

Taming Alec A Novella English Edition

Explores how children's writers around the world have presented the theme and concept of time past.

The Bride Simon and Schuster

DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' The Times A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's Persepolis you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

****'A masterpiece of evocative scientific storytelling.' BRIAN COX**** ****'Will appeal to fans of Yuval Noah Harari's Sapiens'. Mail on Sunday ****

The extraordinary story of the species that became our allies. Dogs became our companions Wheat fed a booming population Cattle gave us meat and milk Maize fuelled the growth of empires Potatoes brought us feast and famine Chickens led us to wonder about tomorrow Rice promised us a golden future Horses gave us strength and speed Apples travelled with us **HUMANS TAMED THEM ALL** For hundreds of thousands of years, our ancestors depended on wild plants and animals to stay alive – until they began to tame them. Combining archaeology and cutting-edge genetics, Tamed tells the story of the greatest revolution in human history and reveals the fascinating origins of ten crucial domesticated species; and how they, in turn, transformed us. In a world creaking under the strain of human activity, Alice Roberts urges us to look again at our relationship with the natural world – and our huge influence upon it. **AN ECONOMIST AND MAIL ON SUNDAY 'BOOK OF THE YEAR' 2017**

Fun Home

The record-breaking, multimillion copy Sunday Times bestselling thriller and Richard & Judy book club pick

Closing of the American Mind

THREE COMPLETE SERIES-STARTING NOVELS: ANGEL OF SKYE, THE DREAMER, AND BORROWED DREAMS

Macpherson Brothers Trilogy: Book 1

Macpherson Brothers Trilogy, Book 2

****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life. First published in 1961, this collection of Thirteen stories has been compiled as Alec Waugh looked back over his career as an author, and takes from his writing those which he feels are amongst his most personal creations, bringing them together into a panorama. Told in the first person, My Place in the Bazaar represents Waugh's varied experience and view of life as his enchanting stories take place in a variety of world-wide settings.

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Cole examines the rich history of masculine intimacy in the twentieth century. She foregrounds such crucial themes as broken friendships, blood brotherhood, and the bereavement of the war poet. Cole argues that these dramas of compelling and often tortured male friendship have generated a particular voice within the literary canon.

Tamed

Drums of Terror: Voodoo in the Cinema

The Silent Patient

Ten Species that Changed our World

TAMING JASON

"Chynna Lennox? A sleuth Yeah, right..." An unlikely one, at best. It's not enough for a girl to stay sober, manage a rock band of eclectic musicians and keep limber behind the drumkit. But when she discovers DaKota Gibson, her lead guitarist and former lover, murdered, Chynna wants answers. She grudgingly turns to former boyslugg and newspaper narcissist, Christian Snevley, to quietly snoop around, hoping to unmask DaKota's killer before Lead Detective Gralewski sticks Chynna with a murder charge and has her fitted for an orange jumpsuit. But then Chynna's step-brother vanishes, a mysterious woman keeps appearing in all the wrong places and a near fatal accident leaves the snarky redhead with physical challenges she never imagined. Through the painful recovery process, friends new and old rally at her side. There's just one problem. The killer is still on the loose and Gralewski is waiting in the wings for her release. A true Scorpio remains undaunted and Chynna pushes herself closer to unmasking unimaginable secrets from DaKota's past, secrets that reveal a frightening web of Twisted Ties...

**** SLATER BROTHER, #2 **** Keela Daley is the black sheep of her family. She has always come second to her younger cousin Micah. Even in the eyes of her mother, Micah shone bright, and Keela faded to black. Now, in adulthood, Micah is a bride-to-be and the spotlight is solely on her. Keela is a low priority...or so she thinks. Alec Slater is a bachelor, never one to bed the same

woman, or man, twice. He is a free agent who does what he pleases and answers to no one; that is until a fiery Irish redhead with a temper to match her hair colour knocks him on his arse. Literally. She hates to admit it, but Keela needs a favour from the cocky Slater brother, a huge favour. She needs him to not only escort her to Micah's wedding, but to also pose as her boyfriend. Alec agrees to help Keela, but has certain conditions for her to abide by. He wants her body and plans to have it before anyone can say I do. What he doesn't plan on is losing his heart as well as the possibility of losing his family when someone from his past threatens his future. Alec owns Keela, and what Alec owns, Alec keeps.

Cassel comes from a shady, magical family of con artists and grifters. He doesn't fit in at home or at school, so he's used to feeling like an outsider. He's also used to feeling guilty—he killed his best friend, Lila, years ago. But when Cassel begins to have strange dreams about a white cat, and people around him are losing their memories, he starts to wonder what really happened to Lila. In his search for answers, he discovers a wicked plot for power that seems certain to succeed. But Cassel has other ideas—and a plan to con the conmen.

From the USA Today Bestselling Author May McGoldrick, three complete novels of passion, betrayal and stolen love! From the wild shores of the Scotland's Western Isles to the bloody fields of France to the glittering courts of Europe, the Macpherson Trilogy follows a family's fight for Scottish independence against the Tudor king, Henry VIII. *Angel of Skye* Nothing could hide her passion... Fiona does not remember the years before she came to the priory on the Isle of Skye. Only the gentle Prioress knows the truth about the spirited, red-haired lass's true birth. So it is in a simple cowl and peasant's dress that she emerges from the island's mists and faces the famed warrior chief of the Highlands, Alec Macpherson. Or stop his love... Alec has served King James with his sword. Now he would give his very soul to protect this beautiful girl from the intrigue that swirls around her. But Fiona wants his heart as well, and willingly he gives it...even as the king's opponents are pushing her toward a deadly trap. For hidden in Fiona's memory is the face of her mother's killer and a secret that could topple the throne. And it will take Alec's Highland strengths pitted against a foe's cruel ambitions to prove, through blood and battle, which will reign--an army's might or the powerful passions of two lovers... *Heart of Gold* Rite of Passion Elizabeth Boleyn has been ordered to yield to a lecherous king what she most prizes--her innocence. Now, at the tournament of two kings, her beauty has attracted not only the eyes of Henry Tudor, but those of the handsome Scottish warrior, Ambrose Macpherson, whose bold offer to bed her might be her only salvation... *Quest of Love* Ambrose Macpherson feels desire for the exquisite daughter of the English diplomat. That the hated English king is pursuing her makes Elizabeth an even greater prize, engulfing Ambrose's very soul with fire and fury. But suddenly, after witnessing an act of treachery that could topple the crown, Elizabeth has vanished. Ambrose knows that fate will allow him no rest until he finds the only woman he has ever loved... *The Beauty of the Mist* Cruel Betrothal Maria had been forced to marry at seventeen, then was left widowed shortly thereafter. Now, five years later, her brother had chosen another husband for her, sight unseen—the boy king of Scotland. Maria, who had never known passion or love, refused to submit, vowing to flee to freedom. But the ship she chose went down in the gathering fog, leaving the dark-haired beauty at the mercy of wind and tide, and headed for a shattering destiny... *Stolen Love* For it was none other than Highland clan chief John Macpherson, journeying to bring home his young king's intended bride, who rescued the beautiful Maria adrift at sea. Almost from the moment they met, an attraction ignited between them—a spark that grew to flaming desire and then to all-consuming, yet forbidden passion. Maria savored these few stolen days, aware their love could never last once her proud Highlander discovered her true identity. Maria knew that while following her heart might free her, it would take her beloved's life...

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

The Use of English

The Black Stallion Books

Dvd Savant

A Family Tragicomic

The Scottish Boy

From USA Today Bestselling Author May McGoldrick... A rugged Highlander sent to retrieve his king's bride finds a mysterious beauty adrift at sea... Maria had been forced to marry at seventeen, then was left widowed shortly thereafter. Now, five years later, her brother had chosen another husband for her, sight unseen - the boy king of Scotland. Maria, who had never known passion or love, refused to submit, vowing to flee to freedom. But the ship she chose went down in the gathering fog, leaving the dark-haired beauty at the mercy of wind and tide, and headed for a shattering destiny. For it was none other than Highland chief John Macpherson, journeying to bring home his young king's bride, who rescued the beautiful Maria adrift at sea. Almost from the moment they met, an attraction ignited between them. Maria savored these few stolen days, aware their love could never last once her proud Highlander discovered her true identity. Maria knew that while following her heart might free her, it would forfeit her beloved's life.

"Jason! I'll get my revenge on you!" Elinor works at an employment agency for nurses. When she looks at the chart for her newest patient, she gasps. It's her greatest enemy: the older brother of her former fiancé and the man who ruined their relationship! He lost his sight in an accident and is also paralyzed from the waist down. Elinor is troubled, but decides to take him on as a patient. She will hide her identity from him and make him admit that she is a talented nurse! That will be her revenge. However, as she spends time with the man she supposedly hates, she finds herself with new feelings for him...

A trio of classic works chronicles the continuing adventures of Alec Ramsey and his mighty horse, the Black Stallion, in *The Black Stallion*, *The Black Stallion Returns*, and *Son of the Black Stallion*. Reprint.

Get ready for the biggest thriller of 2019. If you leave a door half-open, soon you'll hear the whispers spoken... Still devastated after the loss of his wife, Tom Kennedy and his young son Jake move to the sleepy village of Featherbank, looking for a fresh start. But Featherbank has a dark past. Fifteen years ago a twisted serial killer abducted and murdered five young boys. Until he was finally caught, the killer was known as 'The Whisper Man'. Of course, an old crime need not trouble Tom and Jake as they try to settle in to their new home. Except that now another young boy has gone missing. And then Jake begins acting strangely. He says he hears a whispering at his window... "The best crime novel of the decade" Steve Cavanagh "Terrifying and utterly heartbreaking" Mark Billingham "A dark, creepy, thriller with a huge amount of heart" Stuart MacBride "Deliciously creepy and kept

me up long after I'd turned the last page" Jenny Blackhurst

The Boyfriend Chronicles Book 1

White Cat

The Backup Boyfriend

Allen's Indian mail and register of intelligence for British and foreign India

Heart of Gold

A Memoir

This is the only encyclopedia and social history of swearing and foul language in the English-speaking world. It covers the various social dynamics that generate swearing, foul language, and insults in the entire range of the English language. While the emphasis is on American and British English, the different major global varieties, such as Australian, Canadian, South African, and Caribbean English are also covered. A-Z entries cover the full range of swearing and foul language in English, including fascinating details on the history and origins of each term and the social context in which it found expression. Categories include blasphemy, obscenity, profanity, the categorization of women and races, and modal varieties, such as the ritual insults of Renaissance "flyting" and modern "sounding" or "playing the dozens." Entries cover the historical dimension of the language, from Anglo-Saxon heroic oaths and the surprising power of medieval profanity, to the strict censorship of the Renaissance and the vibrant, modern language of the streets. Social factors, such as stereotyping, xenophobia, and the dynamics of ethnic slurs, as well as age and gender differences in swearing are also addressed, along with the major taboo words and the complex and changing nature of religious, sexual, and racial taboos.

A tale of love, murder and misogyny. 'one of the most powerful books I've read in years' - Virginia Haussegger At Christmas, 1900, university student Berylda Jones is heading home from Sydney to Bathurst, and with customary reluctance, for 'home' is where she and her sister Greta live in quiet terror, under the control of their sadistic Uncle Alec. Berylda has a plan this time, though, to free herself and Greta from Alec for good - if she can only find the courage to execute it. On New Year's Eve, that plan begins to take fire. Just as Alec tightens his grip on the sisters, a stranger arrives at their gate - Ben Wilberry, a botanist in search of a particular native wildflower, with his friend, the artist Cosmo Thompson. So begins a journey that will take them all deep into the rugged wilderness of the old gold rush country of Hill End in search of a means to cure an unspeakable evil. Set at the dawn of Federation and the coming of the Women's Vote, Paper Daisies is an Australian gothic tale of murder and misogyny. A story of one woman's determination to see justice done, and the man who clears her path along the way.

From the editor of the Complete Index to World Film comes an equally comprehensive, if specialized, sourcebook on the output of the British film industry in the sound era. A vast range of theatrical styles and talents are covered in II fast-access indexes, including: -- 12,900 film entries with information on title, year, director(s), actor(s), type of film, length, alternative title, production/releasing company, and coproducing countries -- 3,900 directors -- 24,600 actors -- 1,100 cinematographers -- 1,200 composers -- 2,400 authors whose literary works were adapted to the screen

WITH OVER THREE MILLION COPIES SOLD, read the Sunday Times and No.1 New York Times bestselling, record-breaking thriller that everyone is talking about - soon to be a major film. 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. THE SILENT PATIENT is the gripping must-read thriller of the year - perfect for fans of THE FAMILY UPSTAIRS by Lisa Jewell, BLOOD ORANGE by Harriet Tyce and PLAYING NICE by JP Delaney.

My Place in the Bazaar

Paper Daisies

The Maidens

The Illustrated London News

British and Irish, Commonwealth, English Caribbean, and American Literatures

The Social History of Oaths, Profanity, Foul Language, and Ethnic Slurs in the English-speaking World

1333. Edward III is at war with Scotland. Nineteen-year-old Sir Harry de Lyon yearns to prove himself, and jumps at the chance when a powerful English baron, William Montagu, invites him on a secret mission with a dozen elite knights. They ride north, to a crumbling Scottish keep, capturing the feral, half-starved boy within and putting the other inhabitants to the sword. But nobody knows why the flower of English knighthood snuck over the border to capture a savage, dirty teenage boy. Montagu gives the boy to Harry as his squire, with only two rules: don't let him escape, and convert him to the English cause. At first, it's hopeless. The Scottish boy is surly and violent, and eats anything that isn't nailed down. Then Harry begins to notice things: that, as well as Gaelic, the boy speaks flawless French, with an accent much different from Harry's Norman one. That he can read Latin too. And when Harry finally convinces the boy - Iain mac Mail Coluim - to cut his filthy curtain of hair, the face revealed is the most beautiful thing Harry has ever seen. With Iain as his squire, Harry wins tournament after tournament and becomes a favourite of the King. But underneath the pageantry smoulder twin secrets: Harry and Iain's growing passion for each other, and Iain's mysterious heritage. As England hurtles towards war once again, these secrets will destroy everything Harry holds dear. Professionally, Dr. Alec Johnson has almost reached his goals. As this year's recipient of a humanitarian award with his ex, Dr. Tyler Hall, Alec's work with the homeless is about to be recognized. Unfortunately, his personal life sucks because now he has to attend several events alongside Tyler-with his ex's new boyfriend in tow. In an attempt to lift his mood and break out of his rut, Alec purchases a motorcycle he has no idea how to start. Dylan Booth doesn't have time for Dr. Clueless and his fickle 1964 Harley, but the cocky mechanic can't say no to the request for help. Having spent his teen years on the streets, and losing his best friend to HIV, Dylan decides teaching the do-gooder how to ride is the least he can do. But watching Alec flounder in his ex's company throws Dylan into protector mode, and the confirmed hetero introduces himself as Alec's new boyfriend. The ex suspects Dylan is lying. Alec claims Dylan's plan is insane. And Dylan's not sure he can fake being gay. But Dylan's a master bullshitter, and the phony PDA soon turns ultra-hot. Alec can't afford to get attached, and Dylan's learned everyone eventually leaves. Unfortunately, playing the backup boyfriend is starting to feel way too real...

Ruthless People #1...the book that started it all..... "One Marriage + Two Bosses = 3X the Chaos." To the outside world, they look like American royalty, giving to charities, feeding the homeless, and rebuilding the city. But behind closed doors is a constant battle for dominance between two bosses, cultures, and hearts. Ruthless People is a romantic crime fiction set in modern day Chicago and follows the life and marriage of Melody Giovanni and Liam Callahan - rivals by blood and leaders through fear. Theirs is an arranged marriage with the goal of ending years of bloodshed between the Irish and the Italians. Liam assumes he's getting a simple-minded wife, one he can control, one who bends to his every need...he'll soon find out that his wife to be does not fit that mold. Melody knows exactly what type of man Liam is and would rather die than give up the power she has spent her life earning. The mafia of the past has evolved, and with rival bosses gunning for their family, Melody and Liam will have to learn to work as one to take down those who stand in their way. Check out more thrilling titles in the Ruthless People series: RUTHLESS PEOPLE #1 "One Marriage + Two Bosses = 3X the Chaos." THE UNTOUCHABLES (#2) "One Secret, Multiple Casualties." AMERICAN SAVAGES (#3) "Villains by Choice." A BLOODY KINGDOM (#4) "After the battle, sharpen your knives."

DECLAN + CORALINE (prequel novella that takes place 2 years before Ruthless People) "You don't find love; it finds you." And look for the Ruthless People spinoff, Children of Vice--out 5.17.17 "From the Ruthless, Vice shall Rise."

The purpose of this book is to chronicle, critique and explore every theatrically released, English-language voodoo movie to date. Admittedly, sometimes the stories behind a film's making prove more entertaining than the movie itself, but such are the hazards of the job. While some are good, many are bad and a few are downright ugly, most voodoo movies contain at least the promise (occasionally fulfilled, more often not) of a glimpse into an alternate world view and spirituality that can be both fascinating and unsettling. Films such White Zombie, I Walked With a Zombie, Macumba Love, I Eat Your Skin, Angel Heart and The Believers are included in this fascinating film history.

Educated

Ruthless People

The Bride

British Books

Twisted Ties

Alec Mackenzie's Art of Seduction

USA Today Bestselling author May McGoldrick introduces three trilogies of Scottish and Highland romance with this Starter Box Set. Opening the door to danger and desire with three complete series-starter novels! ANGEL OF SKYE (Macpherson Brothers Trilogy) THE DREAMER (Highland Treasure Trilogy) BORROWED DREAMS (Scottish Dream Trilogy) ANGEL OF SKYE (Macpherson Brothers Trilogy) Winner of the Holt Medallion for Best Historical Romance ANGEL OF SKYE Fiona does not remember the years before she came to the priory on the Isle of Skye. Only the gentle Prioress knows the truth about the spirited, red-haired lass's true birth. So it is in a simple cowl and peasant's dress that she emerges from the island's mists and faces the famed warrior chief of the Highlands. Alec Macpherson has served King James with his sword. Now he would give his very soul to protect this beautiful girl from the intrigue that swirls around her. But Fiona wants his heart as well, and willingly he gives it...even as the king's opponents are pushing her toward a deadly trap. For hidden in Fiona's memory is the face of her mother's killer and a secret that could topple the throne. And it will take Alec's Highland strengths pitted against a foe's cruel ambitions to prove, through blood and battle, which will reign—an army's might or the powerful passions of two lovers... THE DREAMER (Highland Treasure Trilogy) National Readers' Choice Award Finalist for Best Historical Winner of the Laurel Wreath Award for Best Historical THE DREAMER When her late father was branded a traitor to the king, Catherine Percy found sanctuary in Scotland. But a case of mistaken identity put her in a compromising position with the Highland earl sworn to protect her. Marriage to him saved her reputation, but nothing could save her from the stormy passion that bent her innocent body to his will...and shattered his last defense. BORROWED DREAMS (Scottish Dream Trilogy) Winner of Romantic Times Award for Best British-Set Historical Romance Winner of Holt Medallion for Best Historical Romance BORROWED DREAMS Driven to undo the evil wrought by her dead husband, Millicent Wentworth must find a way to save her estate and free the innocent people he enslaves. Her only hope is a marriage—in name only—to a notorious Scottish Borderlord, the widowed Earl of Aytoun. Devastated by the tragic accident that killed his wife and left him gravely wounded, Lyon Pennington, fourth Earl of Aytoun, is tormented by the accusations that blame him for the catastrophe. Filled with despair, he lets his mother lure him into a marriage of convenience—for the sake of a good-hearted woman on the verge of financial ruin. Under Millicent's gentle gaze, Lyon begins to regain his strength and his wounded heart begins to heal. And soon Millicent discovers that beneath his unruly beard and grim demeanor, Lyon just may be the most handsome—and caring—man she's ever encountered. For the first time in her life, she realizes that she is alive—alive with a smoldering desire for the one man she'll love forever...

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library From USA Today Bestselling Author May McGoldrick, the start of an exciting Highland series...

ANGEL OF SKYE *The Macpherson Brothers Trilogy: Book 1* Nothing could hide her passion... Fiona does not remember the years before she came to the priory on the Isle of Skye. Only the gentle Prioress knows the truth about the spirited, red-haired lass's true birth. So it is in a simple cowl and peasant's dress that she emerges from the island's mists and faces the famed warrior chief of the Highlands, Alec Macpherson. Or stop his love... Alec has served King James with his sword. Now he would give his very soul to protect this beautiful girl from the intrigue that swirls around her. But Fiona wants his heart as well, and willingly he gives it...even as the king's opponents are pushing her toward a deadly trap. For hidden in Fiona's memory is the face of her mother's killer and a secret that could topple the throne. And it will take Alec's Highland strengths pitted against a foe's cruel ambitions to prove, through blood and battle, which will reign - an army's might or the powerful passions of two lovers... Winner of the Holt Medallion for Best Historical Romance!

Critical and historical essays on plays for British radio.

Three Complete Novels: Angel of Skye, Heart of Gold, The Beauty of the Mist
1879, 1/6

The Story of Billy Budd and Its Operatic Adaptation

Mla International Bibliography of Books and Articles on the Modern Language and Literatures 1999
Sea-changes: Melville - Forster - Britten

Macpherson Brothers Trilogy: 3 Volume Boxed Set

From USA Today Bestselling Author May McGoldrick comes a blazing Highland tale... HEART OF GOLD From the wild shores of the Scotland's Western Isles to the bloody fields of France to the glittering courts of Europe, the Macpherson Trilogy follows a family's fight for Scottish independence against the Tudor king, Henry VIII. RITE OF PASSION At the tournament of two kings, Elizabeth Boleyn has attracted not only the eyes of Henry Tudor, but those of the Scottish warrior, Ambrose Macpherson, whose bold offer might be her only salvation... QUEST OF LOVE Ambrose Macpherson feels attraction for the daughter of the English diplomat. That the hated English king is pursuing her makes Elizabeth an even greater prize. But after witnessing an act of treachery that could topple the crown, Elizabeth has vanished. Ambrose knows that fate will allow him no rest until he finds her...

A compilation of selected review essays from Erickson's DVD Savant internet column.

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

E. M. Forster first encountered Billy Budd in 1926. Some twenty years later, he embarked on a collaboration with Benjamin Britten and Eric Crozier, adapting Melville's novella for the opera stage. The libretto they produced poignantly reaffirms the Forsterian creed of salvation through personal relationships. This study presents an extensive exploration of Forster's involvement in the interpretation, transformation and re-creation of Melville's text. It situates the story of the Handsome Sailor in the wider context of Forster's literary oeuvre, his life, and his life writings. In detailed readings, Billy Budd becomes a lens through which the themes, patterns and leitmotifs of Forsterian thought and creative imagination are brought into focus. A close re-examination of the libretto sketches serves to shed new light on the collaborative process in which Melville's story was changed to fit an archetypal array of plot and character types that is central to Forster's own storytelling.

The Beauty of the Mist

An Encyclopedia of Swearing

The Black Stallion/Son of Black Stallion/Black Stallion Returns

Alec

British Radio Drama

The Whisper Man

Scottish laird Alec Kincaid--in his quest for an English bride--weds Jamie Jamison, and thus begins their long and head of wills and the passion to which they eventually succumb

Macpherson Brothers Trilogy

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Angel of Skye

Scottish Starter Box Set

Modernism, Male Friendship, and the First World War

The Complete Index to British Sound Film Since 1928