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Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond.

Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into

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one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social,

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cultural, and religious facets.

Now available in paper, The Ivory Tower and Harry Potter is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and

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ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, Harry Potter and the Order of the Phoenix.

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst

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to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

'Stalky & Co.' is the hilarious tale of the coming of age of three roguish boys at an English public school. With a seemingly unending supply of practical jokes and ingenious japes to frustrate and thwart their long-suffering schoolmasters, the three pranksters eventually find their match in their wise and all-too-experienced headmaster. Based on his own school days, Kipling has captured the eternal spirit

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of the English public school and painted an intimate, and understanding, portrait of his young heroes.

Morfologjia

Prose Poetry as a Genre in French and American

Literature

Christmas Color By Number For Kids Ages 3-5

Disparities

The Prometheus Bound

Presents "Libraries in Kosova/Kosovo : A General Assessment and a Short and Medium-Term Development Plan," a report written by Carsten Frederiksen and Frode Bakken for the International Federation of Library Association and Institutions (IFLA) as part of the Free Access to Information and Freedom of Expression (FAIFE) initiative. Describes the current situation of libraries in Kosovo

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and the task of re-establishing library services.

The Prometheus BoundBroken

AprilRandom House

Gabriel Garcia Marquez is a gifted writer, and nowhere does he write with the fervor that he does in "One Hundred Years of Solitude," a pleasurable ride unmatched in modern literature.

A love story by Rainbow Rowell, the New York Times bestselling author of Eleanor & Park. Cath and Wren are identical twins, and until recently they did absolutely everything together. Now they're off to university and Wren's decided she doesn't want to be one half of a pair any more □ she wants to dance, meet boys, go to parties and let loose. It's not so easy for Cath. She's horribly shy and has always buried herself in the fan fiction she writes, where she always knows exactly what to say and can write a romance far more

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intense than anything she's experienced in real life. Without Wren Cath is completely on her own and totally outside her comfort zone. She's got a surly room-mate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. Now Cath has to decide whether she's ready to open her heart to new people and new experiences, and she's realizing that there's more to learn about love than she ever thought possible . . . Fangirl by Rainbow Rowell comes with special bonus material; the first chapter from Rainbow's irresistible novel Carry On.

Art & Design Forms 1 and 2
Ovid Metamorphosed
Broken April

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Extensive Reading in the Second Language Classroom

The Ivory Tower and Harry Potter

The Indo-European Languages presents a comprehensive survey of the individual languages and language subgroups within this language family. With over four hundred languages and dialects and almost three billion native speakers, the Indo-European language family is the largest of the recognized language groups and includes most of the major current languages of Europe, the Iranian plateau and the Indian subcontinent.

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Written by an international team of experts, this comprehensive, single-volume tome presents in-depth discussions of the historical development and specialized linguistic features of the Indo-European languages. This unique resource remains the ideal reference for advanced undergraduate and postgraduate students of Indo-European linguistics and languages, but also for more experienced researchers looking for an up-to-date survey of separate Indo-European branches. It will be of interest to researchers and

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anyone with an interest in historical linguistics, linguistic anthropology and language development.

On Dec. 13, 1981 Mehmet Shehu, a man who was number two in the Albanian government, was killed. Was it murder or suicide? Many different politicians in the country might stand to gain from this death. A wonderful analysis of dictatorship and communistic government.

Rev. ed. of: Cultivating successful software development. c1997.

Part of the authoritative four-volume reference that spans

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the entire field of child development and has set the standard against which all other scholarly references are compared. Updated and revised to reflect the new developments in the field, the Handbook of Child Psychology, Sixth Edition contains new chapters on such topics as spirituality, social understanding, and non-verbal communication. Volume 4: Child Psychology in Practice, edited by K. Ann Renninger, Swarthmore College, and Irving E. Sigel, Educational Testing Service, covers child psychology in

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***clinical and educational
practice. New topics
addressed include educational
assessment and evaluation,
character education, learning
disabilities, mental retardation,
media and popular culture,
children's health and
parenting.***

***Pinocchio, the Tale of a
Puppet***

***Perspectives on a Literary
Phenomenon***

IAH-Selected Papers

The Ghost Rider

***Marco Polo and the Discovery
of the World***

From the moment that Gjorgj's
brother is killed by a

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neighbour, his own life is forfeit: for the code of Kanun requires Gjorg to kill his brother's murderer and then in turn be hunted down. After shooting his brother's killer, young Gjorg is entitled to thirty days' grace - not enough to see out the month of April. Then a visiting honeymoon couple cross the path of the fugitive. The bride's heart goes out to Gjorg, and even these 'civilised' strangers from the city risk becoming embroiled in the fatal mechanism of vendetta. In this engaging and authoritative book, historian John Larner provides a fresh view of the

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enigmatic Marco Polo, who, despite a deliberate cultivation of impersonality, continues today to engage the attention of readers. 17 illustrations, 12 in color. When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents

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how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become

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a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!"

Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette.

Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his

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poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Groundwater Vulnerability Assessment and Mapping

Canto the Fourth

Childe Harold's Pilgrimage

Libraries in Kosova/Kosovo

Baudolino

At the heart of the Sultan's vast but fragile empire stands the mysterious Palace of Dreams: the most secret and

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powerful Ministry ever invented. Its task is to scour every town, village and hamlet to collect the citizens dreams, then to sift, sort and c
Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see

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the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the

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violence of war destroys more than just buildings and bridges. An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

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Go Set a Watchman is set during the mid-1950s and features many of the characters from To Kill a Mockingbird some twenty years later. Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood. The Indo-European Languages Chronicle in Stone Handbook of Child Psychology, Child Psychology in Practice

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Historical Dictionary of Albania
The Bradt Travel Guide

The Encyclopedia of Indo-European Culture is a major new reference work that provides full, inclusive coverage of the major Indo-European language stocks, their origins, and the range of the reconstructed Proto-Indo-European language. The Encyclopedia also includes numerous entries on archaeological cultures having some relationship to the origin and dispersal of Indo-European groups -- as well as entries on some of the major issues in Indo-European cultural

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studies. There are two kinds of entries in the Encyclopedia of Indo-European Culture: a) those that are devoted to archaeology, culture, or the various Indo-European languages; and b) those that are devoted to the reconstruction of Proto-Indo-European words. Entries may be accessed either via the General Index or the List of Topics: Entries by Category where all individual reconstructed head-forms can also be found. Reference may also be made to the Language Indices. In order to make the book as accessible as possible to the non-

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specialist, the Editors have provided a list of Abbreviations and Definitions, which includes a number of definitions of specialist terms (primarily linguistic) with which readers may not be acquainted. As the writing systems of many Indo-European groups vary considerably in terms of phonological representation, there is also included a list of Phonetic Definitions. With more than 700 entries, written by specialists from around the world, the Encyclopedia of Indo-European Culture has become an essential reference text in this field.

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The concept of disparity has long been a topic of obsession and argument for philosophers but Slavoj Žižek would argue that what disparity and negativity could mean, might mean and should mean for us and our lives has never been more hotly debated. Disparities explores contemporary 'negative' philosophies from Catherine Malabou's plasticity, Julia Kristeva's abjection and Robert Pippin's self-consciousness to the God of negative theology, new realisms and post-humanism and draws a radical line under them. Instead of establishing a

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dialogue with these other ideas of disparity, Slavoj Žižek wants to establish a definite departure, a totally different idea of disparity based on an imaginative dialectical materialism. This notion of rupturing what has gone before is based on a provocative reading of how philosophers can, if they're honest, engage with each other. Slavoj Žižek borrows Alain Badiou's notion that a true idea is the one that divides. Radically departing from previous formulations of negativity and disparity, Žižek employs a new kind of negativity: namely positing that

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when a philosopher deals with another philosopher, his or her stance is never one of dialogue, but one of division, of drawing a line that separates truth from falsity.

A proud hare brags that he is the fastest animal in the world, and so when a tortoise challenges him to a race, the hare is confident that he will win.

This volume presents the contemporary issues surrounding groundwater pollution risk assessment and the application of vulnerability and risk assessment maps for the effective protection and

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management of aquifers. Numerous new and improved approaches to intrinsic and specific vulnerability assessment (modified DRASTIC, GOD, VULK, VURAAS) are descri

The Palace of Dreams

Reconstruction of Proto-Albanian

A Novel

Ancient Languages of the Balkans

Invisible Fences

From Ismail Kadare, winner of the inaugural Man Booker

International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the

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stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the

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battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful

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whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

This comprehensive examination of extensive reading shows how reading large quantities of books and other materials can provide students with essential practice in learning to read and help them develop a positive attitude towards reading, which is sometimes missed in second language classes. The authors first examine the cognitive and affective nature of reading and

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then offer a wealth of practical advice for implementing extensive reading with second language learners. Suggestions are provided for integrating extensive reading into the curriculum, establishing a library, selecting reading materials, and keeping records for purposes of evaluation. The text also describes a wide variety of classroom activities to supplement individualized silent reading. The information will be useful both for pre-service teachers and for teachers and administrators who want to improve the teaching of reading in their second language programs.

The shape-shifting poetry of Ovid's

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Metamorphoses has fascinated writers and artists from Shakespeare to Ted Hughes, Rembrandt to Picasso. Its eternal freshness is haunted by an ancient idea: that a person's true nature is revealed when their physical shape is changed- the wolf-like man becomes a wolf, the obsessive spinner a spider. For this dazzling collection Philip Terry asked leading writers to take Ovid as a starting point and set their invention free. The results are startling, from Apollo and Phaeton transposed to a Dutch classroom to Diana and Actaeon in the rain of Nova Scotia. We find fables, grotesques and white-coated

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scientists; sports-cars, swans and shells; and even Ovid himself, high-spirited and unrepentant, speaking to us from beyond the grave. Challenging the very shape of the modern short story, Ovid Metamorphosed is a kaleidoscope of delights, scary, sexy, suggestive and profoundly entertaining. For all its recent popularity among poets and critics, prose poetry continues to raise more questions than it answers. How have prose poems been identified as such, and why have similar works been excluded from the genre? What happens when we read a work as a prose poem? How have prose genres such as the novel affected

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prose poetry and modern poetry in general? In Invisible Fences Steven Monte places prose poetry in historical and theoretical perspective by comparing its development in the French and American literary traditions. In spite of its apparent formal freedom, prose poetry is constrained by specific historical circumstances and is constantly engaged in border disputes with neighboring prose and poetic genres. Monte illuminates these constraints through an examination of works that have influenced the development of the prose poem as well as through a discussion of genre theory and

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detailed readings of poems ranging from Charles Baudelaire's "La Solitude" to John Ashbery's "The System." Monte explores the ways in which literary-historical narratives affect interpretation: why, for example, prose poetry tends to be seen as a revolutionary genre and how this perspective influences readings of individual works. The American poets he discusses include Ralph Waldo Emerson, William Carlos Williams, T. S. Eliot, Gertrude Stein, and Ashbery; the French poets range from Baudelaire, Arthur Rimbaud, and Stephane Mallarmä to Max Jacob. In exploring prose poetry as a genre, Invisible Fences offers

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new perspectives not only on modern poetry, but also on genre itself, challenging current theories of genre with a test case that asks for yet eludes definition.

Cien Años de Soledad

Go Set a Watchman

The Tortoise and the Hare

A Concise Historical Grammar of the Albanian Language

Written by an insider and Albania enthusiast, the Bradt guide to Albania takes a fresh look at how and where to explore the heritage of this hidden corner of eastern Europe. The guide includes cycling routes and hikers' trails to help independent travelers make the most of the Mediterranean countryside and there are up-to-date details on

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outdoor activities, wildlife and history. Albania's archaeological treasures are well covered, including the ancient city of Butrint and hilltop site of Byllis. The Travels Of Marco Polo The Venetian has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Many languages, particularly those which have achieved literary status, have been studied in great detail, and specialized descriptions of these are plentiful. What has not been so readily available, however, is a general survey

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covering a wide spectrum of the world's languages on a comparative basis. It is this kind of comparative cross-section of languages, ranging from the familiar and well-documented to the relatively obscure, that the Compendium of the World's Languages presents.

Christmas - Color By Number features cute and adorable coloring pages of Santa Claus, Reindeer, Gifts, Sleigh, Candy stick, Christmas tree, Jingle bells, Wish sock and many more.

Suitable for age 3 and up, children will have fun matching the colors to the included color key or making up their own color combinations. Little ones will enjoy learning the numbers and coloring the pictures. It also helps in developing fine motor skills, counting, number recognition, eye-hand coordination and improves pen controls.

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Christmas Coloring Books For Girls and Boys Activity Learning Work Ages 2-4, 4-8

Fangirl

The Albanian National Awakening
Compendium of the World's
Languages: Abaza to Kurdish
The Siege

This book deals with the historical development of the Albanian language (its phonology, morphology and lexicon) from prehistoric times to our days. The main focus of the book is the reconstruction of Proto-Albanian in its relation to its ancestor, Indo-European, and to modern Albanian. Professor Skendi, a native of Albania, traces the progress and setbacks of

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Albania's long struggle for national unity during this least-known period of its intricate history. He discusses the heritage of its people and examines in detail the developments that led to Albanian independence: national resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle between the Albanians and the Young Turks. Consideration is given to such internal problems as geographic configuration, religious and political division, and to such external problems as Italo-Austrian rivalry, political interference from

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neighboring states, and the involvement of great powers. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

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University Press since its founding in 1905.

The Successor

The Unitarian review

The Travels Of Marco Polo

The Venetian

Pollyanna

A General Assessment and a

Short and Medium-term

Development Plan