

Where To Download Whitesnake The Purple Tour

Whitesnake The Purple Tour

Dubbed the 'man in black', it's time to look beyond the myth and the rumours of this most charismatic but misunderstood of rock Guitarists. Ritchie Blackmore's early days saw him mixing with colourful characters like Screaming Lord Sutch, Joe Meek and Jerry Lee Lewis. Then he became a defining member of Seventies legends Deep Purple, creating the rock anthems 'Black Night' and 'Smoke On The Water'. Over the years Blackmore's moodiness and eccentric behaviour, his three marriages and his clashes with the law have earned him a reputation as one of rock's most abrasive figures. Yet there are many unexpected sides to this complex man. Black Knight has been written and researched by Jerry Bloom, a fan who first met Ritchie more than twenty years ago and has followed his varied career ever since. The result is a biography rich in detail and full of surprising insights.

A fascinating insight into the golden-age of 1970s and 80s rock and roll told through the eyes of music legend Bernie Marsden and, most notably, his role in establishing one of the world's most famous rock bands of all time – Whitesnake.

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This is the story of British rock group Deep Purple, from 1968 to the present day, concentrating on their breakthrough album 'Deep Purple in Rock' and the years 1969-1970.

The Illustrated Oral History of Heavy Metal's Debauched Decade

A Hart Life

In Full Flight

Whitesnake : 40th Anniversary

The Very Best of Deep Purple, Rainbow, Whitesnake and Gillan

David Coverdale Adult Coloring Book

Whitesnake Northwinds

Ce contenu est une compilation d'articles de l'encyclopédie libre Wikipedia. Pages: 46. Chapitres: Album de Deep Purple, Chanson de Deep Purple, Video de Deep Purple, Ritchie Blackmore, The Soundboard Series, Whitesnake, They All Came Down to Montreux, Glenn Hughes, Ian Gillan, The Platinum Collection, Concerto for Group and Orchestra, Steve Morse, Listen, Learn, Read On, Machine Head, Jon Lord, In Rock, Joe Lynn Turner, Ian Paice, The Book of Taliesyn, Roger Glover, Made in Japan, David Coverdale, Burn, Slaves & Masters,

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Shades of Deep Purple, Rapture of the Deep, Smoke on the Water, Deep Purple in Concert, Live at the Royal Albert Hall, Live at the Olympia '96, Fireball, Perfect Strangers, Come Taste the Band, Come Hell or High Water, Made In Japan 2000, Live at the Rotterdam Ahoy, Who Do We Think We Are, Purpendicular, 30: Very Best of Deep Purple, Bananas, The Battle Rages On, Abandon, This Time Around: Live in Tokyo, The 1975 California Rehearsals, In the Absence of Pink, Stormbringer, Perihelion, Last Concert in Japan, The House of Blue Light, Child in Time, Highway Star, Live in Paris 1975, In Concert with the London Symphony Orchestra, Scandinavian Nights, Inglewood - Live at the Forum, Live in Japan, Don Airey, Made in Europe, Tommy Bolin, California Jamming, Candice Night, Rod Evans, Days May Come and Days May Go, Live in California 74, Live in Concert 72/73, Deepest Purple, Any Fule Kno That, BBC Top Gear Sessions.

Extrait: Deep Purple (litteralement "pourpre profond "), est un groupe de rock britannique fonde en 1968. Ce quintette a ete l'une des figures de proue du mouvement hard rock, a

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l'instar de Led Zeppelin et de Black Sabbath. En effet, ces trois groupes passent pour être les pères fondateurs du hard rock. Le groupe a fréquemment changé de style au cours des années: certaines incarnations de Deep Purple ont développé dans leur musique des aspects jazz due à l'orgue Hammond, funk (avec Glenn Hughes et Tommy Bolin) ou...

HAI Rcyclopedia Vol. 1 - The Legends in the first book from Taylor T. Carlson, the Las Vegas Valley's biggest fan of hard rock and heavy metal. The book features profiles for 60 of the hottest bands of the 80s and beyond, from popular bands like Motley Crue, Poison, and Guns N Roses, right down to more obscure ones like Bang Tango, Tora Tora, and Honeymoon Suite. Each band has a band member list, discography, recommendations, and a band biography. Information has been pulled from the author's extensive personal notes, and interviews with band members and fellow fans and experts. The book is printed in black and white and the emphasis is more on information - this is an encyclopedia, not a coffee table book. However, the book

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features extensive photographs from David Plastik, a legendary photographer of the era, as well as other contributors. The newest edition of the book features some minor revisions and some photos have been added/changed. Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry, Eric Clapton, Duane Eddy, Buddy Holly, Keith Richards, and more.

Deep Purple Fireball

The Essential Reference of Rock's Greatest Guitarists

Camion Blanc

White Snake Diary

The Story of the Band's Classic Album

Epic Whitesnake Founder and Ex Deep Purple, Great Musical

Prodigy and Hard Rock Artist Adult Coloring Book

Album de Deep Purple, Chanson de Deep Purple, Vidéo de Deep

Purple, Ritchie Blackmore, the Soundboard Series,

Whitesnake, They All Came D

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Presents a guide to heavy metal music, recounting the careers of more than two hundred artists, past and present, with over six hundred color photographs, a timeline of important events, and twenty top-ten lists.

Colin Hart, the former Deep Purple and Rainbow tour manager devoted over thirty years of his life to these great rock musicians. This is his story and indeed theirs. A tale of excess in terms of greed, petulance, anger and devotion. It is counter balanced by extremes of pure talent, showmanship and, of course musicianship. He was the constant 'man in the middle' through all of the break ups, make-ups and revolving door line-up changes. Joining them at twenty-four years old and leaving with a curt email dismissal thirty years later, he was there every step of their rock 'n' roll way. A story of two of the most innovative, often copied, rock bands; seen through the eyes, ears and emotions of their 'mother hen' (as Jon Lord described him). He was their minder, chauffeur, carer, provider, protector, father confessor & confidant. In truth he is the only one who can tell this

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tale of both bands as he was the only one there on the road throughout the life of, not one, but both gigantic bands. In the first ever full biography of Whitesnake, top music writer Martin Popoff tells the tale of rock legend David Coverdale from his Deep Purple roots to the two distinct incarnations of his über-creation. Whitesnake began life as a UK based blues rock outfit, until the lad from England's chilly east coast upped sticks to America's sunny west coast in search of fame, fortune, big videos and even bigger hair. He found them all, and 1987's self-titled album went platinum eight times in the US alone, before their bright star waned in the face of dowdy grunge. In his 45th book, Martin has interviewed 30 major characters - including Coverdale - to piece together the band's convoluted history. He traces the hirings and firings, the splits and reunions, the image changes which evolved over time enabling Coverdale and co. to stay ahead of the pack for over five decades. If you've rocked out to anthems such as "Here I Go Again", "Fool For Your Loving", "Still Of The Night", or The Heart

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Of The City", you'll want to read about the man and the band that created them.

A Rock 'n' Roll Odyssey as Whitesnake's Guitarist

The Global White Snake

Legendary Hard Rock and Glam Metal Band, Blues and David Coverdale Inspired Adult Coloring Book

And Other Poems

My Life of Sex, Drums, and Rock 'n' Roll

A Life in Vision

Jam with Whitesnake

Whitesnake - The Purple TourCDSail Away: Whitesnake's Fantastic VoyageSoundcheck Books

Whitesnake are a hard rock band formed during 1978, in Middlesbrough, Cleveland, north-east England, UK, by David Coverdale, following his departure from the blues rock group Deep Purple, to which Whitesnake's early material has been compared, before they began moving toward a better selling rock style. By the turn of the decade, the band had become more successful, releasing a string of UK top 10 albums, Ready an'

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Willing (1980), Come an' Get It (1981), Saints and Sinners (1982) then Slide It In (1984), which was their first to make the US charts, being certified 2x platinum.

Carmine Appice has enjoyed a jaw-dropping rock-and-roll life—and now he is telling his scarcely believable story. Appice ran with teenage gangs in Brooklyn before becoming a global rock star in the Summer of Love, managed by the Mob. He hung with Hendrix, unwittingly paid for an unknown Led Zeppelin to support him on tour, taught John Bonham to play drums (and helped Fred Astaire too), and took part in Zeppelin's infamous deflowering of a groupie with a mud shark. After enrolling in Rod Stewart's infamous Sex Police, he hung out with Kojak, accidentally shared a house with Prince, was blood brothers with Ozzy Osbourne and was fired by Sharon. He formed an all-blond hair-metal band, jammed with John McEnroe and Steven Seagal, got married five times, slept with 4,500 groupies—and, along the way, became a rock legend by single-handedly reinventing hard rock and heavy metal drumming. His memoir, *Stick It!*, is one of the most extraordinary and outrageous rock-and-roll books of the early twenty-first century.

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The Deep Purple Story

From Deep Purple to Black Country Communion

Glenn Hughes: The Autobiography

The Big Book of Hair Metal

Wait for the Ricochet Deep Purple

CD

Black Night (Deep Purple) * Speed King (Deep Purple) * Child in Time (Deep Purple) * Strange Kind of Woman (Deep Purple) * Fireball (Deep Purple) * Smoke on the Water (Deep Purple) * Highway Star (Deep Purple) * Woman from Tokyo (Deep Purple) * Since You Been Gone (Rainbow) * Fool for Your Loving (Whitesnake) * I Surrender (Rainbow) * Night Games (Graham Bonnet) * Perfect Strangers (Deep Purple) * Rock 'n' Roll Children (Dio) * Here I Go Again (Whitesnake) * Hush (Deep Purple).

Qui est Deep Purple ? Rien de moins que l'inventeur du hard rock ! Survivant de cette époque qui a vu également éclore Led Zepelin et Black Sabbath, Deep Purple est un groupe

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phénomène depuis plus de 50 ans, qui a enregistré davantage d'albums live que d'albums studio. Le dernier et 21ème du nom, *Whoosh!*, est sorti en août 2020 avec, en son sein, trois des membres emblématiques du célèbre « Mark II », connu pour avoir gravé parmi les plus belles pages de l'histoire de la musique avec In Rock, Machine Head ou Made in Japan. Toutefois, un seul des membres fondateurs est toujours présent aujourd'hui en la personne du batteur, l'immense Ian Paice. Le grand public et tous les apprentis guitaristes connaissent la formation à travers son hit planétaire, « Smoke on the water », mais ce titre cache de nombreux autres morceaux tout aussi légendaires qui ont fait la réputation du groupe sur l'ensemble de la planète. Dans cet ouvrage, Christophe Moussé décrit les rapports fusionnels, presque magiques, entre le groupe et les fans qu'il draine depuis cinq décennies, construisant une communauté d'admirateurs unique en son genre, élargie à toute la « Purple Family » (Whitesnake, Rainbow, Glenn Hughes, etc.). 41 fans francophones se confient à l'auteur

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sur la place de choix qu'a le « Pourpre profond » dans leur vie et leur coeur. Pour eux, c'est Deep Purple à la vie à la mort !

WHEN THE WORLD WAS BITTEN BY THE HARD-ROCKING, HARD-TOURING AND HARDDRINKING WHITESNAKE, IT WAS MICKY MOODY'S GRITTY RIFFS AND SIGNATURE BLUESY SLIDE-GUITAR THAT HELPED PROPEL THEM TO INTERNATIONAL STARDOM, AS THEY SHOULDERED ASIDE CONTEMPORARY RIVALS, GOING ON TO SELL MILLIONS OF ALBUMS WORLDWIDE. But before Whitesnake—and life on the road with former Deep Purple singer David Coverdale—became a chaotic reality, Moody had already formed a teenaged band with Free's Paul Rodgers, played with Juicy Lucy, been a founder member of Snafu and worked as an in-demand session musician. This saw him play with performers whose egos, neuroses—and, in some cases, supreme talent—led to some memorable encounters, giving him the opportunity to contribute, with some gusto, to the hedonism of the Seventies. His musical footprint has been nothing short of epic. But how did such a party-loving, excess-fueled outfit as Whitesnake conquer the

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mighty world of hard rock—and at what cost? Outrageous stories about catastrophic narcotic mix-ups and infamous groupies come as thick and fast as the band's musical output itself. However, with success comes a price, and as global domination, commercial success and late-night carousing began to give way to suspicion, greed and the repercussions of excess on the road, serious fallout was inevitable. In his memoir *Snakes and Ladders*, Micky relates his musical odyssey with fondness and a wry sense of humour. From guitar lessons to guitar hero, this is his story of climbing the ladder—and surviving the 'Snake.

Black Knight: Ritchie Blackmore

The Encyclopedia of Heavy Metal

David Coverdale & Whitesnake

Whitesnake

The White Snake

Where's My Guitar?: An Inside Story of British Rock and Roll

Chasing Shadows: The Search for Rod Evans

These days Deep Purple's 'Smoke on the Water' is such a ubiquitous rock anthem

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that it almost seems as if it's been out there forever. Yet the story of how this most famous of metal tracks came into being is shot-through with chance incidents, any one of which could have seen the recording stifled at birth, leaving music writers to scabble about for another "best riff of all time" contender (and five hard-working musicians considerably less well-off.) Fire in the Sky looks in detail at this crucial period in Deep Purple's history and the making of their break-through album 'Machine Head'. The basic fact that a fire destroyed the Montreux Casino during a Frank Zappa concert is well known to most music fans, leaving Deep Purple to find somewhere else to record, but this book brings much new information to light. And although 'Smoke On The Water' was laid down while the Swiss Police hammered at the door of a roller skating rink, the band were then forced to move again, ending up at the Grand Hotel where they built a studio in the corridors using old mattresses and egg cartons for sound-proofing. In the chaos, 'Smoke on the Water' was almost forgotten. The band only roughed it out as something to play to their Montreux host, Jazz festival organiser Claude Nobs, who told them it was far too good to leave in the can. This book looks back at the events which led up to Deep Purple's bizarre and Heath Robinson-esque 'Machine Head' recording sessions in the winter of 1971. And as for that "hit to be"; 'Smoke On The Water' was not even tried out on stage, and might never have been played live at all were it not for a request from the BBC for a radio session. It went on to sell 12 million copies when issued as a single in 1973 and is probably the only record to ever generate a gold disc presented to a city. And yes, there really is a music shop in London which

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threatens to fine budding guitarists should they dare to try out the riff in-store. And in these times of economic hardship, isn't it inspiring to know that punitive tax rates back home were responsible for Deep Purple being in Montreux in the first place? The book moves on through 1972 and takes in the subsequent debilitating American tours where 'Machine Head' quickly became a massive selling album, even as the relentless gigging pulled Deep Purple apart. Memorabilia and many rare and unseen photographs illustrate the story, including remarkable images of the Casino fire and aftermath, and Ian Gillan with his notepad writing the lyrics to 'Smoke On The Water' in the studio. Members of the band have spoken, as well as associated crew and studio staff. The music and gigs are covered while appendices include tour dates and a discography, as well as a map showing the sites connected with the recordings. Several myths are also laid to rest: Many fans trekking to Montreux visit the wrong Grand Hotel altogether, while down the road the wealthy owners of luxury apartments sit blithely unaware of the musical history made in their living rooms. During research for this book the authors revisited the site of the recordings in Montreux with bass player Roger Glover to gain a unique insight into the album's history. As a result of this visit locals are preparing a heritage plaque to mark the site.

This is work of creative art and satire (17 U.S. Code § 107) Whitesnake are a rock band formed in England in 1978 by David Coverdale, after his departure from his previous band Deep Purple. Their early material has been compared by critics to the blues rock of Deep Purple, but they slowly began moving toward a more

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commercially accessible rock style. By the turn of the decade, the band's commercial fortunes changed and they released a string of UK top 10 albums, Ready an' Willing (1980), Come an' Get It (1981), Saints & Sinners (1982) and Slide It In (1984), the last of which was their first to chart in the US and is certified 2x platinum.

Details of every UK release on the Purple Records label from 1971 to 1978 with full colour, high quality photography throughout of labels, sleeves and inserts along with detailed analysis and identification of the crucial 1st pressing details of every album and single. Essential reading for collectors of Purple Records. Following in the footsteps of Frank Zappa, The Beatles and The Rolling Stones, Deep Purple's entrepreneurial management team founded the band's own 'vanity' record label in 1971. The brainchild of Tony Edwards and John Coletta, and, along with additional Purple companies, served to control virtually every business and financial aspect of Deep Purple's musical output, including management, promotion, publishing and of course recording. The label signed a diverse range of additional artists with an eclectic mix of styles, some of which would seem to be incongruous with Deep Purple's own 'hard rock' genre. The most comprehensively detailed book on the Purple Records label.

Snakes and Ladders - My Autobiography

A Legend of Thunder Peak Tower

Glenn Hughes

Le Roman d'un ex-Purple

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Purple Records 1971-1978

Whitesnake Adult Coloring Book

David Coverdale

Welcome to White Snake Diary: Exploring Self-Inscribers, where author and ethnographer Jane P. Perry asks: What is a diary and why do we keep them? Why do diarists feel compelled to record life, to collect memories and reflections? What happens when snapshots found in a junk store not only spark childhood memories but drive the creation of a diary? White Snake Diary explores the diary as a literary genre: what it looks like and what it can tell us about life and self-inscribers. Uniquely, White Snake Diary is also a diary, offering a timely #MeToo profile of growing up female. White Snake Diary capitalizes on the fascination of diaries either as precursors to our social media culture or as mirrors of our intimate absorption. Perry pulls on the allure of the repurposed with found photos, childhood school assignments, diary entries, cereal box text, letters, a newspaper clipping, doodles, essays, and professional reports. Perry writes with humor and attention to the little moments most people miss. Jane P. Perry is a retired Researcher and Teacher from the University of California, Berkeley's Harold E. Jones Child Study Center. She holds a Ph.D. in Education from U.C. Berkeley and has written on the importance of play in early childhood, Occupy Oakland, and familyhood. Take a journey with White Snake Diary: Exploring Self-Inscribers.

(Book). Vocalist, bassist and songwriter Glenn Hughes is a living, breathing personification of British rock, and the arc of his career and attendant lifestyle make for a compelling story. Starting with the Midlands beat combo Finders Keepers in the 1960s, he formed acclaimed funk-rock band Trapeze in the early '70s before joining Deep Purple at their commercial peak.

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Flying the world in Starship 1, the band's own Boeing 720 jet, Hughes enthusiastically embraced the rock superstar's lifestyle while playing on three Purple albums, including the classic Burn. When the band split in 1976 Hughes embarked on a breakneck run of solo albums, collaborations and even a brief, chaotic spell fronting Black Sabbath. All of this was accompanied by cocaine psychosis, crack addiction and other excesses, before Hughes survived a clean-up-or-die crisis, and embarked on a reinvigorated solo career enriched by a survivor's wisdom. In his autobiography, Hughes talks us through this whirlwind of a life with unflinching honesty and good humour, taking us right up to date with his triumphant re-emergence in current supergroup Black Country Communion.

Chasing Shadows is for anyone who has ever been an enthusiastic fan of a rock band or anything else. Part memoir, part history and part detective story, it is sometimes funny, sometimes moving, but always compelling. In the end, the question remains: whatever happened to Deep Purple lead singer Rod Evans and where is he now?

Sail Away: Whitesnake's Fantastic Voyage

Smoke on the Water

Whitesnake - The Purple Tour

Stick It!

A Definitive Rock History Featuring the Best of Deep Purple, Rainbow, Whitesnake, Graham Bonnett, Dio - Off the Record

Purple Rainbows

Visions of Whitesnake

Singer, bassist, and songwriter Glenn Hughes is a living, breathing embodiment of rock music. This is his

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story - the highs, the lows, and all points in between. The foreword is by Glenn's long-time fan Lars Ulrich, drummer in Metallica. Previously only available for purchase at Glenn's spoken word event at the Cafe de Paris in London on 25th February 2017, this hardback edition is now available worldwide. Hughes formed acclaimed funk-rock band Trapeze in the early 1970s, before joining Deep Purple at their commercial peak. Flying the world in the Starship, the band's own Boeing 720 jet, Hughes enthusiastically embraced the rock superstar lifestyle. When the band split in 1976 Hughes embarked on a breakneck run of solo albums, collaborations and even a brief, chaotic spell fronting Black Sabbath. All of this was accompanied by cocaine psychosis, crack addiction and other excesses, before he survived a clean-up-or-die crisis and embarked on a reinigorated solo career enriched by a survivor's wisdom.

Tracing the history and adaptation of one of China's foundational texts

In this ultimate guide to the subgenre, acclaimed heavy-metal journalist Martin Popoff examines hair metal in an all-encompassing oral history jacked up by a kaleidoscope of outrageous and previously unpublished quotes, anecdotes, photos, and memorabilia,

Legends of Rock Guitar

In-depth

HAIRCyclopedia Vol. 1 - The Legends

The Mystery of the White Snake

Deep Purple: Fire in the Sky

Rainbow - Uncensored on the Record

Deep Purple

David Coverdale (formerly of Deep Purple) formed Whitesnake in 1978. Throughout the history of the band many excellent musicians have come and gone including John

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Sykes, Adrian Vandenberg, Ian Paice (Deep Purple) and the legendary Steve Vai. This 'Jam with' album enables guitarist to play along with the band emulating the style of the Pros.

It is now 35 years since Deep Purple first came together and today -- 14 musicians, 17 albums, and millions of record sales later -- the group remains a monster. Smoke on the Water is the first book in more than 20 years to tell the story of this remarkable band, from their grandiose inception in 1968 to the release of their latest album in 2003. Drawing from candid interviews with band members, associates, and fans alike, it traces the group through some of the most turbulent times that any band has survived, placing the band's own music in vivid context and illustrating just how profoundly this one group helped change the world.

This is work of creative art and satire (17 U.S. Code § 107)David Coverdale (born 22 September 1951) is an English rock singer best known for his work with Whitesnake, a hard rock band he founded in 1978.[1] Before Whitesnake, Coverdale was the lead singer of Deep Purple from 1973 to 1976, after which he established his solo career. A collaboration with Jimmy Page resulted in a 1993 album that was a commercial and critical success. In 2016, Coverdale was inducted into the Rock and Roll Hall of Fame as a member of Deep Purple, giving one of the band's induction speeches.

*Deep Purple Paroles de fans
Ian Gillan*

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The Autobiography [TOUR EDITION]

The Autobiography of Deep Purple's Lead Singer

Every Record Tells a Story

Pourquoi Whitesnake n'a jamais pu accéder en France à la célébrité au niveau du grand public, alors même qu'il disposait de tous les atouts nécessaires aux groupes de Hard Rock devenus fameux au cours des années 80 à l'image des Scorpions, Iron Maiden et autres combos, et que le Serpent blanc affichait une originalité avec sa formule Hard blues ? La Grande-Bretagne, sa patrie d'origine, n'a jamais manqué une occasion de le célébrer, et l'Allemagne et le Japon ont également joué un rôle essentiel dans le développement de sa renommée internationale, avec nombre de ses titres bien classés dans les charts. La réponse réside sans doute également en partie dans la relative instabilité des musiciens qui ont composé le groupe, ceux-ci se succédant depuis plus de trente ans, empêchant ainsi le public de reconnaître en Whitesnake un véritable collectif. Car seul David Coverdale, le chanteur fondateur et incarnation unique de la formation, est toujours demeuré aux commandes. Entre 1978 et 2012, le groupe a vu défiler pas moins de treize guitaristes, treize claviers, onze bassistes, et dix batteurs ! Difficile de construire une véritable entité à partir d'un tel turn-over de musiciens... Avec l'album sorti en 2011, Forevermore, le groupe, presque stabilisé dans son line-up, a renoué avec la cohésion et l'originalité de ses débuts, et David Coverdale semble vouloir boucler la boucle après la disparition du

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maître Jon Lord, avec la parution en mai 2015 de l'album studio (douzième du genre), hommage tant attendu au Deep Purple mark III et IV (qui révéla le chanteur au monde entier), The Purple Album, assorti d'une tournée mondiale qui passera par l'Europe à l'automne 2015. Ainsi ragaillardie au sang juvénile de ses 21 ans, David Coverdale est encore, à 64 ans, un jeune rocker au regard de bon nombre de ses confrères encore en activité !

In 1970, In Rock marked the studio arrival of Deep Purple Mk2. When it came to making a follow-up, times were turbulent and divisive, so much so that there were doubts as to whether Deep Purple would even last! Sandwiched between In Rock and Machine Head, it is hardly surprising that Deep Purple's 1971 album, Fireball, is so often overlooked in comparison. It wasn't an easy time for the band; with demand for more concerts following the success of In Rock, the making of Fireball took over a year and yet, it is an essential album - both in terms of how it documents Deep Purple's progression as a band and in terms of what it offers overall musically. In this book, author Laura Shenton MA LLCM DipRSL offers an in-depth perspective on Fireball from a range of angles including how it came to be, how it was presented and received at the time (live as well as on record), and what it means in terms of Deep Purple's legacy today.