

The Truth About Stories A Native Narrative Thomas King

A riveting YA novel about beauty, youth and the terrible power of malicious words. There are a lot of rumours about Alice Franklin, and it's stopped mattering whether they're true. It all started at a party when Alice supposedly was with two guys in one night. But when one of those guys died in a car crash, the rumours exploded into serious allegations that his death was Alice's fault. Now the one friend Alice has in her suffocating small town may be the only other person who knows the truth - but he's too afraid to admit it.

Truth: From over a thousand miles away, I watched on the screen of my phone as two men murdered my wife. And I was helpless to save her. Consumed by hate and rage, I spent four years running from my memories. Until a shattered woman gave me a reason to stop. Cora lived in a nightmare, but through sheer force of will, she'd turned it into something beautiful. She had a smile that could pierce the darkest soul. And with one glance, she shredded mine. Lie: I was only there for a fresh start. Lie: I had no idea what I was getting myself into. Lie: There was nothing I could do to save her, either. But that's the thing about lies-you never know who to believe.

"Being a fan of a popular film, television or book franchise is something most of us enjoy. But, we may not be familiar with the scientific study of fictional narrative or of fandom. In this book, two media psychologists reveal the sometimes-paradoxical idea that fiction helps us find truth in our real lives. Whether you consider yourself a fan or whether you find yourself thinking of a particular fictional scene for inspiration, you are not alone. Perfectly sane people regularly admit that their favourite stories are important to them. Though journalists sometimes assume that the interest in the fictional world is a sign of trouble, we enthusiastically disagree. Because story worlds are social simulations, people use them to work out their values, decide how to handle similar situations, and even decide what kind of person they want to be. Though films and shows are widely spoken of as diversions or as escapism, there are many ways that they aren't trivial at all to us. In this book, the authors explore how we understand the identity of a favourite character and the actor who plays the character. Are they the same person? We also delve into the nitty gritty of mental models for story worlds and timeless story arcs such as the hero's journey. The moments that strike us as important can change as we age and move through different life stages. Our conclusion: fans are not crazy. What fans are is human"--

One morning in the small town of Lakeview, Ella Harris finds a cardboard box on the doorstep of her café. At first she thinks it's her usual muffin delivery but is shocked to find that the box actually contains a newborn baby. But what kind of mother would abandon a defenceless baby like that, and why? Could it have been newly single Nina who, after being rejected by the father of her unborn child, has no choice but to return to Lakeview to stay with her estranged (and slightly peculiar) dad? Or was it Lakeview-born Hollywood actress Eva Seymour, who on the eve of her triumphant return home from LA, has a completely ill-advised fling with a handsome co-star. A baby is certain to ruin her hard-fought-for career. Or perhaps it's happily married Jess who, as the only non-mum amongst her friends, finds herself increasingly left out. Terrified that she will lose them altogether, she embarks on becoming a mother too. But is she really rushing into something she really knows nothing about?

The Wider World

Stories

The Truth about Tomorrow

The Truth About Her

The Truth About Alice

The Truth about Stories

A chance encounter prompts an ageing professor to regret a lifetime of wasted opportunities; a beautiful wife tests her husband by making herself hideous; for the love of a girl, a boy turns himself into a violincello. Funny, magical and strange, in these seven short stories Dan Rhodes lays bare the pain and enchantment of love.

"Whatever things were rightly said among all men, are the property of us Christians." -Justin Martyr. Finding the Truth in Story is an effort to find some of what has been rightly said among men and, through a Christian reading, return the property to its rightful owner. In this first volume, Tyrel Bramwell finds the Truth of God's Word in twenty-five Grimm Brothers' fairy tales, including classics such as The Frog King, Tom Thumb, and Cinderella.

Thomas King has been called "one of the first rank of contemporary Native American writers—a gifted storyteller of universal relevance" by Publishers Weekly. One Good Story, That One is a collection steeped in native oral tradition and shot through with King's special brand of wit and comic imagination. These highly acclaimed stories conjure up Native and Judeo-Christian myths, present-day pop culture and literature, while mixing in just the right amount of perception and experience.

Acclaimed author Thomas King is in fabulous, fantastical form in this bestselling short story collection. From the surreal migrations of the title story to the misadventures of Coyote in the modern world and the chaos of a baby's unexpected arrival by airmail, King's tales are deft, hilarious and provocative. A National Post and Quill & Quire bestseller, and an Amazon.ca Top Pick for 2005, A Short History of Indians in Canada is a comic tour de force.

Tell Me the Truth About Love

The Inconvenient Indian

The Truth About You

The Art of Political Storytelling

The Back Of The Turtle

Discovering the Truth Behind Our Stories

Thomas King offers a deeply knowing, darkly funny, unabashedly opinionated, and utterly unconventional account of Indian-White relations in North America since initial contact. Both timeless and timely, The Inconvenient Indian ultimately rejects the pessimism and cynicism with which Natives and Whites regard one another to chart a new and just way forward for Indians and non-Indians alike.

Winner of the American Indian Library Association Youth Literature Awards, Best Picture Book. Trickster Coyote is having his friends over for a festive solstice get-together in the woods when a little girl comes by unexpectedly. She leads the party-goers through the snowy woods to a shopping mall -- a place they have never seen before. Coyote gleefully shops with abandon, only to discover that filling your shopping cart with goodies

is not quite the same thing as actually paying for them. The trickster is tricked and goes back to his cabin in the woods -- somewhat subdued -- though nothing can keep Coyote down for long. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

Is Your Story Worth Reading? College is a time of great transformation for many who attend. With the freedom and challenges college provides, millions of young adults each year begin to shape and discover their identity. Unfortunately, many times this identity lacks purpose... it lacks a Divine Author. This is where 12 Stories enters the picture. Written by a college student for students of all ages, 12 Stories explores various elements of the Christian walk and challenges all those reading to flip the page of their life's story to something greater. Whether you are about to go to college, currently trying to survive college, or are retired wishing to go back to your college days, this book is for you. Learning takes place every day, so why not let today be the day you are revealed the Truth that flows through all our stories. Why not let today be the day your story points people to the greater Story of Christ?

The Truth About Stories A Native Narrative House of Anansi

13 Tales from the Therapist's Couch

The Truth about Us

A Collection of Stories for Seekers of Truth (in Fiction)

Book of the Truth Behind the Story

Tell Me a Story, Tell Me the Truth

A Short History Of Indians In Canada

A book is a curious thing. Inside, you might find short tales or long chronicles or some stories that never really end at all. And some books, though entirely made up, are absolutely true - giving us the power to see what could be instead of what is, to shape tomorrows before they become yesterdays. And who knows how the world might change because of it.

This is Thomas King's first literary novel in 15 years and follows on the success of the award-winning and bestselling The Inconvenient Indian and his beloved Green Grass, Running Water and Truth and Bright Water, both of which continue to be taught in Canadian schools and universities. Green Grass, Running Water is widely considered a contemporary

Canadian classic. In *The Back of the Turtle*, Gabriel returns to Smoke River, the reserve where his mother grew up and to which she returned with Gabriel's sister. The reserve is deserted after an environmental disaster killed the population, including Gabriel's family, and the wildlife. Gabriel, a brilliant scientist working for DowSanto, created GreenSweep, and indirectly led to the crisis. Now he has come to see the damage and to kill himself in the sea. But as he prepares to let the water take him, he sees a young girl in the waves. Plunging in, he saves her, and soon is saving others. Who are these people with their long black hair and almond eyes who have fallen from the sky? Filled with brilliant characters, trademark wit, wordplay and a thorough knowledge of native myth and story-telling, this novel is a masterpiece by one of our most important writers. Nine short and novella length tales examine the consequences of searching for, or accidentally discovering, the wider world of existence. Tech workers looking for computer solutions find a ghost instead. Santa Claus teams with Mother Nature and a camp of homeless people to find a spark of Christmas spirit. A teenager runs from crazed militia and militarized police as he searches for his parents after the civilized world collapses. A burned-out tech worker must decide between his old wage-slave existence and taking a chance on an adventure that could cost him his life. A US Senator must decide whether becoming the first woman president is worth her immortal soul. The ghost of Scrooge tries to pass his Christmas lessons on to a modern man. A boy is tormented by his bully in Bible Camp until he finds a shocking solution. And an estranged son tries to find the truth of his father's strange death, and find renewal for his life in the process. Includes author notes for each story, and a Foreword that is an essay on what it means to search for, and maybe find, the wider world.

Brianna Wiest's first book *The Truth About Everything* was released July 10, 2013, and went on to be one of the best selling books on Amazon for two straight years. To commemorate the book's success, we are re-releasing the title with a new cover and updated introduction. Life is an uncertain morphing of the beautiful and devastating, the reckless and ordained, the inconsequential and cataclysmal. In this first compilation of her work, Brianna Wiest writes about her own experiences uncovering the life's greatest

truths. The selected pieces are ones you'll turn to when you are in need of answers, comfort or a little tough love. Brianna writes from a place of solace and understanding, as "The Truth About Everything" asks you to challenge what you thought to be true, take the spiritual journey, and come out on the other end with your own story to tell.

Stoned Sloths, Lovelorn Hippos, and Other Tales from the Wild Side of Wildlife

The Truth about Geronimo

The Truth about Alicia and Other Stories

The Truth About Martians

The People and the Word

Much literary scholarship has been devoted to the flowering of Native American fiction and poetry in the mid-twentieth century. Yet, Robert Warrior argues, nonfiction has been the primary form used by American Indians in developing a relationship with the written word, one that reaches back much further in Native history and culture. Focusing on autobiographical writings and critical essays, as well as communally authored and political documents, *The People and the Word* explores how the Native tradition of nonfiction has both encompassed and dissected Native experiences. Warrior begins by tracing a history of American Indian writing from the eighteenth century to the late twentieth century, then considers four particular moments: Pequot intellectual William Apess's autobiographical writings from the 1820s and 1830s; the Osage Constitution of 1881; narratives from American Indian student experiences, including accounts of boarding school in the late 1880s; and modern Kiowa writer N. Scott Momaday's essay "The Man Made of Words," penned during the politically charged 1970s. Warrior's discussion of Apess's work looks unflinchingly at his unconventional life and death; he recognizes resistance to assimilation in the products of the student print shop at the Santee Normal Training School; and in the Osage Constitution, as well as in Momaday's writing, Warrior sees reflections of their turbulent times as well as guidance for our own. Taking a cue from Momaday's essay, which gives voice to an imaginary female ancestor, Ko-Sahn, Warrior applies both critical skills and literary imagination to the texts. In doing so, *The People and the Word* provides a rich foundation for Native intellectuals' critical work, deeply entwined with their unique experiences. Robert Warrior is professor of English and Native American studies at the University of Oklahoma. He is author of *Tribal Secrets: Recovering American Indian Intellectual*

Traditions (Minnesota, 1994) and coauthor, with Paul Chaat Smith, of Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee.

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

"The truth about Alicia was that she wasn't that stable to begin with. So when she did what she did, no one was very surprised. Still it was shocking, the way she followed them from the hardware store to the woman's house, the way she broke the sliding glass door with the tire jack, the way she found them in bed. It was more than she could take, her being seven months pregnant and all. It only took two shots. . . ." Alicia is not the only woman with problems. In these stories about contemporary and traditional Latinas, Ana Consuelo Matiella uses sensitivity and wit to address issues faced by women of color and women everywhere—issues largely having to do with love: between men and women, mothers and daughters, women and friends. In engaging stories about family myths, gossip, and lies, comadres converse over afternoon café con leche. "I'm sure that I was the only wife whose husband was teaching their daughter to do Cheech Marin imitations," remarks one of Matiella's characters. Another sings the praises of the chocolate milkshake diet: "That's one advantage of living on the border. You get to try all the latest gringo inventions as soon as they hit the streets." Through encounters with angels, conversations with dogs, and relationships with men overly concerned with the dimensions of their manhood, Matiella offers a new exploration of the human condition—none showing us that if we cannot laugh at life, no matter how tragic the circumstances, we are surely doomed. With humor and insight that come only through close observation of her fellow human beings, this gifted writer brings new twists to familiar scenes. The Truth about Alicia and Other Stories is an authentic portrayal of the world of contemporary Chicanas that will delight everyone who enters it.

I fell in love with him when I was thirteen years old. He was older, mysterious, and unattainable. The guy I could never touch. Then one night changed everything for us. But there was one huge problem. He belonged to her.

Green Grass, Running Water

The Truth about Everything

12 Stories

A Novel

The Truth about Heartbreak

Finding Truth in Fiction

Twelve stories by science fiction master Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing.

A powerful and gripping contemporary YA from the author of *I'm Not Her* that's "Just right for fans of Sarah Dessen and Jodi Picoult."-Booklist The truth is that Jess knows she screwed up. She's made mistakes, betrayed her best friend, and now she's paying for it. Her dad is making her spend the whole summer volunteering at the local soup kitchen. The truth is she wishes she was the care-free party-girl everyone thinks she is. She pretends it's all fine. That her "perfect" family is fine. But it's not. And no one notices the lie...until she meets Flynn. He's the only one who really sees her. The only one who listens. The truth is that Jess is falling apart and no one seems to care. But Flynn is the definition of "the wrong side of the tracks." When Jess's parents look at him they only see the differences-not how much they need each other. They don't get that the person who shouldn't fit in your world... might just be the one to make you feel like you belong.

In *Tell Me a Story, Tell Me the Truth*, author Gina Roitman has captured her own experience as the daughter of Holocaust survivors in the character of Leah Smilovitz. An outsider, she belongs neither to her parents' painful generation nor to her own. Mylo knows there's no such thing as Martians - at least, until a flying saucer crash-lands next to his family's New Mexico farm. Desperate to be as brave as his older brother Obie - who passed away over a year ago - Mylo has to investigate.

Why Stories Win Votes in Post-truth Politics

One Good Story, That One

The Truth According to Us

The Truth About Keeping Secrets

Stories of Truth and Triumph

The Truth About Forever

NEW YORK TIMES BESTSELLER • From the co-author of The Guernsey Literary and Potato Peel Pie Society comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, The Truth According to Us, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for The Truth According to Us “As delightfully eccentric as Guernsey yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa's indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee's To Kill a Mockingbird and Flavia de Luce in Alan Bradley's big-hearted British mystery series.”—The Washington Post “The Truth According to Us has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you're inhabiting another time and place; and characters who become people you're sad to leave behind—and thus who always stay with you.”—Miami Herald “It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in To Kill a Mockingbird. . . . But Barrows . . . has created a believable and touching character in Willa.”—USA Today “[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters.”—The Seattle Times “A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along.”—St. Louis Post-Dispatch “Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell.”—Paula McLain, author of

The Paris Wife

Winner of the 2003 Trillium Book Award "Stories are wondrous things, " award - winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well

A stunning debut thriller from poet and writer Savannah Brown. Sydney's dad is the only psychiatrist for miles around their small Ohio town. He is also unexpectedly dead. Is Sydney crazy, or is it kind of weird that her dad - a guy whose entire job revolved around other peoples' secrets - crashed alone, with no explanation? And why is June Copeland, homecoming queen and the town's golden child, at his funeral? As the two teenagers grow closer in the wake of the accident, it's clear that not everyone is happy about their new friendship. But what is picture perfect June still hiding? And does Sydney even want to know? *THE TRUTH ABOUT KEEPING SECRETS* is a page turning, voice led, high school thriller.

Capitalism faltered at the end of the 1990s as corporations were rocked by fraud, the stock-market bubble burst and the American business model - unfettered self-interest, privatization and low tax - faced a storm of protest. But what are the alternatives to the mantras of market fundamentalism? Leading economist John Kay unravels the truth about markets, from Wall Street to Switzerland, from Russia to Mumbai, examining why some nations are rich and some poor, why 'one-size-fits-all' globalization hurts developing countries and why markets can work - but only in a humane social and cultural context. His answers offer a radical new blueprint for the future.

A Curious Account of Native People in North America

The Truth about Lies

The Truth and Other Stories

Why Some Nations are Rich But Most Remain Poor

A Coyote Solstice Tale

Don't Tell Me The Truth About Love

While playing alone in her backyard one afternoon, seven-year-old Celia suddenly disappears while her father Christopher is inside giving a tour of their historic house and her mother Janet is at an orchestra rehearsal. Utterly shattered, Christopher, a writer of fantasy and science fiction, withdraws from everyone around him, especially his wife, losing himself in his writing by

conjuring up worlds where Celia still exists—as a child, as a teenager, as a young single mother—and revealing in his stories not only his own point of view but also those of Janet, the policeman in charge of the case, and the townspeople affected by the tragedy, ultimately culminating in a portrait of a small town changed forever. The Truth About Celia is a profound meditation on grief and loss and how we carry on in its aftermath.

Stories of Truth and Triumph are real, raw, honest and vulnerable real life stories, from 15 authors, of challenges, traumas and heartache they have faced, the tools they used to face those challenges and where they are now. Each story is very different from Domestic Violence, Confidence Issues, Rape, Persistence, Resilience, Conformity, Loneliness, Sexuality, Identity and so many more. These stories are Empowering, Inspiring and more importantly they are REAL. If you are on a journey right now and you need inspiration, hope and strength to make changes, this is the perfect book for you. Or maybe if you know someone who would benefit from reading these stories, it would be an amazing gift. All profits from the sale of this book go to a beautiful charity called Megan's Space. An amazing charity set up following the suicide of Megan Copeland, by her mum and dad, Jenny and Rob. In the book is a beautiful tribute called Megan's Choice and Legacy. Megan's Space helps young people who are dealing with Mental Health Challenges, to get the help they need, at the time they need it.

Age is just a number. Just like he's just a boy and I'm just a girl. Except that's not true, is it? Because fifteen may be a number, but it's bigger than that. Bigger than us. It's a number that separates us. An excuse that keeps us apart. But I'm not willing to give in until I get what I want. After all, how many other girls can bring a grown man to his knees with one little smile?

Britton Davis's account of the controversial "Geronimo Campaign" of 1885–86 offers an important firsthand picture of the famous Chiricahua warrior and the men who finally forced his surrender. Davis knew most of the people involved in the campaign and was himself in charge of Indian scouts, some of whom helped hunt down the small band of fugitives Robert M. Utley's foreword reevaluates the account for the modern reader and establishes its historical background.

The Truth About Stories

Finding the Truth in Story

What Fan Culture Gets Right--And Why It's Good to Get Lost in a Story

A Native Narrative

The Truth About Markets

The Truth About Celia

'A must-read for everyone wanting to understand more about what makes us fall in - and out - of love' Philippa Perry A charming, useful, kind book about the pains and hopes of relationships' Alain de Botton Drawing on over 30 years of therapeutic encounters with people facing hurdles in their love lives, former Chair of the British Psychoanalytic Council Susanna Abse takes us deep inside one of the most fascinating realms there is: other people's

relationships. Candid and captivating, each chapter is inspired by a classic, timeless story. Parents blow their straw house down; Rapunzel yearns for companionship but remains trapped in her castle. Couples strive to navigate the fall from Eden, the bitter taste of the poison apple and strangers in their beds. From dealing with infidelity to navigating our changing role within a single relationship over the course of a lifetime, Tell Me the Truth About Love sheds vivid light on the human heart, and its struggle to both embrace life's greatest gift and protect itself from pain. Inside, you will find solace, wisdom and unparalleled insight into how, and why, we love.

Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

How can you write other people's stories, when you won't admit the truth of your own? An absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler. 'I loved The Truth About Her. It's an intelligent, compelling, nuanced tale of guilt, culpability, pride, shame and atonement. But most of all, it's a love letter to daughters, from the mothers who raise them. An astoundingly good debut.' Annabel Crabb Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news but copes in the only way she knows how - through work, mothering, and carrying on with her ill-advised, tandem affairs. The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way. A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, The Truth About Her is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer. PRAISE FOR THE TRUTH ABOUT HER 'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett.' Books+Publishing 'An intimate world filled with characters I could have lived with a great deal longer... rewarding, enjoyable and utterly addictive addictive.' Readings 'A stunning novel, sharply observed, beautifully written, enthralling.' Julia Baird 'Read the first sentence of Jacqueline Maley's debut novel, and you will be in it until the end. Electrifying, deeply unsettling and so, so satisfying. And, if you've ever tried to manage the sharp end of a career with the blunt demands of parenthood, fiercely recognisable.' Meg Mason, author of Sorrow and Bliss 'I loved The Truth About Her. I could not put it down - whip-smart, sexy and with so much heart - and god, that ending packed a punch. The sort of book that all mothers need to read.' Eliza Henry- Jones, author of In the Quiet and Ache

The summer following her father's death, Macy plans to work at the library and wait for her brainy boyfriend to return from camp, but instead she goes to work at a catering business where she makes new friends and finally faces her grief

Reading Native Nonfiction

The Truth About Animals

The Things They Carried

Now in paperback and with a new Afterword offering insights into the events of 2020 and early 2021, including the pandemic, global protests, racial justice debates and the US presidential election, this book provides an original and compelling way of understanding the chaotic world of today's politics. In our post-truth world, tapping into people's emotions has proved far more effective than rational argument - and, as Seargeant argues, the most powerful tool for manipulating emotions is a gripping narrative. From Trump's America to Brexit Britain, weaving a good story, featuring fearless protagonists, challenging quests against seemingly insurmountable odds, and soundbite after soundbite of memorable dialogue has been at the heart of political success. So does an understanding of the art of storytelling help explain today's successful political movements? Can it translate into a blueprint for victory at the ballot box? *The Art of Political Storytelling* looks at how stories are created, shared and contested, illuminating the pivotal role that persuasive storytelling plays in shaping our understanding of the political world we live in. By mastering the tools and tricks of narrative, and evaluating the language and rhetorical strategies used to craft and enact them, Seargeant explains how and why today's combination of new media, populism and partisanship makes storytelling an ever more important part of the persuasive and political process.

Mary Roach meets Bill Bryson in this "surefire summer winner" (Janet Maslin, *New York Times*), an uproarious tour of the basest instincts and biggest mysteries of the animal world. Humans have gone to the Moon and discovered the Higgs boson, but when it comes to understanding animals, we've still got a long way to go. Whether we're seeing a viral video of romping baby pandas or a picture of penguins "holding hands," it's hard for us not to project our own values -- innocence, fidelity, temperance, hard work -- onto animals. So you've probably never considered if moose get drunk, penguins cheat on their mates, or worker ants lay about. They do -- and that's just for starters. In *The Truth About Animals*, Lucy Cooke takes us on a worldwide journey to meet everyone from a Colombian hippo castrator to a Chinese panda porn peddler, all to lay bare the secret -- and often hilarious -- habits of the animal kingdom. Charming and at times downright weird, this modern bestiary is perfect for anyone who has ever suspected that virtue might be unnatural.

Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta, Eli, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again. . . .