

Time And The Conways Classic Radio Theatre

Set in England during the 1920s, 'The Good Companions' follows the adventures, antics and disappointments of a troupe of thespians as they sing, dance, drink and squabble their way from theatre to theatre.

In 'The Labyrinth of Time Anthony Peake explores the relationship between consciousness and reality and in the process puts forward a simply amazing hypothesis that can explain many enigmatic phenomena, including déjà vu, precognition, near-death experience and altered states.

Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

The Hybrid Warship

The Shapes of Sleep

Bright Day

Angel Pavement

'Salem's Lot

In the late 1960s British mathematician John Conway invented a virtual mathematical machine that operates on a two-dimensional array of square cell. Each cell takes two states, live and dead. The cells' states are updated simultaneously and in discrete time. A dead cell comes to life if it has exactly three live neighbours. A live cell remains alive if two or three of its neighbours are alive, otherwise the cell dies. Conway's Game of Life became the most programmed solitary game and the most known cellular automaton. The book brings together results of forty years of study into computational, mathematical, physical and engineering aspects of The Game of Life cellular automata. Selected topics include phenomenology and statistical behaviour; space-time dynamics on Penrose tiling and hyperbolic spaces; generation of music; algebraic properties; modelling of financial markets; semi-quantum extensions; predicting emergence; dual-graph based analysis; fuzzy, limit behaviour and threshold scaling; evolving cell-state transition rules; localization dynamics in quasi-chemical analogues of GoL; self-organisation towards criticality; asynchrous implementations. The volume is unique because it gives a comprehensive presentation of the theoretical and experimental foundations, cutting-edge computation techniques and mathematical analysis of the fabulously complex, self-organized and emergent phenomena defined by incredibly simple rules.

In this lively comedy of love and money in sixteenth-century Venice, Bassanio wants to impress the wealthy heiress Portia, but lacks the necessary funds. He turns to his merchant friend, Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business falters, repayment becomes impossible, and by the terms of the loan agreement, Shylock is able to demand a pound of Antonio's flesh. Portia cleverly intervenes, and all ends well (except of course for Shylock).

In the heart of Northern England, three respectable couples, married on the same day, at the same church, and by the same vicar, join to celebrate 25 years of blissful matrimony. Or so they think. The happy celebrations are brought to a sudden halt by a shocking revelation--these pillars of the community aren't quite as respectably married as they thought they were. As the home truths fly like confetti and conjugal rites turn to farcical fights, an evening of sparkling comic mayhem erupts. With a photographer from the local paper due to arrive any second, a missing housekeeper and a doorbell that wont stop ringing, can the three couples keep a lid on their embarrassing secret? Penned in 1938, this is a classic comedy that is a blessed union of laughs and surprises.

An Experiment with Time

Time and the Conways and Other Plays

The Definitive Visual Reference to the World's All-big-gun Ships

Cat's Eye

Microdiffusion Analysis and Volumetric Error

British Edition

"An Experiment with Time" by J. W. Dunne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. The Last American Man is an unforgettable adventure story of an irrepressible life lived to the extreme. The Last American Man is a New York Times Notable Book and National Book Critics Circle Award Finalist.

The classic novel brought to life in full colour!

Lost Empires

the Sunday Times bestseller crime thriller with a fiendish twist

Maggie Murders

The Home Place

I have been here before

A View from the Future

Six-time Emmy Award-winning funny man Tim Conway, best known for his roles on The Carol Burnett Show, offers a straight-shooting and hilarious memoir about his life on stage and off as an actor and comedian. In the annals of TV history, few entertainers have captured as many hearts, tickled as many funny bones, and brought as many families together in living rooms across America as Tim Conway. In What's So Funny? he brings his hilarious hijinks from the screen to the page. Conway's often-improvised humor, razor-sharp timing, and hilarious characters have made him one of the funniest and most authentic performers to grace the stage and studio. As Carol Burnett has said, "there's no one funnier" than Tim Conway. Now, Conway takes us on a seventy-year, rags-to-riches journey that is touchingly comical and ultimately inspiring, from his pranks in small Ohio classrooms during the Great Depression to his pitch-perfect performances on national TV and in major motion pictures. Along the way, Conway shares hilarious and often moving accounts of the glory days of The Carol Burnett Show; his famous partnerships with entertainment greats like Harvey Korman, Don Knotts, and Dick Van Dyke; and his friendships with stars like Betty White, Bob Newhart, and, of course, Carol Burnett, who also provides an intimate foreword to the book. As Conway continues to tour the country giving live comedy performances that enchant his always eager audiences, What's So Funny? brings his warmth, humor, and heart to delight and inspire fans everywhere.

In the heart of Northern England, three respectable couples, married on the same day, at the same church, and by the same vicar, join to celebrate 25 years of blissful matrimony. Or so they think... The happy celebrations are brought to a sudden halt by a shocking revelation – these pillars of the community aren't quite as respectably married as they thought they were. As the home truths fly like confetti and conjugal rites turn to farcical fights, an evening of sparkling comic mayhem erupts. With a photographer from the local paper due to arrive any second, a missing housekeeper and a doorbell that wont stop ringing, can the three couples keep a lid on their embarrassing secret? Penned in 1938, this is a classic comedy that is a blessed union of laughs and surprises.

The Classic British Telefantasy Guide is derived from the second edition of The Guinness Book of Classic British TV with various corrections and a revised introduction to bring it up to date. It was written when the Internet barely existed, and at a time when few books had been published on the subject. This is, however, by no means a new or completely revised version of the original material - too much time has passed, and if we were to start reworking and correcting the text now, it would probably never be finished! Instead, Classic Britsh Telefantasy is an electronic reprint of some of the authors' earliest work, repacked for a new format and, perhaps, a new age.

The Good Companions

When We are Married

Salt Is Leaving

On Numbers and Games

The Last American Man

Conway's Battleships

This rigorous textbook is intended for a year-long analysis or advanced calculus course for advanced undergraduate or beginning graduate students. Starting with detailed, slow-paced proofs that allow students to acquire facility in reading and writing proofs, it clearly and concisely explains the basics of differentiation and integration of functions of one and several variables, and covers the theorems of Green, Gauss, and Stokes. Minimal prerequisites are assumed, and relevant linear algebra topics are reviewed right before they are needed, making the material accessible to students from diverse backgrounds. Abstract topics are preceded by concrete examples to facilitate understanding, for example, before introducing differential forms, the text examines low-dimensional examples. The meaning and importance of results are thoroughly discussed, and numerous exercises of varying difficulty give students ample opportunity to test and improve their knowledge of this difficult yet vital subject.

The year is 1878. The widowed Christopher Gore, his son David and their housekeeper Margaret, the woman with whom they are both in love, live at The Lodge in Ballybeg. But in this era of unrest at the dawn of Home Rule, their seemingly serene life is threatened by the arrival of Christopher's English cousin, who unwittingly ignites deep animosity among the villagers of Ballybeg. The Home Place premiered at the Gate Theatre, Dublin, in February 2005.

ONAG, as the book is commonly known, is one of those rare publications that sprang to life in a moment of creative energy and has remained influential for over a quarter of a century. Originally written to define the relation between the theories of transfinite numbers and mathematical games, the resulting work is a mathematically sophisticated but eminently enjoyable guide to game theory. By defining numbers as the strengths of positions in certain games, the author arrives at a new class, the surreal numbers, that includes both real numbers and ordinal numbers. These surreal numbers are applied in the author's mathematical analysis of game strategies. The additions to the Second Edition present recent developments in the area of mathematical game theory, with a concentration on surreal numbers and the additive theory of partisan games.

My Hilarious Life

The Illusion of Past, Present and Future

Benighted

a play in three acts

An Inspector Calls

A First Course in Analysis

At their stylish country retreat, Freda and Robert Caplan host a dinner party for their colleagues and friends, all executives at a transatlantic publishing company. Young, beautiful and successful they have the world at their feet. Then a cigarette box and an ill-considered remark spark off a relentless series of revelations and other, more dangerous secrets are painfully exposed. As the truth spills out about the suicide of Robert's clever, reckless brother, and the group's perfect lives begin to crumble, the cost of professional and social success becomes frighteningly plain.

Time and the Conways and Other PlaysAn Inspector Calls and Other PlaysPenguin UK

THE NUMBER ONE EBOOK BESTSELLER 'Want to read a great whodunit?' Anthony Horowitz has one for you: MAGPIE MURDERS. It's as good as an Agatha Christie. Better, in some ways. Cleverer.' Stephen King 'The finest crime novel of the year' Daily Mail ***** Seven for a mystery that needs to be solved... Editor Susan Ryland has worked with bestselling crime writer Alan Conway for years. Readers love his detective, Atticus Pünd, a celebrated solver of crimes in the sleepy English villages of the 1950s. But Conway's latest tale of murder at Pye Hall is not quite what it seems. Yes, there are dead bodies and a host of intriguing suspects, but hidden in the pages of the manuscript lies another story: a tale written between the very words on the page, telling of real-life jealousy, greed, ruthless ambition and murder. From the creator of Midsomer Murders comes a fiendish mystery perfect for fans of Agatha Christie's Miss Marple and Hercule Poirot. ***** Praise for Magpie Murders - the gripping Sunday Times bestselling crime thriller: 'Ingenious' Sunday Times 'Thrilling and compelling with a stunning twist'

Daily Mail 'A stylish thriller' Sunday Mirror 'A cunning reinvention of the thriller' Mail on Sunday

A Play in 3 Acts

Dangerous Corner

The Collapse of Western Civilization

By J. B. Priestley

The Man Who Would Be Queen

The Edwardians

Although people see the Edwardian era as a golden age of peace, prosperity and tranquility, it was also one of hope and of new ideas, of inventions such as the radio and the aeroplane, and a ferment of activity in politics, social controversy and the arts.

Fully updated and presented in colour throughout, this Conway Classic is a comprehensive study of the world's capital ships from the emergence of Dreadnought in 1906 to the decommissioning of the last two of the US Iowa class - New Jersey and Wisconsin - scheduled for 2007/2008. For fifty years battleships represented the military might and pride of their countries. They threatened, they impressed, they surprised in a way no other symbol could. Their like willnever be seen again, as large surface ships are no longer considered practical in the missile age. This new edition provides the technical data, gives the design background and outlines the careers of the world's battleships and battlecruisers. Organised by nation, type and class, each entry contains a wealth of technical detail and extensive data on every vessel! each class or single ship is illustrated with a line diagram of the ship in profile and a photograph.

Mild-mannered Ben Sterndale is hired to locate a stolen document and finds himself embroiled in a deadly game of international intrigue.

The Labyrinth of Time

What's So Funny?

I Have Been Here Before

The Amalgamation of Big Guns and Aircraft

A Play in Three Acts

Time and the Shape of History

By the author of The Handmaid's Tale and Alias Grace Elaine Riley, a painter, returns to Toronto to find herself overwhelmed by her past. Memories of childhood - unbearable betrayals and cruelties - surface relentlessly, forcing her to confront the spectre of Cordelia, once her best friend and tormentor, who has haunted her for forty years. 'Not since Graham Greene has a novelist captured so forcefully the relationship between school bully and victim.. Atwood's games are played, exquisitely, by little girls' LISTENER An exceptional novel from the winner of the 2000 Booker Prize

Gay. Straight. Or lying. Itâ€™s as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeonâ€™s knife? For some, the concept of gender â€” the very idea we have of ourselves as either male or female beings â€” is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, The Man Who Would Be Queen is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Baileyâ€™s book is grounded firmly in science. But as he demonstrates, science doesnâ€™t always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in menâ€™s bodies â€” or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Baileyâ€™s science is provocative, it is the portraits of the boys and men who struggle with these questions â€” and often with anger, fear, and hurt feelings â€” that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men â€” and men who become women â€” who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image â€” a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps â€” makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

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The Science of Gender-Bending and Transsexualism

The Classic British Telefantasy Guide

Time and the Conways

An Inspector Calls the Graphic Novel - Original Text

Conway's All the World's Fighting Ships, 1860-1905

When We Are Married

The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and—finally—the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order. Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of his societies—failed to act, and so brought about, the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving interests of the so called “carbon combustion complex” that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, the book is a masterpiece of science fiction. With a stunning new cover look, King's chilling classic of a small new England town about to be engulfed in terror. Turn off the television - in fact, why don't you turn off all the lights except for the one over your favourite chair? - and we'll talk about vampires here in the dim. I think I can make you believe in them. Stephen King From the Introduction 'Salem's Lot is a small New England town with the usual quota of gossips, drinkers, weirdos and respectable folk. Of course there are tales of strange happenings - but not more than in any other town its size. E. King

Rewritten and redesigned in full-colour. A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * 'An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will

with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text. The Oxford Companion to English Literature

Game of Life Cellular Automata

An Inspector Calls and Other Plays

An inspector calls, the title play in this collection, was written inside a week in 1944. Inspector Goole, investigating a girl's death, calls on the Birlings, an outwardly virtuous household.

A classic murder mystery: Dr. Salt and Maggie Culworth team up to discover what has happened to two people who have disappeared.