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Translating Cultures An Introduction For Translators

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Interpreters And Mediators

This volume offers a
snapshot of current
perspectives on

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translation studies
within the specific
historical and socio-
cultural framework of
Anglo-Italian relations.
It addresses research
questions relevant to

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English historical,
literary, cultural and
language studies, as
well as empirical
translation studies. The
book is divided into
four chapters, each

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covering a specific
research area in the
scholarly field of
translation studies:
namely, historiography,
literary translation,
specialized translation

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and multimodality. Each case study selected for this volume has been conducted with critical insight and methodological rigour, and makes a valuable

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contribution to scientific knowledge in the descriptive and applied branches of a discipline that, since its foundation nearly 50 years ago, has concerned

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itself with the
description, theory and
practice of translating
and interpreting.

Given that the
dissemination of
enlightened thought in

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Europe was mostly
effected through
translations, the
present collection of
essays focuses on how
its cultural adaptation
took place in various

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national contexts. For
the first time, the
theoretical model of
'cultural transfer;
(Espagne/Werner) is
applied to the
eighteenth century: The

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intercultural dynamics
of the Enlightenment
become manifest in the
transformation process
between the original and
target cultures, be it
by way of acculturation,

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creative enhancement, or misunderstanding.

Resulting in shifts of meaning, translations offer a key not just to contemporary translation practice but to the

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discursive network of
the European
Enlightenment in
general. The case
studies united here
explore both how
translations contributed

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to the transnational
standardisation of
certain key concepts,
values and texts, and
how they reflect
national specifications
of enlightened

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discourses. Hence, the volume contributes to Enlightenment studies, at least as much as to historical translation studies.

Translation is

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everywhere, giving us
dubbed films, and access
to foreign news and the
literature of other
cultures. Considering
subtitling,
interpreting, and

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adaptations, Matthew
Reynolds reveals how
translation is changing
radically in the new age
of electronic media.
The Routledge Handbook
of Translation and

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Culture collects into a
single volume thirty-two
state-of-the-art
chapters written by
international
specialists, overviewing
the ways in which

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translation studies has
both informed, and been
informed by,
interdisciplinary
approaches to culture.
The book's five sections
provide a wealth of

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resources, covering both core issues and topics in the first part. The second part considers the relationship between translation and cultural narratives, drawing on

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both historical and
religious case studies.

The third part covers
translation and social
contexts, including the
issues of cultural
resistance, indigenous

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cultures and cultural
representation. The
fourth part addresses
translation and cultural
creativity, citing both
popular fiction and
graphic novels as

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examples. The final part covers translation and culture in professional settings, including cultures of science, legal settings and intercultural

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businesses. This handbook offers a wealth of information for advanced undergraduates, postgraduates and researchers working in translation and

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interpreting studies.

Community Translation

Translation

The Expansion of

Catholicism in the Early

Modern World

Migration, Memory, and

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Culture
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The Routledge Handbook
of Translation and
Culture

Theories and
Applications

Descriptive Translation

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Studies and Beyond
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The book investigates and compares the role of artistic and academic refugees from National Socialism acting as "cultural mediators" or "agents of knowledge"

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*between their origin and
host societies. By doing so, it
locates itself at the
intersection of the recently
emerging field of the history
of knowledge, transnational
history, migration, exile, as*

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well as cultural transfer studies. The case studies provided in this volume are of global scope, focusing on routes of escape and migration to Iceland, Italy, the Near East, Portugal and

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Shanghai, and South-, Central-, and North America. The chapters examine the hybrid ways refugees envisaged, managed, organized, and subsequently mediated their migrations. It

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focuses on how they dealt with their escape in their art and science. The chapters ask how the emigrants located themselves--did they associate with ethnic, religious, and/or cultural

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affiliations, specific social classes, or specific parts of society—and how such identifications were portrayed in their knowledge transfer and cultural translations. Building on

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*such possible avenues for
research, this volume aims
to offer a global analysis of
the multifarious processes
not only of cultural
translation and knowledge
transfer affecting culture,*

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*sciences, networks, but also
everyday life in different
areas of the world.*

*Teaching students the core
skills of becoming a
translator, this fully revised
second edition has been*

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updated throughout to include an exploration of new technologies used by translators and a 'Useful Contacts' section detailing key organizations.

The most comprehensive

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collection of perspectives on translation to date, this anthology features essays by some of the world's most skillful writers and translators, including Haruki Murakami, Alice Kaplan,

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*Peter Cole, Eliot Weinberger,
Forrest Gander, Clare
Cavanagh, David Bellos, and
José Manuel Prieto.*

*Discussing the process and
possibilities of their art, they
cast translation as a fine*

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*balance between scholarly
and creative expression. The
volume provides students
and professionals with much-
needed guidance on
technique and style, while
affirming for all readers the*

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*cultural, political, and
aesthetic relevance of
translation. These essays
focus on a diverse group of
languages, including
Japanese, Turkish, Arabic,
and Hindi, as well as*

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*frequently encountered
European languages, such as
French, Spanish, Italian,
German, Polish, and Russian.
Contributors speak on craft,
aesthetic choices, theoretical
approaches, and the politics*

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*of global cultural exchange,
touching on the concerns
and challenges that currently
affect translators working in
an era of globalization.
Responding to the growing
popularity of translation*

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programs, literature in translation, and the increasing need to cultivate versatile practitioners, this anthology serves as a definitive resource for those seeking a modern

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understanding of the craft. Translating for Children is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation

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and focuses on the translator, the translation process, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading

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*experience, and in the case
of children's books, their
image of childhood and their
own child image. In so doing,
they enter into a dialogic
relationship that ultimately
involves readers, the author,*

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*the illustrator, the translator,
and the publisher. What
makes Translating for
Children unique is the
special attention it pays to
issues like the illustrations of
stories, the performance*

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(like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and

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reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the

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*translator and the target-
language readers.*

*Customs Officers or
Smugglers?*

Translating Chinese Culture

Translating Worlds

Selected Papers by José

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*Translators on Their Work
and What It Means*

*Translation and Ethnography
Sociocultural Aspects of
Translating and Interpreting*

This book examines Tangut

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translations of secular Chinese texts excavated from the ruins of Khara-khoto. After providing an overview of Tangut history and an introduction to the emergence of the field of Tangut studies, it presents four case studies grouped around different themes.

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A central concern of the book is the phenomenon of Tangut appropriation of Chinese written culture through translation and the reasons behind this.

For many of us, our earliest and most meaningful experiences with literature occur through the

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medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's

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books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture?

Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and

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**emerging voices to provide an
overview of the analytical,
empirical and geographic
richness of current research in
this field and to identify and
reflect on common insights,
analytical perspectives and
trajectories for future**

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interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope,

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with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.

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In this interdisciplinary book, Juliane House breaks new ground by situating translation within Applied Linguistics. In thirteen chapters, she examines translation as a means of communication across different languages and cultures, provides

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a critical overview of different approaches to translation, of the link between culture and translation, and between views of context and text in translation. Featuring an account of translation from a linguistic-cognitive perspective, House

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covers problematic issues such as the existence of universals of translation, cases of untranslatability and ways and means of assessing the quality of a translation. Recent methodological and research avenues such as the role of

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corpora in translation and the effects of globalization processes on translation are presented in a neutral, non-biased manner. The book concludes with a thorough, historical account of the role of translation in foreign language learning and teaching and a

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discussion of new challenges and problems of the professional practice of translation in our world today. Written by a highly experienced teacher and researcher in the field, Translation as Communication across Languages and Cultures is

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**an essential resource for students
and researchers of Translation
Studies, Applied Linguistics and
Communication Studies.**

**With contributions by
researchers from India, Europe,
North America and the
Caribbean, In Translation □**

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**Reflections, refractions,
transformations touches on
questions of method and on
topics □ including copyright,
cultural hybridity, globalization,
identity construction, and
minority languages □ which are
important for the disciplinary**

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development of translation studies but also of interest to other fields as well, most notably comparative literature, cultural studies and world literature. The volume provides a forum for new voices to be heard alongside those of well-established scholars

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and for current concerns to express themselves, often focusing on practices in areas of the world other than Europe or North America, which have until now tended to dominate the field. Acknowledging difference and celebrating it, the contributions

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conceive of translation as a process which reconstitutes and transforms, which brings renewal and growth, an interaction in a new context, a new reading, a new writing.

**Translation of Cultures
Translating Cultural Identity**

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Less Translated Languages
Key Cultural Texts in Translation
Translating Frantz Fanon Across
Continents and Languages
Introducing Translation Studies
A Very Short Introduction
Informed by the

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anthropological research of
Professor Donald E. Brown on
human universals, this book
compiles 10 articles exploring
the representation of common
human cultural practices and
concerns in literature, cinema

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and language. The book as a whole demonstrates not only that Brown ' s human universals are shared by different cultures, but most importantly that they have the potential to form a basis for inter- and intra-cultural

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communication and consolidation, bridging gaps of misinformation and miscommunication, both spatial and temporal. The contributors are Egyptian scholars who cross temporal and spatial boundaries

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and borders from Africa and the Middle East to Asia, Europe and the Americas, and dive deep into the heart of the shared human universals of myth, folklore and rituals, dreams, trauma, cultural beliefs, search

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for identity, language,
translation and communication.
They bring their own unique
perspectives to the
investigation of how shared
human practices and concerns
seep through the porous

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boundaries of different cultures and into a variety of creative and practical genres of fiction, drama, autobiography, cinema and media translation. Their research is interdisciplinary, informed by anthropological,

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social, psychological, linguistic
and cultural theory, and thus
offers a multi-faceted and multi-
layered view of the human
experience.

This international and
interdisciplinary volume

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explores the relations between translation, migration, and memory. It brings together humanities researchers from a range of disciplines including history, museum studies, memory studies, translation

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studies, and literary, cultural,
and media studies to examine
memory and migration through
the interconnecting lens of
translation. The innovatory
perspective adopted by
Translating Worlds understands

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translation 's explanatory reach
as extending beyond the
comprehension of one language
by another to encompass those
complex and multi-layered
processes of parsing by means
of which the unfamiliar and the

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familiar, the old home and the new are brought into conversation and connection. Themes discussed include: How memories of lost homes act as aids or hindrances to homemaking in new worlds.

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How cultural memories are translated in new cultural contexts. Migration, affect, memory, and translation. Migration, language, and transcultural memory. Migration, traumatic memory,

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and translation.
Mediators

Investigating an important field
within translation studies,
Community Translation
addresses the specific context,
characteristics and needs of
translation in and for

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communities. Traditional classifications in the fields of discourse and genre are of limited use to the field of translation studies, as they overlook the social functions of translation. Instead, this book

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argues for a classification that cuts across traditional lines, based on the social dimensions of translation and the relationships between text producers and audiences.

Community Translation

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discusses the different types of texts produced by public authorities, services and individuals for communities that need to be translated into minority languages, and the socio-cultural issues that

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surround them. In this way, this book demonstrates the vital role that community translation plays in ensuring communication with all citizens and in the empowerment of minority language speakers by

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giving them access to information, enabling them to participate fully in society.

As the 21st century gets into stride so does the call for a discipline combining culture and translation. This second

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edition of Translating Cultures retains its original aim of putting some rigour and coherence into these fashionable words and lays the foundation for such a discipline. This edition has not only been

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thoroughly revised, but it has also been expanded. In particular, a new chapter has been added which focuses specifically on training translators for translational and intercultural competencies. The

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core of the book provides a model for teaching culture to translators, interpreters and other mediators. It introduces the reader to current understanding about culture and aims to raise awareness of

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the fundamental role of culture in constructing, perceiving and translating reality. Culture is perceived throughout as a system for orienting experience, and a basic presupposition is that the organization of

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experience is not 'reality', but rather a simplified model and a 'distortion' which varies from culture to culture. Each culture acts as a frame within which external signs or 'reality' are interpreted. The approach is

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interdisciplinary, taking ideas from contemporary translation theory, anthropology, Bateson's logical typing and metamessage theories, Bandler and Grinder's NLP meta-model theory, and Hallidayan functional grammar.

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Authentic texts and translations are offered to illustrate the various strategies that a cultural mediator can adopt in order to make the different cultural frames he or she is mediating between more explicit.

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Perspectives on Translation and
Anthropology

文化翻译/笔译、口译及中介入门/
Translating cultures/An
introduction for translators,
interpreters and mediators/国外
翻译研究丛书/笔译口译及中介入

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Recent Trends in Translation
Studies

Reflections, Refractions,
Transformations

Texts and Contexts

Translating Cultures in Search of

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Human Universals
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Translation in Russian Contexts
Translation Studies has recently
been searching for connections
with Cultural Studies and
Sociology. This volume brings
together a range of ways in which

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the disciplines can be related, particularly with respect to research methodologies. The key aspects covered are the agents behind translation, the social histories revealed by translations, the perceived roles and values of

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translators in social contexts, the hidden power relations structuring publication contexts, and the need to review basic concepts of the way social and cultural systems work. Special importance is placed on Community Interpreting as a field of

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social complexity, the lessons of which can be applied in many other areas. The volume studies translators and interpreters working in a wide range of contexts, ranging from censorship in East Germany to English translations in Gujarat.

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Major contributions are made by
Agnès Whitfield, Daniel Gagnon,
Franz Pöchhacker, Michaela Wolf,
Pekka Kujamäki and Rita Kothari,
with an extensive introduction on
methodology by Anthony Pym.
Crime fiction is popular

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internationally despite its cultural specificity. This book offers an accessible analysis of how the choice of translation strategy can significantly affect representations of cultural identity in translations of crime fiction, identifying creative

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solutions for translation challenges. Exploring Translation Theories presents a comprehensive analysis of the core contemporary paradigms of Western translation theory. The book covers theories of equivalence, purpose, description,

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uncertainty, localization, and cultural translation. This second edition adds coverage on new translation technologies, volunteer translators, non-linear logic, mediation, Asian languages, and research on translators' cognitive

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processes. Readers are encouraged to explore the various theories and consider their strengths, weaknesses, and implications for translation practice. The book concludes with a survey of the way translation is used as a

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model in postmodern cultural studies and sociologies, extending its scope beyond traditional Western notions. Features in each chapter include: An introduction outlining the main points, key concepts and illustrative examples.

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Examples drawn from a range of languages, although knowledge of no language other than English is assumed. Discussion points and suggested classroom activities. A chapter summary. This comprehensive and engaging book

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is ideal both for self-study and as a textbook for Translation theory courses within Translation Studies, Comparative Literature and Applied Linguistics.

This volume represents the first large-scale effort to address topics

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of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies, thus opening up new perspectives for both fields.

Leading scholars from Eastern and Western Europe offer a

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comprehensive overview of
Russian translation history
examining a variety of domains,
including literature, philosophy and
religion. Divided into three parts,
this book highlights Russian
contributions to translation theory

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and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre-Soviet, Soviet, and post-Soviet Russia. This transdisciplinary volume is a valuable addition to an

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under-researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies, Slavic Studies, and Russian and Soviet history. Asian Translation Traditions

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Literary Translation and Cultural
Mediators in 'Peripheral' Cultures
Cultural Encounters in Translation
from Arabic

Translation as Communication
across Languages and Cultures
??????????

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Cross-Cultural Anxiety in Modern
China

In Translation

**Translation is intercultural
communication in its purest
form. Its power in forming and/or
deforming cultural identities has
only recently been**

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acknowledged, given the attention it deserves. The chapters in this unique volume assess translation from Arabic into other languages from different perspectives: the politics, economics, ethics, and poetics of translating from

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Arabic; a language often neglected in western mainstream translation studies.

To most people, translation means making the words of one language understandable in another; but translation in a broader sense-seeing

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strangeness and incorporating it into one's understanding-is perhaps the earliest task of the human brain. This book illustrates the translation process in less-common contexts: cultural, religious, even the translation of pain. Its original

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contributions seek to trace human understanding of the self, of the other, and of the stranger by discovering how we bridge gaps within or between semiotic systems. Translation and Ethnography focuses on issues that arise when we attempt to

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make significant thematic or symbolic elements of one culture meaningful in terms of another. Its chapters cover a wide range of topics, all stressing the interpretive practices that enable the approximation of meaning: the role of differential power, of

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language and so-called world view, and of translation itself as a metaphor of many contemporary cross-cultural processes. The topics covered here represent a global sample of translation, ranging from Papua New Guinea to South America to

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Europe. Some of the issues addressed include postcolonial translation/transculturation from the perspective of colonized languages, as in the Mexican Zapatista movement; mis-translations of Amerindian conceptions and practices in the

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Amazon, illustrating the subversive potential of anthropology as a science of translation; Ethiopian oracles translating divine messages for the interpretation of believers; and dreams and clowns as translation media among the

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Gamk of Sudan. Anthropologists have long been accustomed to handling translation chains; in this book they open their diaries and show the steps they take toward knowledge. Translation and Ethnography raises issues that will shake up the most

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**obdurate, objectivist translators
and stimulate scholars in
sociolinguistics, communication,
ethnography, and other fields
who face the challenges of
conveying meaning across human
boundaries.**

This volume contains a generous

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**selection of articles on
translation by Professor José
Lambert (K.U. Leuven). It traces
the intellectual itinerary of their
author, who started out as a
French and Comparative
Literature scholar some four
decades ago trying to get a**

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better grip on the problem of inter-literary contacts, and who soon became a key figure in the emergent discipline of Translation Studies, where he is widely known as an indefatigable promoter of descriptively oriented research. This collection

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shows how José Lambert has never stopped asking new questions about the crucial but often hidden role of language and translation in the world of today. It includes some of the author's classic papers as well as a few lesser known ones that

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deserve wider circulation. The editors' introduction and the bibliography complete this thought-provoking survey of the career of one of the most creative researchers in the field. Translating Chinese Culture is an innovative and comprehensive

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coursebook which addresses the issue of translating concepts of culture. Based on the framework of schema building, the course offers helpful guidance on how to get inside the mind of the Chinese author, how to understand what he or she is

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telling the Chinese-speaking audience, and how to convey this to an English speaking audience. A wide range of authentic texts relating to different aspects of Chinese culture and aesthetics are presented throughout, followed by close reading

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discussions of how these practices are executed and how the aesthetics are perceived among Chinese artists, writers and readers. Also taken into consideration are the mode, audience and destination of the texts. Ideas are applied from

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linguistics and translation studies and each discussion is reinforced with a wide variety of practical and engaging exercises. Thought-provoking yet highly accessible, Translating Chinese Culture will be essential reading for advanced undergraduates

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and postgraduate students of Translation and Chinese Studies.

It will also appeal to a wide range of language studies and tutors through its stimulating discussion of the principles and purposes of translation.

The process of Chinese--English

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mediation

**Culture, Politics, Identity
An Introduction for Translators,
Interpreters and Mediators
Translating Catechisms,
Translating Cultures
Functional Approaches to Culture
and Translation**

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**Manuscripts and Printed Books
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**The Circulation of Enlightened
Thought in Europe by Means of
Translation**

*This bestselling coursebook
introduces current*

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*understanding about culture
and provides a model for
teaching culture to translators,
interpreters and other
mediators. The approach is
interdisciplinary, with theory
from Translation Studies and*

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beyond, while authentic texts and translations illustrate intercultural issues and strategies adopted to overcome them. This new (third) edition has been thoroughly revised to update scholarship and

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examples and now includes new languages such as Arabic, Chinese, German, Japanese, Russian and Spanish, and examples from interpreting settings. This edition revisits the chapters based on recent

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*developments in scholarship in
intercultural communication,
cultural mediation, translation
and interpreting. It aims to
achieve a more balanced
representation of written and
spoken communication by*

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giving more attention to interpreting than the previous editions, especially in interactional settings. Enriched with discussion of key recent scholarly contributions, each practical example has been

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*revisited and/ or updated.
Complemented with online
resources, which may be used
by both teachers and students,
this is the ideal resource for all
students of translation and
interpreting, as well as any*

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*reader interested in
communication across cultural
divides. Additional resources are
available on the Routledge
Translation Studies Portal: [http://
/routledgetranslationstudiesport
al.com/](http://routledgetranslationstudiesportal.com/)*

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Culture has a significant influence on the emerging trends in translation and interpretation. By studying language from a diverse perspective, deeper insights and understanding can be

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*gained. Redefining Translation
and Interpretation in Cultural
Evolution is a pivotal reference
source for the latest scholarly
research on culture-oriented
translation and interpretation
studies in the contemporary*

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globalized society. Featuring coverage on a range of topics such as sociopolitical factors, gender considerations, and intercultural communication, this book is ideally designed for linguistics, educators,

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*researchers, academics,
professionals, and students
interested in cultural discourse
in translation studies.*

*This is the first collection of
articles devoted entirely to less
translated languages, a term*

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that brings together well-known, widely used languages such as Arabic or Chinese, and long-neglected minority languages with power as the key word at play. It starts with some views on English, the dominant

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language in Translation as elsewhere, considers the role of translation for minority languages □ both a source of inequality and a means to overcome it □, takes a look at translation from less translated

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*major languages and cultures,
and ends up with a closer look
at translation into Catalan, a
paradigmatic case of less
translated language, in a final
section that includes a
vindication of six prominent*

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*Catalan translators. Combining
sound theoretical insight and
accurate analysis of relevant
case studies, the contributors to
this collection make a
convincing case for a more
thorough examination of less*

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*translated languages within the
field of Translation Studies.*

*As they take their starting point
from a wide range of primary
sources - the poems of Louise
Labé, the first Catalan
dictionary, early printed*

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versions of the Ptolemy world map, the King James Bible, and Roger Williams's Key to the Language of America - the contributors to this volume provide a sense of the political, religious, and cultural stakes for

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translators, their patrons, and their readers. They also vividly show how the very instabilities engendered by unprecedented linguistic and technological change resulted in a far more capacious understanding of

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*translation than what we have
today.*

*French Translations of
Australian Crime Fiction
Frantz Fanon Across Continents
and Languages
Translating Culture Specific*

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References on Television

Translating Foreign Otherness

Translating Chinese Tradition

and Teaching Tangut Culture

Exploring Translation Theories

The Anthropological Challenge

of Intercultural Understanding

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Translation Studies, one of the fastest developing fields in the humanities since the early 1980s, has so far been Euro-centric both in its theoretical explorations and in its historical grounding. One of

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the major reasons for this is the unavailability of reliable data and systematic analysis of translation activities in non-European cultures. While a number of scholars in the Western tradition of translation

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studies have become increasingly aware of this bias and its problems, practically indicates that the burden of addressing such deficiencies and imbalances should be on the shoulders of scholars who

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are conversant with the non-Western translation traditions and capable of engaging in much-needed basic research. This book brings together eleven scholars with expertise in different Asian translation

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traditions, who highlight language and cultural environments as well as perceptions and modes of operation often different from those in the Western tradition. Their contributions enhance our

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understanding of the various elements that influence the transfer of knowledge across cultures and provide invaluable data for the study of translation as a force for cultural development and cultural

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planning. Contributors

include Eva Hung, Judy

Wakabayashi, Lawrence Wong,

Yoshihiro Osawa, Teresa

Hyun, Keith Taylor, Rita

Kothari, Doris Jedamski,

Raniela Barbaza and Bill

Cummings.

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?????:???

*Translating Culture Specific
References on Television
provides a model for
investigating the problems
posed by culture specific
references in translation,
drawing on case studies that*

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*explore the translational
norms of contemporary
Italian dubbing practices.
This monograph makes a
distinctive contribution to
the study of audiovisual
translation and culture
specific references in its*

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focus on dubbing as opposed to subtitling, and on contemporary television series, rather than cinema. Irene Ranzato's research involves detailed analysis of three TV series dubbed into Italian, drawing on a

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corpus of 95 hours that includes nearly 3,000 CSR translations. Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the sociocultural, pragmatic and ideological

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*implications of audiovisual
translation for the small
screen.*

*A replacement of the
author's well-known book on
Translation Theory, In
Search of a Theory of
Translation (1980), this*

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*book makes a case for
Descriptive Translation
Studies as a scholarly
activity as well as a branch
of the discipline, having
immediate consequences for
issues of both a theoretical
and applied nature.*

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Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with

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the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and

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serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour – in

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the appropriate cultural setup; textual components – in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies

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performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses. Cultural Transfer Through Translation

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*Cultural Translation and
Knowledge Transfer on
Alternative Routes of Escape
from Nazi Terror
Early Modern Cultures of
Translation
Translating Cultures
An Anglo-Italian Perspective*

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*Translating for Children
The Case of Dubbing*

This textbook provides
an accessible overview
of the key contributions
to translation theory.
Each chapter explores a

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new theory and
approaches are tested by
applying them to texts
from a range of
languages, with English
translations provided.
This book provides an

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innovative look at the
reception of Frantz
Fanon's texts,
investigating how, when,
where and why
these—especially his
seminal *Les Damnés de la*

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Terre (1961) –were first translated and read.

Building on renewed interest in the author's works in both postcolonial studies and revolutionary movements

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in recent years, as well
as travelling theory,
micro-history and
histoire croisée
interests in Translation
Studies, the volume
tells the stories of

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translations of Fanon's
texts into twelve
different languages -
Arabic, Danish, English,
German, Italian,
Norwegian, Persian,
Polish, Russian, Serbo-

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Croatian, Swahili and
Swedish - bringing both
a historical and
multilingual perspective
to the ways in which
Fanon is cited today.
With contributions from

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an international,
interdisciplinary group
of scholars, the stories
told combine themes of
movement and place,
personal networks and
agency, politics and

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activism, archival
research and textual
analysis, creating a
book that is a fresh and
comprehensive volume on
the translated works of
Frantz Fanon and

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essential reading for
scholars in translation
studies, postcolonial
studies, cultural
studies, critical race
studies, and African and
African diaspora

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literature.
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This book explores the deep-rooted anxiety about foreign otherness manifest through translation in modern China in its endeavours

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to engage in cross-cultural exchanges. It offers to theorize and contextualize a related range of issues concerning translation practice in response to

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foreign otherness. The book also introduces new vistas to some of the under-explored aspects of translation practice concerning ideology and cultural politics from

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the late Qing dynasty to
the present day. Largely
as a result of
translation,
ethnocentric beliefs and
feelings have given way
to a more open and

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liberal way to approach
and appropriate foreign
otherness. However, the
fear of Westernization,
seen as a threat to
Chinese cultural
integrity and social

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stability, is still
shown sporadically
through the state's
ideological control over
translation. The book
interprets, questions
and reformulates a

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number of the key
theoretical issues in
Translation Studies and
also demonstrates their
ramifications in a bid
to shed light on Chinese
translation practice.

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The task of the anthropologist is to take ideas, concepts and beliefs from one culture and translate them into first another language, and then into the

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language of
anthropology. This
process is both
fascinating and complex.
Not only does it raise
questions about the
limitations of language,

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but it also challenges
the ability of the
anthropologist to
communicate culture
accurately. In recent
years, postmodern
theories have tended to

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call into question the
legitimacy of
translation altogether.
This book acknowledges
the problems involved,
but shows definitively
that `translating

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cultures' can
successfully be
achieved. The way we
talk, write, read and
interpret are all part
of a translation
process. Many of us are

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not aware of translation
in our everyday lives,
but for those living
outside their native
culture, surrounded by
cultural difference, the
ability to translate

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experiences and thoughts
becomes a major issue.

Drawing on case studies
and theories from a wide
range of disciplines
-including anthropology,
philosophy, linguistics,

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art history, folk
theory, and religious
studies - this book
systematically
interrogates the
meaning, complexities
and importance of

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translation in
anthropology and answers
a wide range of
provocative questions,
such as: - Can we
unravel the true meaning
of the Christian

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doctrine of trinity when
there have been so many
translations? - What
impact do colonial and
postcolonial power
structures have on our
understanding of other

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cultures? - How can we

use art as a means of

transgressing the

limitations of

linguistic translation?

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Perspectives on

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Translation and
Anthropology is the
first book fully to
address translation in
anthropology. It
combines textual and
ethnographic analysis to

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produce a benchmark
publication that will be
of great importance to
anthropologists,
philosophers, linguists,
historians, and cultural
theorists alike.

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Redefining Translation
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An Introduction to the
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Migrations

Children's Literature in
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**Translators, Interpreters
and Mediators** Routledge

**This book sets the
grounds for a new
approach exploring
cultural mediators as key
figures in literary and**

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**cultural history. It
proposes an innovative
conceptual and
methodological
understanding of the
figure of the cultural
mediator, defined as a**

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**cultural actor active
across linguistic, cultural
and geographical
borders, occupying
strategic positions within
large networks and being
the carrier of cultural**

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transfer. Many studies on translation and cultural mediation privileged the major metropolis of Paris, London, and New York as centres of cultural production and

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translation. However, other cities and megacities that are not global centres of culture also feature vibrant translation scenes. This book abandons the focus

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on 'innovative' centres and 'imitative' peripheries and follows processes of cultural exchange as they develop. Thus, it analyses the role of cultural

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mediators as customs officers or smugglers (or both in different proportions) in so-called 'peripheral' cultures and offers insights into an under-analysed body of

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actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste, Tel Aviv, Buenos Aires, Lima, Lahore, or

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Cape Town.

**In the context of
increased movement
across borders, this book
examines how key
cultural texts and
concepts are transferred**

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**between nations and
languages as well as
across different media.
The texts examined in
this book are considered
fundamental to their
source culture and can**

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also take on a particular relevance to other (target) cultures. The chapters investigate cultural transfers and differences realised through translation and

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reflect critically upon the implications of these with regard to matters of cultural identity. The book offers an important contribution to cultural approaches in translation

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studies, with ramifications across different disciplines, including literary studies, history, philosophy, and gender studies. The chapters offer a range of

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**cultural and
methodological
frameworks and are
written by scholars from
a variety of language and
cultural backgrounds,
Western and Eastern.**

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Perhaps more than in any other period in modern history, our globalized present is characterized by a constant interaction of, and exposure to, different peoples,

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regions, ways of life, traditions, languages, and cultures. Cross-boundary communication today comes in various shapes: as mutual exchange, open dialogue,

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enforced process, misunderstanding, or even violent conflict. In this situation, 'translation' has become an inevitable requirement in order to ease the flow

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**of disinterested and
unbiased cultural
communication. The
contributors to this
collection approach the
subject of the 'translation
of cultures' from various**

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angles. Translation refers, of course, to the rendering of texts from one language into another and the shift between languages under precolonial

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(retelling/transcreation), colonial (domestication), and postcolonial (multilingual trafficking) conditions. It is also concerned with the (in-)adequacy of the

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**Western translation
concept of equivalence,
the problem of the
(un)translatability of
cultures, and new
postcolonial approaches
(representation through**

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translation). Translation here is used as a broader term covering the interaction of cultures, the transfer of cultural experience, the concern with cultural borders, the

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**articulation of liminal
experience, and
intercultural
understanding.**