

Access Free Tanglewreck  
Jeanette Winterson

## ***Tanglewreck Jeanette Winterson***

'The perfect winter treat: a beautifully illustrated book of Christmas stories and recipes from the Booker prize longlisted author of Frankissstein  
'Packed with charm and beautifully illustrated, it's a book that will solve your gift dilemmas and let you escape the less salubrious aspects of Christmas for a literary wonderland' Stylist  
Everybody loves a Christmas story. The tradition of the Twelve Days of Christmas is a tradition of celebration, sharing and giving. And what better way to do that than with a story? Read these stories by the fire, in the snow, travelling home for the holidays. Give them to friends, wrap them up for

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someone you love, read them aloud, read them alone, read them together. Enjoy the season of peace and goodwill, mystery, and a little bit of magic. There are ghosts here and jovial spirits. Chances at love and tricks with time. There is frost and icicles, mistletoe and sledges. There's a cat and a dog and a solid silver frog. There's a Christmas cracker with a surprising gift inside. There's a haunted house and a SnowMama. There are Yuletides and holly wreaths. Three Kings. And a merry little Christmas time. And for the icing on the Christmas cake, there are twelve festive recipes from Yuletides past and present. Red cabbage, gravlax, turkey biryani, sherry trifle, Mrs Winterson's mince pies and more.

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Eleven-year-old Silver sets out to find the Timekeeper--a clock that controls time--and to protect it from falling into the hands of two people who want to use the device for their own nefarious ends.

'This book is a deep, sensual plunge, a worship of the body, inside and out'  
The Times In a quiet English suburb, a love affair ignites. For our nameless narrator, Louise is the last in a long line of explosive passions, but the first to have broken their heart. With Louise's husband, Elgin, blocking love's course, their affair is doomed to unravel - until, that is, a terrible choice must be made. With its witty and masterful prose, *Written on the Body* takes the reader on a beguiling and defying exploration of love and its physical forms. 'An

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ambitious work, at once a love story and a philosophical meditation on the body' Sunday Telegraph

The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York,

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from alchemy to string theory, and from the spirit to the flesh, *Gut Symmetries* is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

The World of P.G. Wodehouse  
Love  
The Riddles of Epsilon

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The Daylight Gate

Skylight Confessions

*Tanglewreck Bloomsbury Publishing  
'Utterly compulsive' Daily Telegraph 'A  
gripping gothic read' Sarah Hall,  
Guardian 'So seductive ... I was  
hooked' Independent The Forest of  
Pendle used to be a hunting ground,  
but some say that the hill is the hunter  
- alive in its black-and-green coat  
cropped like an animal pelt. Good  
Friday, 1612. Two notorious witches  
await trial and certain death in  
Lancaster Castle, whilst a small group  
gathers in secret protest. Into this  
group the self-made Alice Nutter  
stakes her claim and swears to fight  
against the rule of fear. But what is  
Alice's connection to these witches?  
What is magic if not power, and what  
will happen to the women who  
possess it?*

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*'Briskly and breezily, 12 Bytes joins the dots in a neglected narrative of female scientists, visionaries and code-breakers' Observer Twelve eye-opening, mind-expanding and provocative essays from Sunday Times-bestselling author Jeanette Winterson Drawing on her years of thinking and reading about Artificial Intelligence in its bewildering manifestations, Jeanette Winterson looks to history, religion, myth, literature, politics and, of course, computer science, to help us understand the radical changes to the way we live and love that are happening now. With wit, compassion and curiosity, Winterson tackles AI's most interesting talking points, from the algorithms that data-dossier your whole life, to the weirdness of backing up your brain. 'Her writing engulfs you*

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*in lucid, fairytale-like realities that take you on gender-bending and time-warped explorations of religion, love, sex, and sexual identity.'* Independent  
\*A 'BOOKS OF 2021' PICK IN THE GUARDIAN, FINANCIAL TIMES, DAILY TELEGRAPH AND EVENING STANDARD\*

*Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question*



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*everything he stood for.*

*How to Disappear Completely and  
Never Be Found*

*A Fairy Tale Revolution*

*The King of Capri*

*Everything is Illuminated*

*The Apothecary*

*An orphaned girl is held spellbound by the tales of a lighthouse keeper on the Scottish coast, in a novel by the Costa Award-winning author of The Passion. After her mother is literally swept away by the savage winds off the Atlantic coast of Salts, Scotland, never to be seen again, the orphaned Silver is feeling particularly unmoored. Taken in by the mysterious keeper of a lighthouse on Cape Wrath, Silver finds an anchor in Mr. Pew—blind, as old and legendary as a unicorn, and a yarn spinner of persuasive power. The tale he has to tell Silver is that of a*

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*nineteenth-century clergyman named Babel Dark, whose life was divided between a loving light and a mask of deceit. Peopled with such luminaries as Charles Darwin and Robert Louis Stevenson, Mr. Pew's story within a story within a story soon unfolds like a map. It's one that Silver must follow if she's to be led through her own darkness, and to find her own meaning in life, in this novel by a winner of the Costa, Lambda, and E.M. Forster Awards, the author of Oranges are Not the Only Fruit; Why Be Happy When You Could Be Normal? and other acclaimed works. "In her sea-soaked and hypnotic eighth novel, Winterson turns the tale of an orphaned young girl and a blind old man into a fable about love and the power of storytelling...Atmospheric and elusive, Winterson's high-modernist excursion*

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*is an inspired meditation on myth and language.”—The New Yorker*  
*With a swimming medal, the key to a mansion, and a comic book about a half-man/half-rat as her only clues, a 12-year-old girl seeks the true story of her father's mysterious death four years earlier near an island in the Pacific Northwest.*

*Everything Is Illuminated is Jonathan Safran Foer's bestselling novel of a search for truth*  
*The inspiration for the Liev Schreiber film, starring Elijah Wood*  
*A young man arrives in the Ukraine, clutching in his hand a tattered photograph. He is searching for the woman who fifty years ago saved his grandfather from the Nazis. Unfortunately, he is aided in his quest by Alex, a translator with an uncanny ability to mangle English into bizarre new forms; a "blind" old man haunted*

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*by memories of the war; and an undersexed guide dog named Sammy Davis Jr, Jr. What they are looking for seems elusive -- a truth hidden behind veils of time, language and the horrors of war. What they find turns all their worlds upside down . . . 'An astonishing feat of writing- hilariously funny and deeply serious, a gripping narrative. Extraordinary'*The Times  
*'One of the most impressive novel debuts of recent years'*Joyce Carol Oates, *The Times Literary Supplement*  
*'A first novel of startling originality'*Jay McInerney, *Observer*  
*'Showy, smart. Made me laugh a lot'*Susan Sontag, *The Times Literary Supplement*  
*'It seems hard to believe that such a young writer can have such a deep understanding of both comedy and tragedy'*Erica Wagner, *The Times*  
*'A box of treasures'*LA Times  
*'Funny, life*

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*affirming, brilliant'Esquire Jonathan Safran Foer was born in 1977. He is the author of Everything is Illuminated, which won the National Jewish Book Award and the Guardian First Book award; Extremely Loud and Incredibly Close, which is now a major film starring Tom Hanks and Sandra Bullock; and Eating Animals. He is also the editor of A Convergence of Birds. %%%Everything Is Illuminated is Jonathan Safran Foer's bestselling novel of a search for truth The inspiration for the Liev Schreiber film, starring Elijah Wood A young man arrives in the Ukraine, clutching in his hand a tattered photograph. He is searching for the woman who fifty years ago saved his grandfather from the Nazis. Unfortunately, he is aided in his quest by Alex, a translator with an uncanny ability to mangle English into*

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*'An astonishing feat of writing-hilariously funny and deeply serious, a gripping narrative. Extraordinary'*The Times *'One of the most impressive novel debuts of recent years'*Joyce Carol Oates, *The Times Literary Supplement* *'A first novel of startling originality'*Jay McInerney, *Observer* *'Showy, smart. Made me laugh a lot'*Susan Sontag, *The Times Literary Supplement* *'It seems hard to believe that such a young writer can have such a deep understanding of both comedy and tragedy'*Erica Wagner, *The Times*

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*'A box of treasures'*LA Times' *'Funny, life affirming, brilliant'*Esquire Jonathan Safran Foer was born in 1977. He is the author of *Everything is Illuminated*, which won the National Jewish Book Award and the Guardian First Book award; *Extremely Loud and Incredibly Close*, which is now a major film starring Tom Hanks and Sandra Bullock; and *Eating Animals*. He is also the editor of *A Convergence of Birds*. *But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to*

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*try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.*

*Art & Lies*

*The History Keepers*

*Gut Symmetries*

*The Lion, The Unicorn and Me*

*Someday Angeline*

Jeanette Winterson retells 'Hansel and Gretel'. A Fairy Tale Revolution is here to remix and revive our favourite stories.

'Deep in the wood' Greta lives with her brother Hansel on the edge of a great forest - a forest in danger of destruction.

GreedyGuts, their aunt, doesn't appreciate Hansel and Greta's plans to replant trees and save



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the forest. In fact, she thinks they're horrible little vegetarians. GreedyGuts doesn't give two hoots about nature. She favours luxury and living it up: eating, shopping and partying hard. And so she hatches a plan to get rid of the meddling, do-gooder kids...deep in the wood.

In this, her first collection of short stories, Winterson reveals all the facets of her extraordinary imagination. In prose that is full of imagery and word-play, she creates physical and psychological worlds that are at once familiar and yet shockingly strange.

The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and

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eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

In this beautiful retelling of the story of the very first Christmas,

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the humble donkey is chosen above all other animals to carry Mary to Bethlehem. As his journey unfolds, he is touched by the magic and mystery of the Nativity... With sparkles of originality, humour and warmth, the Christmas story is reborn.

Christmas Days

The Passion

Lighthousekeeping

Why Be Happy When You Could Be Normal?

Oranges are Not the Only Fruit

**Wonderland finally seems as if it's getting back to normal. Queen Alyss is back on the throne, and reunited with her childhood sweetheart, Dodge. But the fight for**

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Wonderland is far from over. King Arch, in nearby Boarderland, is conniving to overthrow everything for which Alyss and her friends have fought so hard. Even worse, King Arch has found an ally in the recently returned Redd, who has been biding her time and gathering new and evil assassins in the Catacombs of Paris. With enemies circling and danger looming, someone close to Alyss lets her down—and threatens the future of Wonderland forever.

How do we love? With

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romance. With work.  
Through heartbreak.  
Throughout a lifetime. As  
a means, but not an end.  
Love in all its forms has  
been an abiding theme of  
Jeanette Winterson's  
writing. Here are  
selections from her books  
about that impossible,  
essential force, stories  
and truths that search for  
the mythical creature we  
call Love. Selected from  
the books of Jeanette  
Winterson VINTAGE MINIS-  
GREAT MINDS. BIG IDEAS.  
LITTLE BOOKS. A series of  
short books by the world's  
greatest writers on the

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experiences that make us  
humanAlso in the Vintage  
Minis series—Eating by  
Nigella LawsonJealousy by  
Marcel ProustBabies by  
Anne EnrightDesire by  
Haruki Murakami

'Brave and ambitious'  
Independent In a near-  
future London, Sappho,  
Picasso and Handel each  
set upon the same plan -  
to flee the city by train.  
Finding themselves fellow  
passengers, the poet, the  
painter and the musician  
discover their fates drawn  
together by the curious  
agency of a book. As  
stories within stories

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unfold and journeys intersect, another world comes to the fore - one of painful beauty, where language has the power to heal. 'Winterson's belief in love, beauty, and most of all, language, is evangelical and redemptive...it is timely and exciting to read' Rachel Cusk, The Times Jake Djones' folks have gone missing and they could be anywhere in the world - at any time in history. For the Djones family have an astonishing secret. They belong to the History Keepers: a secret

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society which travels  
through the centuries to  
prevent evil enemies from  
meddling with history  
itself

Gideon the Cutpurse

12 Stories and 12 Feasts  
for 12 Days

The Battle of the Sun

The Winter's Tale Retold  
(Hogarth Shakespeare)

Essays on Ecstasy and  
Effrontery

An encounter with an anti-  
gravity machine catapults  
Peter Schock and Kate Dyer  
back to the 18th century  
and sets in motion a  
calamitous chain of  
events. While a massive



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police hunt gets underway to find the missing children in the 21st century - in 1763 a hardened criminal, the Tar Man, steals the anti-gravity machine and disappears into the London underworld. Stranded in another time and forced to chase the Tar Man to his lair, Peter and Kate find a friend and guide in reformed cutpurse, Gideon Seymour. Gideon does everything he can to help them, but will his dark past catch up with him before the machine is recovered?  
A New York Times

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bestseller: The  
"magnificent" memoir by  
one of the bravest and  
most original writers of  
our time—"A tour de force  
of literature and love"  
(Vogue). Jeanette  
Winterson's bold and  
revelatory novels have  
established her as a major  
figure in world  
literature. Her  
internationally best-  
selling debut, *Oranges Are  
Not the Only Fruit*, tells  
the story of a young girl  
adopted by Pentecostal  
parents, and has become a  
staple of required reading  
in contemporary fiction

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classes. *Why Be Happy When You Could Be Normal?* is a “singular and electric” memoir about a life’s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the

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universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for

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belonging—for love,  
identity, home, and a  
mother.

Winner of the Whitbread  
Prize for best first  
fiction, *Oranges Are Not  
the Only Fruit* is a coming-  
out novel from Winterson,  
the acclaimed author of  
*The Passion and Sexing the  
Cherry*. The narrator,  
Jeanette, cuts her teeth  
on the knowledge that she  
is one of God's elect, but  
as this budding  
evangelical comes of age,  
and comes to terms with  
her preference for her own  
sex, the peculiar balance  
of her God-fearing

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household crumbles.

'A shining delight of a novel' New York Times

'Clever and beautiful...it soars' Financial Times

A baby girl is abandoned, banished from London to the storm-ravaged American city of New Bohemia. Her father has been driven mad by jealousy, her mother to exile by grief. Seventeen years later, Perdita doesn't know a lot about who she is or where she's come from - but she's about to find out.

Jeanette Winterson's cover version of The Winter's Tale vibrates with echoes

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of Shakespeare's original and tells a story of hearts broken and hearts healed, a story of revenge and forgiveness, a story that shows that whatever is lost shall be found.

'Emotionally wrought and profoundly intelligent...

A supremely clever, compelling and emotionally affecting novel that deserves multiple readings to appreciate its many layers' Mail on Sunday

'There are passages here so concisely beautiful they give you goosebumps' Observer 'Pulsates with such authenticity and

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**imaginative generosity  
that I defy you not to  
engage with it'**

**Independent**

**Written on the Body**

**Boating for Beginners**

**Transgressing Boundaries  
in Jeanette Winterson's  
Fiction**

**A Piece for Three Voices  
and a Bawd**

**The Gap of Time**

'There is no such thing as  
autobiography, there is only art and  
lies'. Set in a London of the near  
future, its three principal characters,  
Handel, Picasso and Sappho,  
separately flee the city and find  
themselves on the same train, drawn  
to one another through the curious  
agency of a book. Stories within



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stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. Art & Lies is a question and a quest: How shall I live? Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. The PowerBook reinvents itself as it travels from London to Paris, Capri, and

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Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but requited love.

Something dark has awoken on the remote island of Lume Jess is not pleased when her parents drag her off to live on the weird little island of Lume. But then she encounters an eerie presence in an abandoned cottage, and her anger turns to fear when it begins to lead her through a series of creepy riddles. As she slowly unravels the mysteries of Lume, she finds the writings of Sebastian, a boy who lived one hundred years ago and whose life contains unsettling reflections of her own. To her horror, the dangers he unearthed in 1894 now begin to threaten Jess and her family . . . and if Jess does not unlock the riddles in time, she may lose her

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mother forever.

RETURN TO A WORLD OF DRAGONS, SONG-SPELLS, PIPERS AND BATTLES... Patch Brightwater and his friend Barver, the dracogriff, are trapped on a mysterious island full of monstrous beasts. Their shapeshifting friend, Wren, is being held prisoner by the Piper of Hamelyn, but she's working hard to escape. Clad in his suit of magical black armour and with dragons and a growing army on his side, the Piper of Hamelyn seems destined to bring chaos and destruction down on the world. Can anything stop him? Three accidental heroes versus one legendary villain...the epic adventure that began with *A Darkness of Dragons* comes to a thunderous end. "All the ingredients of a perfect fantasy adventure." Kieran Larwood on *A Darkness of Dragons*

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Hansel and Greta

The Potion Diaries

How artificial intelligence will change the way we live and love

Art Objects

A Short History of the Girl Next Door

Get your tissues ready for this

unrequited love story that's equal parts hilarious and heartbreaking and will appeal to fans of Jennifer Niven, John Green, and Jesse Andrews. Seriously, how can you see a person nearly every day of your life and never think a thing of it, then all of a sudden, one day, it's different? You see that goofy grin a thousand times and just laugh. But goofy grin #1,001 nearly stops your heart? Right. That sounds like a bad movie already. Matt Wainwright is constantly sabotaged by the overdramatic movie director in his

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head. He can't tell his best friend, Tabby, how he really feels about her, he implodes on the JV basketball team, and the only place he feels normal is in Mr. Ellis's English class. If this were a movie, everything would work out perfectly. Tabby would discover that Matt's madly in love with her, be overcome with emotion, and would fall into his arms. Maybe in the rain. But that's not how it works. Matt watches Tabby get swept away by senior basketball star and all-around great guy Liam Branson. Losing Tabby to Branson is bad enough, but screwing up and losing her as a friend is even worse. After a tragic accident, Matt finds himself left on the sidelines, on the verge of spiraling out of control and losing everything that matters to him.

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From debut author Jared Reck comes a fiercely funny and heart-wrenching novel about love, longing, and what happens when life as you know it changes in an instant. “This story broke my heart and made me laugh and gave me hope—and really, what more can you ask of a book than that?” —Jennifer E. Smith, author of *Windfall* and *The Statistical Probability of Love at First Sight* “In the blink of an eye, *A Short History of the Girl Next Door* goes from hilarious to haunting to harrowing to heartbreaking to hopeful and back.” —Jeff Zentner, award-winning author of *The Serpent King* and *Goodbye Days* “Pair this with . . . Jeff Zentner’s *Goodbye Days* or Adam Silvera’s *History is All You Left Me*.” —Booklist “Recommend this to readers who

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enjoyed Steven Levenson's Dear Evan Hansen."--VOYA

The greedy and self-centered king of Capri has a reversal of fortune when the wind blows all of his precious things into the backyard of a kind and generous Naples washerwoman, Mrs. Jewel.

Jack is the chosen one, the Radiant Boy the Magus needs in order to perfect the alchemy that will transform London of the 1600s into a golden city. But Jack isn't the kind of boy who will do what he is told by an evil genius, and he is soon involved in an epic and nail-biting adventure, featuring dragons, knights and Queen Elizabeth I, as he battles to save London. Jeanette Winterson's first novel for children, *Tanglewreck*, was widely admired. Here in her second,

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readers will once more relish her free-spirited literary inventiveness and style. *The Stone Gods* is one of Jeanette Winterson's most imaginative novels about love. On the airwaves, all the talk is of the new blue planet - pristine and habitable, like our own 65 million years ago, before we took it to the edge of destruction. And off the air, Billie and Spike are falling in love. What will happen when their story combines with the world's story, as they whirl towards Planet Blue, into the future? Will they - and we - ever find a safe landing place? Jeanette Winterson OBE, whose writing has won the Whitbread Award for Best First Novel, the John Llewellyn Rhys Memorial Prize and the E.M. Forster Award, is the author of some of the most purely imaginative



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and pleasurable novels of recent times, from Oranges Are Not the Only Fruit to her first book for children, Tanglewreck. She is also the author of the essays Art Objects. Visit her website at [www.jeanettewinterson.com](http://www.jeanettewinterson.com)

The Looking Glass Wars, Book Two  
Our Game

Art & Lies : a Piece for Three Voices  
and a Bawd

The Stone Gods

The World and Other Places

***These interlocking essays uncover art as an active force in the world - neither elitist or remote, present to those who want it, affecting even those who don't. Winterson's own passionate vision of art is***

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***presented here, provocatively and personally, in pieces on Modernism, autobiography, style, painting, the future of fiction, in two essays on Virginia Woolf, and more intimately in pieces where she describes her relationship to her work and the books that she loves.***

***'A book of innocence and bawdiness, fury and joy...needs to be read and re-read' The Times***  
***On the banks of the Thames a baby is found floating. Rescued by the Dog-Woman, a giant strong enough to fling an elephant into the air, their lives together will***

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***take them on a dizzying journey through space and time. As past and present collapse and centuries overlap, love, sex, truth, lies and twelve dancing princesses take centre stage.***

***'Entrancing...fabulous... Its language retains the clear music of poetry' Sunday Telegraph 'Simple prose shows the subtlest of minds behind it, swift, confident and dazzling' Financial Times 'Her stories and characters levitate off the page into dancing life... A bold, bizarre and timely book' Independent***  
***Do you understand the***

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***meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...***

***A dose of magic could save the world . . . Fourteen-year-old Janie Scott is new to London and she's finding it dull, dreary and cold - until she meets Benjamin Burrows who dreams of becoming a spy. When Benjamin's father, the mysterious apothecary, is kidnapped he entrusts Janie and Benjamin with his sacred***

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***book, full of ancient spells and magical potions. Now the two new friends must uncover the book's secrets in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons.***

***Beautifully written and expertly paced, this stunning and poignant novel will have readers on the edge of their seats.***

***A Thunder of Monsters***

***12 Bytes***

***Seeing Redd***

***Sexing the Cherry***

***'A fantasy, a vivid***

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**dream...inventive and brilliant'**  
**Guardian Henri has a passion for Napoleon - but Napoleon has a passion for chicken. As soldier and emperor butcher their way across Europe, glory falls to ruin and love turns to hate. But, when Henri encounters the red-haired, web-footed Villanelle, he discovers in her an equal. Together they abandon their pasts, and flee to the Venetian canals to meet their singular destiny in the city of chance and disguises. 'A deeply imagined and beautiful book, often arrestingly so.'** New York Times  
**Samantha's ability to mix**

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**potions is needed when her family is summoned to take part in an ancient quest to save Princess Evelyn from a potion gone awry, but will curing the princess doom Samantha's chance at love? Angeline could read before she was old enough to turn the pages of a book, and she mastered the piano without a single lesson. But being so clever doesn't make life easy for Angeline. This charming book is a quirky celebration of fathers, teachers, being yourself and finding happiness in unexpected places. Arlyn Singer believes in destiny and in love. But fate**

## Access Free Tanglewreck Jeanette Winterson

**played a trick on her the night John Moody knocked on her door to ask for directions. Arlyn and John are complete opposites, but are drawn together like magnets even when it becomes clear that theyll bring each other nothing but grief.**

**Tanglewreck  
The PowerBook**