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manual on Ansel Adams's landmark technique

for the digital age. Whether you are a

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photographer; whether you work with digital

or film; and whether you shoot in black and

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practical and less theoretical and dense than many of the other descriptions I've come across. In short, after reading Johnson's book, I am able to put the zone system to work...or at least I'm beginning to. As with all things analog, it takes practice.

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The Zone System requires a spot meter and full manual exposure mode. While a handheld spot meter is preferable, you can make do with your camera's built-in spot meter mode. If you're using the camera's spot mode, try metering with a telephoto lens to narrow the metering coverage appropriately.

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