

# ***The Portable Harlem Renaissance Reader***

~~3 Minute Rundown: Week 2 of the  
Harlem Renaissance Harlem  
Renaissance book review History  
Brief: The Harlem Renaissance  
*Harlem by Walter Dean Myers |  
Storytime with Cee The Harlem  
Renaissance 2 Before Stonewall,  
Episode 3: Gladys Bentley The  
Harlem Renaissance: Crash Course  
Theater #41 Black Reconstruction  
in America, Harlem Renaissance:  
David Levering Lewis Books THE  
HARLEM RENAISSANCE: Part  
One A Panel Discussion with  
Descendants of the Harlem  
Renaissance*~~

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Mostly Queer Harlem Renaissance  
Reads *Literature \u0026 Reading :  
About Harlem Renaissance Poetry*

**102 y/o Dancer Sees Herself on  
Film for the First Time** Harlem

History ~~Black Harlem Renaissance  
Dancers gettin' down~~

**Recommended Reads: YA**

**Fantasy** ~~A Hidden Legacy: The  
Greeles of Color~~ 1930s Harlem, New  
York City (Speed corrected w/  
soundtrack) *Fantastic Black Women*  
*\u0026 Where to Find Them:  
Harlem Renaissance*

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The Harlem Renaissance: A Cultural  
Journey *Music of the Harlem  
Renaissance The Harlem  
Renaissance's cultural explosion, in  
photographs Friday Reads: The  
Harlem Renaissance, Nella Larsen,*

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*Zora Neale Hurston...and Looking Backwards* **Harlem Renaissance - Black History Moment of the Week** *Jazz At Home* ~~Hidden History Ep. 2 The Harlem Renaissance~~ *The Harlem Renaissance Dickinson's Archives Collection March Weekly Wrap-Up #1 | 2019* Discussion Barnes and Noble Diverse Editions *The Portable Harlem Renaissance Reader* The Portable Harlem Renaissance Reader. From its beginnings in 1919, with soldiers returning from the Great War, to its sputtering end in 1934, with the Great Depression, the New Negro Movement in arts and letters proclaimed the experience of African American men and women.

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Zora Neale Hurston, James Weldon Johnson, and others.

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*Excerpts from The Portable Harlem  
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Whether a promotion of the people's skills, militancy, a return to Africa, resistance, or commentary on the the plight of the black people, all these ideas came together to form a historic time in our nation known as the Harlem Renaissance. Lewis, David Levering, ed. *The Portable Harlem Renaissance Reader* . New. York: Viking, 1994.

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The Portable Harlem Renaissance Reader. Ed. David L. Lewis. New York: Viking Penguin, 1994. 142-55. Print. Two things caught my attention in this excerpt. The first is the extreme parallel between Zora and Helga Crane, from *Quicksand*.



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Both moved to New York in a sudden, almost impulsive act and arrived with almost no money.

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David Levering Lewis Books THE  
HARLEM RENAISSANCE: Part  
One A Panel Discussion with  
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Dancers gettin' down

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York City (Speed corrected w/  
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\u0026 *Where to Find Them:*  
*Harlem Renaissance*

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photographs* *Friday Reads: The*



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*Harlem Renaissance, Nella Larsen,  
Zora Neale Hurston...and Looking*

*Backwards* **Harlem Renaissance -  
Black History Moment of the**

**Week** *Jazz At Home Hidden His-  
tory Ep. 2 The Harlem Renaissance*

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in 1934, with the Great Depression,

the New Negro Movement in arts

and letters proclaimed the

experience of African American men

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and women.

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The Portable Harlem Renaissance  
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Savonarola, Luther, and Calvin.

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