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This volume contributes to the fields of cognitive linguistics, semantics, music, musicology and Chinese studies, offering readers a fresh account of Chinese ways of thinking, not least Chinese ways of viewing or appreciating music. Ultimately, this study represents trailblazing research on the relationship between language, culture and cognition.

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Music is a widely enjoyed human experience. It is, therefore, natural that we have wanted to describe, document, analyse and, somehow, grasp it in language. This book surveys a representative selection of musical concepts in Chinese language, i.e. words that describe, or refer to, aspects of Chinese music. Important as these musical concepts are in the language, they have been in wide circulation since ancient times without being subjected to any serious semantic analysis.

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Chinese Music. Throughout the long history of China, the Chinese people have been creating music that is attuned to their complex cultural needs. In the developmental process, Chinese music has profoundly influenced adjoining regions, while in turn absorbing musical elements from neighbors. We will explore this musical history and development, instruments and genres, regional variations and contemporary Chinese music.

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