

Read Online The Eyes Of The
Sphinx The Newest Evidence
Of Extraterrestrial Contact In
Ancient Egypt

*The Eyes Of The
Sphinx The Newest
Evidence Of
Extraterrestrial*

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Contact In
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**An Ancient Curse. An
Immortal Monster. A
Forbidden Love.**

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**Seventeen year-old Hope
Nicholas has spent her
entire life on the run.
With her mom, she's
traveled from town to
town, barely staying long
enough to meet anyone,**

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let alone make friends. If she wants to stay alive, she'll have to keep it that way. When her mother is murdered, Hope is left orphaned and alone. Is this the fulfillment of

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**Apollo's curse? Is Hope,
too, being hunted? Hope
flees again, staying
hidden now more
important than ever. But
learning to navigate
mean girls, demigods,**

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**and shadow-monsters
from the Underworld is
nothing compared to
enigmatic and persistent
new-boy, Athan Michael.
In a modern world still
ruled by the Greek Gods,**

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being a monster is more than a curse. It is a death sentence.

"Sphinxes are legion in Egypt—what is so special about this one? . . . We shall take a stroll around

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the monument itself, scrutinizing its special features and analyzing the changes it experienced throughout its history. The evidence linked to the statue will

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**enable us to trace its
evolution . . . down to the
worship it received in the
first centuries of our own
era, when Egyptians,
Greeks, and Romans
mingled together in**

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devotion to this colossus, illustrious witness to a past that was already more than two millennia old."—from the Introduction
The Great Sphinx of Giza is one of

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the few monuments from ancient Egypt familiar to nearly everyone. In a land where the colossal is part of the landscape, it still stands out, the largest known statue in Egypt.

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**Originally constructed as
the image of King
Chephren, builder of the
second of the Great
Pyramids, the Sphinx
later acquired new fame
in the guise of the sun**

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god Harmakhis. Major construction efforts in the New Kingdom and Roman Period transformed the monument and its environs into an

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**impressive place of
pilgrimage, visited until
the end of pagan
antiquity. Christiane Zivie-
Coche, a distinguished
Egyptologist, surveys the
long history of the Great**

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Sphinx and discusses its original appearance, its functions and religious significance, its relation to the many other Egyptian sphinxes, and the various discoveries

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connected with it. From votive objects deposited by the faithful and inscriptions that testify to details of worship, she reconstructs the cult of Harmakhis (in Egyptian,

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Har-em-akhet, or "Horus-in-the-horizon"), which arose around the monument in the second millennium. "We are faced," she writes, "with a religious phenomenon

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that is entirely original, though not unique: a theological reinterpretation turned an existing statue into the image of the god who had been invented on its

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basis."The coming of Christianity ended the Great Sphinx's religious role. The ever-present sand buried it, thus sparing it the fate that overtook the nearby

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pyramids, which were stripped of their stone by medieval builders. The monument remained untouched, covered by its desert blanket, until the first excavations. Zivie-

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Coche details the archaeological activity aimed at clearing the Sphinx and, later, at preserving it from the corrosive effects of a rising water table.

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'Josiah Bancroft is a magician. His books are that rare alchemy: gracefully written, deliriously imaginative, action-packed, warm, witty and thought-

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**provoking' Madeline
Miller, author of Circe**

**'Like its predecessor, it is
a brilliant piece of work .
. . these two books are
genius. I just love them.
The story, characters and**

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**imagination shine' Mark
Lawrence Forced by
necessity into a life of
piracy, Senlin and his
eclectic crew struggle to
survive aboard their
stolen airship as the hunt**

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for his lost wife continues. But the Tower of Babel is proving to be as difficult to re-enter as it was to escape. Hopeless and desolate, they turn to a legend of

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**the tower, the mysterious
Sphinx. But help from the
sphinx doesn't come
cheaply and, as Senlin
knows, debts aren't
always what they seem in
the Tower of Babel.**

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Praise for the series:

'Brilliant' - Publishers

Weekly 'I loved it' -

Django Wexler 'An

engrossing intoxicating

delight' - Forbidden

Planet 'An extraordinary

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debut that is well worthy of the hype. A beautifully written, highly engaging page-turning masterpiece' - Fantasy Book Review 'Thomas Senlin is the most

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**unlikely yet likeable hero
since a certain hobbit
rushed out of Bag End
leaving his second
breakfast half-finished
and entirely unwashed-
up' - Fantasy Faction**

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The Wings of the Sphinx is the eleventh book in the wickedly funny Inspector Montalbano series by Italian author, **Andrea Camilleri**. Things are not going well for

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Inspector Montalbano. His long-distance relationship with Livia is on the rocks, he feels himself getting even older and he's growing tired of the violence in

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his job. Then the dead body of a young woman is found in an illegal dump, with half her face missing. Her identity at first unknown; a tattoo of a sphinx moth on her left

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shoulder links her with three other girls bearing the same mark, all recent Russian immigrants to Italy. Victims of an underworld sex trade, these girls have been

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**rescued from the Mafia
night-club circuit by a
Catholic charity
organization. The
problem is, the other
girls can't help
Montalbano with his**

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enquiries. They are all missing. As his investigations progresses, it seems that not everyone wants Montalbano to discover what really lies behind

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the organization's charitable façade. And not only does Montalbano have a case to solve, he has a demanding stomach to feed, and he must save his foundering

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relationship with Livia . . .

**The Wings of the Sphinx
is followed by the twelfth
gripping mystery, The
Track of Sand. PRAISE
FOR THE SERIES "A
magnificent series of**

Read Online The Eyes Of The Sphinx The Newest Evidence Of Extraterrestrial Contact In novels" Sunday Times

"There's a deliciously playful quality to the mysteries Andrea Camilleri writes about a lusty Sicilian police detective named Salvo

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**Montalbano." New York
Times Book Review**

**"Camilleri as crafty and
charming a writer as his
protagonist is an
investigator." The
Washington Post "The**

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books are full of sharp, precise characterizations and with subplots that make Montalbano endearingly human ... Like the antipasti that Montalbano contentedly

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**consumes, the stories are
light and easily
consumed, leaving one
eager for the next
course." New York Journal
of Books**

The Sphinx Mystery

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**Arrival of the Gods
Through the Eyes of the
Sphinx
St. Nicholas, Conducted
by M.M. Dodge
Evidence of the Gods**

Now available in paperback, kids will

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love this exciting excavation of ancient Egyptian myths as they follow along with the clever Marcy on a quest to save her dad from the belly of the sphinx! Many years have passed since the tale of Arthur and the Golden Rope, and Arthur is now a world-famous

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adventurer. If only his daughter Marcy shared his enthusiasm for exploration.

Determined to bring out Marcy's adventurous side, Arthur sets off to Egypt to bring back the legendary Book of Thoth. When Arthur doesn't return, Marcy must follow in his

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footsteps. Can she overcome her fears
and rescue her father from the clutches
of the great Sphinx?

The closest he will ever come to
happiness is when he's hurting her.

Will she let him? A beautiful and
twisted story of first love and

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innocence lost -- written when the author was just eighteen. Sphinxie and Cadence. Promised to each other in childhood. Drawn together again as teens. Sphinxie is sweet, compassionate, and plain. Cadence is brilliant, charismatic. Damaged. And

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diseased. When they were kids, he scarred her with a knife. Now, as his illness progresses, he becomes increasingly demanding. She wants to be loyal -- but fears for her life. Only the ultimate sacrifice will give this love an ending.

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In the realm of the dead, there are no lies. Hope Nicholas is desperate to believe that the truth will set her free from the bindings of Apollo's curse. But to get the truth, she must travel to the Underworld, a feat near impossible for the living. The gods there have their

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own agendas and, forced to forge alliances with the most unlikely allies, Hope will find that death is not the worst torment of the Underworld. Athan Michael spent months chasing Hope, only to have her disappear once again. And when he discovers her

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destination, he knows the treacherous journey to the Underworld is one he cannot take alone. Forced to put aside his past with Xan and Dahlia, the three demigods embark on their own quest. But the past will not stay buried, and Athan must decide how much he's

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willing to sacrifice to help Hope break the curse. Told in dual points of view, Myths of Immortality is a tense, action-packed story that will leave you begging for the next installment of The Sphinx series.

FROM THE NUMBER ONE

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SUNDAY TIMES BESTSELLING

Ancient Egypt
AUTHOR Meet the Hunter family:

Adam, Kate, and their children Hal and
Charlotte. And Prince, their Labrador.

Prince is an earnest young dog, striving
hard to live up to the tenets of the

Labrador Pact (Remain Loyal to Your

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Human Masters, Serve and Protect
Your Family at Any Cost

Other dogs, led by the Springer Spaniels, have revolted. As things in the Hunter family begin to go badly awry – marital breakdown, rowdy teenage parties, attempted suicide – Prince's

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responsibilities threaten to overwhelm him and he is forced to break the Labrador Pact and take desperate action to save his Family.

Memorials: Klosterheim. The sphinx's riddle. The templars' dialogues
The Sphinx Without a Secret

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Curse of the Sphinx

Recovering the Lost Wisdom of the
Ancient World

The Eyes of the Sphinx

**The Sphinx (+Biography and
Bibliography) (6X9po Glossy Cover
Finish): DURING the dread reign of the**

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Ancient Egypt

Cholera in New York, I had accepted the invitation of a relative to spend a fortnight with him in the retirement of his cottage ornee on the banks of the Hudson. We had here around us all the ordinary means of summer amusement; and what with rambling in the woods, sketching, boating, fishing, bathing,

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music, and books, we should have passed the time pleasantly enough, but for the fearful intelligence which reached us every morning from the populous city. Not a day elapsed which did not bring us news of the decease of some acquaintance. Then as the fatality increased, we learned to expect daily the

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**loss of some friend. At length we
trembled at the approach of every
messenger. The very air from the South
seemed to us redolent with death. That
palsying thought, indeed, took entire
possession of my soul. I could neither
speak, think, nor dream of any thing
else. My host was of a less excitable**

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temperament, and, although greatly depressed in spirits, exerted himself to sustain my own. His richly philosophical intellect was not at any time affected by unrealities. To the substances of terror he was sufficiently alive, but of its shadows he had no apprehension
The Sphinx of Giza is a symbol that has

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represented the essence of Egypt for thousands of years. Even with all of the pictures that we see of the Sphinx, nothing can really prepare you for the time that you finally see the Sphinx with your own eyes. Here's a look at the Sphinx that will give you a hint of what you can expect to see if you visit Egypt.

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In Keeper of Genesis, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work and answer the following questions: When and where did history begin? When was the genesis of civilisation in Egypt? How and why were the Great Sphinx and the three

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pyramids of Giza designed to serve as parts of an immense three-dimensional model of the sky of 'First Time'? What is contained in the rectangular chamber that seismic surveys have located in the bedrock far below the paws of the sphinx? What lies behind the mysterious doors recently discovered at

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the end of a previously unexplored shaft inside the Great Pyramid? And does mankind have a rendezvous with destiny - a rendezvous not in the future, but in the distant past - at a precise place and time? Using sophisticated computer simulations of the ancient skies to crack the millennial code that the

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**monuments transcribe, Bauval and
Hancock set out a startling new theory
concerning the Pyramid Texts and
other archaic Egyptian scriptures.
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Ancient Egypt Berkley
50th Anniversary Edition**

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Ancient Egypt
The Laughter of the Sphinx

The Sphinx and the Eye of Ra

**The Life of Gladys Deacon – Duchess of
Marlborough**

Ancient humans had the
natural urge to document

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the world in which they lived,
a fact that is evident in the
cave paintings and carvings
that still exist today. Why do
rock paintings from various
sites around the world all
seem to depict the same

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things? Did the peoples of
the prehistoric world have
contact with each another?
Is it possible that some were
transported to far-flung
locations in what our
ancestors could only have

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described as “flying chariots”? Erich von Däniken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his

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mission to uncover Earth's
ancient past—this time with
more than 150 extraordinary
full-color photographs—in
Evidence of the Gods. This
extensively illustrated book
features never-before-seen

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photographs from his unique
archive, compiled
throughout decades of
searching around the world
for traces of the cosmic gods
whom he believes came to
Earth thousands of years

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ago. Evidence of the Gods offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von Däniken has already been

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making quite convincingly
for years. Evidence of the
Gods is his most
convincing—and thoroughly
entertaining—work yet. Did
extraterrestrial visitors really
leave their unmistakable

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traces on our planet
thousands of years ago? The
images will speak for
themselves.

Nazca, once only an isolated
settlement in the midst of
the Peruvian desert, is today

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the meeting place for
archaeologists from around
the world. From here you
can fly over the celebrated
Nazca pampa and appreciate
the massive scale of the
extraordinary markings on

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the surrounding landscape.
Some of these lines are over
twenty kilometers
long! Drawing on over thirty
years of study, Erich von
Daniken examines the
various theories that attempt

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to explain the Nazca
phenomena in terms of
religious ritual, ancient
roads, and astrological
symbols. With the help of
numerous photographs
taken by the author---half-

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hanging from a small
airplane---he describes the
many mysteries of Nazca
and puts forward a startling
revolutionary solution to one
of archaeology's greatest
enigmas.

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A landmark literary event:
the first novel by a female
member of Oulipo in English,
a sexy genderless love story.
Now in a beautiful 50th
anniversary edition with a
new foreword and afterword

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by the author, this is the groundbreaking classic that introduced the theory that ancient Earth established contact with aliens.

Immediately recognized as a work of monumental

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importance, Chariots of the
Godsendures as proof that
Earth has been visited
repeatedly by advanced
aliens from other worlds.
Here, Erich von Däniken
examines ancient ruins, lost

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cities, spaceports, and a
myriad of hard scientific
facts that point to
extraterrestrial intervention
in human history. Most
incredible of all, however, is
von Däniken's theory that we

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are the descendants of these galactic pioneers—and he reveals the archaeological discoveries that prove it... The dramatic discoveries and irrefutable evidence: • An alien astronaut preserved

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in a pyramid • Thousand-
year-old spaceflight
navigation charts •

Computer astronomy from
Incan and Egyptian ruins • A
map of the land beneath the
ice cap of Antarctica • A

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giant spaceport discovered
in the Andes Includes
remarkable photos that
document mankind's first
contact with aliens at the
dawn of civilization.

Chariots of the Gods

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Marcy and the Riddle of the
Sphinx (Paperback)

A Book of Charades

Arm of the Sphinx

Myths of Immortality

*Sought, the Sphinx seems
everywhere, whether the*

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*guardian of the pyramids on
Egypt's Giza plateau or the
beautiful man-eater with a deadly
riddle, to be approached with
awful caution. The Sphinx, that
icon painted, sculpted, engraved,
and exalted in poetry, fiction, and
music, so impressed the*

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philosopher Hegel that he pronounced the creature “the symbol of the symbolic itself.” With a wealth of illustrations, Book of the Sphinx confirms Hegel's lofty judgment, finding the Sphinx everywhere: in tragedies, paintings, opera,

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*murder mysteries, brothels, bars,
and advertisements. Pursuing the
Sphinx through kaleidoscopic
sightings and encyclopedic
observations, Willis Goth Regier
plumbs the symbol's mysteries,
conducting the reader down ever
more perplexing and intriguing*

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paths. Wonderfully readable, his highly idiosyncratic tour of the ages and the arts leads at last to a conception of the Sphinx that embraces nothing less than all that is unknowable—proving once again that confronting a Sphinx is one of the most dangerous and

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*Of Extraterrestrial Contact In
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exhilarating adventures of the
imagination.

*This book introduces young
readers to the famous ancient
Egyptian statue, The Great
Sphinx. A glossary, Making
Connections section, and an
index are also provided.*

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Recounts the history of how the sphinx of Pharaoh Hatshepsut came to be part of the Metropolitan Museum of Art's Egyptian collection, from the artifact's carving in ancient Egypt to its arrival in the hallowed halls of the world-famous museum in

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New York City.

*New interpretations of ancient
writings, the discovery of hidden
chambers in Egypt, and other
findings provide evidence of
extraterrestrial contact with the
ancient cultures of Earth*
Eyes of the Sphinx

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Keeper Of Genesis

Sphinx

Bellini and the Sphinx

History of a Monument

**Inspired by the revelation that the
Sphinx had been weathered by water
and not by wind-blown sand and was,
therefore, thousands of years older than**

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the oldest civilisation known to man, Colin Wilson sets out to explore the remote depths of history. The compelling argument of this bestselling book is that, thousands of years before Ancient Egypt and Greece held sway, there was a great civilisation whose ships travelled the world and who

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possessed some knowledge system that offered a unified view of the universe, alien to modern man. In this fascinating exploration of the world at a time when, according to Plato, the 'lost civilisation' of Atlantis was destroyed, the author makes a ground-breaking attempt to understand how these long-forgotten

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peoples thought, felt and communicated on a universal plane.

"Please, speak softly, we might be overheard," Two college friends run into each other in Paris and one tells the other of a mysterious woman he's been seeing. She sets appointments to meet him and doesn't show up, and she asks

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**him not to write her at her home
address but gives him an alias name
and address instead. As the tension
builds, the friends start to suspect that
maybe the real mystery is that there
isn't a mystery at all. The Sphinx
Without a Secret suggests that the thrill
of the chase will always end in**

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disappointment when it comes to love, because sooner or later the chase must end. With charm and a great understanding of the human condition, Oscar Wilde more than succeeds with this suspenseful Sherlock Holmes-like mystery. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist,

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and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

Included in CrimeReads's list of

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**February's Best International Crime
Fiction Included in Chicago Review of
Books's list of Winter's Best Thrillers**
"Bellini and the Sphinx is the American
debut for the wildly popular Sao Paulo-
based crime series written by Bellotto,
the celebrated Brazilian guitarist and
writer. His private eye, Remo Bellini, is

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a conscious homage to Philip Marlowe and the classic noir American detectives, but with an identity all his own and a milieu, the streets of Sao Paulo, that are as alive and mysterious as any you'll come across in the genre. American readers have waited too long for this, but they'll finally get the

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chance to visit Brazil through

Bellotto/Bellini's eyes." --Literary Hub

**Included in CrimeReads's List of The
Most Anticipated Crime Books of 2019**

**"Originally published in Portuguese in
1995, Bellotto's series opener introduces
Remo Bellini, a private eye in the
tradition of Spade and Marlowe but**

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**distinctively Brazilian...Bellotto's
detective, less ironic and more earnest
in his angst than his American
counterparts, proves a compelling guide
to the passionate world of São Paulo."
--Kirkus Reviews "Previously published
in Brazilian rock musician Bellotto's
native country, the São Paulo-set noir**

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follows private detective Remo Bellini, who is investigating the disappearance of several women connected to the underworld and the related murder of a famed surgeon. Bellotto says he modeled his PI on Raymond Chandler's Philip Marlowe, and that the plot, which involves prostitutes and live-sex

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performers, evokes two classically intertwined themes: sex and death."

--Publishers Weekly "Private detective Remo Bellini plunges into the underworld of São Paulo in search of [a] missing dancer at the behest of her married lover, a renowned surgeon, who soon turns up dead." --Publishers

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Weekly, Included in Spring 2019

Announcements / Mysteries & Thrillers

"Bellini is a classic private eye, having fallen into the career from a failed attempt at the law...If a reader were interested in knowing what hard-boiled detective fiction is all about, this would be a good place to start." --The

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Cyberlibrarian "Bellini and the Sphinx is an enjoyable light ride, with enough variety to keep readers interested."

--The Complete Review "Tony Bellotto has written his novel in the best noir tradition. The book, in the style of Edgar Allan Poe, grips the reader from beginning to surprising end. Bellini and

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the Sphinx is a landmark in Western crime fiction." --Paulo Lins, author of City of God "Bellotto is one hell of a writer. With an elegant and quick narrative voice, he reaches a pinnacle of excellence and originality that's hard to find around here." --Reinaldo Moraes, author of Pornopopéia "If Marlowe and

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Harry Bosch are Los Angeles, Matt Scudder is New York and Maigret, Paris, the detective Remo Bellini is São Paulo's most complete translation." --O Globo Who is the missing dancer Ana Cíntia Lopes? Why did her coworkers, Camila and Dinéia, disappear? What does the voluptuous prostitute Fatima

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want? Who killed renowned surgeon Dr. Samuel Rafidjian? And what is the role of the hulking live-sex performer known as the Indian? To confront the puzzle of several sphinxes, most of them female, private detective Remo Bellini plunges into the underworld of São Paulo. Little by little, the mysteries

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unravel in a surprising fashion, until the solving of the final enigma leaves Bellini perplexed, with a bitter taste in his mouth. Translated from Brazilian Portuguese into English by Clifford E. Landers.

"The Black Cat" is a short story by Edgar Allan Poe. It was first published

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in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a

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nagging reminder of his guilt.

**The Wings of the Sphinx: An Inspector
Montalbano Novel 11**

The Black Cat

Salem And The Sphinx

The Last Family in England

How the Sphinx Got to the Museum

In Robin Cook's Sphinx, a

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treasure more valuable than any of the glittering relics in the Valley of the Kings, hidden for centuries, is waiting to unleash its deadly curse. No one had known the great golden Pharaoh existed. Erica

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Baron, expert Egyptologist, is the first to recognize his dangerous beauty. And as others join the chase, she is the first to feel the fear . . . Fear of a Pharaoh's secrets. Fear of the greed and evil her

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discovery will unveil . . .
Inspired by hate and surrounded by fundamentalist leaders in a country that may soon possess nuclear weapons, Mahmoud Ahmadinejad poses the most serious threat to world peace, even

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while he shrewdly manipulates public opinion at home. Until now, Americans have known little about him. Since his election in June 2005, Ahmadinejad has accelerated his country's nuclear

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research; called for the elimination of Israel; and failed the Iranian people, who elected him on a since-neglected domestic platform. In this first book about him, we see the forces that are bringing the world to

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the brink of another war in the Middle East. Written by an Iranian-born insider and a world-renowned intelligence expert, it offers the first full portrait of this former mayor of Tehran whose rural

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roots and vituperative populism catapulted him from obscurity to national leadership.

What would Mohammad and Jesus have said to one other if they had ever met? Or Jesus and Buddha? Or

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Confucius and Mahavira? To what extent would they have agreed on issues such as life, death, after-life, immortality and eternity, creation, and the Free Spirit. Would they have discovered that there are

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many more similarities between their individual philosophies than there are differences? Would they have modified some of their viewpoints if challenged with those of others? The author blends facts with

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fiction and takes the reader on an audacious intellectual journey into the minds of the five greatest thinkers of all time. The reader will feel like he or she sits in on discussions among these prophets, discussions that

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are profound, educational, and often humorous, discussions that will test the limits of the reader's open-mindedness and tolerance, discussions that are sure to change the reader. Set in the majestic

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Monte Cassino monastery in Italy in modern time, a woman acts as a catalyst for these discussions, which are as relevant today as ever. A powerful, indelible new collection by Michael Palmer—"one of America's

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most important poets” (The Harvard Review) Michael Palmer’s new book—a collection in two parts, “The Laughter of the Sphinx” and “Still (a cantata—or nada—for Sister Satan)” —contains 52 poems.

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The title poem begins “The laughter of the Sphinx / caused my eyes to bleed” and haunts us with the ruin we are making of our world, even as Palmer revels in its incredible beauty. Such central tensions in The

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Laughter of the Sphinx—between beauty and loss, love and death, motion and rest, knowledge and ignorance—glow in Palmer's lyrical play of light and entirely hypnotize the reader. The stakes, as

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always with Palmer, are very high, essentially life and death: "Please favor us with a reply / regarding our one-time offer / which will soon expire."

Breaking Butterflies

The Sphinx

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Eye of the Sphinx

The Riddle of the Sphinx

The Forgotten Origins of the Sanctuary of Anubis

Leandro Falke, sculptor for the Cologne cathedral workshop and immortal guardian has a secret

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existence known only to Miriam Richter, his lover and the human he is sworn to protect. Miriam, Hauptkommissar of the Robbery and Homicide division for the Cologne police accepts her lover's arcane existence and the curse of his oath.

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Even though estranged from Leandro, Miriam's job presents her with a constant temptation to use his special talents. Especially when she's got a murder to solve. Make that multiple murders. Three young women have been murdered dead, their skin

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sculpted in grotesque imitations of figures from the cathedral. With no leads and no clue about when the killer will strike again, Miriam needs Leandro. The good news: there's a new moon, so it will be the perfect night for flying dark. Eye of the

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Sphinx is a short story in the Immortal Guardian series.

A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology

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of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded

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In mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries.

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Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries

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of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author

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rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its

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face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat

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surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation

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to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

The Times and Sunday Times Books of the Year 2020 **The Times Best Biography Audiobook of the Year 2021** 'Vickers gives

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breathing, alarming life to a woman who puzzled and thrilled her contemporaries' SUNDAY TIMES 'Best Paperbacks of 2021' 'A continuously astonishing and ultimately moving account of a unique figure, the stuff of great

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Of Extraterrestrial Contact In
Ancient Egypt literature' Simon Callow, SUNDAY
TIMES 'Gripping . . . jaw-dropping
story, brilliantly told' Ysenda Maxtone
Graham, THE TIMES 'Mr. Vickers,
with his sharp eye for detail,
splendidly captures the drama of
Gladys's life and the amazing cast of

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characters she encountered' WALL
STREET JOURNAL 'This biography
is truly wonderful - a masterclass in
storytelling' SUNDAY TIMES 'The
most extraordinary, racketsy life'
William Boyd, DAILY TELEGRAPH
'Richly anecdotal and oddly

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captivating' Miranda Seymour,
FINANCIAL TIMES 'At the end of
the book the reader can only say,
"Whew! What a story!"' Anne de
Courcy, SPECTATOR 'Hugo
Vickers's life of Gladys Marlborough
is an extraordinary and tragic story,

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with special resonance today'
EVENING STANDARD

***** One of the
most beautiful and brilliant women of
her time, Gladys Deacon dazzled and
puzzled the glittering social circles in
which she moved. Born in Paris to

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American parents in 1881, Gladys emerged from a traumatic childhood - her father having shot her mother's lover dead when Gladys was only eleven - to captivate and inspire some of the greatest literary and artistic names of the Belle Epoque. Marcel

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Proust wrote of her, 'I never saw a girl with such beauty, such magnificent intelligence, such goodness and charm.' Berenson considered marrying her, Rodin and Monet befriended her, Boldini painted her and Epstein sculpted her. She

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inspired love from diverse Dukes and Princes, and the interest of women such as the Comtesse Greffulhe and Gertrude Stein. In 1921, when Gladys was forty, she achieved the wish she had held since the age of fourteen to marry the 9th Duke of Marlborough,

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then freshly divorced from fellow American Consuelo Vanderbilt.

Gladys's circle now included Lady Ottoline Morrell, Lytton Strachey and Winston Churchill, who described her as 'a strange, glittering being'. But life at Blenheim was not a success: when

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the Duke evicted her in 1933, the only remaining signs of Gladys were two sphinxes bearing her features on the west terraces and mysterious blue eyes in the grand portico. She became a recluse, and the wax injections she'd had to straighten her nose when she

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was 22 had by now ravaged her beauty. Gladys was to spend her last years in the psycho-geriatric ward of a mental hospital, where she was discovered by a young Hugo Vickers. Intrigued and compelled to unmask the truth of her mysterious life,

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Vickers visited her over the course of two years, eventually publishing Gladys, Duchess of Marlborough, a biography of her life - and his first book - in 1979, two years after Gladys's death. Forty years on, Vickers has now completely rewritten

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and revised his original biography, updating it with previously unavailable material and drawing on his own personal research all over Europe and America. He once asked Gladys, 'Where is Gladys Deacon?' She answered him slowly, 'Gladys

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Deacon? . . . She never existed.' The Sphinx is a fascinating portrait of this elusive but brilliant woman who was at the centre of a now bygone era of wealth and privilege - and a tribute to one of the brightest stars of her age. Can Malia and Jaden find the Sphinx

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before they exterminate humanity? A mysterious entity known only as "The Sphinx" is planning to exterminate humanity. But who-and where are they? And how-and when will they carry out their plans? Can Malia and Jaden find them before it's too late? If

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you like fast-paced sci-fi thrillers, you'll love fourth sequel to The Secret of Giza!

Guardian's Sphinx

A Visual Tour of Alien Influence in the Ancient World

The Newest Evidence of

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Mahmoud Ahmadinejad and the State
of Iran

Book Two of the Books of Babel
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for her magician husband

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and a diabolical

Japanese spymaster hot

on his trail, Indiana

Jones embarks on an

adventure of peril,

magic, and mystery

through the war-ravaged

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Orient to find the Omega
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Original.

At the Sign of the
Sphinx

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Deacon - Duchess of

Marlborough

The Nuclear Sphinx of

Tehran

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Book of the Sphinx