

Zag The Number One Strategy Of High Performance Brands

The Business Skills Every Creative Needs! Remaining relevant as a creative professional takes more than creativity--you need to understand the language of business. The problem is that design school doesn't teach the strategic language that is now essential to getting your job done. Creative Strategy and the Business of Design fills that void and teaches left-brain business skills to right-brain creative thinkers. Inside, you'll learn about the business objectives and marketing decisions that drive your creative work. The curtain's been pulled away as marketing-speak and business jargon are translated into tools to help you: Understand client requests from a business perspective Build a strategic framework to inspire visual concepts Increase your relevance in an evolving industry Redesign your portfolio to showcase strategic thinking Win new accounts and grow existing relationships You already have the creativity; now it's time to gain the business insight. Once you understand what the people across the table are thinking, you'll be able to think how they think to do what we do.

This book will guide you through the steps necessary to build a brand from the ground up. Each of the key phases of preparing for a brand launch are broken down into practical guidelines designed to help you make the right branding decisions along the way.

In an age of me-too products and instant communications, keeping up with the competition is not a winning strategy. Today you have to out-position, outmanoeuvre, and out-design the competition. The new rule? When everybody zigs, zag. In the recent bestseller, The Brand Gap (AIGA/New Riders), Neumeier showed companies how to bridge the distance between business strategy and design. In his latest book Zag, he illustrates the first big step in building a high-performance brand-radical differentiation.

Not since Strunk and White's ELEMENTS OF STYLE has a book compressed so many insights into so few pages. With his trademark simplicity and wit, Marty Neumeier has written and illustrated a concise guide that can be read quickly over a lunch break or savored slowly over a lifetime. Part 1, "How can I innovate?" offers insightful guidance such as "Feel before you think," "See what's not there," and "Ask a bigger question." Rule #1 gives the paradoxical advice: "Break the rules." Part 2, "How should I work?" offers down-to-earth tips on craft: "Use a linear process for static elements," and "Express related elements in a similar manner." The reader is also reminded: "Don't be boring!" In Part 3, "How can I learn?" contains practical advice including "Do your own projects," "Invest in your originality," and "Develop an authentic style." Finally, Part 4, "How can I matter?" deals with the deeper questions of a career in creativity, such as "Overcommit to a mission," "Build support methodically," and "Become who you are." THE 46 RULES OF GENIUS is a reassuring lighthouse against the swirling tides of innovation. Geniuses from every discipline will want to keep it in sight. (Educators: Those who recommend this book to students may also be interested its deeply researched precursor, METASKILLS, from which the rules were drawn.) From the back cover: There's no such thing as an accidental genius. Anyone who's reached that exalted state has arrived there by design. But simply wanting to get there is not enough. A would-be genius also needs a theoretical framework, a basic compass, a set of principles to guide the way forward. Marty Neumeier, acclaimed author of The Brand Gap and Metaskills, has compressed the wisdom of the ages into the first "quick start guide" for genius-46 glittering gems that will light your path to creative brilliance. This is THE essential handbook for designers, entrepreneurs, marketers, educators, artists, scientists, innovators, and future leaders in every field.

Branding based on substance not spin

Five Talents for the Robotic Age

Metaskills

Brand Naming

What They Say, Why They Matter, and How They Can Help You

Eating the Big Fish

In this long-awaited book from the world's premier brand expert and author of the seminal work Building Strong Brands, David Aaker shows managers how to construct a brand portfolio strategy that will support a company's business strategy and create relevance, differentiation, energy, leverage, and clarity. Building on case studies of world-class brands such as Dell, Disney, Microsoft, Sony, Dove, Intel, CitiGroup, and PowerBar, Aaker demonstrates how powerful, cohesive brand strategies have enabled managers to revitalize brands, support business growth, and create discipline in confused, bloated portfolios of master brands, subbrands, endorser brands, cobrands, and brand extensions. Renowned brand guru Aaker demonstrates that assuring that each brand in the portfolio has a clear role and actively reinforces and supports the other portfolio brands will profoundly affect the firm's profitability. Brand Portfolio Strategy is required reading not only for brand managers but for all managers with bottom-line responsibility to their shareholders.

"Zig zag" your way to success! The Zig-Zag Principle presents a proven method for achieving business goals by "zig-zagging"--making flexibility, bootstrapping, and the creation of multiple opportunities central to overall strategy. Because it's better to be prepared for the inevitable bumps in the road than surprised by them. The Zig-Zag Principle walks you through the process of establishing an achievable objective--working into the process room for the extra resources, time, and emotional latitude it will truly take to achieve the goal. Rich Christiansen has started up and launched several technology-oriented companies, including Tornado Solutions, Know More Media, Cyclone Trading Company, and MortgageSaver101.

Thousands of business books are published every year-- Here are the best of the best After years of reading, evaluating, and selling business books, Jack Covert and Todd Sattersten are among the most respected experts on the category. Now they have chosen and reviewed the one hundred best business titles of all time--the ones that deliver the biggest payoff for today's busy readers. The 100 Best Business Books of All Time puts each book in context so that readers can quickly find solutions to the problems they face, such as how best to spend The First 90 Days in a new job or how to take their company from Good to Great. Many of the choices are surprising--you'll find reviews of Moneyball and Orbiting the Giant Hairball, but not Jack Welch's memoir. At the end of each review, Jack and Todd direct readers to other books both inside and outside The 100 Best. And sprinkled throughout are sidebars taking the reader beyond business books, suggesting movies, novels, and even children's books that offer equally relevant insights. This guide will appeal to anyone, from entry-level to CEO, who wants to cut through the clutter and discover the brilliant books that are truly worth their investment of time and money.

Thought provoking -Time Magazine Welcome to the attention economy, in which the new scarcest resource isn't ideas or talent, but attention itself. This groundbreaking book argues that today's businesses are headed for disaster-unless they overcome the dangerously high attention deficits that threaten to cripple today's workplace. Learn to manage this critical yet finite resource, or fail! "A worthy message" -Publishers Weekly AUTHORBIO: Thomas H. Davenport is the Director of the Accenture Institute for Strategic Change and author of Process Innovation and Working Knowledge, Harvard Business School Press. John C. Beck is an Associate Partner and Senior Research Fellow at the Accenture Institute for Strategic Change.

Creative Strategy and the Business of Design

Why customers now run companies and how to profit from it

Marketing in the Age of Google, Revised and Updated

The #1 Strategy of High-Performance Brands

Understanding the New Currency of Business

The No.1 Sunday Times Business Bestseller - Ditch the Ladder, Discover Opportunity, Design Your Career

Branding

When Richard Rumelt's Good Strategy/Bad Strategy was published in 2011, it immediately struck a chord, calling out as bad strategy the mish-mash of pop culture, motivational slogans and business buzz speak so often and misleadingly masquerading as the real thing. Since then, his original and pragmatic ideas have won fans around the world and continue to help readers to recognise and avoid the elements of bad strategy and adopt good, action-oriented strategies that honestly acknowledge the challenges being faced and offer straightforward approaches to overcoming them. Strategy should not be equated with ambition, leadership, vision or planning; rather, it is coherent action backed by an argument. For Rumelt, the heart of good strategy is insight into the hidden power in any situation, and into an appropriate response - whether launching a new product, fighting a war or putting a man on the moon. Drawing on examples of the good and the bad from across all sectors and all ages, he shows how this insight can be cultivated with a wide variety of tools that lead to better thinking and better strategy, strategy that cuts through the hype and gets results.

The letters of the alphabet appear as parts of pictures representing sample words, such as a drip formed by a D coming out of a faucet and a vampire with two V's for fangs.

Best-selling brand expert Marty Neumeier shows you how to make the leap from a company-driven past to the consumer-driven future. You'll learn how to flip your brand from offering products to offering meaning, from value protection to value creation, from cost-based pricing to relationship pricing, from market segments to brand tribes, and from customer satisfaction to customer empowerment. In the 13 years since Neumeier wrote The Brand Gap, the influence of social media has proven his core theory: "A brand isn't what you say it is - it's what they say it is." People are no longer consumers or market segments or tiny blips in big data. They don't buy brands. They join brands. They want a vote in what gets produced and how it gets delivered. They're willing to roll up their sleeves and help out-not only by promoting the brand to their friends, but by contributing content, volunteering ideas, and even selling products or services.

At the center of the book is the Brand Commitment Matrix, a simple tool for organizing the six primary components of a brand. Your brand community is your tribe. How will you lead it?

Part manifesto, part handbook, THE DESIGNFUL COMPANY provides a lively overview of a growing trend in management--design thinking as a business competence. According to the author, traditional managers have relied on a two-step process to make decisions, which he calls "knowing" and "doing." Yet in today's innovation-driven marketplace, managers need to insert a middle step, called "making." Making is a phase in which assumptions are questioned, futures are imagined, and prototypes are tested, producing a wide range of options that didn't exist before. The reader is challenged to consider the author's bold assertion: There can be no real innovation without design. Those who are new to Marty Neumeier's "whiteboard" series may want to ramp up with the first two books, THE BRAND GAP and ZAG. Both are easy reads. Covered in THE DESIGNFUL COMPANY: - the top 10 "wicked problems" that only design can solve - a new, broader definition of design - why designing trumps deciding in an era of change - how to harness the "organic drivetrain" of value creation - how aesthetics add nuance to managing - 16 levers to transform your company - why you should bring design management inside - how to assemble an innovation metateam - how to recognize and reward talent From the back cover: The complex business problems we face today can't be solved with the same thinking that created them. Instead, we need to start from a place outside traditional management. Forget total quality. Forget top-down strategy. In an era of fast-moving markets and leap-frogging innovations, we can no longer "decide" the way forward. Today we have to "design" the way forward--or risk ending up in the fossil layers of history. Marty Neumeier, author of THE BRAND GAP and ZAG, presents the new management engine that can transform your company into a powerhouse of nonstop innovation.

The Designful Company

Your Step-by-Step Guide to Crafting a Brand: From Positioning to Naming And Brand Identity

An Innovator's Guide to Creativity

Leveraging the Success of the World's Best Brands

How Agile Strategy Can Build Epic Brands in Record Time

Your Online Strategy IS Your Business Strategy

A Strategic Guide to the Network Economy

Every one of the largest, most successful corporations were, at some point, mere startups. McKee explains what enables some companies to grow bigger and better, while others stumble along year after year, running but never winning the race. The difference is that the biggest and best brands aren't slaves to conventional marketing wisdom. McKee shows by example how the same, sometimes counter-intuitive, strategies used by the biggest brands can also best serve small and mid-sized companies. Among the topics explored: How can a company grow big by thinking small? Why do the best companies sometimes avoid being better? Why do brands that create the most memorable advertising stay away from focus groups? What is the secret to an effective slogan? When can admitting a negative become a positive? A diverse selection of companies provides powerful lessons, ranging from traditional icons like Coca-Cola, McDonald's, and General Motors, to new media models like Google and Facebook. This book appeals not only to time-starved executives, but also to middle managers and owners of small businesses who have a wide variety of marketing problems to address and who need to change the way they think about how to generate healthy, consistent growth.

Market innovation has long been dominated by the worldview of engineers and economists--build a better mousetrap and the world will take notice. The most influential strategy books--such as Competing for the Future, The Innovator's Dilemma, and Blue Ocean Strategy--argue that innovation should focus on breakthrough functionality. Holt and Cameron challenge this conventional wisdom. They develop a cultural approach to innovation: champion a better ideology and the world will take notice. The authors use detailed historical analyses of the take-offs of Nike, vitaminwater, Marlboro, Starbucks, Jack Daniel's, Levi's, ESPN, and Ben & Jerry's to build a powerful new theory. They show how brands in mature categories come to rely upon similar conventional brand expressions, leading to what the authors call a cultural orthodoxy. Historical changes in society threaten this orthodoxy by creating demand for new culture. Cultural innovations draw upon source material--novel cultural content lurking in subcultures, social movements, and the media--to develop brands that respond to this emerging demand, leapfrogging entrenched incumbents. The authors demonstrate how they have adapted this theory into a step-by-step cultural strategy model, which they successfully applied to start-ups (Fat Tire beer), consumer technologies (Clearblue pregnancy tests), under-funded challengers (Fuse music television), and social enterprises (Freelancer's Union). Holt and Cameron conclude by explaining why top marketing companies fail at cultural innovation. Using careful organizational research, the authors demonstrate that companies are trapped in the brand bureaucracy, which systematically derails innovation. Cultural innovation requires a new organizational logic. In all of their cases, the authors find that the cultural innovators have rejected the brand bureaucracy. Written by one of the leading authorities on brands and marketing in the world today, Cultural Strategy transforms what has always been treated as the "intuitive" side of branding into a systematic strategic discipline.

EATING THE BIG FISH : How Challenger Brands Can Compete Against Brand Leaders, Second Edition, Revised and Expanded The second edition of the international bestseller, now revised and updated for 2009, just in time for the business challenges ahead. It contains over 25 new interviews and case histories, two completely new chapters, introduces a new typology of 12 different kinds of Challengers, has extensive updates of the main chapters, a range of new exercises, supplies weblinks to view interviews online and offers supplementary downloadable information.

How to unlock the hidden 95 per cent of the customer's mind that traditional marketing methods have never reached. This title provides practical synthesis of the cognitive sciences. Drawing heavily on psychology, neuroscience, sociology, and linguistics, Zaltman combines academic rigor with real-world results to offer highly accessible insights, based on his years of research and consulting work with large clients like Coca-Cola and Procter & Gamble. An all-new tool kit: Zaltman provides research tools - metaphor elicitation, response latency, and implicit association techniques, to name a few - that will be all-new to marketers and demonstrates how innovators can use these tools to get clues from the subconscious when developing new products and finding new solutions, long before competitors do.

Never Full of Do

Never Mind the Sizzle...Where's the Sausage?

Zag

How Ideals Power Growth and Profit at the World's 50 Greatest Companies

Scramble

The Squiggly Career

The Zigzag Principle: The Goal Setting Strategy that will Revolutionize Your Business and Your Life

You don't need a marketing degree or intensive training to build an attention-grabbing brand; you just need this book - and 30 days. Simon Middleton shows you how to create, manage and communicate your brand profoundly and effectively, in just 30 days, by following 30 clear exercises. How you work through the book is up to you, the result will be the same: an authentic, compelling, and highly distinctive brand that will attract and engage customers and fans. You will learn how to: Establish your brand values and positioning Get the all-important name right Bring your brand to life Turn your customers into your advocates Manage your PR and use your marketing budget wisely Inspire your staff to live the brand too Deal with problems when something goes wrong Branding isn't about funky logos and expensive advertising. Your brand is what your company means to the world. Getting that meaning right is the most important thing you can do in business. 'Passionate and persuasive, Simon Middleton has a natural instinct for uncovering the Wow! factor in every brand.' Dawn Gibbins MBE, Veuve Clicquot Business Woman of the Year and Star of Channel 4's The Secret Millionaire

In Information Rules, authors Shapiro and Varian reveal that many classic economic concepts can provide the insight and understanding necessary to succeed in the information age. They argue that if managers seriously want to develop effective strategies for competing in the new economy, they must understand the fundamental economics of information technology. Whether information takes the form of software code or recorded music, is published in a book or magazine, or even posted on a website, managers must know how to evaluate the consequences of pricing, protecting, and planning new versions of information products, services, and systems. The first book to distill the economics of information and networks into practical business strategies, Information Rules is a guide to the winning moves that can help business leaders navigate successfully through the tough decisions of the information economy.

THE NO.1 SUNDAY TIMES BUSINESS BESTSELLER "The Squiggly Career is about navigating work in a way that suits you, it's a timely and brilliant handbook for now' Stylist 'A brilliant guide. Read it and get the tools you need to thrive in your career now and in the future' Marie Forleo, author of Everything is Figureoutable 'Logical, practical and based on tried and tested models' Financial Times's Book of the Month Career ladders and jobs for life are a thing of the past Today, we're living in a world of squiggly careers, where moving frequently and fluidly between roles, industries, locations, and even careers, is becoming the new normal. Squiggly careers can feel stressful and overwhelming, but if you know how to make the most of them, they can be full of opportunity, freedom and purpose. And to make the most of our increasingly squiggly careers we need to answer some important questions: What am I good at? What do I stand for? What motivates and drives me? Where do I want to go in the future? In The Squiggly Career, you'll learn how to: - Play to your super strengths - Discover your values - Overcome your confidence gremlins - Build better support networks - Explore your future possibilities Packed with insights about the changing shape of work and inspiration from highly successful people, this book will fuel your growth and help you be happier, and ultimately more successful in your career.

Search has changed everything. Has your business harnessed itsfull potential? A business's search strategy can have a dramatic impact on howconsumers interact with that business. But even more importantly,search engine activity provides amazingly useful data aboutcustomer behavior, needs, and motivations. In this non-technicalbook for executives, business owners, and marketers, search enginesstrategy guru Vanessa Fox—who created Google's portal forsite owners, Google Webmaster Central—explains what everymarketer or business owner needs to understand about searchrankings, search data, comprehensive search strategies, andintegrating your strategy into the businesses processes. Updated statistics, tools, and recommendations Details about the latest changes from Google, Bing, and theoverall search landscape Explanation and recommendations related to Google's substantialnew search algorithm, know as "Panda" Discussion of the changing landscape of the integration ofsearch and social media, including the addition of Google+ to themix Traditional marketing isn't enough anymore. Businesses need toevolve as customer behavior evolves. Marketing in the Age ofGoogle shows you how.

Cultural Strategy

In Five and a Half Steps

Archetypes in Branding

Under Think It

Grow

Creating Relevance, Differentiation, Energy, Leverage, and Clarity

Action Alphabet

The ultimate step-by-step visual guide to creating a successful brand, using contemporary brand identities as prototypes

Are you looking for a branding book that's a bit different? You've found it. Never Mind the Sizzle... is an irreverent story packed full of practical tips, tricks and tools that reveal how to cut through the bull and buzzwords of branding, get deep insight into your customers, create a big brand idea, get your boss on board, win the consumer's heart and mind and stand out from the crowd. Join the blog at wheresthesausage.com !

Rarely has a book about advertising created such a commotion as this brilliant account of the principles of successful advertising. Published in 1961, Reality in Advertising was listed for weeks on the general best-seller lists, and is today acknowledged to be advertising's greatest classic. It has been translated into twelve languages and has been published in twenty-one separate editions in fifteen countries. Leading business executives, and the advertising cognoscenti, hail it as "the best book for professionals that has ever come out of Madison Avenue." Rosser Reeves says: "The book attempts to formulate certain theories of advertising, many quite new, and all

based on 30 years of intensive research." These theories, whose value has been proved in the marketplace, all revolve around the central concept that success in selling a product is the key criterion of advertising. Get Your Copy Now

World-class branding for the interconnected modern marketplace Kellogg on Branding in a Hyper-Connected World offers authoritative guidance on building new brands, revitalizing existing brands, and managing brand portfolios in the rapidly-evolving modern marketplace. Integrating academic theories with practical experience, this book covers fundamental branding concepts, strategies, and effective implementation techniques as applied to today's consumer, today's competition, and the wealth of media at your disposal. In-depth discussion highlights the field's ever-increasing connectivity, with practical guidance on brand design and storytelling, social media marketing, branding in the service sector, monitoring brand health, and more. Authored by faculty at the world's most respected school of management and marketing, this invaluable resource includes expert contributions on the financial value of brands, internal branding, building global brands, and other critical topics that play a central role in real-world branding and marketing scenarios. Creating a brand—and steering it in the right direction—is a multi-layered process involving extensive research and inter-departmental cooperation. From finding the right brand name and developing a cohesive storyline to designing effective advertising, expanding reach, maintaining momentum, and beyond, Kellogg on Branding in a Hyper-Connected World arms you with the knowledge and skills to: Apply cutting-edge techniques for brand design, brand positioning, market-specific branding, and more Adopt successful strategies from development to launch to leveraging Build brand-driven organizations and reinforce brand culture both internally and throughout the global marketplace Increase brand value and use brand positioning to build a mega-brand In today's challenging and complex marketplace, effective branding has become a central component of success. Kellogg on Branding in a Hyper-Connected World is a dynamic, authoritative resource for practitioners looking to solve branding dilemmas and seize great opportunities.

The 46 Rules of Genius

Brand Portfolio Strategy

A Marketing Strategy Guidebook for Everyone

The Number-one Strategy of High-performance Brands : a Whiteboard Overview

Zag : the Number-one Strategy of High-performance Brands : a Whiteboard Overview

Essential Insights Into the Mind of the Market

The Dictionary of Brand

You don't have a brand—whether it's for a company or a product—until you have a name. The name is one of the first, longest lasting, and most important decisions in defining the identity of a company, product, or service.

But set against a tidal wave of trademark applications, mortifying mistranslations, and disappearing dot-com availability, you won't find a good name by dumping out Scrabble tiles. Brand Naming details best-practice methodologies, tactics, and advice from the world of professional naming. You'll learn: What makes a good (and bad) name The step-by-step process professional namers use How to generate hundreds of name ideas The secrets of whittling the list down to a finalist The most complete and detailed book about naming your brand, Brand Naming also includes insider anecdotes, tired trends, brand origin stories, and busted myths. Whether you need a great name for a new company or product or just want to learn the secrets of professional word nerds, put down the thesaurus—not to mention Scrabble—and pick up Brand Naming.

Doing research can make all the difference between a great design and a good design. By engaging in competitive intelligence, customer profiling, color and trend forecasting, etc., designers are able to bring something to the table that reflects a commercial value for the client beyond a well-crafted logo or brochure. Although scientific and analytical in nature, research is the basis of all good design work. This book provides a comprehensive manual for designers on what design research is, why it is necessary, how to do research, and how to apply it to design work.

THE BRAND GAP is the first book to present a unified theory of brand-building. Whereas most books on branding are weighted toward either a strategic or creative approach, this book shows how both ways of thinking can unite to produce a "charismatic brand"—a brand that customers feel is essential to their lives. In an entertaining two-hour read you'll learn: • the new definition of brand • the five essential disciplines of brand-building • how branding is changing the dynamics of competition • the three most powerful questions to ask about any brand • why collaboration is the key to brand-building • how design determines a customer's experience • how to test brand concepts quickly and cheaply • the importance of managing brands from the inside • 220-word brand glossary From the back cover: Not since McLuhan's THE MEDIUM IS THE MESSAGE has a book compressed so many ideas into so few pages. Using the visual language of the boardroom, Neumeier presents the first unified theory of branding—a set of five disciplines to help companies bridge the gap between brand strategy and customer experience. Those with a grasp of branding will be inspired by the new perspectives they find here, and those who would like to understand it better will suddenly "get it." This deceptively simple book offers everyone in the company access to "the most powerful business tool since the spreadsheet."

Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Learn how to build a product or service into a World-Class Brand. Imagine walking into a pharmacy in search of a new shampoo. As you browse the shelves, you're met with countless options. How do you know which one to choose? In today's world, we are bombarded with products and it's becoming increasingly harder to create a product that stands out on the shelves. Now, thanks to marketing gurus Al and Laura Ries, you can learn about the success of some of the biggest brands in the world, including Rolex, Volvo, and Coca-Cola. With step-by-step guides on how to stand out, the key to building a successful business is in the branding. As you read, you'll learn about The 22 Immutable Laws of Branding used by some of the most successful companies in the world. Learn everything including how to choose a company name, how to design an effective logo, and even how brands make critical errors that only diffuse their power and quality.

How Customers Think

Succeed in Design by Knowing Your Clients and What They Really Need

ZAG

How to build a culture of nonstop innovation

Using Innovative Ideologies to Build Breakthrough Brands

The 22 Immutable Laws of Branding by Al Ries and Laura Ries (Summary)

Reality in Advertising

Meaning matters.It's why consumers buy from brands. Successful brands mean something and can communicate that meaning effectively.How do you create meaning for your brand? Through the power of stories.Storyategy describes a six step process which will help you to unlock the power of your brand with a story-based branding strategy.This book contains powerful ideas on how to discover, define and live a brand story.Begin your brand transformation today with Storyategy.

Archetypes in Branding: A Toolkit for Creatives and Strategists offers a highly participatory approach to brand development. Combined with a companion deck of sixty original archetype cards, this kit will give you a practical tool to: Reveal your brand's motivations, how it moves in the world, what its trigger points are and why it attracts certain customers. Forge relationships with the myriad stakeholders that affect your business. Empower your team to access their creativity and innovate with integrity. Readers will use this tool over and over again to inform and enliven brand strategy, and to create resonant and authentic communications. For more information visit www.archetypesinbranding.com.

About the use of business ideals as a means for economic growth and profit in large corporations.

Finally, a comprehensive book on tools for planners and strategists that won't bore you to sleep.

An Essential Guide for the Whole Branding Team

The Complete Guide to Creating a Name for Your Company, Product, or Service

The 100 Best Business Books of All Time

The difference and why it matters

Five Talents for the Future of Work

Kellogg on Branding in a Hyper-Connected World

How Challenger Brands Can Compete Against Brand Leaders

A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, Designing Brand Identity, Fourth Edition offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new case studies showing best practices and world-class Updated to include more than 35 percent new material Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity

The seemingly intractable problems we face today, says Marty Neumeier, are symptoms of a more basic problem—our inability to deal with interconnected, non-linear, amorphous challenges. It's not that our problems are too difficult, but that our skills are too basic. Success in the post-industrial era asks that we move our thinking from the static, the linear, and the step-by-step to the dynamic, the holistic, and the simultaneous. In this breathtaking vision of professional mastery, Neumeier presents five metaskills—feeling, seeing, dreaming, making, and learning—to help you reach your true potential in the workplace of the future.

ZagThe Number-one Strategy of High-performance Brands : a Whiteboard OverviewPeachpit Press

In a sweeping vision for the future of work, Neumeier shows that the massive problems of the 21st century are largely the consequence of a paradigm shift—a shuddering gear-change from the familiar Industrial Age to the unfamiliar "Robotic Age," an era of increasing man-machine collaboration. This change is creating the "Robot Curve," an accelerating waterfall of obsolescence and opportunity that is currently reshuffling the fortunes of workers, companies, and national economies. It demonstrates how the cost and value of a unit of work go down as it moves from creative to skilled to rote, and, finally, to robotic. While the Robot Curve is dangerous to those with brittle or limited skills, it offers unlimited potential to those with metaskills—master skills that enable other skills. Neumeier believes that the metaskills we need in a post-industrial economy are feeling (intuition and empathy), seeing (systems thinking), dreaming (applied imagination), making (design), and learning (autodidactics). These are not the skills we were taught in school. Yet they're the skills we'll need to harness the curve. In explaining each of the metaskills, he offers encouragement and concrete advice for mastering their intricacies. At the end of the book he lays out seven changes that education can make to foster these important talents. This is a rich, exciting book for forward-thinking educators, entrepreneurs, designers, artists, scientists, and future leaders in every field. It comes illustrated with clear diagrams and a 16-page color photo essay. Those who enjoy this book may be interested in its slimmer companion, The 46 Rules of Genius, also by Marty Neumeier. Things you'll learn in Metaskills: - How to stay ahead of the "robot curve" - How to account for "latency" in your predictions - The 9 most common traps of systems behavior - How to distinguish among 4 types of originality - The 3 key steps in generating innovative solutions - 6 ways to think like Steve Jobs - How to recognize the 3 essential qualities of beauty - 24 aesthetic tools you can apply to any kind of work - 10 strategies to trigger breakthrough ideas - Why every team needs an X-shaped person - How to overcome the 5 forces arrayed against simplicity - 6 tests for measuring the freshness of a concept - How to deploy the 5 principles of "uncluing" - The 10 tests for measuring great work - How to sell an innovative concept to an organization - 12 principles for constructing a theory of learning - How to choose a personal mission for the real world - The 4 levels of professional achievement - 7 steps for revolutionizing education From the back cover "Help! A robot ate my job!" If you haven't heard this complaint yet, you will. Today's widespread unemployment is not a jobs crisis. It's a talent crisis. Technology is taking every job that doesn't need a high degree of creativity, humanity, or leadership. The solution? Stay on top of the Robot Curve--a constant waterfall of obsolescence and opportunity fed by competition and innovation. Neumeier presents five metaskills--feeling, seeing, dreaming, making, and learning--that will accelerate your success in the Robotic Age.

A Designer's Research Manual

A Toolkit for Creatives and Strategists

The Brand Gap, Revised Edition

With Simon Middleton, The Brand Strategy Guru

Information Rules

Unlock the Power of Your Brand with a Story Based Branding Strategy

Designing Brand Identity

"When everybody zigs, zag," says Marty Neumeier in this fresh view of brand strategy. ZAG follows the ultra-clear "whiteboard overview" style of the author's first book, THE BRAND GAP, but drills deeper into the question of how brands can harness the power of differentiation. The author argues that in an extremely cluttered marketplace, traditional differentiation is no longer enough—today companies need "radical differentiation" to create lasting value for their shareholders and customers. In an entertaining 3-hour read you'll learn: - why me-too brands are doomed to fail - how to "read" customer feedback on new products and messages - the 17 steps for designing "difference" into your brand - how to turn your brand's "onliness" into a "trueline" to drive synergy - the secrets of naming products, services, and companies - the four deadly dangers faced by brand portfolios - how to "stretch" your brand without breaking it - how to succeed at all three stages of the competition cycle From the back cover: In an age of me-too products and instant communications, keeping up with the competition is no longer a winning strategy. Today you have to out-position, out-manuever, and out-design the competition. The new rule? When everybody zigs, zag. In his first book, THE BRAND GAP, Neumeier showed companies how to bridge the distance between business strategy and design. In ZAG, he illustrates the number-one strategy of high-performance brands—radical differentiation. ZAG is an AIGA Design Press book, published under Peachpit's New Riders imprint in partnership with AIGA. For a quick peek inside ZAG, go to www.zagbook.com.

Storyategy

Power Branding

How to Launch a Brand (2nd Edition)

Good Strategy/Bad Strategy

Build a Brand in 30 Days

The Attention Economy

The Brand Flip