

The Prints Of Michael Rothenstein

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Michael Rothenstein - Original Art for Sale
This work charts and records the output of the print maker, Michael Rothenstein, over a period of almost half a century. Contains 455 entries spanning 1946 - 1992, with 100 large reproductions, including 62 in colour. Contains details of the various print editions. 0859679012 4to. Seller Inventory # 56678

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Michael Rothenstein 1908–1993 | Tate
Michael Rothenstein Lived: 1908 - 1993 Qualifications: RA. With a distinguished artistic background (his father was Sir William Rothenstein, and his brother became Director of the Tate Gallery) Rothenstein's work up until the late 1950s often had neo-romantic influences, and farm machinery with cockerels was a constant theme throughout his life.

Fry Gallery - The Collection - Artist
Michael Rothenstein A Selection of Prints. 1. The Cockerel, lithograph, 1950, ed 50, signed, 46.8 x 73 cm, Å1650. Please click on any of the pages to zoom in. Michael Rothenstein A Selection of ...

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Also repr. Michael Rothenstein: Prints of the 1950s and '60s, Redfern Gallery 1987, no.20, repr. In ' Black and Orange ' the artist used seven colours: black, orange, brown, red, yellow, blue and beige. Green was also produced by the overlapping of blue and yellow. The beige ground was printed from inked linen to give the image a textured quality.

 ' Black and Orange ' , Michael Rothenstein, 1961 | Tate
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10+ Michael Rothenstein ideas | michael, linocut, woodcut
Of the artists who lived in Great Bardfield, Essex between 1930 and 1970, Michael Rothenstein was often regarded as the most avant-garde, which is demonstrated in the Gallery's collection of his work as a painter of figurative and abstract subjects in oils, watercolour, collage, mixed media, in the assemblages he constructed, and as an innovative printmaker which he developed after 1948.

Rothenstein at the Fry Art Gallery — Pallant Bookshop
During the 1890s Rothenstein direct contact with wood was sought again, alongside drawings of the simplest kind. The chosen wood was up to 1985 parana pine which has a straight close-grained surface without all the interruptions of knots and irregularities found in elm wood. When printed it gives a smooth distinct solid black.

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