a vivid and unforgettable contribution to our understanding of race and violence in America today.