

The Mystery Writers Art

The Museum of Art has a big problem. Some of the museum's priceless masterpieces have been stolen and replaced by cunning forgeries! Are your eyes sharp enough to spot the differences between the fake and the real Rousseau? Hone your detective skills and find the tell-tale clues that will help the police track down the master forgers, and bring back the missing masterpieces. This one-

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of-a-kind book combines a mystery story, fun spot-the-difference puzzles, and a fantastic introduction to some of the world's greatest art. Guaranteed to enthrall children of all ages, Art Fraud Detective includes historical information on each painting, tips on the techniques of the Old Masters, and a glossary of art terms. Features art by: Rembrandt; Constable; Monet; Picasso; Raphael; Van Gogh; and more!

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If it hadn't been for Lucas's photographic memory, they might not have remembered the man. It had been almost a year since she and Kari noticed him copying a famous Rembrandt painting in the Minneapolis Institute of Arts. But now in the National Gallery in London, they spot the same guy, copying another Rembrandt. Then, when a never-before-seen Rembrandt painting is discovered in Amsterdam, the girls begin to

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suspect the truth. Convinced that no one will believe them without hard and fast evidence, the teenage sleuths embark on a madcap adventure to find the forger and bring him to justice.

Murder threatens to disturb the creativeness of Sherebury's art college One late-summer's evening, before the beginning of the new term, Dorothy Martin and her husband, retired police detective Alan Nesbitt, are guests at

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Sherebury University art department's drinks party to introduce the new teaching assistant, sculptress Gillian Roberts However, tragedy strikes on a tour of the sculpture department, when the lift breaks down and a corpse is discovered at the bottom of the lift shaft. Dorothy and Alan become involved in the ensuing investigation, putting their local knowledge and sleuthing skills to good use once again. But when another member of

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the art faculty goes missing and someone receives threatening phone calls, it seems the killer still has something to hide and may very well strike again . . .

Antoine and Marine are investigating both a murder and the provenance of a mysterious painting. Could it be a genuine Cezanne? Pierre, a friend from Antoine Verlaque's cigar club asks him to visit a cranky old man named

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Rene, who thinks he may have discovered the Cezanne. But when they arrive, Rene is dead, the painting is gone and a beautiful American art history professor is in Rene's flat. Did she kill Rene? And where is the painting? The 5th book in the popular Verlaque and Bonnet mystery series

(Penguin).

Becoming an Artist in the Image of God

The Mystery of Art

An Art Mystery

The New and Improved Art

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of Seduction

Impossible Views of the World

Art Fraud Detective

In a trance-like state, Albert walks - from Bordeaux to Poitiers, from Chaumont to Macon, and farther afield to Turkey, Austria, Russia - all over Europe. When he walks, he is called a vagrant, a mad man. He is chased out of towns and villages, ridiculed and imprisoned. When the reverie of his walking ends, he's left wondering where he is, with no memory of how he got there. His past exists only in fleeting images. Loosely based on the case history of

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Albert Dadas, a psychiatric patient in the hospital of St. André in Bordeaux in the nineteenth century, *The Man Who Walked Away* imagines Albert's wanderings and the anguish that caused him to seek treatment with a doctor who would create a diagnosis for him, a narrative for his pain.

The Art of Mystery The Search for Questions Graywolf Press

"[A] highly entertaining literary thriller about fine art and foolish choices."

-Parade "[A] nimble mystery." -The New York Times Book Review

"Gripping." -O, The Oprah Magazine Almost twenty-five years after the infamous art

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heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. *The Art Forger* is a thrilling novel about

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seeing—and not seeing—the secrets that lie beneath the canvas.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The Art of Betrayal

Gideon's Art

Art Auction Mystery

The Book of Lost Things

A Novel

(Writing as JJ Marris)

In this dazzling story of art and illusion, secrets and schemes, who is to

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be trusted - and what is real? From the internationally acclaimed author of *Optic Nerve*, a New York Times Notable Book 2019 'A writer who feels immediately important' *Observer* At a hotel in Buenos Aires, a woman checks in under a pseudonym. She wears a black fur shawl and has no luggage. She is alone. Over the coming days and nights, she tells a story, which begins with a secret shared in a local bath house, revealing art forgery and fraud on a dazzling scale. At its heart is an enigmatic genius who for years forged portraits of the city's elite, before disappearing without trace. It is a story of influence and intrigue, in which nothing is as it seems. We're not to expect 'names, numbers or dates', she cautions, but a more subtle kind of

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reckoning... Told in a mordant, irresistible voice and full of sharp surprises, *Portrait of an Unknown Lady* is a captivating enquiry into what we mean by 'authenticity', in life as in art. At once poised and capricious, elegant and bold, it is a thrilling exploration of the relationships between what is lived, what is told, what is remembered, and what is real. Translated from the Spanish by Thomas Bunstead

A sensitive and nuanced exploration of a seldom-discussed subject by an acclaimed novelist The fourteenth volume in the *Art of* series conjures an ethereal subject: the idea of mystery in fiction. Mystery is not often discussed—apart from the genre—because, as Maud Casey says, “It’s not easy to talk about something

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that is a whispered invitation, a siren song, a flickering light in the distance.” Casey, the author of several critically acclaimed novels, reaches beyond the usual tool kit of fictional elements to ask the question: Where does mystery reside in a work of fiction? She takes us into the Land of Un—a space of uncertainty and unknowing—to find out and looks at the variety of ways mystery is created through character, image, structure, and haunted texts, including the novels of Shirley Jackson, Paul Yoon, J. M. Coetzee, and more. Casey’s wide-ranging discussion encompasses spirit photography, the radical nature of empathy, and contradictory characters, as she searches for questions rather than answers. The Art of Mystery is a

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striking and vibrant addition to the much-loved Art of series.

A witty, urbane, and sometimes shocking debut novel, set in a hallowed New York museum, in which a co-worker's disappearance and a mysterious map change a life forever Stella Krakus, a curator at Manhattan's renowned Central Museum of Art, is having the roughest week in approximately ever. Her soon-to-be ex-husband (the perfectly awful Whit Ghiscolmbe) is stalking her, a workplace romance with "a fascinating, hyper-rational narcissist" is in freefall, and a beloved colleague, Paul, has gone missing. Strange things are afoot: CeMArt's current exhibit is sponsored by a Belgian multinational that wants to take over the world's water supply,

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she unwittingly stars in a viral video that's making the rounds, and her mother--the imperious, impossibly glamorous Caro--wants to have lunch. It's almost more than she can overanalyze. But the appearance of a mysterious map, depicting a 19th-century utopian settlement, sends Stella--a dogged expert in American graphics and fluidomanie (don't ask)--on an all-consuming research mission. As she teases out the links between a haunting poem, several unusual novels, a counterfeiting scheme, and one of the museum's colorful early benefactors, she discovers the unbearable secret that Paul's been keeping, and charts a course out of the chaos of her own life. Pulsing with neurotic humor and

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dagger-sharp prose, *Impossible Views of the World* is a dazzling debut novel about how to make it through your early thirties with your brain and heart intact.

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a “stunning achievement” (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are

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disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a

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culture that often fetishizes violence, *Still Lives* is a page–turning exodus into the art world’s hall of mirrors, and one woman’s journey into the belly of an industry flooded with money and secrets. “It’s a thrilling mystery that will leave you wondering which characters you can and can’t trust . . .

There’s a twist at the end that still keeps us up at night, it’s THAT good.”

—Reese Witherspoon (A Reese’s Book Club x Hello Sunshine Selection)

Whisky Galore

The Art of the Mystery Story

The Pickup Artist

The Search for Questions

The Art of Mystery

Spot the Difference, Solve the Crime!

In Connie Berry's third Kate Hamilton mystery, American antique dealer Kate

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Hamilton's spring is cut short when a body turns up at the May Fair pageant. Spring is a magical time in England--bluebells massing along the woodland paths, primrose and wild thyme dotting the meadows. Antiques dealer Kate Hamilton is spending the month of May in the Suffolk village of Long Barston, enjoying precious time with Detective Inspector Tom Mallory. While attending the May Fair, the annual pageant based on a well-known Anglo-Saxon folktale, a body turns up in the middle of the festivities. Kate is even more shocked when she learns the murder took place in antiquity shop owner Ivor Tweedy's stockroom and a valuable Chinese pottery jar that she had been tasked with finding a buyer for has been stolen. Ivor may be

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ruined. Insurance won't cover a fraction of the loss. As Tom leads the investigation, Kate begins to see puzzling parallels between the murder and local legends. The more she learns, the more convinced she is that the solution to both crimes lies in the misty depths of Anglo-Saxon history and a generations-old pattern of betrayal. It's up to Kate to unravel this Celtic knot of lies and deception to save Ivor's business.

In his brilliant follow-up to *In Sunlight or In Shadow*, Lawrence Sanders has gathered together the best talent from popular fiction to produce an anthology as inventive as it is alluring, including Joyce Carol Oates, Lee Child, Michael Connelly, David Morrell, and Jeffery Deaver. Even

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before Lawrence Block could rest on his laurels from *In Sunlight or In Shadow*, a question arose. What would he do for an encore? Any number of artists have produced evocative work, paintings that could trigger a literary response. But none came to mind who could equal Hopper in turning out canvas after canvas. If no single artist could take Hopper's place, how about a full palette of them? Suppose each author was invited to select a painting from the whole panoply of visual art—From the cave drawings at Lascaux to a contemporary abstract canvas on which the paint has barely dried. And what a dazzling response! Joyce Carol Oates picked *Le Beaux Jours* by Balthus. Warren Moore chose Salvador Dali's *The Pharmacist of*

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Ampurdam Seeking Absolutely Nothing. Michael Connelly, who sent Harry Bosch to Chicago for a close look at Nighthawks, has a go at The Garden of Earthly Delights by Harry's namesake Hieronymous Bosch. S. J. Rozan finds a story in Hokusai's The Great Wave, while Jeffery Deaver's "A Significant Find" draws its inspiration from—yes—those prehistoric cave drawings at Lascaux. And Kristine Kathryn Rusch moves from painting to sculpture and selects Rodin. In artists ranging from Art Frahm and Norman Rockwell to René Magritte and Clifford Still, the impressive concept goes on to include Thomas Pluck, Sarah Weinman, David Morrell, Craig Ferguson, Joe R. Lansdale, Jill D. Block, Justin Scott, Jonathan Santlofer,

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Gail Levin, Nicholas Christopher, and Lee Child, with each story accompanied in color by the work of art that inspired it.

At ten, painting a perfect Mona Lisa made Annie Kincaid a prodigy. A similar copy at seventeen made her a crook. Lesson learned: genuine art is priceless, and forgery gets you arrested. Now Annie puts her artistic talents to honest use as a faux finisher in San Francisco. But her past may not be painted over as well as she thought. Annie's got bad news for her ex-boyfriend, curator Ernst Pettigrew: the snooty Brock Museum's new fifteen-million-dollar Caravaggio painting is as fake as a three-dollar bill. And the same night Annie makes her shattering appraisal, the janitor on duty is

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killed—and Ernst disappears. To top it all off, a well-known art dealer has absconded with multiple Old Master drawings, leaving yet more forgeries in their places. Finding the originals—and pocketing the reward money—will get Annie's new landlord off her back. But it could also draw her into the underworld of fakes and forgers she swore she'd left behind, starting with a close encounter with a changeable but charming art thief...

In the latest mystery from S. J. Rozan, Bill Smith and Lydia Chin must track down a serial killer stalking women in New York's contemporary art scene. Former client Sam Tabor, just out of Greenhaven after a five-year homicide stint, comes to Bill Smith with a strange request. A colossally talented

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painter whose parole was orchestrated by art world movers and shakers, Sam's convinced that since he's been out he's killed two women. He doesn't remember the killings but he wants Smith, one of the few people he trusts, to investigate and prove him either innocent or guilty. NYPD detective Angela Grimaldi thinks Sam's "a weirdo." Smith has no argument with that: diagnosed with a number of mental disorders over the years, Sam self-medicates with alcohol, loses focus (except when he's painting), and has few friends. But Smith doesn't think that adds up to serial killer. He enlists Lydia Chin to help prove it. Smith and Chin delve into the world surrounding Sam Tabor, including his brother, two NYPD detectives, and various other

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artists, dealers, collectors, curators, and art connoisseurs. No answers appear. Evidence is found and lost again. And more bodies turn up. Sam Tabor might be just a crazy artist. But someone is killing people in his orbit. If not Sam, who? Why? And who will be next?

Feint of Art:

The Mystery of the Lost Cezanne

The Art of Dying

A Lydia Chin/Bill Smith Novel

A Kate Hamilton Mystery

Becoming Wise

**Peabody Award-winning
broadcaster and National
Humanities Medalist
Krista Tippett has
interviewed the most
extraordinary voices**

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examining the great questions of meaning for our time. The heart of her work on her national public radio program and podcast, *On Being*, has been to shine a light on people whose insights kindle in us a sense of wonder and courage.

Scientists in a variety of fields; theologians from an array of faiths; poets, activists, and many others have all opened themselves up to Tippet's compassionate yet searching conversation. In

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Becoming Wise, Tippet distills the insights she has gleaned from this luminous conversation in its many dimensions into a coherent narrative journey, over time and from mind to mind. The book is a master class in living, curated by Tippet and accompanied by a delightfully ecumenical dream team of teaching faculty. The open questions and challenges of our time are intimate and civilizational all at

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once, Tippet says - definitions of when life begins and when death happens, of the meaning of community and family and identity, of our relationships to technology and through technology. The wisdom we seek emerges through the raw materials of the everyday. And the enduring question of what it means to be human has now become inextricable from the question of who we are to each other. This book offers a grounded and

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fiercely hopeful vision of humanity for this century - of personal growth but also renewed public life and human spiritual evolution. It insists on the possibility of a common life for this century marked by resilience and redemption, with beauty as a core moral value and civility and love as muscular practice. Krista Tippett's great gift, in her work and in *Becoming Wise*, is to avoid reductive simplifications but

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still find the golden threads that weave people and ideas together into a shimmering braid. One powerful common denominator of the lessons imparted to Tippett is the gift of presence, of the exhilaration of engagement with life for its own sake, not as a means to an end. But presence does not mean passivity or acceptance of the status quo. Indeed Tippett and her teachers are people

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whose work meets, and often drives, powerful forces of change alive in the world today. In the end, perhaps the greatest blessing conveyed by the lessons of spiritual genius Tippett harvests in *Becoming Wise* is the strength to meet the world where it really is, and then to make it better.

Museum researcher Zelda Richardson is swept into the mystery surrounding artwork hidden from the Nazis during World War

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II. But Zelda's not the only one searching for the missing paintings - and her rival would kill to find them first... Amanda's celebrating her first Christmas in her new home. What could possibly go wrong? As Lonesome Valley kicks off the holiday season with its annual parade, artist Amanda Trent embraces the Christmas spirit, happy that her family will be coming to town to celebrate the season with her and her loyal pets, Laddie, a

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friendly golden retriever, and Mona Lisa, an independent calico cat. Amanda has just one nagging concern: her art sales have stalled, so her checking account is starting to look a bit puny. Her financial woes pale, though, in comparison to her concern when several people eat carrot bars laced with hemlock at the high school's arts and crafts fair, resulting in one unlucky man's death. Was the

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poisoning an accident,
or did someone with evil
intent deliberately
spike the sweet baked
goods? Leads the police
follow don't pan out
until Amanda puts the
puzzle together. But,
sometimes, knowledge can
be a dangerous thing . .

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Critics and top mystery
writers discuss the
nature of the mystery
story, famous
detectives, and the
background of specific
stories

The Lover's Portrait

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**An Annie Kincaid Mystery
The Book Artist
Gallery Pieces
The Mystery of the Third
Lucretia
Hemlock for the Holidays**

*Philip Goulding's stage
adaptation of Compton
Mackenzie's comedy classic
is a tribute to the feisty
all-female touring theatre
companies of the post-war
years.*

*Sixteen famous paintings
from collections around the
world have been stolen and
replaced with clever
forgeries. Now these fake
paintings, along with
sixteen others, are going up
for auction. After an*

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anonymous tip, the reader has to come to the rescue! By comparing the paintings to the originals, the reader has all the clues to figure out which paintings are real and which are fakes.

Including work by the world's most famous artists, this book is part mystery, part puzzle, part art reference book, and all-over fun!

NOW IN PAPERBACK!

“Relationships, secrets and lies aplenty for caper-loving fans.” –Kirkus

Reviews When Saba Khan's apartment burns in a mysterious fire, possibly a hate crime, her high school rallies around her. Then a

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quirky piece of art donated to a school fund-raising effort for the Khans is revealed to be an unknown work by a famous artist, worth hundreds of thousands of dollars, and Saba's life turns upside down again. Soon students and teachers alike debate who should get the money, pointing fingers and making startling accusations. Through monologues, journal entries, interviews, articles, and official documents, the cast of characters reveal how they see what happened. "This art mystery is that rare book that will be passed around by teens as well as teachers in the

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faculty lounge, discussed and dissected and immediately reread . . . The incidents at Highsmith School will stay on readers' minds long after the last page." —Booklist, starred review "This darkly ambiguous, provocative novel highlights several themes worthy of discussion, including the destructive power of secrets and the politics of generosity." —The Horn Book Magazine "A clever mystery told in many voices . . . Greed and jealousy go head-to-head with kindness and good intentions . . . Everybody has secrets." —Shelf Awareness "Through unique

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journal entries, articles, and interviews, a tangled web of unusual secrets unfolds.” –Teen Vogue

The creator of the "Mystery Method" introduced in Neil Strauss's best-selling The Game imparts salacious techniques for picking up and seducing women, in a guide that also shares extreme stories from Mystery's life. TV tie-in.

The Gentle Art of Murder
An Inquiry into the Mystery and the Art of Living
The Lock Artist
The Art Forger
The Art of Murder
Fake Like Me

When English art historian Jonathan Argyll is caught breaking into a church

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in Rome, he has an astonishing story to tell. He claims that the church contains a genuine Raphael, hidden under a painting by Mantini. Further investigation reveals that the painting has disappeared...to reappear later in the hands of top English art dealer, Edward Byrnes. Soon Byrnes is able to unveil the Raphael before an amazed world. But how has he found out about the hidden masterpiece? And there is also the curious matter of the forger whose safety deposit box contains highly suspicious sketches. Then a hideous act of vandalism is perpetrated. Murder is to follow...and General Bottando of Italy's Art Theft Squad faces the most critical challenge of his whole career.

A companion to Still Lives--a Reese's

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Book Club x Hello Sunshine selection--this savvy thriller exposes dark questions about power and the art world and reveals the fatal mistakes that can befall those who threaten its status quo. Brenae Brasil is a rising star at Los Angeles Art College, the most prestigious art school in the country, and her path to art world celebrity is all but assured. Until she is found dead on campus, just after completing a provocative documentary about female bodies, coercion, and self-defense. Maggie Richter's return to L.A. and her job at the Rocque Museum was supposed to be about restarting her career and reconnecting with old friends. With mounting pressure to keep the museum open, the last thing she needs is to find herself at the center

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of another art world mystery. But when she uncovers a number of cryptic clues in Brasil ' s video art, Maggie is suddenly caught up in the shadowy art world of Los Angeles, playing a very dangerous game with some very influential people. And the closer she gets to the truth, the more lies she threatens to expose. Maria Hummel, praised for her "genius for layering levels of meaning" (BBC), has brought us back to her provocative noir Los Angeles with this haunting investigation into power and the art world.

'Parry's Victorian Edinburgh comes vividly alive – and it's a world of pain'
Val McDermid 'Brilliantly conceived, fiendishly plotted'
Mick Herron
SHORTLISTED FOR THE

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McILVANNEY PRIZE 2020 A Raven and Fisher Mystery: Book 2

Edinburgh, 1849. Hordes of patients are dying all across the city, with doctors finding their remedies powerless. And a whispering campaign seeks to paint Dr James Simpson, pioneer of medical chloroform, as a murderer. Determined to clear Simpson ' s name, his prot é g é Will Raven and former housemaid Sarah Fisher must plunge into Edinburgh ' s deadliest streets and find out who or what is behind the deaths. Soon they discover that the cause of the deaths has evaded detection purely because it is so unthinkable.

In his forties, Julian Peale is getting a fresh start. Formerly in Navy intelligence, hes cast his lot in the New

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York art world. Hes landed a job with the venerable Medici Studios, which also contracts with the NYPD and FBI. On a winter morning, theyve run a sting operation to track Russian art smugglers. The caper goes awry, but an odd bit of evidence remains: four art catalogs with graffiti markings. So begins *Gallery Pieces*, a story that will keep readers guessing until the end. Peale follows the clues where they lead. He meets a heavy at the Miami Art Fair, chases a mystery bidder at Merriweathers auction in Manhattan, and crosses paths with a Brooklyn performance artist whose pranks are dangerously entangled in the Russian intrigues. Step by step, Peale enters an art world permeated not only by the avant-garde, but by the Russian mob,

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hackers, forgers, hipsters, and the history of art looting in Europe during WWII. When Peale least expects it, the catalogs lead him on another trail. He is drawn into a long-forgotten mystery surrounding his grandfather, Maxwell Peale, who had been a monuments man, a soldier who helped reclaim art looted by the Nazis. Peale is on his way to discovering paintings stolen in postwar Europe. Finding the culprits, however, brings him closer to home than hed imagined.

The Raphael Affair

Still Lives

Portrait of an Unknown Lady

A Collection of Critical Essays

The Art of Secrets

CAREY LOGAN She was the

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genius wild child of the New York art scene, and my idol. FAKE I was a no-name painter from the Florida backwater, clawing my way into their world. LIKE When she died, she left a space that couldn't be filled. Except, maybe, by ME Everything that gets created destroys something else. When a fire rips through her studio and burns the seven enormous paintings for her next exhibition, a young, no-name painter is left with an impossible task: recreate her art in just three months - or ruin her fledgling career. Thirty-four, single and homeless, she desperately secures a place

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at an exclusive upstate retreat. Brimming with creative history and set on a sparkling black lake, Pine City and its founders - a notorious collective of successful artists - is what she's idolized all her life. She's dreamt of the parties, the celebrities, the privilege. What she finds is a ghost of its former self. The recent suicide of founding member Carey Logan haunts everyone, lurking beneath the surface like a shipwreck. And one thought begins to shadow her every move - what really happened to her hero? With a flair for sensational detail and acidic wit, Barbara Bourland

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delivers a darkly satirical thriller about art, money and identity with a twist so sharp it cuts.

The Step-by-step practical guide to Magick and Divine Rituals For thousands of years, mankind has been practicing magick under different denominations, traditions, and systems. However, in today's world, magick seems to have been left behind, collecting dirt, buried in the dark corners of human history. This is no surprise. Fear, dogma, and disreputable arcane teachings appear to have assaulted it. But this is not authentic magick. Real magick is a beautiful

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system that stood untouched throughout the ages. It is a mystifying expedition into the exotic realms of the unknown, manifesting profound change within and without. Now, it's time to illuminate it anew, leaving all of these lightless tenets behind once and for all. The magick presented in this book is vehemently pragmatic, unique, and innovative. It is not the customary approach of regurgitating magickal traditionalism. Don't expect to find that same approach and teachings here. This work doesn't tackle superficial magick, but magick for profound self-

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transformation and self-
transcendence. The magickal
practices and rituals are
divided into primary and
secondary phases which
include, but are not limited
to: Designing Magick Rituals
Higher States of
Consciousness and Magickal
Trances Magickal Seals &
Symbology Energy, Force, and
Manifestation Magickal
Purification, Healing, and
Protection Using Magick to
Transcend the Self Magick of
the Subconscious Mind Sacred
Elemental Energy Voyage Into
the Depths of Akasha Fire-
Born Emptiness Divine Signs
Black Magick vs. White
Magick Magickal God-Force
Manifestation of God-

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Consciousness Magick Deep
Magick We sincerely hope the
reader enjoys this work and
that it may serve as an
impetus of inspiration that
reveals the timeless art of
magick.

The National Gallery has
high security, but a
painting is nevertheless
stolen. Gideon of Scotland
Yard knows of only a few
thieves who could pull this
off. However, one turns up
dead and an art dealer's
daughter is kidnapped and a
counterfeiting ring moves
into town. Clearly, Gideon
is facing something both
major and mysterious . . .
Prize-winning crime author
Steve Hamilton's hugely

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commercial mainstream
breakout tells the
extraordinary story of a
safe-cracker trying to
unlock the key to his past.
Michael hit the headlines
once before, a seven-year-
old kid the papers called
The Miracle Boy on account
of how he survived the
terrible incident that took
his parents. But although
his escape was miraculous,
it left him unable to speak.
Taunted as a freak, school
becomes a fresh nightmare,
until Michael discovers he
has a special talent that
makes people sit up and take
notice: he can open locks.
But a teenage prank,
breaking into the house of a

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rival school's quarterback, lands him in hot water, and despite his best intentions, Michael soon finds himself on a downward slope that ends with expert instruction on how to open safes. And unless he agrees to put his newfound skills to use, the mob are going to kill the father of the girl he now loves. So begins an extraordinary life of crime - at once terrifying and exhilarating - while all the while, Michael plots how to turn the tables on his employer, win back Amelia, and find the key to unlocking his traumatic childhood memories.

The Mystery Artist

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Twentieth Century Crime &
Mystery Writers

The Art of Violence

Artists in Crime

Isabella's Painting

The Art of Magick

When Karina Cardinal accidentally interrupts her boyfriend's father and his secretive guest, she senses they're hiding something. Maybe the painting she barely glimpses right before it disappears behind a secret panel. If she's right, he could be in possession of a stolen masterpiece. Infamous because everyone close to it has turned up dead, execution style. Should she back off while she still can? Dig deeper? Or seek help from her old flame, FBI agent Mike Finnegan?

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Because she's already being watched. And the next move she makes could destroy innocent lives—including her own.

Hugo Marston, head of security for the U.S. Embassy in Paris, puts his life in danger when he investigates the murder of a celebrated artist, all the while fending off an assassin looking to settle an old score against him.

Hugo Marston accompanies his boss, US Ambassador J. Bradford Taylor, to the first night of an art exhibition in Montmartre, Paris.

Hugo is less than happy about going until he finds out that the sculptures on display are made from his favorite medium: books. Soon after the champagne starts

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to flow and the canapes are served, the night takes a deadly turn when one of the guests is found murdered. Hugo lingers at the scene and offers his profiling expertise to help solve the crime, but the detective in charge quickly jumps to his own conclusions. He makes an arrest, but it's someone that Hugo is certain is innocent. Meanwhile, his best friend, Tom Green, has disappeared to Amsterdam, hunting an enemy from their past, an enemy who gets the upper hand on Tom, and who then sets his sights on Hugo. With an innocent person behind bars, a murder to solve, and his own life in danger, Hugo knows he has no

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time to waste as one killer tries to slip away, and another gets closer and closer.

Explores the profound implications of human creativity in the image of God, along with the process of becoming an artist dedicated to practicing art from the context of a deep relationship with God. The true Christian artist is not necessarily one who treats religious themes, but one who creates through the Holy Spirit to the glory of God.

From the national bestselling author of *Checked Out*, Helen Hawthorne must pose as a painter at Fort Lauderdale's famous Bonnet House Museum to catch an artful killer . . . The art world is

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a happening place—but a brush with death shouldn't be in the picture. Unfortunately that's just what happens to Helen Hawthorne and her friend Margery. While touring gorgeous Bonnet House, a mansion-turned-museum, they observe a painting class and note an up-and-coming artist. When they later see her deadly end, Helen is hired to canvas the crime scene—undercover, of course. Sketchy suspects lurk in the victim's bohemian past. Was the promising painter killed by her jealous husband? Her best friend? A rival using her artful wiles? With her husband Phil busy setting a trap for a gold thief, it's

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up to Helen to paint this killer into a corner . . .

The Mystery of Deep Magick & Divine Rituals

Alive in Shape and Color: 17

Paintings by Great Artists and the Stories They Inspired

The Man Who Walked Away

Lesson In Red

Missing masterpieces, Nazi blackmailers and a pesky amateur sleuth. When a Dutch art dealer hides the stock from his gallery - rather than turn it over to his Nazi blackmailer - he pays with his life, leaving a treasure trove of modern masterpieces buried somewhere in Amsterdam, presumably lost

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forever. That is, until American art history student Zelda Richardson sticks her nose in. After studying for a year in the Netherlands, Zelda scores an internship at the prestigious Amsterdam Museum, where she works on an exhibition of paintings and sculptures once stolen by the Nazis, lying unclaimed in Dutch museum depots almost seventy years later. When two women claim the same portrait of a young girl entitled *Irises*, Zelda is tasked with investigating the painting's history and soon finds evidence that one of the two women must be lying about her past. Before

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she can figure out which one and why, Zelda learns about the Dutch art dealer's concealed collection. And that Irises is the key to finding it. Her discoveries make her a target of someone willing to steal - and even kill - to find the missing paintings. As the list of suspects grows, Zelda realizes she has to track down the lost collection and unmask a killer if she wants to survive. The Lover's Portrait was Chill With A Book's January 2018 Book of the Month, chosen as one of TripFiction's 10 Favorite Books set in Amsterdam, and won the Silver Cup in Rosie's Book Review Team 2017 Awards,

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Mystery category. The Lover's Portrait also won a Chill With A Book Readers' Award, Readers' Favorite 5 star medal, was one of The Displaced Nation magazine's Top 36 Expat Fiction Picks of 2016, and came in at 14 in BookLife's 2016 Prize for Fiction in the Mystery category. It was also one of Women Writers, Women's Books magazine's Recommended Reads for April 2017. Set in present day and wartime Amsterdam, this captivating mystery is not just about stolen paintings, but also the lives that were stolen. This amateur sleuth mystery describes the plight of

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homosexuals and Jewish artists in Europe during World War II, as well as the complexities inherent to the restitution of artwork stolen by the Nazis in the 1930s and 1940s. All four mysteries in the Adventures of Zelda Richardson series are stand-alone novels and can be read in any order.

A model is murdered in this “first-rate” detective story by the Mystery Writers of America Grand Master (Kirkus Reviews). On a ship traveling back to England, Miss Agatha Troy finds Inspector Roderick Alleyn tedious and dull; he thinks she’s a bohemian cliché. They may be

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destined for romance, but there ' s a murder in the way: No sooner has Alleyn settled in to his mother ' s house, eager for a relaxing end to his vacation, than he gets a call that a model has been stabbed at the artists ' community down the road. And the talented Miss Troy is one of the community ' s most prominent and outspoken members . . .

“The doyenne of traditional mystery writers.” –The New York Times