

Sentence Composing For High School A Worktext On Sentence Variety And Maturity

Across America, in thousands of classrooms, from elementary school to high school, the time-tested sentence-composing approach has given students tools to become better writers. Now the Killgallons present a much anticipated sentence-composing grammar worktext for college writing. **GRAMMAR FOR COLLEGE WRITING: A Sentence-Composing Approach** presents a new and easier way to understand grammar: **NOUN GROUP: The Naming Tools** **VERB GROUP: The Narrating Tools** **ADJECTIVE GROUP: The Describing Tools** **ADVERB GROUP: The Explaining Tools** Within each group, using model sentences by authors, students learn and practice words, phrases, and clauses that share the group's function. The Killgallons' accessible approach develops students' use of twenty-one grammatical tools to build sentences like those of recognizable authors. All tools are practiced through the Killgallons' signature methods: matching, unscrambling, combining, imitating, exchanging, expanding. Each tool is introduced with a clear definition and characteristics; practiced through six varied sentence-composing activities; then applied in an academic or creative composition that spotlights the tool. Students learn from model sentences chosen for two reasons: their grammatical structure (the sentence in the story) and their interesting content (the story in the sentence). **GRAMMAR FOR COLLEGE WRITING** gives students the chance to absorb and replicate the grammatical tools used by John Steinbeck, J. K. Rowling, Ernest Hemingway, Toni Morrison, Maya Angelou, Truman Capote, Stephen King, and hundreds more. This worktext works beyond preparing first-year college students for college writing. It is well suited for many contexts: Before College- Students in honors or AP classes Students in grammar or creative writing electives. During College- Students in required first-year writing courses, or electives in grammar, rhetoric, style, linguistics, literary language, or creative writing Prospective English teachers in methods, grammar, or linguistics courses. After College- Teachers participating in curriculum or in-service workshops Teachers wanting a self-study approach to learning grammar to improve their own or their students' writing. An online instructor's manual includes background information, advice, tips, resources, and the original professional sentences used for activities. **GRAMMAR FOR COLLEGE WRITING: A Sentence-Composing Approach** is the most comprehensive worktext yet from the originators of that approach: the Killgallons. Guide your students toward mastery of the "grammar of the greats" by inviting hundreds of great authors to serve as their mentors-and the Killgallons as their guides. To request this title as a Desk/Exam copy, click here. To view the **PRINTABLE Instructor's Manual**, click here. **FREE TEACHER'S BOOKLET (DOWNLOAD)** **FREE TEACHER'S BOOKLET (MAILED PRINT COPY)**

Don and Jenny Killgallon's sentence-composing approach helps students all across America develop into more proficient and sophisticated writers. Now, in this powerful worktext, the Killgallons use their highly effective method to help elementary students become better readers and writers of nonfiction. **Nonfiction for Elementary School: A Sentence Composing Approach** offers varied practice in building better sentences and paragraphs by modeling writing after sentences from well-known authors. The Killgallons provide the scaffolding students need to build strong sentences and paragraphs, as well as to interpret challenging brief nonfiction texts. With recognizable nonfiction authors as their mentors, students learn skills and build confidence as their reading and writing become more meaningful and masterful.

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. *The Writing Revolution (TWR)* provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Explores the grammatical structures of a variety of children's stories to help students develop better sentence building skills.

Exploring the Writer's Craft : Course Guidebook. Parts I-II

Writers' Choices

Teaching and Learning in English Language and Composition

The Writing Revolution

Bumpy Books

Story Grammar for Elementary School 10 Pack

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Details the strategies, systems, and lessons from the nation's top classrooms that encourage the habit of reading, creating opportunities for students to develop this complex skill.

Sentence structure practice workbook

"The second book in a series of more accessible sentence-composing books, which can function on its own or as an entry point to the Killgallons' other books"--

Getting Started with Middle School Sentence Composing

Sentence Sense Level B

A Sentence-composing Approach

Great Habits, Great Readers

Sentence Composing for Elementary School

Easy Writing

prepack consists of 10 copies of ISBN 9780325012469 STORY GRAMMAR FOR ELEMENTARY

PRE-ORDER NOW - READY PLAYER TWO: THE SEQUEL

THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG Now available for the first time in a beautiful hardback edition, perfect for hardcore fans and collectors A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed.

If you loved READY PLAYER ONE and can't wait for more, check out ARMADA, Ernest Cline's geek masterpiece! 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail

Save 20% when you purchase ten copies: (Discount reflected in price listed above.)Don and Jenny Killgallon's sentence-composing approach has transformed how writing is taught in thousands of language arts classes, helping students all across America become more proficient, sophisticated writers. Now the Killgallons use their highly effective method for a unique, powerful textbook that links good writing to that perennially difficult-to-teach subject - grammar. **Grammar for Middle School: A Sentence-Composing Approach** gives your students the chance to absorb and replicate the grammatical structures used by some of the best writers of our times.

Included among the over 150 authors, 200 titles, and 400 model sentences in **Grammar for Middle School** are award-winning young-adult literature such as Cynthia Voigt's **Homecoming**, popular favorites like J. K. Rowling's **Harry Potter**, and curricular staples such as John Steinbeck's **The Red Pony** and **The Pearl**. Fourteen grammatical structures are developed in the same predictable, understandable manner, using the sentence-composing approach. When students first encounter a tool, it is clearly defined and characterized. Then it's practiced through five activities: matching, unscrambling, combining, imitating, and expanding. Finally, a creative writing activity immerses students in the composition or revision of a paragraph through independent use of the sentence - composing tools they have already learned. Best of all, after each section, review activities - which can be easily graded as unit or final tests - offer opportunities for students to bring it all together and build better sentences. An accompanies **Grammar for Middle School** and includes advice, tips, resources, answer keys, and even curricular plans for teachers who are either new to the Killgallon approach or sentence-composing veterans. No one can forge the link between grammar and writing like Don and Jenny Killgallon. Discover for yourself or rediscover how powerful the sentence - composing approach can be, and watch as your students get grammar like never before - and write better sentences too.

"Sentence composing provides acrobatic training in sentence dexterity...using literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences." -Don and Jenny Killgallon **Getting Started with High School Sentence Composing** introduces the powerful sentence-composing approach. Using real sentences by authors as models, it provides practice with five sentence parts, or tools, that research shows skilled writers use to create high-quality, variety-packed writing: Extenders to enlarge meaning within a sentence Identifiers to identify someone or something Describers to describe someone or something Elaborators to add details for full understanding Combos to combine tools within a sentence Along the way, Don and Jenny Killgallon provide help for students, including: Basic sentence ideas-Activities to understand subjects, predicates, and their relationship to those five tools Broken sentences-Exercises to identify, avoid, and repair fragments Vocabulary scaffolds-"Quickshots" to include an immediate, clear definition in context for challenging words.

A Worktext to Build Better Sentences

Nitty-Gritty Grammar

Getting Started with High School Sentence Composing

A Practical Guide for K - 4 Reading in the Light of Common Core

Paragraphs for High School

A Guide to Advancing Thinking Through Writing in All Subjects and Grades

This colorful alphabet book is designed uniquely to encourage the child to see the letters and feel their shapes by tracing the letters with his/her fingers. At the same time the parent or teacher helps the child make the correct sound of the letter being traced, which is the first alphabetical order, but in groups for phonics reading purpose.

Twenty-three stimulating papers, including essays by Peter Elbow, Donald Murray, and William Strong, selected from the more than sixty presented at the Second Miami University Conference on Sentence Combining and the Teaching of Writing. Sentence combining has not only writing but continues to stimulate provocative, creative thinking about the writing process itself. No longer an end in itself, but a tool, sentence combining has become a method of teaching about ways of thinking, of perceiving, and of organizing reality.

This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure. This book gives students the chance to absorb and replicate the grammar used in some of the finest novels. Fourteen grammatical structures are developed as writing tools in accessible, understandable and similar manner through the sentence-composing approach.

Barebones Grammar for Reading and Writing

Essentials of Writing

Sentence Composing for Middle School

Nonfiction for Middle School

Nonfiction for High School

Grammar for Middle School

Unlike traditional grammar books that emphasize sentence analysis, this worktext asks students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging.

Don Killgallon's signature sentence composing approach to writing is rapidly becoming a part of every effective teacher's repertoire, in middle schools, high schools, and colleges across the country. Thousands of teachers have achieved astonishing results - with students readily writing sentences remarkably similar to those of professional writers. What's more they've discovered that this approach is easy to teach and easy to learn. Now, Don and Jenny Killgallon make these techniques available to elementary teachers with the first-ever worktext in which children learn to write sentences like their favorite authors. Using sentences from more than one hundred popular stories and novels as models, **Sentence Composing for Elementary School** offers extensive practice in four sentence-manipulating techniques: sentence unscrambling, sentence imitating, sentence combining, and sentence expanding. By playing with hundreds of sentences from selections like Charlotte's Web and the Harry Potter series, children learn to write their own sentences in more effective and interesting ways. At the same time, they improve their reading skills by discovering the story in the sentence. Teachers and students will find this textbook an innovative, creative, and enjoyable alternative to traditional grammar texts aimed at dissecting sentences. Instead, **Sentence Composing for Elementary School** engages children in learning how to build better sentences.

Don and Jenny Killgallon's sentence-composing approach helps students all across America develop into more proficient and sophisticated writers. Now in this powerful worktext, the Killgallons use their highly effective method to help students become better readers and writers of nonfiction. **Nonfiction for Middle School: A Sentence Composing Approach** offers varied practice in building better sentences and paragraphs by modeling the sentence structures of well-known authors, including Diane Ackerman, David McCullough, Gary Paulsen, John Krakauer, Tracy Kidder, Erik Larson, Anna Quindlen, Laura Hillenbrand, Phillip Hoose, Rebecca Skloot, and many others. Using the activities in the worktext, students- learn the meanings of words in the context of nonfiction selections, promoting deep reading skills - learn and apply valuable tools for writing-the identifier, the describer and the elaborator-for variety in sentence structure - imitate the sentence and paragraph structure of mentor authors from a wide variety of short nonfiction pieces. The Killgallons provide the scaffolding students need to build strong sentences and paragraphs, as well as to interpret challenging nonfiction texts. With recognizable nonfiction authors as their mentors, students learn skills and build confidence as their reading and writing become more meaningful and masterful.

The Barebones Grammar curriculum provides teachers the tools needed to effectively teach multisensory grammar and sentence and paragraph writing in a fun, fast-paced, manner appropriate for all ages of students. The teacher manual includes all of the scripted multisensory discoveries, manipulatives, charts, and student activity and practice pages.

From Texting to Teaching

Story Grammar for Elementary School

A Not-So-Serious Guide to Clear Communication

A Worktext on Sentence Variety and Maturity

Sentence Composing

Getting Started with Elementary School Sentence Composing

Drawing from his well known methodology, Bill Strong presents a broader application of sentence combining as the basis for teaching writing with the **WRITER'S TOOLBOX: A SENTENCE COMBINING WORKSHOP**. This exciting new developmental writing text uses a writing process framework and stresses a collaborative approach, while providing students with skill instruction through extensive sentence combining activities. In short, the **WRITER'S TOOLBOX** is the only text at the developmental level to teach grammar, usage, and punctuation skills in the context of a conceptual framework - one that covers generating and planning, freewriting and drafting, shaping and revising, and editing and proofreading.

"Sentence composing provides acrobatic training in sentence dexterity. It uses literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences." - Don and Jenny Killgallon **Getting Started with Elementary School Sentence Composing** introduces the powerful Sentence-Composing approach at a perfect time - elementary school - to give students a strong foundation in writing. Using real sentences by authors as models, the approach provides practice with four tools that skilled writers use to build strong sentences: Openers to vary sentence beginnings Splits to vary sentence middles Closers to vary sentence endings Mixes to add details in two or three places Along the way, Don and Jenny Killgallon provide support for students, including: Basic sentence training - activities to understand subjects, predicates, and their roles in sentence building Broken sentences - exercises to identify, repair, and avoid fragments Vocabulary scaffolds - "quickshots" to include an immediate, clear definition in context for challenging words

Grammar for Middle School: A Sentence-Composing Approach gives your students the chance to absorb and replicate the grammatical structures used by some of the best writers of our times. Included among the over 150 authors, 200 titles, and 400 model sentences in **Grammar for Middle School** are award-winning young-adult literature such as Cynthia Voigt's **Homecoming**, popular favorites like J. K. Rowling's **Harry Potter**, and curricular staples such as John Steinbeck's **The Red Pony** and **The Pearl**. Fourteen grammatical structures are developed in the same predictable, understandable manner, using the sentence-composing approach. When students first encounter a tool, it is clearly defined and characterized. Then it's practiced through five activities: matching, unscrambling, combining, imitating, and expanding. Finally, a creative writing activity immerses students in the composition or revision of a paragraph through independent use of the sentence-composing tools they have already learned.

Includes exercises designed to improve skills in writing essays, term papers, and other classroom assignments, as well as brush up on writing for business and personal correspondence

Grammar for High School

A Sentence-Composing Approach

Nonfiction for Elementary School

Grammar for College Writing

Teacher's Guide to Effective Sentence Writing

This practical book provides explicit instructions for teaching sentence-level skills to students who have difficulties in this area. The author explains the key role of sentence combining in the writing process and presents effective techniques for instruction and assessment. Numerous sample lessons, practice activities, planning tips, and grammatical pointers make it easy for teachers to incorporate sentence combining and construction into the writing curriculum at all grade levels (2-12). Accessible and engaging, the book helps teachers and students experiment with different ways to arrange thoughts

and produce meaningful written work.

Appropriate for educators in all disciplines, Political Moments in the Classroom will have special meaning for teachers of writing and composition, whose classrooms engage directly the dynamics of language and power.

An easy-to-follow guide for all of your grammar needs. With clear text, appealing cartoons, and a focus on common grammatical errors and how to correct them, this little volume is a real gem that should find a permanent place with companies, universities, and anyone seeking a user-friendly guide to style and usage.

Following the success of their Sentence-Composing series and their Grammar: A Sentence-Composing Approach series, Don and Jenny Killgallon present a new series, Paragraphs: A Sentence-Composing Approach.

Paragraphs for Middle School: A Sentence-Composing Approach gives students new tools to write mature and varied sentences through imitating models by authors like Louis Sachar, Suzanne Collins, Gary

Paulsen, J. R. R. Tolkien, Carl Hiassen, Rick Riordan, J. K. Rowling, and many others. Now, in this worktext, the Killgallons take the approach a step further by teaching students tools authors use to build paragraphs. Using power tools in four places to build better sentences-the opener, the S-V split, the closer, and the mix-and four techniques for building better paragraphs-expanding paragraphs,

imitating paragraphs, unscrambling paragraphs, and building paragraphs-students achieve a goal of good writing: elaboration. Through the activities in this book, students: imitate how their favorite authors build sentences and paragraphs eliminate common sentence boundary problems--fragments, run-ons, comma splices learn, practice, and use the tools that foster elaboration in paragraphs. With recognizable authors as their mentors, students build confidence as their writing becomes more meaningful and masterful. Download the Teacher's Booklet SAVE \$19.50 when you buy in a 10 Pack! Click here for more details.

Introduction to Academic Writing

A Sentence-composing Approach : a Student Worktext

The Theory Booklet

Sentence Composing for College

Grammar Instruction in a Digital Age

A Student Worktext

Don't blame technology for poor student grammar; instead, use technology intentionally to reach students and actually improve their writing! In this practical book, bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media - a natural part of students' lives - can make grammar instruction more authentic, relevant, and effective in today's world. Topics Covered: Teaching students to code switch and differentiate between formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student-produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains examples, screenshots, and instructions to help you implement the ideas. With the strategies in this book, you can empower students to become better writers with the tools they already love and use daily. Additional resources and links are available on the book's companion wiki site: textingtoteaching.wikispaces.com Don and Jenny Killgallons' bestselling sentence-composing approach has successfully taught upper-elementary students to write mature and varied sentences through imitating C.S. Lewis, Jerry Spinelli, Suzanne Collins, Gary Paulsen, J. R. R. Tolkien, Christopher Paolini, Rick Riordan, J. K. Rowling, and many others. Now, in this worktext, the Killgallons take the approach a step further by teaching upper-elementary students to build paragraphs. Using subjects, predicates, and sentence composing tools, students learn and practice what good sentences look like before moving on to imitate strong paragraphs written by established authors -their "fitness trainers in writing." The activities in this worktext help students: learn and use the sentence-composing tools that foster elaboration in paragraphs recognize and imitate how their favorite authors build sentences and paragraphs practice composing paragraphs for different purposes. With well-known and well-loved authors as their mentors, students build confidence as their writing becomes more meaningful and mature. FREE TEACHER'S BOOKLET (DOWNLOAD) FREE TEACHER'S BOOKLET (MAILED PRINT COPY)

Across America, in thousands of classrooms, Don and Jenny Killgallon's sentence-composing approach has given students tools to become more proficient, sophisticated writers. Now the Killgallons present the first-ever high school grammar book that teaches grammar through sentence composing. Grammar for High School: A Sentence-Composing Approach gives students the chance to absorb and replicate the grammar used in some of the finest novels, including student favorites and curricular standbys such as John Steinbeck's *Of Mice and Men*, Harper Lee's *To Kill a Mockingbird*, Ernest Hemingway's *The Old Man and the Sea*, and William Golding's *Lord of the Flies*. Fourteen grammatical structures are developed as writing tools in an accessible, understandable, and similar manner through the sentence-composing approach. For each structure students will: learn a clear definition of its characteristics and function practice it through five guided sentence-composing activities deepen their understanding through an independent creative writing activity vary the tools through multiplying and combining them. Students and teachers will quickly discover how powerful the sentence-composing approach can be for learning grammar - and for raising students' writing abilities to new, exciting levels. An online teacher's guide accompanies and includes advice, tips, resources, answer keys, and even curricular plans for teachers who are either new to the Killgallon approach or sentence-composing veterans.

This is a book for college composition instructors who want to devote one part of their course to English sentence structure and style. This handbook teaches traditional English syntax and immediately shows students how to apply that knowledge. Full of stimulating, college-level exercises, this text is user-friendly and empowers students with conscious knowledge of the tools at their disposal when writing.

Paragraphs for Elementary School

Paragraphs for Middle School

A Sentence-Composing Approach--A Student Worktext

Building Great Sentences

Grammar for Middle School: Ten Pack

Teaching Students How to Write Complex Sentence Structures

Teaching and Learning in English Language and Composition: Advanced Placement and Beyond is a collection of chapters written by three veteran teachers, each of whom has taught for over 40 years at both the high school and the college level and all of whom have held leadership positions in the Advanced Placement English Language and Composition Program. The chapters dig deep into the intricacies of teaching close, critical reading; unpack insights into using traditional rhetorical forms and canons; and explore a miscellany of issues related to teaching research, fostering student inquiry, and developing effective practices of assessment. While the authors acknowledge and build on their backgrounds with Advanced Placement, the book is not solely focused on issues related to AP. Instead, the book speaks to all secondary and post-secondary English teachers who seek to enfranchise their students as well-informed, savvy consumers and producers of texts, both verbal and visual.

This guide gives students new tools to write mature and varied sentences through imitating models by such authors as John Steinbeck, Harper Lee, Maya Angelou, J.D. Salinger, Stephen King, J.K. Rowling, and many others.

*Sentence Composing for High School*A Worktext on Sentence Variety and MaturityBoynnton/Cook

In this booklet, Don Killgallon provides a concise explanation of the sentence composing process and its theoretical foundations. This booklet is designed to accompany Sentence Composing for College, Sentence Composing for High School, and Sentence Composing for Middle School.

Advanced Placement and Beyond

Writer's Toolbox: A Sentence Combining Workshop

Sentence Combining

Grammar to Improve Style

A Rhetorical Perspective

Ready Player One