

The Black Banners Inside Story Of 9 11 And War Against Al Qaeda Ali H Soufan

'If you see the Black Banners coming from Khurasan, join that army, even if you have to crawl over ice; no power will be able to stop them' Hadith attributed to the Prophet Muhammad
The Black Banners is the ultimate insider’s account of the realities of counter-terrorism. During a decade on the front lines, as the FBI’s lead investigator into Al Qaeda, Ali Soufan thwarted plots around the world and won some of the most important confessions from terrorists - without laying so much as a hand on them. Most of these stories have never been reported before, and never by anyone with such intimate firsthand knowledge. Soufan takes us into the interrogation rooms, into the hideouts. He even gives us a ringside seat at bin Laden’s personal celebration of the 9/11 bombings. This is a gripping blow-by-blow account of the ten-year hunt for the most dangerous and well-connected Islamist terrorists - some of whom are still at large. In The Black Banners Soufan also explains why the pervasive use of torture is not helping in the ‘War on Terror’, and how a more enlightened approach to intelligence is not only possible, but essential. This is a story not just of intrigue and bravery, but of empathy. He shows us how terrorists think and operate. And he shows that through this understanding, they can be stopped and finally brought to justice. Ali Soufan knows the truth about the successes and failures of countering terrorism. His knowledge is essential to us all.

A veteran NCIS agent, Mark Fallon was deputy commander of the Criminal Investigation Task Force (CITF) charged with bringing suspected terrorists to justice in the War on Terror. Fallon has exclusive insider information on the decision to implement 'Enhanced Interrogation Techniques', and the backchannels and deception employed to legalise these methods and hide them from the public’s view. Hard-hitting, raw and explosive, Unjustifiable Means forces the spotlight back onto how America lost its way and exposes those responsible for torturing innocent men under the guise of national security.

Hello Bastar is the inside story of the current Maoist movement in India

Vintage Tom Wolfe, The Bonfire of the Vanities, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy." (The New Republic) Sherman McCoy, the central figure of Tom Wolfe’s first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe’s novel is a big, panoramic story of the metropolis that reinforces the author’s reputation as the foremost chronicler of the way we live in America.

50 Years of Signs, Symbols, Banners, Logos, and Graphic Art of LGBTQ

The Black Banners: The Inside Story of 9/11 and the War Against Al-Qaeda

Black Banners

The Book of Lamps and Banners

A Novel

Afgantsy

History Grounded

An exclusive inside account of how and why al-Qaeda is rebuilding in the unforgiving deserts of Yemen "Exhausted and on the run, it looked like the end for the small band of men. Looking at the few who had followed him into the desert, Muhammad said, “When disaster threatens, seek refuge in Yemen”... Yemen was the last refuge.' Far from the battlefields of Iraq and Afghanistan, in an unforgiving corner of Arabia, the US and al-Qaeda are fighting a clandestine war of drones and suicide bombers. The battles began in 2006, when twenty-three men tunnelled out of a maximum-security prison in Yemen’s capital to their freedom. Later they were joined by a dozen men released from Guantánamo Bay. Together, they formed the core of al-Qaeda on the Arabian Peninsula – and now they and their recruits stand ready to hijack the Arab Spring, from the streets of Syria to hotspots much closer to home. In The Last Refuge, al-Qaeda scholar Gregory D. Johnsen charts the rise, the fall, and the ultimate resurrection of al-Qaeda in Yemen – given new life through a combustion of civil wars, Afghan refugees, and Muhammad’s prophetic teachings. Johnsen brings us inside al-Qaeda’s training camps and safe houses as the terrorists plot poison attacks and debate how to bring down a plane on Christmas Day. Based on years of on-the-ground interviews and never-before-translated al-Qaeda battle notes, he delivers a riveting and incisive investigation of the state of the Middle East.

Ten powerful pieces first published in The New Yorker recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS. With the Pulitzer Prize-winning The Looming Tower, Lawrence Wright became generally acknowledged as one of our major journalists writing on terrorism in the Middle East. This collection draws on several articles he wrote while researching that book as well as many that he’s written since, following where and how al-Qaeda and its core cult-like beliefs have morphed and spread. They include an indelible impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; the 2006-11 Israeli-Palestinian conflict in Gaza, a study in disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world. The American response is covered in profiles of two FBI agents and a chief of the CIA. It ends with the recent devastating piece about the capture and beheading by ISIS of four American journalists and aid workers, and how the US government failed to handle the situation.

FC St. Pauli is a football club unlike any other. Encompassing music, sport and politics, its fans welcome refugees, fight fascists and take a stand against all forms of discrimination. This book goes behind the skull and crossbones emblem to tell the story of a football club rewriting the rulebook.Since the club’s beginnings in Hamburg’s red-light district, the chants, banners and atmosphere of the stadium have been dictated by the politics of the streets. Promotions are celebrated and relegations commiserated alongside social struggles, workers' protests and resistance to Nazism. In recent years, people have flocked from all over the world to join the Black Bloc in the stands of the Millerntor Stadium and while in the 1980s the club had a small DIY punk following, now there are almost 30,000 in attendance at games with supporters across the world.In a sporting landscape governed by corporate capitalism, driven by revenue and divorced from community, FC St. Pauli demonstrate that another football is possible.

Ultras are often compared to punks, Hell’s Angels, hooligans or the South American Barras Bravas. But in truth, they are a thoroughly Italian phenomenon... From the author of The Dark Heart of Italy, Blood on the Altar and A Place of Refuge. Italy’s ultras are the most organised and violent fans in European football. Many groups have evolved into criminal gangs, involved in ticket-touting, drug-dealing and murder. A cross between the Hell’s Angels and hooligans, they’re often the foot-soldiers of the Mafia and have been instrumental in the rise of the far-right. But the purist ultras say that they are are insurgents fighting against a police state and modern football. Only amongst the ultras, they say, can you find belonging, community and a sacred concept of sport. They champion not just their teams, they say, but their forgotten suburbs and the dispossessed. Through the prism of the ultras, Jones crafts a compelling investigation into Italian society and its favourite sport. He writes about not just the ultras of some of Italy’s biggest clubs – Juventus, Torino, Lazio, Roma and Genoa – but also about its lesser-known ones from Cosenza and Catania. He examines the sinister side of football fandom, with its violence and political extremism, but also admires the passion, wit, solidarity and style of a fascinating and contradictory subculture.

The Terror Factory: The Isis Edition

The Life and Death of John O’Neill, the FBI’s Embattled Counterterror Warrior

The Mission: Waging War and Keeping Peace with America’s Military

The True Story of an MI6 Double Agent on the Frontlines

The Mafia

The Night Bus Hero

St. Pauli

“Saudi Arabia is more and more an irrational state—a place that spawns global terrorism even as it succumbs to an ancient and deeply seated isolationism, a kingdom led by a royal family that can’t get out of the way of its own greed. Is this the fulcrum we want the global economy to balance on?” In his explosive New York Times bestseller, **See No Evil**, former CIA operative **Robert Baer** exposed how Washington politics drastically compromised the CIA’s efforts to fight global terrorism. Now in his powerful new book, **Sleeping with the Devil**, Baer turns his attention to Saudi Arabia, revealing how our government’s cynical relationship with our Middle Eastern ally and America’ s dependence on Saudi oil make us increasingly vulnerable to economic disaster and put us at risk for further acts of terrorism. For decades, the United States and Saudi Arabia have been locked in a “harmony of interests.” America counted on the Saudis for cheap oil, political stability in the Middle East, and lucrative business relationships for the United States, while providing a voracious market for the kingdom’ s vast oil reserves. With money and oil flowing freely between Washington and Riyadh, the United States has felt secure in its relationship with the Saudis and the ruling Al Sa’ud family. But the rot at the core of our “friendship” with the Saudis was dramatically revealed when it became apparent that fifteen of the nineteen September 11 hijackers proved to be Saudi citizens. In **Sleeping with the Devil**, Baer documents with chilling clarity how our addiction to cheap oil and Saudi petrodollars caused us to turn a blind eye to the Al Sa’ud’s culture of bribery, its abysmal human rights record, and its financial support of fundamentalist Islamic groups that have been directly linked to international acts of terror, including those against the United States. Drawing on his experience as a field operative who was on the ground in the Middle East for much of his twenty years with the agency, as well as the large network of sources he has cultivated in the region and in the U.S. intelligence community, Baer vividly portrays our decades-old relationship with the increasingly dysfunctional and corrupt Al Sa’ud family, the fierce anti-Western sentiment that is sweeping the kingdom, and the desperate link between the two. In hopes of saving its own neck, the royal family has been shoveling money as fast as it can to mosque schools that preach hatred of America and to militant fundamentalist groups—an end game just waiting to play out. Baer not only reveals the outrageous excesses of a Saudi royal family completely out of touch with the people of its kingdom, he also takes readers on a highly personal search for the deeper roots of modern terrorism, a journey that returns time again and again to Saudi Arabia: to the Wahhabis, the powerful Islamic sect that rules the Saudi street; to the Taliban and al Qaeda, both of which Saudi Arabia helped to underwrite; and to the Muslim Brotherhood, one of the most active and effective terrorist groups in existence, which the Al Sa’ud have sheltered and funded. The money and arms that we send to Saudi Arabia are, in effect, being used to cut our own throat, Baer writes, but America might have only itself to blame. So long as we continue to encourage the highly volatile Saudi state to bank our oil under its sand—and so long as we continue to grab at the Al Sa’ud’s money—we are laying the groundwork for a potential global economic catastrophe. Traces a leading CIA counter-terrorist’s unlikely journey from a law student and CIA recruit to a top American spy, addressing questions related to his political views and controversial decision to destroy tapes of CIA interrogations. Reprint.

In this book, historian Elin Jones shows us that evidence for the past is to be seen everywhere in Wales today. She takes us on a visual journey through over 5,000 years of history, and around every part of Wales. A must read history of Wales for every school, learner and teacher. Also available in Welsh: Hanes yn y Tir.

Bestselling author Rebecca Solnit reminds us that activism has changed the world in remarkable ways.

The Man Who Warned America

God’s Jury

Unjustifiable Means

Black Banners from the East

The Russians in Afghanistan 1979-89

The Black Banners (Declassified): How Torture Derailed the War on Terror after 9/11 (Declassified Edition)

From al-Qaeda to the Islamic State

An account of America’s growing dependence on its military to manage world affairs describes the cultural clashes experienced by the nation’s generals, soldiers, and Green Berets in eighteen different countries.

The life and legacy of one of Mohammad’s closest confidants and Islam’s patron saint: Ali ibn Abi Talib ؑAli ibn Abi Talib is arguably the single most important spiritual and intellectual authority in Islam after prophet Mohammad. Through his teachings and leadership as fourth caliph, Ali nourished Islam. But Muslims are divided on whether he was supposed to be Mohammad’s political successor—and he continues to be a polarizing figure in Islamic history. Hassan Abbas provides a nuanced, compelling portrait of this towering yet divisive figure and the origins of sectarian division within Islam. Abbas reveals how, after Mohammad, Ali assumed the spiritual mantle of Islam to spearhead the movement that the prophet had led. While Ali’s teachings about wisdom, justice, and selflessness continue to be cherished by both Shia and Sunni Muslims, his pluralist ideas have been buried under sectarian agendas and power politics. Today, Abbas argues, Ali’s legacy and message stands against that of ISIS, Al-Qaeda, and Taliban.

THE PULITZER PRIZE-WINNING BESTSELLER, NOW A MAJOR NEW TV SERIES This is the definitive account of the run-up to 9/11: from the man who lit the spark of radical Islam in 1948, to those who built up a terror network, and to the FBI agent whose warnings of 'something big' coming were ignored until the Twin Towers fell. 'The Looming Tower is a thriller. And it's a tragedy, too' The New York Times 'The most detailed (and thrilling) account we have of the events that led to the destruction of the Twin Towers' Observer, Books of the Year 'Possibly the best book yet written on the rise of al-Qaeda ... beautifully written and wonderfully compelling' William Dalrymple 'We meet some formidable schemers and killers ... fabulists crazed with blood and death' Martin Amis How did the Mob evolve from a disorganised gang of uncouth killers into the deadly 'international corporation' it is today? Tracing its beginnings as an underground society which sprang up in Sicily, to the Mob which went on to run organised crime throughout Italy and America, William Balsamo - great-nephew of the original godfather - and George Carpozi Jr draw on two decades of research to tell the true story of the most mythical and misunderstood criminal organisation in history.

The First 100 Years

The Black Banners

The al-Qaeda Mole who Infiltrated the CIA

Bring Out the Banners

Under the Banner of Heaven

Quotations from Chairman Mao Tsetung

The Roots of the New Caliphate

"Anyone who wants to understand the world we live in now should read this book." —Lawrence Wright To eliminate the scourge of terrorism, we must first know who the enemy actually is, and what his motivations are. In Anatomy of Terror, former FBI special agent and New York Times bestseller Robert Baer dissects Osama bin Laden’s brand of jihadi terrorism and its major offshoots, revealing how these organizations were formed, how they operate, their strengths, and—crucially—their weaknesses. This riveting account examines the new Islamic radicalism through the stories of its colonel who once served Saddam Hussein, a provincial bookworm who declared himself caliph of al-Muslims, and bin Laden’s own beloved son Hamza, a prime candidate to lead the organization his late father founded. Anatomy of Terror lays bare the psychology and inner workings of their spawn, and shows how the spread of terror can be stopped. Winner of the Airey Neave Memorial Book Prize

From Onjali Q. Rauf, the award-winning and best-selling author of The Boy at the Back of the Class, comes another incredible story, told with humour and heart. 'The boy's an absolute menace.' 'He's a bully. A lost cause!' 'Why can't he be more like his sister?' 'I've been getting into it.' Usually I don't mind 'cos some of my best, most brilliant ideas have come from sitting in detention. But recently it feels like no one believes me about anything - even when I'm telling the truth! And it's only gotten worse since I played a prank on the old man who lives in the park. I don't believe I could be a hero. But I'm going to prove them all wrong... Told from the perspective of a bully, this book explores themes of bullying and homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good.

Black Banners, written in 1904, is August Strindberg’s last major novel of social criticism. It embodies an attack on the decadence and immorality he perceived in the literary circles and cultural life of Stockholm at the turn of twentieth century and led to the so-called «Strindbergism».

most notorious roman à cleft in Swedish literature and it occasioned the greatest scandal of a career marked by controversy.

The definitive account of an FBI special agent’s al-Qaeda story, unredacted for the first time. Widely heralded on publication as a “must-read” (Military Review) and “important window on America’s battle with al-Qaeda” (Washington Post), Ali Soufan’s revelatory account of the war on terror has changed the way we understand al-Qaeda and how the United States prosecuted the war—and led to hard questions being asked of our leaders. When The Black Banners was published in 2011, significant portions of the text were redacted. After subsequent review by the FBI, the text has been lifted. Their removal corrects the record on how vital intelligence was obtained from al-Qaeda suspects and brings forth important new details on the controversial use of enhanced interrogation techniques (torture) to extract information from terror suspects. For many years, critics have argued that they produced actionable intelligence in the war on terror. This edition of The Black Banners explodes this myth: it shows Soufan at work using guile and intelligent questioning—not force or violence—to extract some of the most important confessions from al-Qaeda suspects. It also details the failures of the government’s torture program. Drawing on Soufan’s experiences as a lead operative for the FBI and declassified government records, The Black Banners (Declassified) documents the intelligence failures that lead to the tragic attacks on New York and Washington, DC, and how they derailed the fight against al-Qaeda. With this edition, eighteen years on from the first sanctioned enhanced interrogation technique, the public can finally read the complete story of what happened in their name after the events of 9/11. The Black Banners (Declassified) includes the text of the redactions, and addresses the significance of the CIA’s decision to lift the redactions.

The Life of Ali ibn Abi Talib

How Washington Sold Our Soul for Saudi Crude

Genre Scenes from the Turn of the Century

Queer X Design

Ultra

Anatomy of Terror: From the Death of bin Laden to the Rise of the Islamic State

An ISIS/Trump update to the bestselling book about the FBI’s role in manufacturing terrorist plots.

A former FBI special agent offers an insider’s account of how the September 11th attacks could have been prevented, as well as his role in the war on terror, including his highly effective interrogation efforts.

A stunning narrative account of the mysterious Jordanian who penetrated both the inner circle of al-Qaeda and the highest reaches of the CIA, with a devastating impact on the war on terror. In December 2009, a group of the CIA ’ s top terrorist hunters gathered at a secret base in Khost, Afghanistan, to greet a rising superspy: Humam Khalil al-Balawi, a Jordanian double-agent who infiltrated the upper ranks of al-Qaeda. For months, he had sent shocking revelations from inside the terrorist network and now promised to help the CIA assassinate Osama bin Laden ’ s top deputy. Instead, as he stepped from his car, he detonated a thirty-pound bomb strapped to his chest, instantly killing seven CIA operatives, the agency ’ s worst loss of life in decades. In The Triple Agent, Pulitzer Prize-winning reporter Joby Warrick takes us deep inside the CIA ’ s secret war against al-Qaeda, a war that pits robotic planes and laser-guided missiles against a cunning enemy intent on unleashing carnage in American cities. Flitting precariously between the two sides was Balawi, a young man with extraordinary gifts who managed to win the confidence of hardened terrorists as well as veteran spymasters. With his breathtaking accounts from inside al-Qaeda ’ s lair, Balawi appeared poised to become America ’ s greatest double-agent in half a century—but he was not at all what he seemed. Combining the powerful momentum of Black Hawk Down with the institutional insight of Jane Mayer ’ s The Dark Side, Warrick takes the readers on a harrowing journey from the slums of Amman to the inner chambers of the White House in an untold true story of miscalculation, deception, and revenge.

Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: The Book of Lamps and Banners. Rumored to have been rescued from the Library at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of The Cabin at the End of the World "I love Cass Neary . . . Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." -- Steph Cha, author of Your House Will Pay "Elizabeth Hand has delivered a startling book that is dirty, wise, and almost magical." -- Ivy Pochoda, author of These Women

The Inquisition and the Making of the Modern World

The Establishment of the Abb sid State : Incubation of a Revolt

Sleeping with the Devil

The Last Refuge
Black Banners of ISIS
Hard Measures

The Inside Story of How the CIA, Pentagon, and US Government Conspired to Torture

The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism--from the evolution of Gilbert Baker's rainbow flag to the NYC Pride typeface launched in 2017 and beyond. Organized by decade beginning with Pre-Liberation and then spanning the 1970s through the millennium, QUEER X DESIGN will be an empowering, uplifting, and colorful celebration of the hundreds of graphics-from shapes and symbols to flags and iconic posters-that have stood for the powerful and ever-evolving LGBTQ movement over the last five-plus decades. Included in the collection will be everything from Gilbert Baker's original rainbow flag, ACT-UP's Silence = Death poster, the AIDS quilt, and Keith Haring's "Heritage of Pride" logo, as well as the original Lavender Menace t-shirt design, logos such as "The Pleasure Chest," protest buttons such as "Anita Bryant Sucks Oranges," and so much more. Sidebars throughout will cover important visual grouping such as a "Lexicon of Pride Flags," explaining the now more than a dozen flags that represent segments of the community and the evolution of the pink triangle.

Introduction: the Islamic State -- Caliphate -- Administration -- Revenue -- Religion -- Women, and children too -- Christians and Jews and ... -- Apocalypse now -- Conclusion

The story of the Soviet occupation of Afghanistan is well known: the expansionist Communists overwhelmed a poor country as a means of reaching a warm-water port on the Persian Gulf. Afghan mujahideen upset their plans, holding on with little more than natural fighting skills, until CIA agents came to the rescue with American arms. Humiliated in battle, the Soviets hastily retreated. It's a great story, writes Rodric Braithwaite. But it never happened. The Russian conscripts suffered badly from mismanagement and strategic errors, but they were never defeated on the battlefield, and withdrew in good order. In this brilliant, myth-busting account, Braithwaite - the former British ambassador to Moscow - challenges much of what we know about the Soviets in Afghanistan. He provides an inside look at this little-understood episode, using first-hand accounts and piercing analysis to show the war as it was fought and experienced by the Russians. The invasion, he writes, was a defensive response to a chaotic situation in the Soviets' immediate neighbor. They intended to establish a stable, friendly government, secure the major towns, and train the police and armed forces before making a rapid exit. But the mission escalated, as did casualties. In fact, the Soviet leadership decided to pull out a year before the first Stinger missile was used in combat. Braithwaite does not, of course, paint the occupation as a Russian triumph. To the contrary, he illustrates the searing effect of the brutal conflict on soldiers, their families, and the broader public, as returning veterans - the Afgansty of the title - struggled to regain their footing back home. A fine writer as well as an expert, Braithwaite carries readers through these complex and momentous events, capturing those violent and tragic days as no one has done before.

In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

Black Flags

The Triple Agent

How Aggressive CIA Actions After 9/11 Saved American Lives

Nine Lives

Untold Histories, Wild Possibilities

A Story of Violent Faith

Under the Black Banners

WINNER OF THE 2016 PULITZER PRIZE FOR GENERAL NONFICTION “A Best Book of 2015”—The New York Times, The Washington Post, People Magazine, San Francisco Chronicle, Kansas City Star, and Kirkus Reviews In a thrilling dramatic narrative, awarded the 2016 Pulitzer Prize for General Nonfiction, Joby Warrick traces how the strain of militant Islam behind ISIS first arose in a remote Jordanian prison and spread with the unwitting aid of two American presidents. When the government of Jordan granted amnesty to a group of political prisoners in 1999, it little realized that among them was Abu Musab al-Zarqawi, a terrorist mastermind and soon the architect of an Islamist movement bent on dominating the Middle East. In Black Flags, an unprecedented character-driven account of the rise of ISIS, Pulitzer Prize-winning reporter Joby Warrick shows how the zeal of this one man and the strategic mistakes of Presidents Bush and Obama led to the banner of ISIS being raised over huge swaths of Syria and Iraq. Zarqawi began by directing terror attacks from a base in northern Iraq, but it was the American invasion in 2003 that catapulted him to the head of a vast insurgency. By falsely identifying him as the link between Saddam and bin Laden, U.S. officials inadvertently spurred like-minded radicals to rally to his cause. Their wave of brutal beheadings and suicide bombings persisted until American and Jordanian intelligence discovered clues that led to a lethal airstrike on Zarqawi's hideout in 2006. His movement, however, endured. First calling themselves al-Qaeda in Iraq, then Islamic State of Iraq and Syria, or ISIS, his followers sought refuge in unstable, ungoverned pockets on the Iraq-Syria border. When the Syrian civil war broke out in 2011, and as the U.S. largely stood by, ISIS seized its chance to pursue Zarqawi's dream of an ultra-conservative Islamic caliphate. Drawing on unique high-level access to CIA and Jordanian sources, Warrick weaves gripping, moment-by-moment operational details with the perspectives of diplomats and spies, generals and heads of state, many of whom foresaw a menace worse than al Qaeda and tried desperately to stop it. Black Flags is a brilliant and definitive history that reveals the long arc of today's most dangerous extremist threat.

An office worker and an aristocratic young lady become unlikely friends as they work together for women's right to vote. A thrilling story of secret meetings, police oppression and social upheaval, as well as an accurate account of the Suffragette movement in the years before the First World War. Republished to coincide with the 100th anniversary of the death of suffragette martyr Emily Davison.

Presents the life and death of John P. O'Neill, an FBI agent immersed in terrorist investigations, who attempted to warn top officials of the growing terrorist threat and perished in the attacks on September 11th.

When I was approached for this unusual assignment, I wasn't sure if I should take it or not. It was rare for an assassin to be recruited to protect someone, and even rarer still that an Incubo would reach out to a Mortal for help. The money was good, and the job seemed easy enough. Keep a young Incubo woman alive until her wedding day. Not long after arriving at the stately manor of her betrothed did I realize that there was more to this mysterious species than Mortals were led to believe. Secret royal families. Unspoken alliances. Murder plots. If I'm to live long enough to see this job through, I may end up seeing society as I know it topple. Under The Black Banners is the first book of this urban fantasy series. Follow Isa Nera as she learns more about the secret societies that even her found family, The Black Banners, hadn't known about. This urban fantasy weaves subtle magic and realistic romance into an exciting journey from neutral third party to possibly the only Mortal with the skills to stop a war from devouring and ending an entire species.

Another Football Is Possible

The Looming Tower

The Bonfire of the Vanities

Al Qaeda's Road to 9/11

Shade's Children

Hello Bastar

Yemen, al-Qaeda, and the Battle for Arabia

The Black Banners: The Inside Story of 9/11 and the War Against Al-QaedaW. Norton & Company

Islamist, Scholar, Bomb-maker... Spy

Offers an insider's account of the realities of counter-terrorism. This title takes us into the interrogation rooms, into the hideouts. It explains why the pervasive use of torture is not helping in the 'War on Terror', and how an enlightened approach to intelligence is not only possible, but essential.

NATIONAL BESTSELLER • From the author of Into the Wild and Into Thin Air, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Jump and Other Stories

Inside the Hunt for Al Qaeda

The Rise of ISIS

The Prophet's Heir

The Terror Years

Hope in the Dark

On your 14th birthday, you're dead meat... Chilling SF adventure from international bestselling author Garth Nix.

From Cullen Murphy, editor at large of Vanity Fair, God's Jury is a chilling and powerful account of how the techniques used by the Spanish Inquisition created our modern world. For centuries states have used their power to censor, watch, manipulate and punish. God's Jury argues that the Inquisition - the Catholic body that existed for over 700 years - is not a medieval oddity, but is intrinsically bound up with modernity. From Vatican archives to Guantánamo Bay and the Third Reich, Cullen Murphy shows how the Inquisition's techniques - record-keeping, bureaucracy and a terrifying sense of certainty - are now standard operating procedure, and that the battle between private conscience and outside forces is the central contest of the modern era. Cullen Murphy is Vanity Fair's editor at large and the author of Are We Rome? and The Word According to Eve. He was previously the managing editor of The Atlantic Monthly. 'Lucid and provocative, blistering, cogent and powerful ... A persuasive argument that we still live in the world the inquisition made - a world of us and them, of moral self-righteousness and intellectual intolerance' Sunday Times 'Beguiling and horrifying ... a book rich in stories and imaginative connections' John Cornwell, author of Hitler's Pope 'A grand and scary tour of inquisitorial moments, racing back and forth in history from Torquemada to Dick Cheney' Adam Gopnik, New Yorker 'A dark but riveting tale, told with luminous grace' Michael Sandel, author of Justice and What Money Can't Buy 'God's Jury is a reminder, and we need to be constantly reminded, that the most dangerous people in the world are the righteous' Mark Bowden, author of Black Hawk Down and Guest of the Ayatollah