

# The Light Jar

The first book in a brand-new, richly-immersive, magical fantasy trilogy from debut author Annaliese Avery, perfect for fans of Philip Pullman, Cornelia Funke, and Diana Wynn Jones. London, the Empire of Albion. The Great Dragons of old are long-gone. Now the world is governed by the science of Celestial Physicists, and everyone's life is foretold by the track on their wrist. When thirteen-year-old Paisley discovers from her track that she is destined to die, the race is on to protect her dragon-touched brother and find her missing mother. But an ancient power stalks the sewers of London, and the Dark Dragon is rising, intent on restoring the Great Dragons and destroying Paisley's family and her world forever. In a world where science rules and dragons fear to tread, Paisley must trust her instincts and forge new friends, as she attempts to outrun fate itself.

SHORTLISTED FOR THE COSTA CHILDREN'S BOOK AWARD 2017. You're called Fidge and you're nearly eleven. You've been hurled into a strange world. You have three companions: two are unbelievably weird and the third is your awful cousin Graham. You have to solve a series of nearly impossible clues. You need to deal with a cruel dictator and three thousand Wimbley Woos (yes, you read that sentence correctly). And the whole situation – the whole, entire thing – is your fault. Wed Wabbit is an adventure story about friendship, danger and the terror of never being able to get back home again. And it's funny. It's really, really funny. Praise for Lissa Evans Carnegie Medal shortlist Branford Boase shortlist Costa Book Award shortlist Guardian Children's Book Award longlist Praise for Wed Wabbit 'A classic in the making'

The Times 'A future classic - really, really funny' Nina Stibbe  
'Inventive, funny and not a word out of place.' Charlotte Eyre,  
The Bookseller 'So funny, and so sharp and dark and beautiful  
and un-guessable. What a book' Katherine Rundell 'Evans is the  
real deal; a hilariously funny writer whose effortless  
storytelling will capture the imagination of any child. Wed  
Wabbit deserves a place on every bookshelf' The Guardian  
The breathtaking second book from the author of Orangeboy,  
winner of the Waterstones Children's Book Prize for Older  
Readers, the YA Book Prize, the CrimeFest award, and  
shortlisted for the Costa Book Award . Praise for Orangeboy:  
"A truly brilliant book." Malorie Blackman "Incredible book.  
Thank you Patrice Lawrence for such a fresh and riveting piece  
of fiction." Ben Bailey Smith (Doc Brown) Seventeen-year-old  
Indigo has had a tough start in life, having grown up in the care  
system after her dad killed her mum. Bailey, also seventeen,  
lives with his parents in Hackney and spends all his time  
playing guitar or tending to his luscious ginger afro. When  
Indigo and Bailey meet at sixth form, serious sparks fly. But  
when Bailey becomes the target of a homeless man who seems  
to know more about Indigo than is normal, Bailey is forced to  
make a choice he should never have to make. A life-affirming  
story about falling in love and everyone's need to belong.  
A little rabbit is trying to read his book in peace, but there's so  
much going on around him! Maybe he needs some space just  
for himself... With minimal text accompanying beautiful and  
sweet illustrations, this charming picture book explores ideas of  
personal space and sharing in a way that even very young  
children can enjoy.

The Light Jar

The Light of the Fireflies

The Letter, the Witch, and the Ring  
The Trail

Pull Out All the Stops!

*Here's a marvelous picture book, charmingly written and beautifully illustrated, about the power of memory and the magic of friendship. Llewellyn, a little rabbit, is a collector. He gathers things in jars--ordinary things like buttercups, feathers, and heart-shaped stones. Then he meets another rabbit, Evelyn, and together they begin to collect extraordinary things--like rainbows, the sound of the ocean, and the wind just before snow falls. And, best of all, when they hold the jars and peer inside, they remember all the wonderful things they've seen and done. But one day, Evelyn has sad news: Her family is moving away. How can the two friends continue their magical collection--and their special friendship--from afar?*

*An endearing tale about a little boy who wants to be sure. "See you this afternoon," says Daddy when he drops off Matthew at kindergarten. But Matthew says, "What if, this afternoon, the old green car doesn't start?" Thus begins a series of what-ifs that Matthew poses to all of Daddy's ideas about how he'll fetch him, each one more fantastic than the last: he'll come by teddy bear, by the wings of birds, by dragon! Finally, Daddy says he'll use his own two long legs, the ultimate reassurance that he'll come back for Matthew, no matter what! A hug of a book.*

*Children will want to snuggle up inside its warm covers. 'Jar of Hearts will have readers gasping in shock.*

*Suspenseful, gritty and utterly unforgettable.' Riley Sager,*

*author of Final Girls Five years ago, Geo's first love was revealed as a terrifying serial killer. But he escaped custody and went on the run. Now, bodies have started turning up, killed in exactly the same way as before. The message is clear: he's making his way to her, one murder at a time...*

*"I try not to think about it, what I did to that boy."*

*Seventeen-year-old Kenna Marsden has a secret. She's haunted by a violent tragedy she can't explain. Kenna's past has kept people—even her own mother—at a distance for years. Just when she finds a friend who loves her and life begins to improve, she's plunged into a new nightmare: her mom and twin sister are attacked, and the dark powers Kenna has struggled to suppress awaken with a vengeance. On the heels of the assault, Kenna is exiled to a nearby commune, known as Eclipse, to live with a relative she never knew she had. There, she discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. For the first time, she starts to feel like she belongs somewhere; that her terrible secret makes her beautiful and strong, not dangerous. But the longer she stays at Eclipse, the more she senses there is something menacing lurking underneath its idyllic veneer. And she begins to suspect that her new family may have sinister plans for her...*

*Wed Wabbit*

*A Novel*

*I Am Thunder*

*Daddy Long Legs*

*Girl, Unframed*

While spending a summer with her famous mother and her criminal boyfriend, Sydney Reilly, age fifteen, finds love with Nicco but her premonition of something bad coming proves dreadfully accurate.

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

From New York Times bestselling and multi award-winning author Renée Watson comes a heartwarming and inspiring middle grade novel about finding deep roots and exploring the past, the present, and the places that make us who we are. 'Some of

the places I am still getting to know, some of these places I have known all my life. All of these places made me, are making me.' All Amara wants for her birthday is to visit her father's family in New York City – Harlem. She can't wait to finally meet her Grandpa Earl and cousins in person, and to stay in the brownstone where her father grew up. Maybe this will help her understand her family – and herself – in a new way. But New York City is not exactly what Amara thought it would be. It's noisy, crowded, confusing, and her cousins can be mean. Plus her father is too busy working to spend time with her and too angry to fix his relationship with Grandpa Earl. Amara can't help wondering, even if she does discover more about where she came from, will it help her know where she belongs? When Virginia wakes up feeling "wolfish," her sister, Vanessa, tries to cheer her up. After treats, funny faces and other efforts fail, Vanessa begins to paint a glorious mural depicting the world of the sisters' imagination. Will it help lift Virginia from her doldrums?

Women in the Greek Myths

SHORTLISTED FOR THE CILIP CARNEGIE MEDAL  
2018

Stuff You Should Know

## The Man Who Laughs Murder at Twilight

*Toby has to finish the final thing on The List. It's a list of brave, daring, totally awesome things that he and his best friend, Lucas, planned to do together, and the only item left is to hike the Appalachian Trail. But now Lucas isn't there to do it with him. Toby's determined to hike the trail alone and fulfill their pact, which means dealing with the little things -- the blisters, the heat, the hunger -- and the big things -- the bears, the loneliness, and the memories. When a storm comes, Toby finds himself tangled up in someone else's mess: Two boys desperately need his help. But does Toby have any help to give? The Trail is a remarkable story of physical survival and true friendship, about a boy who's determined to forge his own path -- and to survive.*

*Twenty years ago, Allie Denty was the pretty one and her best friend Olivia Pelham was the smart one. Throughout high school, they were inseparable...until a vicious rumor about Olivia—a rumor too close to the truth—ended their friendship. Now, on the eve of their twentieth high school reunion, Allie, a temp worker, finds herself suddenly single, a little chubby, and feeling old. Olivia, a cool and successful magazine beauty editor in New York, realizes she's lonely, and is finally ready to face her demons. Sometimes hope lives in the future; sometimes it comes from the past; and sometimes, when every stupid thing goes wrong, it comes from a prettily packaged jar filled with scented cream and promises. Beth Harbison has done it again. A hilarious and touching novel about friendship, Love's Baby Soft perfume, Watermelon Lip Smackers, bad run-ins with Sun-In, and the healing power of "Gee Your Hair Smells Terrific." Hope in a Jar: we all need it.*

*Following clues in a mysterious deathbed letter, Rose, Rita and a friendly witch, Mrs. Zimmerman, are lured into the sinister world of the occult.*

*Nate and his mother are running away, hiding out in a dilapidated*

*cottage in the middle of a dark forest. When Mum heads off for provisions, and then doesn't return, Nate is left alone and afraid. But comfort can come from the most unexpected of places - a mysterious girl trying to solve a treasure hunt and the reappearance of an old friend.*

*Jar of Hearts*

*The Magic Jar*

*Hope in a Jar*

*Virginia Wolf*

*Storm In A Jar*

In *The Magic Jar*, an upbeat and spunky little boy recalls the memory of a beloved pet who leaves without providing an opportunity for closure or goodbye. In his grief, the child is taught the internal magic that he can perform himself and practice regularly to combat the stresses children encounter in their daily lives. A light-hearted story that encourages mindfulness and breathing, *The Magic Jar* aims to arm children with the lifelong ability to self-soothe, teaching them the practice of calming their own nervous system and empowering them to take control over negative experiences.

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious

to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they 've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there 's something interesting about everything (...except maybe jackhammers).

Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the

object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb

"gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an idee fixe, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls...." Daniel O'Hara, 'New Humanist'

A story of fear and hope, loneliness and friendship -- full of the heart, engaging characters, and propulsive, page-turning mystery that made The Goldfish Boy so beloved.

All the Light We Cannot See

The Irena Sendler Project

In a Jar

Nightmare Alley

*'Funny, sharp explications of what these sometimes not-very-nice women were up to!' - Margaret Atwood, author of The Handmaid's Tale*

*The Greek myths are among the world's most important cultural building blocks and they have been retold many times, but rarely do they focus on the remarkable women at the heart of these ancient stories. Stories of gods and monsters are the mainstay of epic poetry and Greek tragedy, from Homer to Aeschylus, Sophocles and Euripides, from the Trojan War to Jason and the Argonauts. And still, today, a wealth of novels, plays and films draw their inspiration from stories first told almost three thousand years ago.*

*But modern tellers of Greek myth have usually been men, and have routinely shown little interest in telling women's stories. And when they do, those women are often painted as monstrous, vengeful or just plain evil. But Pandora - the first woman, who according to legend unloosed chaos upon the world - was not a villain, and even Medea and Phaedra have more nuanced stories than generations of retellings might indicate. Now, in Pandora's Jar: Women in the Greek Myths, Natalie Haynes - broadcaster, writer and passionate classicist - redresses this imbalance. Taking Pandora and her jar (the box came later) as the starting point, she puts the women of the Greek myths on equal footing with the menfolk. After millennia of stories telling of gods and men, be they Zeus or Agamemnon, Paris or Odysseus, Oedipus or Jason, the voices that sing from these pages are those of Hera, Athena and Artemis, and of Clytemnestra, Jocasta, Eurydice and Penelope. 'A treasure box of classical delights. Never has ancient misogyny been presented with so much wit and style' - historian Amanda Foreman*

*I Am Thunder is the Branford Boase Award-winning debut YA novel which questions how far you'll go to stand up for what you believe. Fifteen-year-old Muzna Saleem is used to being invisible. So no one is more surprised than her when Arif Malik, the hottest boy in school, takes a sudden interest. But Arif is hiding a terrible*

secret and, as they begin to follow a dark path, Muzna faces an impossible choice: keep quiet and betray her beliefs, or speak out and betray her heart. Muhammad Khan's stunning, multi-award winning YA writing gets right to the centre of what it means to be an urban teenager today. 'An uplifting, empowering novel with hope at its heart' Observer Children's Book of the Week 'Funny and clever - a perspective long overdue in British fiction' Alex Wheatle, author of *Crongton Knights* 'This one is special . . . punches well above the weight of most debuts' *The Times* 'This assured, hopeful debut feels unprecedented and essential' *Guardian* Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters. Page-turning, heartbreaking, but ultimately life-affirming, this story is perfect for fans of *The Curious Incident of the Dog in the Night Time* and *Wonder*. It is a book that will make you laugh and cry.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Tam O'Shanter

***The 'riveting, stand-out thriller' perfect for fans of Lisa Gardner and Riley Sager***

***The Small Things***

***My Very Own Space***

***Star in the Jar***

☐For Junie B. graduates☐ (Kirkus Reviews). Join Meena as she navigates the triumphs and challenges of family, friendship, and personal secrets in this charming middle grade debut. Meena's life is full of color. She wears vibrant clothes, eats every shade of the rainbow, and plucks eye-catching trash from the neighborhood recycling bins. But when Meena's best friend, Sofía, stops playing with her at recess and she experiences an unexpected and scary incident at breakfast, nothing can fight off the gray. That's when Meena comes up with a plan to create the BEST and most COLORFUL Valentine's Day Box in the class. With the help of her cousin, Eli, and her stuffed zebra, Raymond, Meena discovers that the best way to break through the blah is to let her true colors shine. Tells story of Irena Sendler who organized the rescue of 2,500 Jewish children during World War II, and the teenagers who started the investigation into Irena's heroism.

A whimsical delight, crafted with quiriness and a touch of classic charm The Joneses have just won the Great Montgomery Book Emporium in a contest, and it's every book lover's dream! The pull of a lever calls forth a room full of marvelous wonders—from the Room of Woodland tales with its squirrels and mice, to the rocket ship in the Room of Space Adventures, and the aquarium ceiling in the Room of Ocean Tales. But there is more to the Emporium than its thousands of books in extravagant displays. In fact, the previous owner is hiding something that could destroy absolutely everything for the Joneses. Property Jones has a whopper of a secret too—and it might just be the key to saving her family and their bookshop from the clutches of a nasty villain. Sylvia Bishop's exceptional and fantastical U.S. debut features a cast of memorable, quirky characters, including the resourceful Property Jones herself and her

## Read PDF The Light Jar

cantankerous kitten side-kick, beautiful descriptions of the tactile pleasures of books, and the magical transporting quality bookstores can have for readers.

Anna's anxious when she's picked to befriend the new girl in her class, but a groundbreaking robot will help their friendship blossom. A poignant and uplifting novella inspired by a true story, from bestselling author Lisa Thompson.

The Name Jar

The Killing Jar

A Girl Called Owl

Things in Jars

Meena Meets Her Match

A haunting and hopeful tale of discovering light in even the darkest of places. For his whole life, the boy has lived underground, in a basement with his parents, grandmother, sister, and brother. Before he was born, his family was disfigured by a fire. His sister wears a white mask to cover her burns. He spends his hours with his cactus, reading his book on insects, or touching the one ray of sunlight that filters in through a crack in the ceiling. Ever since his sister had a baby, everyone's been acting very strangely. The boy begins to wonder why they never say who the father is, about what happened before his own birth, about why they're shut away. A few days ago, some fireflies arrived in the basement. His grandma said, There's no creature more amazing than one that can make its own light. That light makes the boy want to escape, to know the outside world. Problem is, all the doors are locked. And he doesn't know how to get out...

Losing her battle with Cystic Fibrosis, Rachel Hudson asks her family for one last request: a journey to the exotic and the unknown. Ever the free spirit, she administers a dose of her notorious wanderlust. Brian,

a Vietnam veteran, has been missing for twenty years. Matt dreams of one day finding his own path like his heroic father, as Beth's religious fervour propagates a childhood of parental disappointment. The Faith You Fold is a story about tightly held beliefs, and what can endure when we release the burdens we place on ourselves and each other. Set against the red dust of the Australian Kimberley desert, and the smoky backdrop of the holy River Ganges in India, this is a novel that reminds us that we continue to live in the memories we leave behind.

It's bad enough having a mum dippy enough to name you Owl, but when you've got a dad you've never met, a best friend who needs you more than ever and a new boy at school giving you weird looks, there's not a lot of room for much else. So when Owl starts seeing strange frost patterns on her skin, she's tempted to just burrow down under the duvet and forget all about it. Could her strange new powers be linked to her mysterious father? And what will happen when she enters the magical world of winter for the first time? A glittering story of frost and friendship, with writing full of magic and heart, *A Girl Called Owl* is a stunning debut about family, responsibility and the beauty of the natural world. PRAISE FOR A GIRL CALLED OWL "This debut is a sparkingly frosty read, full of feisty characters, myth and mystery" Daily Mail "A perfect read for those who love wintery magic and a strong female character proving her place in the world." BookTrust

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work

that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

Indigo Donut

The Nightsilver Promise (Celestial Mechanism Cycle #1)

The Goldfish Boy

L'Homme Qui Rit

Pandora's Jar

**The Light Jar**Scholastic UK

**There isn't much drama in Olive Town. The highlights of Cissy Sissney's days are the letters from her old school teacher, Miss Loucien, describing her adventures on board an old showboat with the Bright Lights Theatre Company. If only life were full of such adventure for Cissy, too. But then diphtheria breaks out in Olive Town, a silo crushes Cissy's home, and Miss May March agrees to take Cissy and classmates, Kookie and Tibbie, to stay with Miss Loucien until Olive town is safe again. The ramshackle crew on board the Sunshine Queen sail along the shoals and shimmer of the Numchuck River, performing plays for the towns scattered along the shore. But sometimes, on the treacherous Missouri River, danger levels rise too high even for the resourceful Bright Lights. Then**

only the bravest, and grandest, in the land can hope to keep the final curtain from falling. The award-winning author, Geraldine McCaughrean, captures the spirit of adventure and the power of imagination in this rip-roaring read.

Goth Girl meets Ghostbusters in this read-in-one-sitting mystery adventure with the perfect spine-tingling balance of fun and scares! Evangeline Clement spends her days learning the ways of magic from her witch grandmother. When they are called to a creepy old mansion to solve an unusual case, Evangeline encounters an enemy unlike any of the terrifying monsters she has faced before. and a secret about her own family that will shake her to the tips of her silver-toed boots. Beware! This is a story to read with the lights on.

A January Book of the Month Pick

“Miraculous and thrilling...A few pages in and I was determined to read every word Jess Kidd has ever written.” –Diane Setterfield, #1 New York Times bestselling author of *Once Upon a River* “An impossible wonder: a book for everyone, and yet somehow a book just for you...A sumptuous tour of Victorian London, resurrected here with a vigor and vibrancy to rival *The Crimson Petal and the White*...Utterly magical.”–A.J. Finn, #1 New York Times

bestselling author of *The Woman in the Window* “A perfect mix of hilarity, the macabre, and a touch of romance, *Things in Jars* is ridiculously entertaining, all as it sneaks up and makes you feel things...Simply: Jess Kidd is so good it isn't fair.” –Erika Swyler, bestselling author of *The Book of Speculation* and *Light from Other Stars* In the dark underbelly of Victorian London, a formidable female sleuth is pulled into the macabre world of fanatical anatomists and crooked surgeons while investigating the kidnapping of an extraordinary child in this gothic mystery—perfect for fans of *The Essex Serpent* and *The Book of Speculation*. Bridie Devine—female detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors trading curiosities in this age of discovery. Winding her way through the labyrinthine, sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing a past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of

characters, including a seven-foot tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where spectacle is king and nothing is quite what it seems. Blending darkness and light, history and folklore, *Things in Jars* is a spellbinding Gothic mystery that collapses the boundary between fact and fairy tale to stunning effect and explores what it means to be human in inhumane times.

**Film Tie-In**

**Some Places More Than Others**

**Witch Girl**

**An Incomplete Compendium of Mostly Interesting Things**

**Life in a Jar**

When Viv has a fight with Noah, she doesn't think it'll be the last time she sees him. But when she gets back from school, he's nowhere to be found and there are police cars everywhere, lights flashing and sirens blaring. Viv is sure Noah's run away to get attention. But it's really cold and getting dark, and the rain just won't stop falling. So she sets off to look for him, furious at his selfishness, as the floodwaters rise. And then she finds him, and realises that a much more dangerous story is unfolding around them... From the author of *Dear Scarlett*, *Saving Sophia* and *Murder in Midwinter*

**The Bookshop Girl**

**The Happiness Jar**

Who Wrote the Dead Sea Scrolls?