

The Book Of Miracles

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The Book of Miracles first surfaced only a few years ago and is one of the most spectacular discoveries in the field of Renaissance art. The near-complete illustrated manuscript, created in Augsburg around 1550 , is composed of 169 pages of large-format illustrations in gouache and watercolor, depicting wondrous and often eerie phenomena .

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Anne, Papa, and Ka are driving to Christmas Eve Mass, and Anne is talking about miracles. Ka announces that she was an atheist while in college, and this, combined with Papa's obsession with the Ancient Egyptians, makes Anne feel as if she is "outnumbered by pagans." They pass a cemetery and Anne holds her breath.

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