

Read Online Through Womens
Eyes An American History With

***Through Womens Eyes An
American History With***

*Since its original landmark
publication in 1980, A People's
History of the United States has
been chronicling American*

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*history from the bottom up,
throwing out the official version of
history taught in schools -- with
its emphasis on great men in high
places -- to focus on the street,
the home, and the, workplace.
Known for its lively, clear prose*

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*as well as its scholarly research,
A People's History is the only
volume to tell America's story
from the point of view of -- and in
the words of -- America's women,
factory workers, African-
Americans, Native Americans,*

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the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards,

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universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of

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the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this

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*special twentieth anniversary
edition continues Zinn's important
contribution to a complete and
balanced understanding of
American history.*

*A New York Times Notable Book
of the Year A Publishers Weekly*

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*Best Fiction Book of 2020 Most
Anticipated Books of 2020 --
Vogue, Medium, LitHub Honoree
for the 2021 Society of Midland
Authors Prize Finalist for the
2021 Ohioana Book Award in
fiction A Massachusetts Book*

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*Awards "Must Read Book" From
the bestselling author of The
Wives of Los Alamos comes the
riveting story of a stranger's
arrival in the fledgling colony of
Plymouth, Massachusetts--and a
crime that shakes the divided*

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community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in

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reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer

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morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status

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and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, Beheld is

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about a murder and a trial, and the motivations--personal and political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over

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*time, who gets believed--and
subsequently, who gets
punished?*

*A landmark in feminist literature,
THE WOMEN'S ROOM is a
biting social commentary of a
world gone silently haywire.*

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Written in the 1970s but with profound resonance today, this is a modern allegory that offers piercing insight into the social norms accepted blindly and revered so completely. 'Today's "desperate housewives" eat your

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heart out! This is the original and still the best, a page-turner that makes you think. Essential reading' Kate Mosse 'They said this book would change lives - and it certainly changed mine' Jenni Murray 'Reading THE

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WOMEN'S ROOM was an intense and wonderful experience. It is in my DNA' Kirsty Wark 'THE WOMEN'S ROOM took the lid off a seething mass of women's frustrations, resentments and furies; it was

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*about the need to change things
from top to bottom; it was a
declaration of independence'*

OBSERVER

*Through Women's Eyes: An
American History with
Documents was the first text to*

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present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter.

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The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really

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*understand U.S. history Through
Women's Eyes.*

1492-Present

*Through Women's Eyes,
Combined*

*The Women's Room
Beheld*

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*How to Radiate Confidence,
Attract Others, and Demand Re*

**Texas women broke barriers
throughout the twentieth
century, winning the right
to vote, expanding their**

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**access to higher education,
entering new professions,
participating fully in civic
and political life, and
planning their families. Yet
these major achievements
have hardly been**

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Eyes An American History With

**recognized in histories of
twentieth-century Texas. By
contrast, Texas Through
Women's Eyes offers a
fascinating overview of
women's experiences and
achievements in the**

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twentieth century, with an inclusive focus on rural women, working-class women, and women of color. McArthur and Smith trace the history of Texas women through four eras.

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They discuss how women entered the public sphere to work for social reforms and the right to vote during the Progressive era (1900-1920); how they continued working for

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**reform and social justice
and for greater
opportunities in education
and the workforce during
the Great Depression and
World War II (1920-1945);
how African American and**

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Mexican American women fought for labor and civil rights while Anglo women laid the foundation for two-party politics during the postwar years (1945-1965); and how second-wave

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**feminists (1965-2000)
promoted diverse and
sometimes competing
goals, including passage of
the Equal Rights
Amendment, reproductive
freedom, gender equity in**

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**sports, and the rise of the
New Right and the
Republican party.**

**"This is social history at its
very best...The wide
selection of firsthand
accounts found in this text**

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**draw the reader in, and
most are absolutely
fascinating...This volume
will make a significant
contribution to the field of
Texas women's history, and
I predict it will be the one**

Read Online Through Womens
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**book to which scholars and
the reading public turn for
information on twentieth-
century Texas
women."-Elizabeth Hayes
Turner, Professor of
History, University of North**

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**Texas Texas Women broke
barriers throughout the
twentieth century, winning
the right to vote, expanding
their access to higher
education, entering new
professions, participating**

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**fully in civic and political
life, and planning their
families. Yet these major
achievements have hardly
been recognized in histories
of twentieth-century Texas.
By contrast, Texas Through**

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Eyes An American History With

**Women's Eyes offers a
fascinating overview of
women's experiences and
achievements in the
twentieth century, with an
inclusive focus on rural
women, working-class**

Read Online Through Womens
Eyes An American History With

**women, and women of
color. Judith N. McArthur
and Harold L. Smith trace
the history of Texas women
through four eras. They
discuss how women entered
the public sphere to work**

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**for social reforms and the
right to vote during the
Progressive era
(1900-1920); how they
continued working for
reform and social justice
and for greater**

Read Online Through Womens
Eyes An American History With

**opportunities in education
and the workforce during
the Great Depression and
World War II (1920-1945);
how African American and
Mexican American women
fought for labor and civil**

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**rights while Anglo women
laid the foundation for two-
party politics during the
postwar years (1945-1965);
and how second-wave
feminists (1965-2000)
promoted diverse and**

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**sometimes competing
goals, including passage of
the Equal Rights
Amendment, reproductive
freedom, gender equity in
sports, and the rise of the
New Right and the**

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Republican party. The authors take particular account of the interactions between genders and the hierarchies of race and ethnicity as they synthesize information from published

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histories with their own original research into women's lives. They also include a wealth of first-person accounts—women's letters, memoirs, and oral histories. This lively

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**combination will appeal to a
wide audience.**

**Never HIGHLIGHT a Book
Again! Virtually all of the
testable terms, concepts,
persons, places, and events
from the textbook are**

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**included. Cram101 Just the
FACTS101 studyguides give
all of the outlines,
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with optional online
comprehensive practice**

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**tests. Only Cram101 is
Textbook Specific.**

Accompanys:

9780312247317 .

**This author's works have
been praised by numerous
celebrities, the most**

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**notable being Nelson
Mandela who described two
of his African stories as
'Wonderful', the late
Princess Diana who used to
read two of his books to the
Princes William and Harry**

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**when they were aged 9 and
7 years, and a former Chief
Inspector of Schools for The
Office for Standards in
Education, Children's
Services and Skills
(OFSTED), who described**

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**the author's writing to the
press as being of 'High
quality literature.'The
Kilkenny Cat has been
written as a trilogy. Book
One deals with the theme of
'truth', Book Two with**

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**'justice', and Book Three on
the theme of 'freedom'.All
three books seek to show
that truth, justice or
freedom cannot exist in
isolation, and that the only
way one can experience any**

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one of them is when one is able to experience all three. Book Three is set in the English North and has as its backdrop, the riots that embraced this area from the 1990s onwards.

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Recent riots all around the country merely reflect how deeply rooted the 'gang culture' of Great Britain has since become. The trilogy is designed to show that every country on the face of the

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**Earth exercises
discrimination against
some of its citizens. The
nature of discrimination
may subtly change and vary
from one country and
situation to another in both**

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shape and form, but it will always be present in some degree for those of us who care to look. Particular forms of discrimination looked at in this trilogy include the issues of colour,

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**race, religion, age, culture,
sexism, disability,
homophobia, gypsies,
asylum seekers, refugees
and economic
migrants. These issues are
looked at through the eyes**

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of travelling cats, whose experiences mirror those of human society. Overarching all the themes of this trilogy is the issue of 'Good' versus 'Evil', where the terms 'God' and 'Satan' are

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used to denote opposing values, qualities and lifestyles. The speech of the cat characters who come from Jamaica is distinguished from the speech used by non-

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**Jamaican cats by changing
the word 'you' to 'ya' and its
linguistic associates, and no
attempt has been made to
replicate the patois more
commonly used by many
Jamaican citizens.The**

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Kilkenny Cat Trilogy is an allegorical story of all manner of discrimination practised throughout the world; and particularly in Ireland, Jamaica and England. Told through the

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**eyes and experiences of
travelling gypsy cats, it is a
must for all cat lovers and
students of the
discrimination, the
'Northern Riots', Ireland,
Jamaica and Northern**

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**England and 'Good v Evil.' It
is suitable for reading by
teenagers and adults.**

**The Civil War Seen Through
Women's Eyes in Stories by
Louisa May Alcott, Kate
Chopin, Eudora Welty, and**

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**Other Great Women Writers
Through Women's Eyes,
Volume 2
Women through Women's
Eyes
Sisters and Workers in the
Middle Ages**

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Eyes An American History With

'Freedom'

**The Kilkenny Cat - Book
Three**

Now You Too Can Use This Softback
Writer's Notebook For The Office Or
Home. Whether you are looking for a
diary or daily planner or sketch book

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this versatile journal is the perfect fit for your needs. In short, this notebook can be used formally or informally to secure your thoughts or bits of information or detailed notes. The possibilities are endless Cover: Soft Cover with Matte-finish Binding: This

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notebook is bound securely to the same standard of mass market paperbacks.

(Pages cannot be easily removed)

Dimensions: 15.2cm x 22.9cm (6" x 9"). Not pocket sized, yet a perfect fit for your bag. Interior: There are 110 white blank quality smooth pages

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available for you to fill them with your thoughts, delights and experiences.

Please note this plain journal does not contain any prompts or internal content and each page is numbered. Before purchasing, it's advised to use the look inside feature. Without a doubt, this

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journal makes a perfect gift for a special friend or relative. Your gifting is not limited to birthdays, holidays and special occasions But enough from us. Now it's your turn. Just scroll up, click the buy button now to grab your personal copy of this first-rate

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notebook today.

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core

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narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped

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students really understand U.S. history
Through Women's Eyes.

Since the invigorating days of the
1970s, it's surprising how few people
have any sense of the history of the
Women's Liberation Movement and
Women's Studies in Australia. Susan

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Magarey's *Dangerous Ideas* is a timely memoir, drawing from her rich experience, enabling us to better protect and preserve our most important recent histories. We thank her for her invaluable contribution to our collective memory.

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The Buddha's path to human transformation declares women and men equally capable of spiritual realization, yet throughout history most exemplars of this tradition have been men. Now, as Buddhism is transmitted to the West, women are playing a

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major role in its adaptation and development. The conversation presented here takes place among experienced practitioners from many Buddhist traditions who share their thoughts on the Buddhist outlook, its practical application in everyday life,

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and the challenges of practicing
Buddhism in the Western world.
Thirteen women contribute a wealth of
thought-provoking material on topics
such as bringing Dharma into
relationships, dealing with stress,
Buddhism and the Twelve Steps,

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mothering and meditation, the monastic experience, and forging a kind heart in an age of alienation.

Through Women's Eyes, Volume 1

Russia Through Women's Eyes

Through Women's Eyes, Combined
Version (Volumes 1 & 2)

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Through Women's Eyes + Women's
Magazines 1940-1960 + Attitudes
Toward Sex in Antebellum America
The Zum Zum Girls
Civil War Women

A comprehensive survey of care of
women, by women, from a religious

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standpoint results from the collaboration of nineteen leading women in the field of pastoral care. Subjects include the role of women in pastoral theology and pastoral care, care of African American women, and of women entering ministry. The book treats anger, aggression, lesbian

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identities, loss of mothers, eating disorders, hysterectomy, mastectomy, rape, and older women's issues. The volume concludes with women's spiritual care, community, self-sacrifice, and self-denial.

Harriet Tubman is a legendary figure in the history of American slavery and the

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Underground Railroad. In the introduction to this compelling volume, Lois Horton reveals the woman behind the legend and addresses the ways in which Tubman's mythic status emerged in her own lifetime and beyond. Going beyond mere biography, Horton weaves through Tubman's story the larger

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history of slavery, the antislavery movement, the Underground Railroad, the increasing sectionalism of the pre-Civil War era, as well as the war and post-war Reconstruction. A rich collection of accompanying documents — including the Fugitive Slave Acts, letters, newspaper articles,

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advertisements and tributes to Tubman — shed light on Tubman's relationships with key abolitionist figures such as Frederick Douglass and William Lloyd Garrison; her role in the women's rights movement; and her efforts on behalf of fugitive slaves and freed blacks through the Civil War and beyond. A

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chronology of Tubman's life, along with questions for consideration and a selected bibliography, enhance this important volume.

Focusing on medieval women with a wide range of occupations and lifestyles, the interdisciplinary essays in this collection examine women's

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activities within the patriarchal structures of the time. Individual essays explore women's challenges to a sexual ideology that confined them strictly to the roles of wives, mothers, and servants. Also included are sections on women and work, cultural production and literacy, and religious life. These

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essays provide a greater understanding of the ways in which gender has played a part in determining relations of power in Western cultures. This volume makes a vital contribution to the current scholarship about women in the Middle Ages.

Presents a history of the status of

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women in nineteenth-century America, with an examination of their roles in marriage, family life, religion, and public life, and an analysis of their political and legal rights.

A Brief History with Documents
Women's Roles in Nineteenth-century
America

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Buddhism through American Women's
Eyes

An American History with Documents
Insights for Pastoral Care

Notes on an Execution

**Ansel Packer is scheduled to
die in twelve hours. He
knows what he's done, and**

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now awaits the same fate he forced on those girls, years ago. Ansel doesn't want to die; he wants to be celebrated, understood. But this is not his story. As the clock ticks down, three women uncover the history of

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a tragedy and the long shadow it casts. Lavender, Ansel's mother, is a seventeen-year-old girl pushed to desperation. Hazel, twin sister to his wife, is forced to watch helplessly as the

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relationship threatens to devour them all. And Saffy, the detective hot on his trail, is devoted to bringing bad men to justice but struggling to see her own life clearly. This is the story of the women left

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**behind. Blending
breathtaking suspense with
astonishing empathy, Notes
On An Execution presents a
chilling portrait of
womanhood as it unravels the
familiar narrative of the
American serial killer,**

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**interrogating our cultural
obsession with crime
stories, and asking readers
to consider the false
promise of looking for
meaning in the minds of
violent men.**

Sometimes, the things that a

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child hears about himself or herself is confusing to him or her. That is the case with the young boy in Almond Eyes. As a young child, he is constantly told that he has "beautiful Almond Eyes". He doesn't understand what

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this means until he asks his mother. She explains that his eyes are shaped like almonds because he is Korean. The boy then notices the different eye shapes of all of his friends. This is a wonderful book about

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**celebrating the differences
among friends.**

**Here is the tragic tale of
the rise and fall of Camelot
- but seen through the eyes
of Camelot's women: The
devout Gwenhwyfar, Arthur's
Queen; Vivane, High**

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**priestess of Avalon and the
Lady of the Lake; above all,
Morgaine, possessor of the
sight, the wise, the wise-
woman fated to bring ruin on
them all...**

**The nineteenth century was a
period of peak popularity**

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for travel to Latin America, where a new political independence was accompanied by loosened travel restrictions. Such expeditions resulted in numerous travel accounts, most by men. However,

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because this period was a time of significant change and exploration, a small but growing minority of female voyagers also portrayed the people and places that they encountered. Women through Women's Eyes draws from ten

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**insightful accounts by
female visitors to Latin
America in the nineteenth
century. These firsthand
tales bring a number of
Latin American women into
focus: nuns, market women,
plantation workers, the**

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wives and daughters of
landowners and politicians,
and even a heroine of the
independence movement.
Questions of family life,
religion, women's labor, and
education are addressed, in
addition to the

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interrelationships of men and women within the structure of Latin American societies. Women through Women's Eyes is a perceptive look at Latin American women from various walks of life during this period. Within

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these pages, the reader catches lengthy glimpses of the women on both sides of the travel accounts-author and subject-and thereby may examine them all and their societies close-up.

Power of Feminist Art

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**Through Women's Eyes,
Combined Volume 3e + Muller
V. Oregon
Almond Eyes
Harriet Tubman and the Fight
for Freedom
To All Wildflowers
Women's Liberation – Women's**

Read Online Through Womens Eyes An American History With

Studies – Around the World

*Stories deal with the
experiences of women
during the Civil War.*

*Now available in two-volume
splits as well as the
combined version. Through*

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Women's Eyes: An American History was the first textbook in U.S. women's history to present an inclusive narrative within the context of the central developments of U.S. history

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and to integrate written and visual primary sources into each chapter. The result, according to authors Ellen Carol DuBois and Lynn Dumenuil, was to "reveal the relationship between

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secondary and original sources, to show history as a dynamic process of investigation and interpretation rather than a set body of facts and figures." *The enormous*

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success of the first edition confirms that the field of U.S. women's history was ready for a ground-breaking textbook that focuses on women from a broad range of ethnicities, classes,

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*religions, and regions and
that helps students
understand how women and
women's history are an
integral part of U.S. history.
Click here to read about
packaging with the Women*

Read Online Through Womens
Eyes An American History With

*and Social Movements
Database!*

*"The Power of Feminist Art is
not a book: it's a milestone. .
. . . Until Power, feminist art
has been conspicuously
absent from standard*

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*academic narratives. . . .
Now, no critic or historian,
conservative or not, can
argue that feminist art is
insignificant".--Elizabeth
Hess, Village Voice. 270
illustrations, 118 in full color.*

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As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love

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of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty

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years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's

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*capacity to love in return.
Shel Silverstein's
incomparable career as a
bestselling children's book
author and illustrator began
with Lafcadio, the Lion Who
Shot Back. He is also the*

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creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving

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Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other

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Eyes An American History With

*Shel Silverstein ebooks,
Where the Sidewalk Ends,
and A Light in the Attic!
Texas Through Women's
Eyes
Through Women's Eyes,
Volume 2: Since 1865*

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*Their Eyes Were Watching
God*

*Latin American Women in
19th Century Travel
Accounts*

*Here's to Strong Women,
May We Know Them, May*

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*We Be Them, May We Raise
Them,*

Through the Eyes of Women

***Autobiografieën van vrouwen
over hun jonge jaren in
tsaristisch Rusland.***

Book Excerpt: ...the dining-

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Eyes An American History With

***room, followed by his
companions and myself.I need
not describe a dinner at the
"Planters'," with its venison
steaks, its buffalo tongues, its
prairie chickens, and its
delicious frog fixings from the***

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Illinois "bottom." No; I would not describe the dinner, and what followed I am afraid I could not. We sat until we had the table to ourselves. Then the cloth was removed, and we commenced smoking regalias

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and drinking madeira at twelve dollars a bottle! This was ordered in by someone, not in single bottles, but by the half-dozen. I remembered thus far well enough; and that, whenever I took up a wine-

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card, or a pencil, these articles were snatched out of my fingers.I remember listening to stories of wild adventures among the Pawnees, and the Comanches, and the Blackfeet, until I was filled with

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***interest, and became
enthusiastic about prairie life.
Then someone asked me,
would I not like to join them in
"a trip"? Upon this I made a
speech, and proposed to
accompany my new acquaint...***

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***Their Eyes Were Watching
God is a 1937 novel by African-
American writer Zora Neale
Hurstun. It is considered a
classic of the Harlem
Renaissance of the 1920s, and
it is likely Hurstun's best***

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known work.

***This is a not for profit project
to help empower women and
give support through our
stories of survival,
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our environment and cultures***

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***to find true freedom and love
ourselves as well as
others. The mission was to tell
raw unfiltered stories of faith,
love, tragedy and get down to
what really makes us who we
are. We have not censored or***

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***edited out any of the triggers,
language, or voice of our
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Woman Sisterhood Anthology
Wild Woman Sisterhood***

Page 128/159

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Anthology I

Superhuman Eye Contact

The Scalp Hunters

***A People's History of the
United States***

The Giving Tree

Suffrage

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Honoring the 100th anniversary of the 19th amendment to the Constitution, this "indispensable" book (Ellen Chesler, Ms. magazine) explores the full scope of the movement to win the vote for women through

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portraits of its bold leaders and devoted activists. Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth

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as she meticulously and vibrantly chronicles the links of the woman suffrage movement to the abolition of slavery. After the Civil War, Congress granted freed African American men the right to vote

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but not white and African American women, a crushing disappointment. DuBois shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions

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Carrie Chapman Catt and Alice Paul, who brought the fight to the 20th century, and she shows how African American women, led by Ida B. Wells-Barnett, demanded voting rights even as white suffragists ignored them.

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DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all

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American women in the
Constitution. In vivid prose,
DuBois describes suffragists'—
final victories in Congress and
state legislatures, culminating in
the last, most difficult ratification,
in Tennessee. —Ellen DuBois

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enables us to appreciate the drama of the long battle for women's suffrage and the heroism of many of its advocates" (Eric Foner, author of *The Second Founding: How the Civil War and Reconstruction*

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Remade the Constitution).

DuBois follows women's efforts to use their voting rights to win political office, increase their voting strength, and pass laws banning child labor, ensuring maternal health, and securing

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greater equality for women.

Suffrage: Women's Long Battle for the Vote is a comprehensive history that deftly tackles intricate political complexities and conflicts and still somehow read with nail-biting suspense, (The

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Guardian) and is sure to become
the authoritative account of one
of the great episodes in the
history of American democracy.
Through Women's Eyes,
Combined An American History
with Documents Macmillan

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Higher Education

Do you struggle to hold eye contact? Does it make you feel unconfident, uncomfortable, and self-conscious? Or do you just want to appear more charismatic and confident? Then

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Superhuman Eye Contact has the insightful tips and innovative exercises you need to become an eye contact expert - overnight. If you are bad at eye contact, people will assume that you are creepy or untrustworthy.

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If you are merely average at eye contact, you won't be negative, yet you won't be memorable either. But if you are SUPERHUMAN at eye contact, you will instantly make an impression and have people

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clamoring for your attention. All this because of eye contact? Absolutely. If the amount of eye-related phrases in our vocabulary is any indication, (the eyes are the window to the soul...) yes! Eyes are what people use as a

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