

# The Birth Of Tragedy

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*The Birth of Tragedy*, in full *The Birth of Tragedy from the Spirit of Music*, book by German philosopher Friedrich Nietzsche, first published in 1872 as *Die Geburt der Tragödie aus dem Geiste der Musik*. A speculative rather than exegetical work, *The Birth of Tragedy* examines the origins and development of poetry, specifically Greek tragedy.

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Friedrich Nietzsche's 'The birth of tragedy: out of the spirit of music' raises the most profound questions about the nature art. Drawing from both Greek mythology and a deep knowledge of pre-Socratic Greek art Nietzsche attempts to account for the development and fate of Greek tragic theatre.

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