

The Appointment Herta Muller

Romania, the last months of the dictator's regime. Adina is a young schoolteacher. Paul is a musician. Clara, Adina's friend, works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on the group. One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another day, a hindleg. Then a foreleg. The mutilation is a sign that she is being tracked - the fox was ever the hunter. Images of photographic precision combine to form a kaleidoscope of reflections, deflections and deceit. Adina and her friends struggle to keep living in a world permeated with fear, where even the eyes of a cat seem complicit with the watchful eye of the state, and where it's hard to tell the victim apart from the perpetrator.

The collected poems of one of the world's greatest living writers, Tomas Tranströmer, available in this comprehensive edition. In day's first hours consciousness can grasp the world as the hand grips a sun-warmed stone. Translated into fifty languages, the poetry of Tomas Tranströmer has had a profound influence around the world, an influence that has steadily grown and has now attained a prominence comparable to that of Pablo Neruda's during his lifetime. But if Neruda is blazing fire, Tranströmer is expanding ice. *The Great Enigma: New Collected Poems* gathers all the poems Tomas Tranströmer has published, from his distinctive first collection in 1954, *17 Poems*, through his epic poem *Baltics* ("my most consistent attempt to write music"), and *The Sad Gondola*, published six years after he suffered a debilitating stroke in 1990 ("I am carried in my shadow / like a violin / in its black case."), to his most recent slim book, *The Great Enigma*, published in Sweden in 2004. Also included is his prose-memoir *Memories Look at Me*, containing keys into his intensely spiritual, metaphysical poetry (like the brief passage of insect collecting on Runmaro Island when he was a teenager). Firmly rooted in the natural world, his work falls between dream and dream; it probes "the great unsolved love" with the opening up, through subtle modulations, of "concrete words."

LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries the world over, *Queer* is an unabashed and unapologetic anthology, which gives voice to those often silenced.

Mother wanted-by billionaire prince! A potential prince comes from abroad... with revenge on the Royal House in mind... Adam Ryder is impossibly wealthy in his own right, and he's always known he's the illegitimate son of a Nirolian prince. Elena Valerio's blindness has never held her back. She feels instantly drawn to Adam-and his vulnerable little son, who's in need of a mother. But Elena loves Nirolia with all her heart. If Adam is to take his place on the throne by marrying Elena, he must put aside his royal revenge...

Death In Danzig

The Other City

A Collection of LGBTQ Writing from Ancient Times to Yesterday

The Corpse Dream of N. Petkov

The Fox Was Ever the Hunter

Going to Patchogue

Using twenty-one drawings from the work of Gustave Doré, the most successful illustrator of the 19th century, Walter de la Mare created a wondrous and utterly delightful tale. In a world between legend and dream, in a time between childhood and adulthood, *Wild Ride Through the Night* describes the exhilarating and comic adventures of 12-year-old Gustave, a boy who aspires to be a great artist. But before he can achieve this, Gustave must first tackle Mysterious Giants and a Siamese Twins, find himself encountering the Greatest Monster of All, freeing a maiden from the claws of a dragon, riding through a forest of ghosts, navigating a Galactic Gully and meeting a dream princess, a talking horse, scantily-clad Amazons and even his own shadow. Having made a wager with death for nothing less than his life and his soul, he must travel from the earth to the moon in a single night.

Two decades after the fall of the iron curtain the worst AIDS epidemic among children bears out its infamous legacy. Beginning in 1994, Magnum Photographer Kent Klich documented the appalling aftermath of Ceausescu's horror. His images and brief life stories from the boys and girls who still suffer from the state's mass experiment. Compassionate and powerful, the images are a glimpse of the daily lives of the children. Includes an essay by 2009 Nobel Award Winner, Herta and Paul Amirian. In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that "hallucinatory realism merges folk tales, history, and the contemporary." The announcement marked the first time a mainland Chinese writer had ever received the award. This is the first English-language study of the Chinese writer's work and features essays from scholars in a range of disciplines, from both China and the United States. Its introduction, two epilogues and four articles aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally. The book takes the "root-seeking" movement with which Mo Yan's works are associated as a metaphor for an organizational structure. The four articles of "Part I: Leaves" focus on Mo Yan's works as world literature, exploring

shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and reveals the challenges of interpreting his work, while subsequent articles cover issues such as censorship and the "performativity" associated with a global author. "Part II: Trunk" explores the nativist core of Mo Yan's works. Through careful comparative treatment of historical events, the five articles in this section show how specific literary works intermingle with China's national politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The articles in "Part III: Roots" delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical systems that ground Eastern and Western literatures and cultures. *Mo Yan in Context* concludes with an epilogue by Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this juncture.

The extraordinary prize-winning debut from Andrew Miller. Winner of the IMPAC Award and James Tait Black Memorial Prize, *The Dawn of the Enlightenment*, James Dyer is born unable to feel pain. A source of wonder and scientific curiosity among the ranks of Georgian society to become a brilliant surgeon. Yet as a human being he fails, for he can no more feel compassion than pain. Until, en route to St Petersburg to inoculate the Empress Catherine against smallpox, he meets a woman who becomes his love and saviour.

Censorship Histories of World Literature

Women's Narratives and the Postmemory of Displacement in Central and Eastern Europe

Landforms

Dearie

Working Together

Literature Suppressed on Political Grounds

This novel presents the thoughts of a dying man as he contemplates his life and the events leading to his death. Nikola Petkov, the head of the Agrarian Party and the last significant opposition leader to defy the Communist takeover of Bulgaria, was hung in 1947 after a show trial in Sofia. Thomas McGonigle records Petkov's last minutes, mixing history and fiction, biography and imagination, and in so doing crafts a compelling testament to both a man and a country.

THE STORY: The nameless narrator of this blistering monologue lies ill and alone in a dreary hotel room in a poverty-stricken country. A political execution is about to take place beneath his window. Far from the glib comforts of his own life, he s

This volume explores the different mechanisms and forms of expression used by women to come to terms with the past, focusing on the variety and complexity of women's narratives of displacement within the context of Central and Eastern Europe. The first part addresses the quest for personal (post)memory from the perspective of the second and third generations. The touching collaboration established in reconstructing individual and family (post)memories offers invaluable insights into the effects of displacement, coping mechanisms, and resilience. Adopting the idea that the text itself becomes a site of (post)memory, the second part of the volume brings into discussion different sites and develops further this topic in relation to the creative process and visual text. The last part questions the past in relation to trauma and identity displacement in the countries where abusive regimes destroyed social bonds and had a lasting impact on the people's lives.

A moving portrait of people in transition - between old and new, life and death. Germans flee the besieged city of Danzig in 1945. Poles driven out of eastern regions by the Russians move into the homes hastily abandoned by their previous inhabitants. In an area of the city graced with beech trees and a stately cathedral, the stories of old and new residents intertwine: Hanemann, a German and a former professor of anatomy, who chooses to stay in Danzig after the mysterious death of his lover; the Polish family of the narrator, driven out of Warsaw; and a young Carpathian woman who no longer has a country, her cheerful nature concealing deep wounds. Through his brilliantly defined characters, stunning evocation of place, and memorable description of remnants of a world that was German but survives in Polish households, Chwin has created a reality that is beyond destruction.

Herta Müller

The Great Enigma: New Collected Poems

An Uplifting International Romance

Art and Decadence from Nefertiti to Emily Dickinson

The Land of Green Plums

Children of Ceausescu

From the winner of the Nobel Prize for Literature 2009 'Just as the father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the father of our country. And just as the mother in the house in which we live is our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' *The Passport* is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. *Herta Müller* describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, *Herta Müller* captures the forlorn plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by *Herta Müller*: *Nadirs*, *The Land of Green Plums*, *The Appointment*, and *The Hunger Angel*.

Patchogue is a village on Long Island sixty miles from New York City. After a prologue of "facts" about Patchogue calling to mind the opening of *Moby-Dick*, *Thomas McGonigle's* acclaimed novel divides naturally into three parts: the going to, the being in, and the coming back from Patchogue by way of Bulgaria, Turkey, and Italy. The trip to and from assumes the contours of the oldest journey of all: the search for paradise, impelled by the disappointment of reality.

Two languages—German and Romanian—inform the novels, essays, and collage poetry of Nobel laureate Herta Müller. Describing

her writing as “autofictional,” Müller depicts the effects of violence, cruelty, and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceaușescu regime. *Herta Müller: Politics and Aesthetics* explores Müller’s writings from different literary, cultural, and historical perspectives. Part 1 features Müller’s Nobel lecture, five new collage poems, and an interview with Ernest Wichner, a German-Romanian author who has traveled with her and sheds light on her writing. Parts 2 and 3, featuring essays by scholars from across Europe and the United States, address the political and poetical aspects of Müller’s texts. Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller’s poetics, which promises both self-conscious formal experimentation and political intervention. One of the first books in English to thoroughly examine Müller’s writing, this volume addresses audiences with an interest in dissident, exile, migration, experimental, and transnational literature.

Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the *Harry Potter* series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

Queen by Royal Appointment

A Single Dad Romance

A Style Guide by Ines de la Fressange

A Wild Ride Through The Night

The Fever

One night at Trieste in September 1943 a seriously wounded soldier is found on the quay. The doctor, of a newly arrived German hospital ship gives the unconscious soldier medical assistance. His new patient has no documents or anything that can identify him. When he regains consciousness he has lost his memory and cannot even remember what language he speaks. From a few things found on the man, the doctor, who is originally from Finland, believes him to be a sailor and a fellow countryman, who somehow or other has ended up in Trieste. The doctor dedicates himself to teaching the man Finnish, beginning the reconstruction of the identity of Sampo Karjalainen, leading the missing man to return to Finland in search of his identity and his past. *New Finnish Grammar* won three literary prizes in Italy; the Premio Grinzane Cavour, Premio Ostia Mare and Premio Giuseppe Desi. Judith Landry's translation won The Oxford Weidenfeld Translation Prize 2012 and was shortlisted for The Independent Foreign Fiction Award 2012. In the USA it was shortlisted for The Best Translated Book Award.

From ancient Egypt through the nineteenth century, *Sexual Personae* explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

In an intense novel set against the backdrop of Ceausescu's totalitarian regime, a young Romanian factory worker--so desperate to escape the betrayal and hardships of her life that she sews notes offering marriage into the linings of suits bound for Italy--is summoned for interrogation by members of the regime. Reprint.

Advances in the social sciences have emerged through a variety of research methods: field-based research, laboratory and field experiments, and agent-based models. However, which research method or approach is best suited to a particular inquiry is frequently debated and discussed. *Working Together* examines how different methods have promoted various theoretical developments related to collective action and the commons, and demonstrates the importance of cross-fertilization involving multimethod research across traditional boundaries. The authors look at why cross-fertilization is difficult to achieve, and they show ways to overcome these challenges through collaboration. The authors provide numerous examples of collaborative, multimethod research related to collective action and the commons. They examine the pros and cons of case studies, meta-analyses, large-N field research, experiments and modeling, and empirically grounded agent-based models, and they consider how these methods contribute to research on collective action for the management of natural resources. Using their findings, the authors outline a revised theory of collective action that includes three elements: individual decision making, microsituational conditions, and features of the broader social-ecological context. Acknowledging the academic incentives that influence and constrain how research is conducted, *Working Together* reworks the theory of collective action and offers practical solutions for researchers and students across a spectrum of disciplines.

Ingenious Pain

Collected and Last Poems

Queer

The Appointment

Roots, Routes, and Rhizomes

120 Banned Books

The new book of articles and opinion from Jonathan Franzen, author of 'Freedom' and 'The Corrections'.

NEW YORK TIMES BESTSELLER Celebrity model Inès de la Fressange shares the well-kept secrets of how Parisian women maintain effortless glamour and a timeless allure. Inès de la Fressange—France’s icon of chic—shares her pointers for living with style and charm, gleaned from decades in the fashion industry. She offers specific pointers on how to be a Parisian, including how to mix affordable basics with high-fashion touches, and how to accessorize. Her step-by-step advice is accompanied by fashion photography, and the book is personalized with her charming drawings. Inès shares how to bring Parisian chic into your home, and how to insert your signature style into any space—even the ultrachic volume is wrapped with a three-quarter-height removable jacket and features offset aquarelle paper and

page marker. Complete with her favorite addresses for finding the ultimate fashion and decorating items, this is a must for any woman who wants to add a touch of Paris to her own style.

Presents summaries and censorship accounts of books that have been banned throughout history for political, religious, sexual, and social reasons.

'I've been summoned. Thursday morning, ten sharp'. Thus begins the day in the life of a young factory worker in Romania. Her crime? Sewing notes into the linings of men's suits bound for Italy. 'Marry me' the notes say, with her name and address. As she rides the tram to her interrogation, she considers her life."

Sexual Personae

Parisian Chic - Look Book

The Fox and Dr. Shimamura

Dead Midnight

A Novel

Politics and Aesthetics

An introduction and practical guide to landforms--the naturally produced surface features of the earth's crust. Winner, 2009 Nobel Prize in Literature Irene is a fragile woman born to a German family in Romania, who has recently emigrated from her native country to West Germany. Politically and socially isolated, Irene moves within the orbit of three troubled men, while simultaneously embarking on an inner exploration of exile, homeland, and identity.

This collection pushes migration and "the minor" to the fore of literary anthropology. What happens when authors who thematize their "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller's perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and "heritagization" in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel; the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway; the "immigrant" as a permanent guest in Spanish-language children's literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC BY 4.0 license at link.springer.com.

A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists.

Parisian Chic

Nadirs

Mo Yan in Context

The Passport

Selected Essays

Collective Action, the Commons, and Multiple Methods in Practice

'I've been summoned, Thursday, ten sharp.' So begins one day in the life of a young clothing-factory worker during Ceausescu's totalitarian regime. She has been questioned before, but this time she knows it will be worse. Her crime? Sewing notes into the linings of men's suits bound for Italy. 'Marry me', the notes say, with her name and address. Anything to get out of the country. As she rides the tram to her interrogation, her thoughts stray to her friend Lilli, shot while trying to flee to Hungary; to her grandparents, deported after her first husband informed on them; to Major Albu, her interrogator, who begins each session with a wet kiss on her fingers; and to Paul, her lover and the one person she can trust. In her distraction, she misses her stop and finds herself on an unfamiliar street. And what she discovers there suddenly puts her fear of the appointment into chilling perspective. Bone-spine and intense, *The Appointment* is a pitiless rendering of the terrors of a crushing regime.

How should I dress for a dinner at home with friends ? And for a first date ? This look book provides personal tips from Ines de la Fressange, the quintessential Parisienne, for concocting a stylish look for every situation, with nothing but her wardrobe essentials. Never again will you say "I have nothing to wear ".

Simon Schama, in defence of the essay in the age of Twitter, writes: 'The self-propulsion of a ranging intelligence is the dynamo that drives a powerful essay; the headlong gallop of thought to a destination the reader can't predict and which may not have occurred to the writer when he began.' That power, that propulsion, that surprise is evident in every one of this selection of the very finest of the essays produced over the past 20 years by the Romanian-German Nobel Laureate Herta Müller. She interrogates Communist society - especially in its bizarre Romanian Ceausescu variation - and matters of complicity, secrecy, betrayal, guilt, responsibility, resistance and the power of literature. Her writing is bewitching and convincing; her approach is unswerving, unsparing and undeluded. Her reader is grateful. These are among the most powerful demonstrations of the pen's might exceeding the sword's to be produced in the last forty years in Europe.

They say that duty and desire don't mix—and they're about to collide spectacularly in this royal romance from USA TODAY bestselling author Lucy Monroe. Fifty dates to decide—If she will wear his crown! As a naive teenager, Lady Nataliya signed a contract promising her to a prince. Now, to release them both, she causes a scandal by going on fifty dates for a magazine. It works—Until her betrothed's brother, widowed King Nikolai, insists she honor the marriage agreement—with him! Her first duty? Finishing those dates with Nikolai. Their whirlwind courtship may be thrilling, but no matter how irresistible Nikolai is, Nataliya can't forget she was never his first choice of queen. His wounded heart will always be off-limits—From Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read all the books in the Princesses by Royal Decree miniseries: Book 1: Queen by Royal Appointment

The Remarkable Life of Julia Child

Cristina and Her Double

Map

Nobel Laureate and Global Storyteller

A Literary Anthropology of Migration and Belonging

The Hunger Angel

In Romania at the height of Ceausescu's reign, a group of young people move to the city in search of better prospects, but they must face betrayal and suicide, and the choice to bend to the oppressors or resist and die.

NATIONAL BESTSELLER • A "rollicking biography" (People Magazine) and extraordinarily entertaining account of how Julia Child transformed herself into the cult figure who touched off a food revolution that has gripped the country for decades. Spanning Pasadena to Paris, acclaimed author Bob Spitz reveals the history behind the woman who taught America how to cook. A genuine rebel who took the pretensions that embellished French cuisine and fricasseed them to a fare-thee-well, paving the way for a new era of American food—not to mention blazing a new trail in television—Child redefined herself in middle age, fought for women's rights, and forever altered how we think about what we eat. Chronicling Julia's struggles, her heartwarming romance with Paul, and, of course, the publication of *Mastering the Art of French Cooking* and her triumphant TV career, *Dearie* is a stunning story of a truly remarkable life.

New York Times bestselling author, Marcia Muller, brings you another thrilling mystery with her famous private investigator, Sharon McCone. Sharon McCone has decided to throw herself into work so she can get past her brother's suicide, but the wrongful-death suit she is working on hits too close to home. It's a civil case in which the family of a young 'zine employee claims his suicide was the result of his company's treatment of him. In his final journal entry, Roger Nagasawa describes his fatal plunge from the San Francisco Bridge as being "swept away from sadness." With the help of her friend, J.D. Smith, McCone investigates the InSite offices and soon learns of its publisher's less-than-professional activities. She also learns that Roger had been afraid for his life since he was a witness to computer espionage. Faced with the death of her friend, Smith, and the sudden disappearance of Roger's associate, McCone must keep one step ahead of the game and solve this mystery -- or else become the next victim.

From the winner of the IMPAC Award and the Nobel Prize, a fierce novel about a young Romanian woman's discovery of betrayal in the most intimate reaches of her life "I've been summoned. Thursday, ten sharp." Thus begins one day in the life of a young clothing-factory worker during Ceausescu's totalitarian regime. She has been questioned before; this time, she believes, will be worse. Her crime? Sewing notes into the linings of men's suits bound for Italy. "Marry me," the notes say, with her name and address. Anything to get out of the country. As she rides the tram to her interrogation, her thoughts stray to her friend Lilli, shot trying to flee to Hungary, to her grandparents, deported after her first husband informed on them, to Major Albu, her interrogator, who begins each session with a wet kiss on her fingers, and to Paul, her lover, her one source of trust, despite his constant drunkenness. In her distraction, she misses her stop to find herself on an unfamiliar street. And what she discovers there makes her fear of the appointment pale by comparison. Herta Müller pitilessly renders the humiliating terrors of a crushing regime. Bone-spare and intense, *The Appointment* confirms her standing as one of Europe's greatest writers.

Farther Away

Bride by Royal Appointment

New Finnish Grammar

Traveling on One Leg

The Appointment Granta Books

'I know you'll return.' These are his grandmother's last words to him. Leo has them in his head as he boards the truck to Russia one freezing mid-January morning in 1945. They keep him alive - through hunger, pain, and despair - during his time in the Gulag. And, eventually, they will bring him back home. Müller has distilled Leo's struggle into words of breathtaking intensity that take us on a journey far beyond one man's physical travails and into the depths of the human soul.

A delicious mix of East and West, of wonder and irony, *The Fox and Dr. Shimamura* is a most curious novel. *The Fox and Dr. Shimamura* toothsome encompasses East and West, memory and reality, fox-possession myths, and psychiatric mythmaking. As an outstanding young Japanese medical student at the end of the nineteenth century, Dr. Shimamura is sent—to his dismay—to the provinces: he is asked to cure scores of young women afflicted by an epidemic of fox possession. Believing it's all a hoax, he considers the assignment an insulting joke, until he sees a fox moving under the skin of a young beauty... Next he travels to Europe and works with such luminaries as Charcot, Breuer and Freud—whose methods, Dr. Shimamura concludes, are incompatible with Japanese politeness. The ironic parallels between Charcot's theories of female hysteria and ancient Japanese fox myths—when it comes to beautiful, writhing young women—are handled with a lightly sardonic touch by Christine Wunnicke, whose flavor-packed,

inventive language is a delight.

Collects translations of poems from throughout the author's career, including several new translations, including her entire final collection in English for the first time.