

Subbuteo Storia Illustrata Della Nostalgia Ediz Illustrata

An intricately detailed, anecdotal collection of international railway maps and posters features a chronological timeline from the Liverpool and Manchester Railway of 1830 to the proposed 2020 high-speed networks of China and a historically vivid atlas representing more than 100 countries. By the author of Transit Maps of the World. 40,000 first printing.

'He is an amazing talent, one of the best around' Pep Guardiola Football's most prolific and controversial goalscorer has nothing left to prove on the pitch. There is only one Zlatan. In the decade since his megaselling memoir I am Zlatan Ibrahimovic, he has played at Paris Saint-Germain (2012-2016), Manchester United (2016-2018), LA Galaxy (2018-2019) and Milan (2020-). This outrageous and hilarious follow-up is bursting with personal confessions and revealing anecdotes about the world's best players and managers. Packed with revelations, in Adrenaline we hear for the first time what Zlatan really thinks about his time in the Premier League and what it was like to score that glorious bicycle kick against England. We hear about the club he very nearly signed for, and see his hilarious run-ins with the French media - and the French in general, really. Plus so much more. Zlatan transports you into the world of top-flight football like no one else. Filled with revelations - including Zlatan's life lessons on happiness, friendship and love - you'll be talking about this book a long time after finishing it.

In this broad cultural survey, James Hall brilliantly maps the history of self-portraiture, from the earliest myths of

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Narcissus and the Christian tradition of bearing witness to the prolific self-image-making of today's contemporary artists. Along the way he reveals the importance of the medieval mirror craze; the confessional self-portraits of Titian and Michelangelo; the role of biography for serial self-portraitists such as Courbet and van Gogh; themes of sex and genius in works by Munch and Bonnard; and the latest developments in our globalized age. Hall covers the full range of self-portraits, from comic and caricature self-portraits to invented or imaginary ones, and looks deeply into the worlds and mindsets of the artists who have created them. Offering a rich and lively history, this is an essential read for all those interested in this most enduringly popular and humane of art forms.

Tentacoli

Social killer. La rivolta dei nuovi schiavi

Civiltà Villanoviana ed Etrusca

L'insolita rumba

Music and the Ineffable

Mark Trace ha una sola, grande aspirazione: diventare uno scrittore. Ma ciò che gli riesce meglio è imitare alla perfezione lo stile dei grandi autori della letteratura mondiale. Durante un soggiorno a Parigi scrive un finto racconto di Hemingway. Quando il falso verrà dichiarato autentico, Mark avrà l'occasione di risollevarne le sorti della Little Review di Londra, la rivista per cui lavora, che naviga in cattive acque. Quello che era nato come un gioco diventa una scelta obbligata, da cui prenderà il via un intrigo molto pericoloso e complesso. In questo romanzo di David Belbin nulla è come sembra e il colpo di scena è sempre dietro l'angolo. L'inedito di Hemingway è

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l' appassionante avventura di un falsificatore nato, una storia originale che ha un protagonista su tutti: la letteratura. Manuel Pereira da Ponte Martins, beloved dictator of the state of Teresina in Brazil, develops agoraphobia the day a fortune-teller predicts he will die being torn limb from limb by an angry mob. His life becomes unbearable and he decides to hire a double to stand in while he set off to enjoy himself in the fleshpots of Europe. A few years later, the barber-turned-dictator also grows tired of running the country and employs the same trick as his predecessor to leave for Hollywood. On the boat there, he introduces himself as Charlie Chaplin. But everyone is convinced that he is none other than Rudolph Valentino disguised as Chaplin. When he arrives in New York, both the real actors are waiting for him. Back in Teresina, the doubles follow one another, fooling the people with ease. When Pereira comes back, he is astonished to discover that his stand-in doesn't look anything like him and reacts in a way that can only precipitate his meeting with fate."

Through 1996 and 1997 bestselling author Joe McGinniss followed the Italian football season from Castel di Sangro, a small town nestled in the Abruzzi region of Italy. The motley crew that comprised the di Sangro soccer team in the early 90s masked an unparalleled prowess for playing soccer. This is the story of a team and a town with no aspirations, just a passion for the game, and how that passion allowed this team to rise to the top of the professional Italian soccer league.

With the lust for life of Robert Crichton's THE SECRET OF SANTA VITTORIA and the sporting dreams of modern

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movie classic **FIELDS OF DREAMS, THE MIRACLE OF CASTEL DI SANGRO** is an ebullient story of how a two-hour game transformed a dot on the map into a place of magic, miracles and wonder.

Ferro e fuoco

Railway Maps of the World

Rock the Casbah! I giovani musulmani e la cultura pop occidentale m

L'inedito di Hemingway

Sean Wants to Be Messi

Jack ha 24 anni ed è come se fosse appena nato. Non si è mai ubriacato, non ha mai avuto una ragazza, non si è mai regalato un paio di scarpe. «Jack» non è il suo vero nome, se lo è scelto da solo. Ha passato quasi tutta la vita in prigione, e ne è uscito con un lavoro, una diversa identità e un amico, Terry. Terry è il suo tutore, l'unico che sappia chi sia veramente Jack. Jack cammina libero nella sua nuova vita, mentre la gente si interroga su dove sia, ora, il mostro che anni prima ha compiuto un crimine spaventoso. Che un mostro si nasconda in Inghilterra, e che possa essere stato perdonato, per l'opinione pubblica e i tabloid è qualcosa di intollerabile. Una bomba a orologeria.

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Indirettamente ispirato a un vero fatto di cronaca del 1993, l'assassinio del piccolo James Bulger per mano di due bambini poco più grandi, *Boy A* è un romanzo d'esordio struggente e appassionato. Il lucido, spietato racconto di come sia difficile lasciarsi il passato alle spalle. Chi decide a chi è concessa una seconda possibilità?

Vladimir Jankélévitch left behind a remarkable oeuvre steeped as much in philosophy as in music. His writings on moral quandaries reflect a lifelong devotion to music and performance, and, as a counterpoint, he wrote on music aesthetics and on modernist composers such as Fauré, Debussy, and Ravel. *Music and the Ineffable* brings together these two threads, the philosophical and the musical, as an extraordinary quintessence of his thought.

Jankélévitch deals with classical issues in the philosophy of music, including metaphysics and ontology. These are a point of departure for a sustained examination and dismantling of the idea of musical hermeneutics in its conventional sense. Music,

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Jankélévitch argues, is not a hieroglyph, not a language or sign system; nor does it express emotions, depict landscapes or cultures, or narrate. On the other hand, music cannot be imprisoned within the icy, morbid notion of pure structure or autonomous discourse. Yet if musical works are not a cipher awaiting the decoder, music is nonetheless entwined with human experience, and with the physical, material reality of music in performance. Music is "ineffable," as Jankélévitch puts it, because it cannot be pinned down, and has a capacity to engender limitless resonance in several domains. Jankélévitch's singular work on music was central to such figures as Roland Barthes and Catherine Clément, and the complex textures and rhythms of his lyrical prose sound a unique note, until recently seldom heard outside the francophone world.

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In Revolting

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Prostitutes, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

Il sesso del terrore. Il nuovo maschilismo americano

The Dictator and the Hammock

My Dad Invented the World's Greatest Football Game

La vita rivoluzionaria di Friedrich Engels

Growing Up with Subbuteo

When Geronimo travels to New York City for Christmas, he accidentally switches luggage with another passenger, so he travels all over the city searching for the bag's owner and his own bag, which contains his Christmas presents.

A Left-Handed History of the World has now been updated to include a chapter on President Obama. About 10 per cent of the general

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population is left-handed. However 16 per cent of American presidents have been lefties and a disproportionately high number of left-handers feature in influential moments through history, from Julius Caesar to Bill Gates. Through fascinating case studies of notables from ancient to modern times, Ed Wright explains the secret of lefty success. Psychology meets history in this fascinating and popular look at being left-handed and its effects on our world. He felt a curious tingling in his hands and feet. He felt his nose becoming cold and wet, his ears becoming flappy. The thought in his mind was: 'I'm turning into a dog!' Eric is a perfectly ordinary boy. Perfectly ordinary that is, until the night when, in fifteen seconds flat, he turns into a dog! Eric and his best friend are determined to sniff out the truth - what makes an ordinary boy go 'woof'?

Next Nature

German amok

Adrenaline

Revolting Prostitutes

A Cultural History

A very special anthology that's a must for all fans of the Shadowhunter novels!

Featuring characters from Cassandra

Clare's international best-selling novels from the Shadowhunters world including The Mortal Instruments, The Infernal Devices and The Dark Artifices, this anthology showcases beautifully illustrated portraits from Cassandra Jean - creator of

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The Shadowhunter Tarot - alongside never-before-known details from Cassandra Clare about all your favourite characters. *Psalms Night & Day, "Psaumes Nuit et Jour,"* is one of Paul Beauchamp's most popular books, one that has been translated into several languages; it is here being offered for the first time in English. The *Psalms* have experienced new interest and have presented scholars with new demands. Peter Rogers, rector of the Jesuit community in New Orleans, with his great esteem for Beauchamp's approach, has devoted much time and attention to the translation. The result of his dedication is this beautiful presentation and appreciation of selected *Psalms* in ways accessible to everyone.

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land

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to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

Oh, Freedom!

Boy A. Storia di un ragazzo sbagliato

Bao Game. The Ultimate Guide

The Gold of Meroe

A Left-Handed History of the World

It began 100 years ago. They said it would be over by Christmas. They were wrong! Read about the tanks and trenches, bombs and battlefields that

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make up the chilling story of World War One. Did you know that German Zeppelins were made from cow intestines, the same material as sausage skins, so sausages were banned in Germany? Or that the fighting was stopped on Christmas Day 1914, so that German and British soldiers could play football in no man's land? Discover these facts, and so much more, in this fascinating book. Richard Brassey, author of the successful THE STORY OF THE OLYMPICS, brings World War One to life in this unique take on the history and events of one of the 20th century's most important episodes. Full of wonderful, full-colour illustrations and interesting stories, this is a timely addition to existing books on the subject that will interest even the most reluctant readers.

Considerato uno dei testi classici del "new football writing", Calcio e potere è il racconto in prima persona di un giovane giornalista inglese in giro per il pianeta, alla ricerca dei legami tra lo sport più bello del mondo e la politica: come il calcio ha alimentato rivoluzioni e come ha mantenuto

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dittatori al potere. Un'indagine sociologica, un'analisi storica e un racconto ricco di humour, attraverso 22 Paesi e le testimonianze di calciatori, politici e semplici tifosi, dal Mondiale argentino di Videla del '78 ai rancori tra l'Olanda di Gullit e la Germania di Matthäus nell'88, dalla Lazio di Gascoigne al Camerun di Roger Milla. Questa edizione è arricchita da nuovi capitoli sull'Italia (uso del Milan e nascita di Forza Italia) e sugli intrecci tra pallone e terrorismo islamico. Il risultato è un libro fondamentale per capire il calcio e il suo posto nel mondo

ING_17 Flap copy

Il testimone

A Very Merry Christmas

Woof!

The Sunrevolution

Composite Solutions for Ballistics

Sean, a whimsical class two kid, wants to be the great Leo Messi and he's willing to work hard for his cause. Join Sean as he battles fears, bullies, nagging parents, and tiresome teachers in pursuit of his dream to become the best football player in the world. A children's book about football, math, practise and persistence. Not necessarily in this order. Illustrations: Elettra Cudignotto

Academic researchers who are working on the development of composite materials for ballistic protection need a deeper

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understanding on the theory of material behavior during ballistic impact. Those working in industry also need to select proper composite constituents, to achieve their desired characteristics, make functional products. Composite Solutions for Ballistics covers the different aspects of ballistic protection, its different levels and the materials and structures used for this purpose. The emphasis of the book is on the application and use of composite materials for ballistic protection. The chapters provide detailed information on the various types of impact events and the complexity of materials to respond to those events. The characteristics of ballistic composites and modelling and simulation results will enable the reader to better understand impact mechanisms according to the theory of dynamic material behavior. A complete description of testing conditions is also given that includes sensors and high-speed devices to monitor ballistic events. The book includes detailed approaches and schemes that can be implemented in academic research into solutions for ballistic protection in both theoretical and experimental fields, to find solutions for existing and next generation threats. The book will be an essential reference resource for materials scientists and engineers, and academic and industrial researchers working in composite materials and textiles for ballistic protection, as well as postgraduate students on materials science, textiles and mechanical engineering courses. Discusses the fundamentals of impact response mechanisms and related solutions covering advantages and disadvantages for both existing and next generation applications Includes various methods for evaluation of ballistic constituents according to economic and environmental criteria, types of green ballistics are considered to enhance sustainable production of applications as well as hybrid composites from natural wastes Discusses selection methodologies for ballistic applications and detailed information on the use of textiles for reinforcement fabrication

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ragazzo sbagliato | isbn Edizioni

Softcore

Subbuteo. Storia illustrata della nostalgia. Ediz. deluxe. Ediz. illustrata

romanzo

Calcio e potere

Last summer, three very different girls—wild Murphy, perfect Leeda, and shy Birdie—etched their initials on a Magnolia tree at Darlington Peach Orchard to symbolize that their friendship will last forever. But can it survive the less-than-peachy year ahead? Murphy, more in love with Rex than ever, is torn between her big-city dreams and following her heart . . . all the way across the railroad tracks and into Rex's arms. Leeda, nominated to be Bridgewater's Pecan Queen, basks in the rose-scented glow of her Ice Queen mother's sudden affection—until her sister, the princess, returns. Birdie, happy for the first time, wants nothing more than to make time stand still. Too bad everything is changing, whether she likes it or not. The sweet trio of Georgia girls that made Peaches a national bestseller returns in this delicious and satisfying sequel. This year, Murphy, Leeda, and Birdie discover that bitter endings can lead to sweet new beginnings . . . and that the orchard that brought them together will always be a part of them—even if they leave it behind.

Mark Adolph was the envy of his schoolmates - he never had any problem getting rare Subbuteo teams because his Dad invented the game and owned the factory that made it. In this book Mark tells the story of Subbuteo from the very early days when his father Peter had thousands of

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orders but no games with which to supply them. He recounts his father's adventures in football as a director of Tonbridge FC and supporter of Queens Park Rangers, as an avid collector of luxury cars and as "a bit of a rogue". Did you know why the game is called 'Subbuteo'? It's because Peter Adolph wanted to call it 'The Hobby' but was persuaded this was not specific enough. Peter was an ornithologist and Falco Subbuteo Subbuteo is the Latin name for the bird of prey The Hobby Hawk. Peter began his adventure with an advertisement in Boys Own magazine in 1947, offering a new table top football game for 7/6d (37.5p in new money). At that time the idea was just that, an idea, and Peter went off to New York to value a birds' egg collection. Once there he got a telegram from his mother asking what she should do with £7,500 worth of 7/6d postal orders, worth about £750,000 in present terms. Then began the frantic process of making the game and suggesting it should be played on a pitch made from an old Army blanket!

The Self-Portrait

Soledad. Rocambolesco romanzo filippino

The Secrets of Peaches

Un fuoriclasse vero. Distopia calcistica

The Story of World War One