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The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003 draws together entries on all

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aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a

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team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as

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being of huge interest to those following Spanish or Portuguese language courses.

Al elegir el tema de «Hermenéutica y responsabilidad» como núcleo central de los VII Encuentros Internacionales de Filosofía en el

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Camino de Santiago, la Sociedad Interuniversitaria de Filosofía (SIFA) quiso mostrar el compromiso perenne de la filosofía con la realidad humana. Una realidad sometida a profundas transformaciones que deben ser

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examinadas para valorar su oportunidad y sus fines. Tal como expresa el subtítulo de este Simposio Internacional, la SIFA acordó rendir un homenaje al filósofo francés Paul Ricoeur, quien fatigado y convaleciente de una

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reciente enfermedad, realizó un notable esfuerzo para estar con nosotros. Contraviniendo los prudentes consejos de sus médicos, pronunció la conferencia inaugural. En el transcurso de la edición del presente libro llegó la

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noticia del fallecimiento del maestro, el 20 de mayo de 2005. Santiago de Compostela fue la última ciudad europea a la que Ricoeur se desplazó para participar en una reunión científica internacional.

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*Hermenéutica y responsabilidad
Biblioteca de autores españoles
The Gutter Prayer
Discursos y escritos polémicos de
la política colombiana
"sin remedio", entre el testimonio y
la fantasía*

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Lost in life, the young protagonists Sara and Matías spend their days drifting and challenging the stability of their comfortable existences. They question the conventions of society with their precocious intellects, their last bastion of defense against what they view as a banal world. Thus,

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suicide appears hand-in-hand with the vertigo of their lives as the ultimate answer to their growing disappointment. Extraviados frente a la vida, Sara y Matías, los jóvenes protagonistas pasan sus días a la deriva, desafiando la estabilidad de sus acomodadas vidas y las

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convenciones de una sociedad ajena ante la que se sobreponen haciendo uso de una abrumadora y pretenciosa intelectualidad. Entendiéndola quizá como su última línea de defensa frente al vacío de un mundo y banal. De esta manera, el suicidio, imaginario recurrente de la literatura

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romántica, aparece de la mano de la vertiginosa precocidad de sus vidas como último recurso ante su creciente desengaño frente a la vida. Novels such as One Hundred Years of Solitude have awakened English-language readers to the existence of Colombian literature in recent years,

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but Colombia has a well-established literary tradition that far predates the Latin American "boom." In this pathfinding study, Raymond Leslie Williams provides an overview of seventeen major authors and more than one hundred works spanning the years 1844 to 1987. After an

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introductory discussion of Colombian regionalism and novelistic development, Williams considers the novels produced in Colombia's four semi-autonomous regions. The Interior Highland Region is represented by novels ranging from Eugenio Díaz' *Manuela* to Eduardo

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Caballero Calderón's El buen salvaje. The Costa Region is represented by Juan José Nieto's Ingermina to Alvaro Cepeda Samudio's La casa grande and Gabriel García Márquez' Cien años de soledad; the Greater Antioquian Region by Tomás Carrasquilla's Frutos de mi tierra to

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Manuel Mejía Vallejo's *El día señalado*; and the Greater Cauca Region by Jorge Isaacs' *Maria to Gustavo Alvarez Gardeazábal's El bazar de los idiotas*. A discussion of the modern and postmodern novel concludes the study, with special consideration given to the works of

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García Márquez and Moreno-Durán. Written in a style accessible to a wide audience, *The Colombian Novel* will be a foundational work for all students of Colombian culture and Latin American literature.

Book One of the Black Iron Legacy
Or, Meg, Jo, Beth and Amy

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Siglos XVI-XX

A Son's Memoir of Gabriel García
Márquez and Mercedes Barcha

*This edited volume is the first
book of its kind to engage
critics' understanding of*

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Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book

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traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight

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different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging properties of "Generation X" through the fields of literature, media studies, youth culture,

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popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation

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X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website www.generationxgo.esglobal.com.

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Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field.

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Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social

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sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a

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whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American

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Studies is the oldest continuing reference work in the field.

Lawrence Boudon became the editor in 2000. The subject categories for Volume 58 are as follows: Electronic Resources for the Humanities Art History

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*(including ethnohistory)
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from the Spanish and
Portuguese) Philosophy: Latin
American Thought Music
Humanities
In a State of Memory*

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El Monge Gris

*Encyclopedia of Twentieth-
Century Latin American and
Caribbean Literature,
1900-2003*

Guerras civiles de Granada

Valioso trabajo de

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recopilación de las páginas más famosas, y de otras no por menos conocidas menos meritorias, de la elocuencia de nuestros pensadores políticos, ya

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en el ataque, ya en la defensa de sus ideales y de síntesis biográfica de cada uno de los autores comprendidos en este volumen, es el que ha hecho Jorge Orduz Rico.

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Pocas personalidades como Jorge Orduz Rico podían realizar este trabajo consumado y preciso: "Discursos y escritos polémicos de la política colombiana". Ha vivido

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Orduz inmerso desde su juventud intelectual, consagrado y lector infatigable; posee la más vasta y completa bibliografía que existe sobre el Libertador,

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conocedor a fondo de la política y de los políticos, a los que ha tratado de cerca desde el parlamento por más de cuarenta años, se puso a la tarea de reunir en este

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libro el tesoro disperso
de la elocuencia
colombiana. Por aquí
desfila el verbo
sustancioso que hombres y
mujeres han aportado a las
ideas y del que Jorge

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Orduz ha hecho una selección que es como un concentrado poderosísimo de una gran variedad de frutos del mismo jardín. Hacía falta el libro que hoy se publica gracias a

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la inquietud de un
estudioso de nuestra
historia política. Jorge
Orduz ha hecho su
selección con absoluta
imparcialidad. Ha escogido
lo mejor de los liberales,

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de los conservadores, de las feministas, de los independientes para integrar "Discursos y escritos polémicos de la política colombiana", un volumen que será

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indispensable para todo el
que quiera entender cómo
se ha formado y como se
desarrolla el país que nos
legaron nuestros padres y
que les vamos a legar a
nuestros hijos

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Through flashbacks, recollections, and short narratives, this story powerfully communicates an individual's experience of exile from an emotional and psychological

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perspective while at the
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individual experience to
the collective one." --BOOK
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sentido que nace de la
estética recargada y
barroca, de la miseria
engalanada. La fortaleza
carcelaria de Saint Michel
totaliza la existencia de
quienes tienen la

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desgracia de ser confinados entre sus muros. Sin embargo, la solidaridad, el amor y la ternura coexisten con el salvajismo y la crueldad. La escritura atraviesa los

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cuerpos y los muros de
Saint Michel y la verdad
ocultada y silenciada,
inscrita en signos
impalpables, aflora a la
luz, se expone a los ojos
del lector.

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In 1943 Max Carver's father - a watchmaker and inventor - decides to move his family to a small town on the Atlantic coast. But as soon as they arrive, strange things begin to

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happen. Max discovers an overgrown garden surrounded by a metal fence topped with a six-pointed star. When he goes to investigate, Max finds statues like a circus

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troupe fill the garden. In the centre is a clown set in another six-pointed star. Max has the curious sensation that the statue is beckoning to him. The family grows increasingly

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uneasy when they discover a box of old films, his sister Alicia has unsettling dreams, while little Irina hears voices whispering to her from an old wardrobe. But Max

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spends most of his time with his new friend Roland, who takes him diving to the wreck of a boat that sank close to the coast in a terrible storm. Everyone on board

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perished except for one man - an engineer who built the lighthouse at the end of the beach.

During the dive, Max sees something that leaves him cold - on the mast floats

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a tattered flag and on it is the symbol of the circle and six-pointed star. As they learn more about the wreck, the chilling story of a legendary figure called

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the Prince of Mist begins
to emerge...

The Prince Of Mist

El existencialismo en la
ficción novelesca

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con la noche bogotana
Sin remedio una
representación de soledad,
tiempo, espacio y roles en
la conformación inestable
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"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie "In A Farewell to Gabo

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and Mercedes Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant

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biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage.”—Walter Mosley, New York Times bestselling author of *Down the River Unto the Sea* “An intensely

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personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and

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internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most

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acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was then nearly

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87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write

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the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work

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of reportage, A Farewell to Gabo and Mercedes transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable,

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whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant

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companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's

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parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a

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feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. A Farewell to Gabo and Mercedes is generous, unsentimental and

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wise." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "A warm homage filled with both fond and painful memories."
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refuge from the war that rages beyond its borders. But in the ancient tunnels deep beneath its streets, a malevolent power has begun to stir. The fate of the city rests in the hands of three thieves. They alone stand against the coming darkness. As

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conspiracies unfold and secrets are revealed, their friendship will be tested to the limit. If they fail, all will be lost and the streets of Guerdon will run with blood. SET IN A WORLD OF DARK GODS AND DANGEROUS MAGIC, THE GUTTER PRAYER IS AN EPIC

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James Islington, author of The Shadow of What was Lost

This paper presents various historical social and cultural characteristics that occur in the work Sin remedio wrltten by Antonio Caballero, which reflect the permanent experiences in

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which has been involved mainly Colombian society since the sixties years. This paper seeks primarily a historical, social and cultural approach to modernity and modernism, in order to access the basis of what is known as post-modernism, this first step

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is done world, Latin American way and finally national in order to have an overview of different contexts. Later postmodern aspects found in the novel and reality ranging from the past (sixties and eighties years) to the present, which are visible from

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that makes up the múltiple contexts of Colombian society characteristics are analyzed. Continuing the analysis of the work, elements such as loneliness of subjects, metafiction and self-awareness, poetic composition, roles of individuos in society, as

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well as time and space which form the main structure are studied work helping to (Ilústrate what can be considered as postmodernist In Colombian society.

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