

William Shakespeare S Othello Penguin Books

Part of the authoritative and acclaimed Penguin Shakespeare series, now rejacketed in the celebrated Penguin Classics livery. A popular soldier and newly married man, Othello seems to be in an enviable position. And yet, when his supposed friend sows doubts in his mind about his wife's fidelity, he is gradually consumed by suspicion. In this powerful tragedy, innocence is corrupted and trust is eroded as every relationship is drawn into a tangled web of jealousies.

Displaying the bold vision and growing skill of a young playwright, these are Shakespeare's first three history plays, covering some sixty tumultuous years of English history. Their pageantry, violence, and stirring speeches excite audiences with action as well as character, and midway through the final play in this trilogy, a shocking, clever, inimitably evil new voice is heard—that of Richard of Gloucester, destined to become England's most fearsome and hated ruler of all time, Richard III.

The volume contains Richard II, Henry IV Part One, Henry IV Part Two, and Henry V. Each play possesses its own distinctive mood, tone and style, and together they inhabit the turbulent period of change from the usurpation of the throne of Richard II by Bolingbroke to the triumph of heroic kingship in Henry V.

OthelloPenguin Classics
Tempest

The Pelican Shakespeare; 14
Four Comedies

The Portable Shakespeare

Hamlet, Othello, King Lear, Macbeth

Great tragedy based on Plutarch's account of the lives of Brutus, Julius Caesar, and Mark Antony. Evil plotting, ringing oratory, high tragedy with Shakespeare's incomparable insight, dramatic power. Explanatory footnotes.

It is the seventh year of the Trojan War. The Greek army is camped outside Troy and Achilles - their military hero - refuses to fight. Inside the city Troilus, the Trojan King's son, falls in love with Cressida, whose father has defected to the Greek camp. In an exchange of prisoners the couple are split - they believe forever. The honour of lovers and soldiers is tested as a fierce battle begins and heroes must prove their worth.

The Taming of the Shrew Robust and bawdy, The Taming of the Shrew captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills-and love-with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. A Midsummer Night's Dream Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by Shakespeare's inimitable vision of the intriguing relationship between dreams and the waking world. The Merchant of Venice This dark comedy of love and money contains one of the truly mythic figures in literature-Shylock, the Jewish moneylender. The "pound of flesh" he demands as payment of Antonio's debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. Twelfth Night Set in a topsy-turvy world like a holiday revel, this comedy juxtaposes a romantic plot involving separated twins and mistaken identity with a more satiric one about the humiliation of a pompous killjoy. The hilarity is touched with melancholy, and the play ends, not with laughter, but with a clown's plaintive song. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Sunee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Henry V

Published According to the True Originall Copy

New Boy

Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth

Othello Penguin

A.C. Bradley put Shakespeare on the map for generations of readers and students for whom the plays might not otherwise have become 'real' at all' writes John Bayley in his foreword to this edition of Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth. Approaching the tragedies as drama, wondering about their characters as he might have wondered about people in novels or in life, Bradley is one of the most liberating in the line of distinguished Shakespeare critics. His acute yet undogmatic and almost conversational critical method—as despite fluctuations in fashion—remained enduringly popular and influential. For, as John Bayley observes, these lectures give us a true and exhilarating sense of 'the tragedies joining up with life, with all our lives; leading us into a perspective of possibilities that stretch forward and back in time, and in our total awareness of things.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Macbeth, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. Macbeth meets three witches. They can see into the future. They tell Macbeth, "You are King of Scotland in the future." Are they right? Can Macbeth be king? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

If anything, Othello has increased its status as one of Shakespeare's greatest tragedies ever since it was first written, between 1603 and 1604, due to the victimisation suffered by its tragic hero, Othello, as a result of his skin colour. Othello is a 'noble Moor', a North African Muslim who has converted to Christianity and is deemed one of the Venetian state's most reliable soldiers. However, his ensign Iago harbours an obscure hatred against his general, and when Othello secretly marries the beautiful daughter of the Venetian senator Brabantio, Iago begins his subtle campaign of vilification, which will inevitably lead to the deaths of more than just Othello and Desdemona.

'Shakespearean Tragedy: Lecturs on Hamlet, Othello, King Lear, Macbeth' by A. C. Bradley, Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Julius Caesar

Timon of Athens

The Tempest

Antony and Cleopatra

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the most attractive and approachable.

A beautiful, intricate colouring book, full of romantic, inspirational and dramatic quotes from the favourite plays and poems of William Shakespeare. An ideal choice for older children and adults, in a beautiful square format designed to fit comfortably into handbag, briefcase or schoolbag. Gloriously intricate illustrations provide a soothing occupation for the millions of fans of adult colouring books. A compact and intense read full of twists, turns and intrigue! Daily Express The bestselling author of Girl with a Pearl Earring and The Last Runaway returns with a tale of jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat's son Osei knows he needs an ally if he is to survive his first day - so he's lucky to hit it off with Dee, the most popular girl in school. But one s

decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players - teachers and pupils alike - will never be the same again. The tragedy of Othello is transposed to a 1970s suburban Washington schoolyard in Tracy Chevalier's powerful drama of friends torn apart.

Shakespeare's Plays: The First Folio is a beautiful new Penguin edition of William Shakespeare's first folio, with original spelling, getting as close as possible to the original plays for an authentic reading experience. It is published to coincide with the RSC's World Shakespeare Festival, and the 2012 Cultural Olympiad. William Shakespeare was the finest poet and playwright in the English language. Romeo and Juliet are read and watched by millions globally. We are used to reading his work effectively in translation, with modernised spelling, footnotes and glosses. This new Penguin edition allows us to experience the original as it was intended, in a beautiful hardback volume.

Four Histories

Parts I, II, and III

Coriolanus

The Complete Signet Classic Shakespeare

Henry IV

A genius and prophet whose timeless works encapsulate the human condition like no others. A writer who surpassed his contemporaries in vision, originality and literary mastery. Who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't really tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant, deflecting us from investigating the challenges of his inconsistencies and flaws. This electrifying new book thrives on revealing, not resolving, the ambiguities of Shakespeare's plays and their changing topicality. It introduces an intellectually, theatrically and ethically exciting writer who engages with intersectionality as much as with Ovid, with economics as much as poetry: who writes in strikingly modern ways about individual agency, privacy, politics, celebrity and sex. It takes us into a world of politicking and copy-cattng, as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd, the Spielberg and Tarantino of their day; flirting with and skirting round the cut-throat issues of succession politics, religious upheaval and technological change. The Shakespeare in this book poses awkward questions rather than offering bland answers, always implicating us in working out what it might mean.

This is Shakespeare. And he needs your attention.

He's a badass brother with the love of a fine woman. That is until some cloven hoofed honky starts talking crazy about variously hued sheep tugging the hell outta each other! You gotta pity the fool who gets shafted by the green eyed monster. Let's hope Othello can work out who to trust before it's too late...

'Strenuity was in our lips and eyes, Bliss in our brows' bent' A battle-hardened soldier, Antony is one of the three leaders of the Roman world. But he is also a man in the grip of an all-consuming passion for the tempestuous and alluring queen of Egypt, Cleopatra. And when their life of pleasure together is threatened by encroaching politics, the conflict between love and duty has devastating consequences. A tragic drama of love and loss, sex and power, told in language of poetic sublimity, Antony and Cleopatra is one of Shakespeare's

supreme imaginative achievements. General Editor Stanley Wells Edited by Emrys Jones Introduction by René Weis 'A kind of perfection, a sort of magic' Patrick Stewart

'Why, what is pomp, rule, reign, but earth and dust? And, live we how we can, yet die we must' What is the true meaning of power? Are some simply born to it or can it be acquired like a skill? Does it always breed corruption and greed or can it be a force for good? From kings to prisoners and from battle-fields to courts, Shakespeare's peerless understanding of power and its repercussions remains as pertinent today as it has ever been. Selected from Macbeth, Julius Caesar, A Winter's Tale, Measure for Measure, Henry V, Richard II VINTAGE

MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human also in the Vintage Minis series: Independence by Charlotte Bronte Injustice by Richard Wright Money by Yuval Noah Harari Love by Jeanette Winterson

Shakespeare's Sonnets

Vintage Minis

Penguin Readers Level 1: Macbeth (ELT Graded Reader)

Othello: York Notes for A-Level

Henry VI

Hamlet One of the most famous plays of all time, the compelling tragedy of the young prince of Denmark who must reconcile his longing for oblivion with his duty to avenge his father's murder is one of Shakespeare's greatest works. The ghost, Ophelia's death and burial, the play within a play, and the breathtaking swordplay are just some of the elements that make Hamlet a masterpiece of the theater. Othello This great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor. The doomed marriage of Desdemona to the Moor Othello is the focus of a storm of tension, incited by the consummately evil villain Iago, that culminates in one of the most deeply moving scenes in theatrical history. King Lear Here is the famous and moving tragedy of a king who foolishly divides his kingdom between his two wicked daughters and estranges himself from the young daughter who loves him—a theatrical spectacle of outstanding proportions. Macbeth No dramatist has ever seen with fliriting with and skirting round the cut-throat issues of succession politics, religious upheaval and technological change. The Shakespeare in this book poses awkward questions rather than offering bland answers, always implicating us in working out what it might mean.

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Shakespeare's poems and sonnets accompany his thirty-eight comedies, tragedies, and historical plays presented in chronological order

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Power

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'I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for 'contemplation.' (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: • Authoritative, reliable texts • High quality introductions and notes • New, more readable trade trim size • An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

Popular, much-studied drama focuses on the young warrior king — from his decision to press England's claim to the French throne, to his role in one of the greatest military triumphs in English history.

The King in Yellow

This Is Shakespeare

Romeo and Juliet

General Editor: Sylvan Barnet

The Narrative Poems