

## The Prince The Showgirl And Me

Las Vegas showgirl Carly Jacobsen keeps learning the hard way that her idea of fun differs radically from that of her neighbor Wolfgang Jones. Sure, he looks incredible, and he seems to have a thing for her legs, but the man's a robot. So what's with their chemistry?

THE STORY OF THE SAVOY HOTEL'S FOUNDERS, THROUGH A CENTURY OF LUXURY. "For The Gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake." In three generations, the D'Oyly Carte family pioneered the luxury hotel and the modern theatre, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularised early jazz, electric lights and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, The Secret Life of the Savoy revives an extraordinary cultural legacy. 'A real triumph, beautifully written, with many wonderful stories of the Savoy.' - Lady Anne Glenconner, author of Lady in Waiting 'An elegantly crafted, yet spritely and sparkling book, perfectly befitting its subject. Williams uses group biography to beautifully illuminate some of London's greatest hotel and theatre landmarks.' Ophelia Field, author of The Favourite 'A thoroughly entertaining account of some of London's most treasured history, with its beloved The Savoy at the heart of a fascinating and delightful plot. Bravo to Olivia Williams and her fantastically colourful cast of characters.' - Lady Kinvara Balfour, director and producer 'A cracking good read and a fascinating story that - amazingly - has not been told before.' Fiona Duncan, the Telegraph 'This is a fascinating story, and it could not be better told. Elegant, great fun, and with a finely-judged personal touch: much like the Savoy hotel itself.' - Laura Thompson, bestselling author of Agatha Christie and The Mitford Sisters

"Milton H. Greene (1922-1985), famous for his fashion photography and celebrity portraits from the golden age of Hollywood, met Marilyn Monroe on a photo shoot for Look magazine in 1953. The pair developed an instant rapport, quickly becoming close friends and ultimately business partners. Greene passed in 1985, thinking his life's work was succumbing to the ravages of time. His eldest son, Joshua, began a journey to meticulously restore his father's legacy. After spending nearly two decades restoring his father's archive, Joshua Greene and his company are widely regarded as one of the leaders in photographic restoration and have been at the forefront of the digital imaging and large-format printing revolution. Now Joshua Greene, in conjunction with Iconic Images, presents 'The Essential Marilyn Monroe, Milton H. Greene: 50 Sessions'. With 280 photographs, including many never-before published and unseen images, newly scanned and restored classics, as well as images that have appeared only once in publication, Greene's Marilyn Monroe archive can finally be viewed as it was originally intended when these pictures were first produced more than 60 years ago. These classic sessions - 50 in all - cover Monroe at the height of her astonishing beauty and meteoric fame. From film-sets to the bedroom, at home and at play, Joshua has curated a lasting tribute to the work of a great photographer and his greatest muse!"--Publisher's description.

In his remarkable 50-year career, D-Day veteran, international film publicist and executive and production associate Charles "Jerry" Juroe met, knew or worked with almost "anyone who was anyone," from Cecil B. DeMille and Alfred Hitchcock to Mary Pickford, Marilyn Monroe, Bob Hope, Katherine Hepburn, Brando and the Beatles. He made his name working on the iconic James Bond films, running publicity and advertising for both United Artists and legendary producers Albert "Cubby" Broccoli and Harry Saltzman's EON Productions. From Dr. No to GoldenEye, Juroe traveled the globe with Sean Connery, Roger Moore, Timothy Dalton and Pierce Brosnan. His entertaining memoir reads like insider history of Hollywood.

The Photographs of Milton H. Greene

The Sleeping Prince

When Marilyn Met the Queen

Reel History

Marilyn Monroe: Metamorphosis

My Week With Marilyn

Milton's Marilyn

*The author of the bestselling The Sisters: The Saga of the Mitford Family brings her trademark brio and relish to the charming and fascinating world of the Château de l'Horizon on the French Riviera The Riviera Set reveals the story of the group of people who lived, partied, bed-hopped and politicked at the Château de l'Horizon near Cannes, over the course of forty years from the time when Coco Chanel made southern French tans fashionable in the twenties to the death of the playboy Prince Aly Khan in 1960. At the heart of dynamic group was the amazing Maxine Elliott, the daughter of a fisherman from Connecticut, who built the beautiful art deco Château and brought together the likes of Noel Coward, the Aga Khan, the Duke and Duchess of Windsor and two very saucy courtesans, Doris Castlerosse and Daisy Fellowes, who set out to be dangerous distractions to Winston Churchill as he worked on his journalism and biographies during his 'wilderness years' in the thirties. After the War the story continued as the Château changed hands and Prince Aly Khan used it to entertain the Hollywood set, as well as launch his seduction of and eventual marriage to Rita Hayworth Bringing a bygone era back to life, Mary Lovell cements her spot as one of our top social historians in this captivating and evocative new book.*

*A look at how landing her role in "The Seven Year Itch," empowered Marilyn Monroe to embark on an adventure of self discovery, that transformed her from controlled wife to rebellious businesswoman and feminist.*

*Vivien Leigh's mystique was a combination of staggering beauty, glamour, romance, and genuine talent displayed in her Oscar-winning performances in Gone With the Wind and A Streetcar Named Desire. For more than thirty years, her name alone sold out theaters and cinemas the world over, and she inspired many of the greatest visionaries of her time: Laurence Olivier loved her; Winston Churchill praised her; Christian Dior dressed her. Through both an in-depth narrative and a stunning array of photos, Vivien Leigh: An Intimate Portrait presents the personal story of one of the most celebrated women of the twentieth century, an engrossing tale of success, struggles, and triumphs. It chronicles Leigh's journey from her birth in India to prominence in British film, winning the most-coveted role in Hollywood history, her celebrated love affair with Laurence Olivier, through to her untimely death at age fifty-three in 1967. Author Kendra Bean is the first Vivien Leigh biographer to delve into the Laurence Olivier Archives, where an invaluable collection of personal letters and documents ranging from interview transcripts to film contracts to medical records shed new insight on Leigh's story. Illustrated by hundreds of rare and never-before-published images, including those by Leigh's "official" photographer, Angus McBean, Vivien Leigh: An Intimate Portrait is the first illustrated biography to closely examine the fascinating, troubled, and often misunderstood life of Vivien Leigh: the woman, the actress, the legend.*

*"Marilyn & Me" is an intimate tale of a legend before her fall and a young photographer on his way to the top. The limited edition monographNsigned by the photographer and numberedNincludes headline-grabbing nudes of the actress to the almost surreal pictures from the day of her funeral, the tragedy of her death hanging heavy in every frame.*

*The Showgirl Princess Postcard Book*

*Marilyn*

*Marilyn Monroe*

*English/French Dictionary and Word Book*

*A Diva Was a Female Version of a Wrestler*

*Fragments*

*The World of Dinosaurs*

From the Rock 'N' Wrestling Connection to the Attitude and Divas eras to the women's wrestling evolution happening now, A Diva Was a Female Version of a Wrestler is a loosely chronologized cultural criticism of World Wrestling Entertainment's herstory. Lifelong wrestling fan and critic Scarlett Harris uses big ideas, such as #MeToo, the commodification of feminism and how we tell women's stories, to chart the rise and fall and rise of women's wrestling, and vice versa.

In 1956, fresh from Eton, Oxford University and the RAF, the 23-year-old Colin Clark - with the help of his father, Kenneth - got his first job working as a humble gofer on the film of The Prince and the Showgirl. From his lowly, but in some ways privileged position, Colin Clark was to see it all first hand. Monroe's self-confidence was continually undermined by her chronic inability to learn even the simplest lines (one scene had to be shot 29 times), and Olivier's increasing exasperation with his co-star's waywardness and indiscipline was to result in his giving perhaps the least satisfactory performance of his own career.

With revelatory new information, from a leading feminist scholar and biographer, a nuanced and sympathetic biography of Marilyn Monroe published on the 50th anniversary of her death.

This book unveils probably the last and definitely the finest, unpublished piece of the jigsaw making up the now immortal image of Marilyn Monroe - photos taken by famous photographer Milton Greene who was Marilyn's artistic advisor, agent, and business partner from 1954 to 1957. It was Greene who, by clever manoeuvring, freed Marilyn from the shackles of her contract with Twentieth Century Fox and together with her founded the independent production company, Marilyn Monroe Productions, Inc.," which produced the superb Marilyn Monroe films Bus Stop and The Prince and the Showgirl. The relationship between Marilyn and Milton was always a difficult, but highly fruitful one. It broke down in 1957, when Marilyn's husband Arthur Miller began to take care of her business affairs. Our book, first published in 1994, offers a rich selection of this photographic treasure. Marilyn Monroe never looked as erotic, as elegant, and as stunningly beautiful as she does in these photography by Milton Greene.

MM--Personal

The Riviera Set: Glitz, Glamour, and the Hidden World of High Society

Finding Freedom: Harry and Meghan and the Making of a Modern Royal Family

Making Sense of Marilyn

How a Hollywood Icon was Styled by William Travilla

The Essential Marilyn Monroe

***When news of the budding romance between a beloved English prince and an American actress broke, it captured the world’s attention and sparked an international media frenzy.***

***Follows one of the best costume designers of all time and his most famous client, includes original sketches, rare costume test shots, dress patterns, photographs, and never-before-seen extracts from interviews.***

***'Ferociously smart. A rare combination of guilty pleasure and intellectual insight' VOGUE 'Perceptive. Refreshing. Tears away layers of false readings and conspiracy theories' NEW YORK TIMES Intricately researched. Churchwell's Marilyn is a complex, well-rounded creature in the best sense - the human sense' OBSERVER There are many Marylins: sex goddess and innocent child, crafty manipulator and dumb blonde, screen legend and Hollywood victim. In this incisive and subtle book, Sarah Churchwell looks at how the stories we tell have trivialised a woman we supposedly adore, and at what they reveal about our attitudes towards sex symbols and icons, to women, death, biography and Marilyn herself.***

***To tie-in with a major film, starring Michelle Williams, Eddie Redmayne, Judi Dench, Emma Watson, Kenneth Branagh and Dominic Cooper. This edition combines Colin Clark’s acclaimed The Prince, the Showgirl and Me and My Week with Marilyn.***

***The Prince and the Showgirl***

***Screenplay***

***The Girl***

***My Husband and I***

***The Passion and the Paradox***

***The Prince, the Showgirl and Me***

***and the D'Oyly Carte family***

'England? It seemed to be raining the whole time . . . Or maybe it was me' MARILYN MONROE In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make The Sleeping Prince (later released as The Showgirl) with Laurence Olivier. When the couple arrived at London Airport, they were looking forward to a peaceful stay. Marilyn would work during the day at Pinewood Studios, while Arthur would write. Then, in the evening, the couple would relax together in their private English country cottage. It didn't quite turn out that way. The 'cottage' was actually a mansion, which belonged to Lord Drogheda, the managing director of the Financial Times. Raised in tiny hotel rooms and a boarding school, she felt herself being watched. She was, by Lord Drogheda's servants, who were selling stories to the papers. When filming began, it was a disaster. Director Joshua Logan had written to Olivier, offering advice on how to handle Marilyn as an actress. She ignored him. Instead, he condescended to her in his introduction to the cast, pooh-pooohed her views on acting, and dismissed her stage-fright as an inconvenience. Marilyn grew to hate Olivier with a passion; the feeling was mutual. Marilyn's life between settling into married life, being a curiosity for the frequently hostile British press, and her work on The Prince and the Showgirl. She took solace in small acts of kindness from members of the public, and a new fascination with Queen Elizabeth II. Marilyn made a point of adopting some of the Queen's favourite brands, buying gloves from Cornelia James, perfume from Floris, and switching from Chanel No. 5 to Yardley's Lavender. Marilyn made a point of asking the film's PR manager to change her meeting to her schedule, but each day Olivier would delete the request. Michelle Morgan describes Marilyn's trip to late-1950s' Britain in evocative detail, exploring the making of the film alongside the film star's troubled private life and her relationship with the Queen.

Tom Miller has been performing as a look-alike of Prince George of England for several years, but he finally decides to change his appearance and try to figure out who he really is when the real prince makes a surprise appearance while Tom is competing for the UK Inter-Schools Ski Championships in Scotland.

There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in this new book, Metamorphosis, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. Marilyn Monroe: Metamorphosis pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and photographs of Marilyn in lush, luminous full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of The Seven Year Itch, Some Like It Hot, The Misfits, and Something's Got to Give. Rare candid of Marilyn with Marlon Brando, C. Duane Johnson, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Robert Frank, Robert Kaplan, Robert Milder, Robert Rauschenberg, Richard Avedon, Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last portrait, which she reflects on her life and fame—Marilyn Monroe: Metamorphosis is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

A look at the life and career of Marilyn Monroe via her archive of artifacts, letters, and documents.

A true story of betrayal and a shocking family secret

Marilyn and Me

From the Private Archive of Marilyn Monroe

Dressing Marilyn

A Memoir

Marilyn Monroe's Life in England

50 Years as a Movie Marketing Man

*Leaving college in the 1950s, Colin Clark got a job as a gofer on the London set of a new motion picture called The Prince and the Showgirl. It was no ordinary production: Uniting Britain's premier classical actor, Sir Laurence Olivier, with Hollywood's ultimate sex symbol, Marilyn Monroe, it should have been a box office smash. But even before the cameras rolled, things started going wrong between the two stars -- and Clark saw it all. Every night he went home and recorded the day's events in his diary, recalling scuffles, arguments -- as well as the intrigues of the heart -- in a daily chronicle.*

*Will bring the world of moviemaking -- and two of Hollywood's brightest stars -- back to life.*

*The world continues to be fascinated with Marilyn Monroe who dazzled with her beauty and captivated the hearts of millions, worldwide, with her innocence, charm, generosity, and kindness, and yet, who died tragically at the age of only 36. Hollywood columnist, film critic, and author of `The Fifty Year Decline and Fall of Hollywood', Ezra Goodman, writing in 1961, the year prior to her death, declared, "The riddle that is Marilyn Monroe has not been solved". Aside from the fact that Marilyn's so-called autobiography cannot be relied upon, making sense of her is certainly problematical, not least because in her early years, she was insecure and introspective, and unable even to make sense of herself. There has been much debate, in particular, about the frame of mind that Marilyn was in when, on the night of 5 August 1962, she knowingly or unknowingly took her own life. With his medical background, the author is in a position to shed new light on the enigmatic character of Marilyn Monroe, this fascinating, yet deeply troubled, former Hollywood icon who is regarded, arguably, as the world's most famous ever movie star.*

*Marilyn Monroe's image is so universal that we can't help but believe that we know all there is to know of her. Every word and gesture made headlines and garnered controversy. Her serious gifts as an actor were sometimes eclipsed by her notoriety -- and the way the camera fell helplessly in love with her. But what of the other Marilyn? Beyond the headlines -- and the too-familiar stories of heartbreak and desolation -- was a woman far more curious, searching and hopeful than the one the world got to know. Even as Hollywood studios tried to mold and suppress her, Marilyn never lost her insight, her passion, and her humour. To confront the mounting difficulties of her life, she wrote. Now, for the first time, we can meet this private Marilyn and get to know her in a way we never have before. Fragments is an unprecedented collection of written artifacts -- notes to herself, letters, even poems -- in Marilyn's own handwriting, never before published, along with rarely seen intimate photos. These bits of text -- jotted in notebooks, typed on paper or written on hotel letterhead -- reveal a woman who loved deeply and strove to perfect her craft. They show a Marilyn Monroe unsparing in her analysis of her own life, but also playful, funny and impossibly charming. The easy grace and deceptive lightness that made her performances so memorable emerge on the page, as does the simmering tragedy that made her last appearances so heartbreaking. Fragments is an event -- an unforgettable book that will redefine one of the greatest stars of the twentieth century and which, nearly fifty years after her death, will definitively reveal Marilyn Monroe's humanity.*

*The most celebrated director of colour photography tells the story of his adventures in celluloid. The 'Magic Hour' is the special light that occurs just at twilight, and a very special light is what cameraman Jack Cardiff brought to films such as The Red Shoes, The African Queen, and Black Narcissus for which he won an Oscar. In Magic Hour Jack Cardiff details the adventures of his life: on tour on the music-hall circuit with his parents; acting in silent films; being chosen by Technicolor as the first British cameraman to be trained in colour photography; filming with British convays in the Atlantic during World War II; his big break when Michael Powell asked him to photograph A Matter of Life and Death; his rambunctious exploits with Errol Flynn; and his triumph at the Cannes Film Festival as the director of Sons and Lovers.As a master of light, Cardiff came to photograph some of the most beautiful women in cinema history: Marilyn Monroe, Ingrid Bergman, Sophia Loren, Audrey Hepburn and Ava Gardner, to name but a few.Cardiff's bold and imaginative photography enhanced not only the work of Powell and Pressburger, but also that of Alfred Hitchcock and John Huston. Told with modesty and charm, Magic Hour is the personal journey of an extraordinary craftsman of cinema.*

*An Abbreviated Herstory of World Wrestling Entertainment*

*Marilyn Monroe, the Seven Year Itch, and the Birth of an Unlikely Feminist*

*Younger Brother, Younger Son*

*My Mother, Munchausen's and Me*

*The Script for the Film*

*Magic Hour*

### *The Colin Clark Diaries*

Fifty years after her death, Marilyn remains an incandescent movie star, legendary sex symbol, and a woman whose private life fascinates the public—but the story never before showcased is Marilyn Monroe's enduring impact on fashion. From the pink satin "Diamonds Are a Girl's Best Friend" gown, to the pleated white dress from *The Seven Year Itch* to the revealing nude sheath worn to sing "Happy Birthday" to JFK, Marilyn created endless unforgettable looks. Before they were household names, she wore Ferragamo pumps, carried Gucci bags and wore the designs of Oleg Cassini, Norman Norell, Emilio Pucci and Jean Louis. In an era of Peter Pan collars, poodle skirts, and repressed sexuality, Marilyn's sexy style and ability to spot up-and-coming designers made her a fashion visionary. Marilyn in Fashion traces the evolution of her style, from wholesome sweetness early in her career, to sex kitten looks in the '50s, to elegant sophistication in the last years of her life. The text details the designers of her ensembles, where she wore them, and their influence on fashion. Behind-the-scenes stories reveal how the star often worked closely with designers to create looks befitting the Marilyn Monroe image. Illustrated with hundreds of rare and never-before-published photos, Marilyn in Fashion fabulously traces the style evolution of the ultimate Hollywood icon.

Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations: \*Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. \*The existence of Marilyn's semi-nude love scene with Clark Gable—long thought to be lost. \*A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. \*A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

With interest in the royal couple at a new peak thanks to the hit TV series *The Crown*, Ingrid Seward reveals the real story of the marriage of Queen Elizabeth and Prince Philip. When a young Princess Elizabeth met and fell in love with the dashing Naval Lieutenant Prince Philip of Greece and Denmark, it wasn't without its problems. The romance between the sailor prince and the young princess brought a splash of colour to a nation still in the grip of post-war austerity. When they married in Westminster Abbey in November 1947, there were 3000 guests, including six kings and seven queens. Within five years, as Queen Elizabeth II, she would ascend to the throne and later be crowned in front of millions watching through the new medium of television. Throughout her record-breaking reign, she relied on the formidable partnership she had made with her consort. Now, after 70 years of their marriage, acclaimed royal biographer Ingrid Seward sheds new light on their relationship and its impact on their family and on the nation. In *My Husband and I*, we discover the challenges faced by Prince Philip as he has had to learn to play second fiddle to the Queen in all their public engagements, but we also get a revealing insight into how their relationship operates behind closed doors. As the years have gone by, there have been rumours of marital troubles, fierce debates over how to bring up their children, and they have had to deal with family traumas - from scandalous divorces to shocking deaths - in the full glare of the public eye. But somehow, their relationship has endured and provided a model of constancy to inspire all around them. This book is not only a vivid portrait of a hugely important marriage, it is a celebration of the power of love.

The documentary film and television producer recounts his observations of Marilyn Monroe and Sir Laurence Olivier through diaries written forty years ago while working as a gofer on a London movie set

Poems, Intimate Notes, Letters

The Private Life of a Public Icon

Six Months on the Set with Marilyn and Olivier

And Other Prehistoric Animals

The Enduring Influence of Marilyn Monroe

50 Sessions

Just For Kicks (Mills & Boon Silhouette)

From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? And does it really matter if filmmakers just make it all up? Picking her way through Hollywood's version of events, Tunzelmann sorts the fact from the fiction. Along the way, we meet all our favourite historical characters, on screen and in real life: from Cleopatra to Elizabeth I, from Spartacus to Abraham Lincoln, and from Attila the Hun to Nelson Mandela. Based on the long-running column in *Time*, this takes a comic look at the history of the world as told through the movies - the good, the bad, and the very, very ugly.

My Week With MarilynHarperCollins UK

As seen on *This Morning* There was a time when I loved my mother. It's shocking to imply that I stopped loving her because mothers always love their children and always do their best for them. Mothers are supposed to be good. But my mother wasn't good. Ten years ago, Helen Elinor, had been faking debilitating illnesses for thirty years. After Elinor's self-induced death, Helen found her diaries, which Elinor wrote daily for over fifty years. The diaries reveal not only the inner workings of Elinor's twisted mind and self-delusion, but also shocking revelations. Everything Helen knew about herself and her upbringing was founded on a lie. The unexplained accidents and days spent entirely on her own as a little girl, imagining herself climbing into the loft and disappearing into a different world, tell a story of neglect. As a teenager, her mother's body and mental health speaks of dangerous manipulation. With Elinor's behaviour becoming increasingly destructive, and Helen now herself a mother, she was left with a stark choice: to collude with Elinor's lies or be accused of abandoning her. My Mother, Munchausen's and Me is an and brave account of a daughter unravelling the truth about her mother and herself. It's a story of a stolen childhood, mental illness, and the redemptive power of breaking a complex and toxic bond. What readers are saying about My Mother, Munchausen's and Me: 'An absolute emotional!!!!... heartbreaking... clear your schedules as you won't be able to put it down. It will leave you absolutely shocked ... If you read one biography this year make sure this is the one!!!! I LOVED it.' Bookworm86 'I cannot even. Absolutely blew my mind... cried buckets of tears... Wow just wow... fascinating... heart wrenching... absolutely unreal... My heart absolutely broke for Helen... incredibly moving.' Booksandcoffeewithlexi 'Absolutely amazing. I was hooked from the first page!... gave so many insights and relatable experiences... such a good book!' G... fascinating account.' The Times 'I devoured this book in a couple sittings as I was captivated right from the beginning... gripping.' Goodreads reviewer 'I seriously don't know where to start... I'm absolutely staggered... astounding and heartbreaking.' Booklover67 'My heart broke... this entire read...emotional and eye opening.' Goodreads reviewer 'Genuinely left me flabbergasted.... It was a complete page turner... really opens your eyes.' Goodreads reviewer 'Wow. I did not want to put this down...consumed much of my thoughts in the past few days...what Bitesbooksbrews 'Eye opening...difficult to put down...wonderful.' Little Miss Book Lover 87

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of pills." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from icon herself.

Bond, the Beatles and My Year with Marilyn

My Story

The Many Lives of Marilyn Monroe

The Secret Life of the Savoy

The Prince, the Showgirl, and Me

An Intimate Portrait

The Prince and the Snowgirl