

Peace Boat And Arctech Sign For Ecoship Marine News

"This is a full biography of a witty, complex personality, a man who had little formal education, who loved jokes and hated growing up. It is also a portrait of an extraordinary marriage. His wife, Emily, fell in love with Krishnamurti, 21 years her junior and believed to be the reincarnation of a god, and she thereafter spent her time and her husband's money promoting Theosophy, a Hindu-inspired cult. Lutyens's failure to find a common language with Emily led to his achieving the remarkable communication through the language of architecture which characterises his best work." --BOOK JACKET
Pugin was one of Britain's greatest architects and his short career one of the most dramatic in architectural history. Born in 1812, the son of the soi-disant Comte de Pugin, at 15 Pugin was working for King George IV at Windsor Castle. By the time he was 21 he had been shipwrecked, bankrupted and widowed. Nineteen years later he died, insane and disillusioned, having changed the face and the mind of British architecture. God's Architect is the first full modern biography of this extraordinary figure. It draws on thousands of unpublished letters and drawings to recreate his life and work as architect, propagandist and romantic artist as well as the turbulent story of his three marriages, the bitterness of his last years and his sudden death at 40. It is the debut of a remarkable historian and biographer. This is a revealing book which, for the first time, investigates the central influence of feminism in the work of Le Corbusier; one of the most important and revered architects of all time. The text covers Le Corbusier's upbringing and training and sets this in the context of the cultural atmosphere of his time, covering issues of gender and religion. It reveals aspects of his private life such as personal relationships, which have barely been explored before as no biography currently exists. Furthermore, the author reveals, for the first time in print, a previously undiscovered and unpublished Le Corbusier building, making this book an incredibly significant addition to existing literature on the great man. In short, the new evidence and theories contained in this volume amount to major revelations about this hugely revered and central architectural figure of the 20th Century.

The Intergovernmental grant system ... this report ... is the first in the series.

Leonardo, Architect

John Wood

The Architect as Collector, 1753-1837

Biocosm

The Architecture of Ali Osman Ozterk

Coventry Cathedral

Japanese Nation

Between the years 1926 and 1928 the philosopher Ludwig Wittgenstein and the architect Paul Engelmann designed and built a villa for Wittgenstein's elder sister, the Viennese society figure Margaret Stonborough. Although Engelmann was an experienced architect and a former pupil of Adolf Loos, the collaboration between the two was dominated by Wittgenstein, who is generally credited with the villa's design. This book describes the events that led to Wittgenstein's temporary status as an architect and reviews about aesthetics in general and architecture in particular. It also includes an extensive analysis of his quest for functionalism, perfectionism, and elegance as a consequence of truthfulness in thinking and acting. Considerable attention is given to Wittgenstein's friendship with Loos and the role of Loos's pupil, Jacques Groag. The text is accompanied by some 300 drawings and sketches by Engelmann and Wittgenstein, virtually all preserved perspectives and plans, and drawings and watercolors of the villa's interior an original furnishing.

The coronavirus pandemic is the kind of unpredictable, global catastrophe of staggering proportions that comes along not just every few years but perhaps once in a hundred years. What started out as health crisis, has quickly developed into an economic crisis spurring social unrest across the world. And yet, despite the widespread distress, the picture is more complex than it may seem. For some companies, the crisis has and continues to, provide opportunities for new growth. This urgent and timely book by a visible business practitioner, Nitin Rakesh, CEO, Mphasis and an award-winning academician, Jerry Wind, Lauder Professor Emeritus, Wharton bridges the worlds of industry and academia to bring you the knowledge that can help your business thrive in the new world. The book defines 8 key principles that form a highly adaptive framework, that gives businesses the tools to adapt and succeed in a new reality. When Nitin Rakesh and Jerry Wind started collaborating on the book prior to the 2020 pandemic, these 8 principles concepts on the best ways to navigate disruption that needed further exploration. However, today, having incubated the ideas for a period and encountering the unprecedented crisis, this book is a game changer for the business community. Any business, large or small, can customize and implement a winning strategy by using the eight principles and tools clearly outlined here to seek out opportunities for long-term value creation in a post-pandemic world.

Visiting Coventry Cathedral must be one of the most moving experiences. Destroyed in a bombing raid in 1940, it was rebuilt in the 1950s/1960s.

George C. Marshall served as chairman of the U.S. Joint Chiefs of Staff during World War II and as secretary of state during the rebuilding of Europe. A master of mobilization and organization, he did as much as any national leader in achieving Allied victory in the war; afterward, as architect of the Marshall Plan, he won the Nobel Peace Prize for that massive and highly effective effort on behalf of Western European economic recovery. Winston Churchill called him "the noblest Roman of them all." This colorful collection of Marshall portraits and memorabilia commemorates and humanizes this giant of a man, about whom comparatively little beyond his career achievements is known. The book will accompany an exhibit on Marshall that will open at the National Portrait Gallery in November 1997. "He was certainly no flamboyant general, he was not a character, there were no pearl-handled revolvers or corncob pipes of crusty anecdotes to spice up the legend of Marshall. He never wrote a book to tell his story. He never ran for election for office. He never sought popularity. He never exploited his fame. He never asked for recognition or favors. He was a man driven more than anything else by a sense of duty, by the powerful, overpowering obligation of service. To him, it was never George C. Marshall that was important; it was the task at hand." -- Colin Powell Distributed for the National Portrait Gallery

Shipbuilding and Ship Repair Workers Around the World

The Blue Economy in Sub-Saharan Africa

Architect for Peace

Architect, Designer, Opportunist

Preliminary Design of Boats and Ships

The Birth of Naval Architecture in the Scientific Revolution, 1600-1800

Lewis Nockalls Cottingham was considered the leading Medievalist architect of his day, and until now there has been no proper assessment of his contribution to nineteenth-century architectural history. This book examines the entire range of his abilities and achievements: the architect, designer, engineer, artist, and antiquary.

Realizing how lost and meaningless my life had become, I embarked on a journey to rediscover myself and connection with others and a sense of wonder. In my quest, I have been privileged to have conversations with people ranging from an Icelandic artist to a Kenyan eco architect, Colombian choreographer, Cambodian peace activist and Maine lobster boat captain. To name but a few. The remarkable people I have met have shared their cultural traditions and spiritual practices, as well as their personal accounts of fear, disappointment, change, awakenings, transitions, courage, integrity, joy, and faith. I began to realize that many of the people I was drawn to had a deep affinity for and love of nature and the environment. Slowly, I came to see a pattern and an evolution in the "lessons" that were being offered to me. I recognized that collectively the conversations that blossomed with a seemingly diverse assortment of people actually formed a nurturing eco system of sorts, with each individual's experience and insights contributing to my growth. Just as the shores embrace the oceans, the mountains reach for the sky, and plants depend on earth and air to exist, we humans are inter-connected. Through relating to the struggles, foibles, humor, and hope of total strangers, I re-joined the human race. Recognition that my quest had come full circle came when I found myself listening as intently to a neighbor as I had to the far-flung "Guardian Angels" I so often met in my travels. In realizing that each and every one of us has profound experiences and enlightenment to offer each other, I had come "home" to myself. It is a privilege and a pleasure to pass on the insights of the 25 people featured in this book. I hope you enjoy these conversations as much as I did...and that you cherish and nurture the give-and-take art of asking questions and listening to the answers that come.

The blue economy, comprising coastal and marine resources, offers vast benefits for sub-Saharan Africa. Of the 53 countries and territories in the region, 32 are coastal states; there are 13 million sq km of maritime zones; more than 90% of the region ' s exports and imports come by sea; and the African Union hails the blue economy as the ' new frontier of African renaissance ' . Despite their importance, the region ' s coastal and marine resources have been neither fully appreciated nor fully utilized. They are only now being recognized as being key to Africa ' s potential prosperity. As the region grows, it has, in general, not taken adequate safeguards to protect these valuable resources. That is partly because some of the problems (pollution, for example) are regional and know no borders. All too often, short-term gains are made at the expense of the long term (overfishing, for example). This book provides, for the first time, a study of the constraints and opportunities the blue economy offers for sub-Saharan Africa. It includes an introduction and overview; sectoral analyses (including tourism, fisheries, mineral resources, culture, shipping and maritime safety); country case studies, and analyses of regional and international efforts towards better coastal zone and marine management.

In 2025 in the common era, a man in his twenties, Tav, published a manifesto of a new unprecedented economic system called the Magnificent Age. Some viewed Tav as a savior, while some authorities declared Tav as a terrorist. The revolution did not happen peacefully as Tav had hoped... People accepted the year when the Magnificent Age manifesto was published, the beginning of the new calendar. They called the times after that year " After Revolution " ... In the 11th year after the revolution, Tav developed a capsule that froze aging in the human body. In order to control this capsule, he developed a conscious artificial intelligence called Banda. The capsule was sealed on Banda. When going to sleep in the capsule, Tav neither left a note nor told anything to anyone. People couldn't make sense of this behavior of Tav... Speaking at the council, Banda said: "If you're going to send me and Tav into exile in space, then assign us an advanced spacecraft with ship factories and refineries so that we can survive in space." Banda's request was met and in the 18th year of the revolution, Tav and Banda were exiled to the infinite depths of space... In the vehicle, there were Avadin and Marya from the United Nations secret service. Marya who was sitting at the driver ' s seat put the vehicle into autonomous drive mode and turned his seat towards Raino and Avadin. Raino who was in a tense mood, forgot all his tension when he came face to face with Marya: seeing her green eyes and brown hair, he was filled with peace and excitement. The strained look on his face was replaced by a smile. He had been in love with Marya for a long time. But he had not yet gathered the courage to confess to her yet... The Oracle said: "You're so worried, Raino, tell me what are you afraid of?" Raino said, with an anxious expression, "I'm afraid of losing." The Oracle said: "Tell me, Raino, when did victories matter such that we could value defeats? #love, #love dilemma, #betrayal, #adventure, #mystery, #fantastic, #science fiction, #robot, #revolution, #juvenile, #tale, #007, #agent, #detective, #revolution time, #alice in wonderland, #The Lord of the Rings, #star wars, #avatar, #avenger, #superman, #batman #trump, #black, #black lives matter, #all lives matter, #the lost girls of paris, #the weight of ink, #we were the lucky ones, #a novel, #the view from penthouse B, #the two-family house: A novel, #the paris architect, #London, #New York, #berlin, #tokyo

John Adams

Book One in the Chronicles of Turyia

Architect of Obsession

Working for a Sustainable Future

William Kent

George C. Marshall, Soldier of Peace

A Life of Edwin Lutyens

The architect of the Dayton peace accords recounts the perilous diplomatic negotiations that finally brought peace to Bosnia

Intended for people who are not boat designers – and not to make them into naval architects -- this book describes how to bring a dream boat into being. Written by an experienced naval architect, it prepares intelligent amateurs to create conceptual vessel designs ready for a naval architect's finishing touches. Included are all the basic rationales and data needed to undertake a designing project, presented in a style that successfully bridges the gap between the technical approach of naval architecture and the simplification of consumer magazine articles. This volume covers a wide variety of watercraft, so it can be equally useful if you're envisioning a cruising yacht or a sixty-foot fishing boat.

This is an important document in the history of Japanese-American relations. In 2002, President Bush spoke of the great Japanese scholar and statesman Inazo Nitobe, who envisioned a future of friendship between the two nations. This book is one of the means by which Nitobe sought to bridge the Pacific. Writing before World War I, he presents a detailed account of Japan and the Japanese in terms easily understandable to western readers, emphasising points of similarity rather than difference, often citing the work of western historians and philosophers in order to explain Japanese practices, always searching for common aims and goals. He deals with the effect of the past on the present, national characteristics, religious beliefs, morals and moral ideals, education, economic conditions, Japan as coloniser, relations between the United States and Japan, and America's influence in the Far East, concluding with the hope that wherever else war may break out, lasting peace would reign over the Pacific. In this he was disappointed, but the fact that Nitobe is cited today as the architect of Japanese-American friendship makes this volume essential reading for the historian.

The first book to portray the birth of naval architecture as an integral part of theScientific Revolution, examining its development and application across the major shipbuildingnations of Europe.

The Work Boat

Damned times

A Tasarim Mimarlik

Connecting with Self, Others and a Sense of Wonder

The Wildlife Park

Pugin and the Building of Romantic Britain

The New Scientific Theory of Evolution : Intelligent Life is the Architect of the Universe

Reviews the life and work of the English architect, considered the most fashionable country-house architect of his day

William Kent (1685-1748) was a con man who became one of the artistic geniuses of his age. He was a high camp Yorkshire bachelor, brought back by Lord Burlington from an artistic apprenticeship in Rome where he had painted for a cardinal and won prizes from a pope.

Ferruccio Vitale is America's forgotten landscape architect. Though his works like Skylands and Longwood Gardens were often overshadowed, his influence on the modern direction of landscape design and his promotion of it as a profession are arguably more significant than Olmsted's. Ferruccio Vitale tours over 40 of his masterworks, photographed by some of the best landscape photographers of the time.

Whilst the maritime container business has been studied in depth, the impact on shippers and how shippers deal with the given challenges has not been fully examined. Container Logistics bridges this gap and looks at the maritime business from a customer's perspective. The book examines the challenges, solutions and the latest developments in the container industry as well as the interaction between the different actors involved, such as freight forwarders, supply chain managers and shippers. Current hot topics from the supply chain and the maritime business perspective are included. From the supply chain perspective, Container Logistics covers areas such as the purchase of transportation services from ocean carriers and transport management, to effective and efficient logistics execution. From the maritime business perspective, the book covers topics such as intermodal freight optimisation and hinterland transportation, and terminal and port optimisation. With the inclusion of clear examples of best practice and bona fide case studies, as well as invaluable contributions from an international team of experts, Container Logistics is an essential guide for supply chain managers and shippers, as well as academics and industry professionals working in the maritime business. Online supporting resources include images from the book and chapter summaries.

Eight Principles for Creating Opportunities and Value in the Post-Pandemic World

Architect of the Gothic Revival

To End a War

Case Studies 1950-2010

Combining Health Telematics, Telemedicine, Biomedical Engineering and Bioinformatics to the Edge : CeHR Conference Proceedings 2007

Sir John Soane

Lutyens and the Edwardians

A biography of R. Buckminster Fuller, the architect and inventor whose investigations into the principles of nature influenced his designs and helped revolutionize our world.

They are ancient beings beyond the realm of human understanding. Theirs is a world where all worlds are created from. Two brothers from this realm who are in the midst of a feud of opposing views, so ancient in its inception. The Nameless One, one of the oldest of dreamers embodies the Chaos stream, the way of manipulation and coercion. The Great Architect, a dreamer just as old, is keeper of the Benevolent stream, the way of freewill and peace. Brothers at odds, their conflict takes on a more sinister note. The Nameless One in a fit of rage, to finally prove his point, launches his Coup d'etat, with a fight of epic proportions being unleashed through out the dreaming. Turyia a radiant unified light from a dimension of the finest of fabrics, encounters the Nameless One. His will sharp and brutal unleashes his wrath, annihilating her world cutting her off from her destiny sucking her into a battle not of her choosing. She now bound to several key figures in the dreaming streams, has to fight for her survival. Armed with her innate sense of union she aligns with Gaia the human planet the brothers have chosen as their battleground. With the human race at stake as these otherworldly dreamers and their fellow ancients choose sides. Will peace reign, or will Chaos turn dreams into nightmares?

Aalto is often called the quintessential modernist, and at first glance this appears to be rightly so. The forms are organic, the materials compatible. Yet Aalto is also the master of the ambiguous space and mystery; in one building one senses history but not exactly why, and in another Aalto has combed a curve to create an almost unbearable tensio

Considers legislation to establish a subsidy program for Great Lakes bulk cargo shippers to promote the construction of new ore transport vessels.

The Architect and His Wife

Pilot for Spaceship Earth

Ships and Science

Architect of Freedom (1735-1826)

An English Architect and His Clients

Ludwig Wittgenstein, Architect

Ferruccio Vitale

Maritime trade is the backbone of the world's economy. Around ninety percent of all goods are transported by ship, and since World War II, shipbuilding has undergone major changes in response to new commercial pressures and opportunities. Early British dominance, for example, was later undermined in the 1950s by competition from the Japanese, who have since been overtaken by South Korea and, most recently, China. The case studies in this volume trace these and other important developments in the shipbuilding and ship repair industries, as well as workers' responses to these historic transformations.

The monumental Mole Vanvitelliana in the harbor of the Adriatic City of Ancona is the spectacular setting for a most original Leonardo exhibition. For the first time Leonardo's presence at Urbino and Pesaro as an architect and general engineer in the service of Cesare Borgia in 1502 is presented in a historical and cultural context that includes every aspect of Leonardos art, science and technology, and also his philosophical outlook. The rarely seen materials, presented here in a fully illustrated catalogue, are also discussed in detail by seven scholars of international repute coordinated by the editor.

John Adams could be, and was on occasion, cantankerous, stubborn, tactless, even rude. He was also prone to vanity and self-pity, and sensitive to what he perceived as slights, or attacks on his reputation or character. He also had a lust for fame, as did many involved in the founding of this nation. But if fame was the spur, it was also the driving force be-hind Adams' enormous energy, energy guided by a strong sense of honor and duty that was built into his character and stayed with him his whole life. Adams was a realist, with a profound sense of what people en masse are all about. He seems to have drawn that knowledge from his understanding of himself. He knew that each of us has the capacity for good or evil, and the gov-ernment of checks and balances he envisioned for the new nation they were building took this into account. Victory in the long struggle for freedom was certainly not assured. Many were Tories who wished to continue as British subjects. Many cared, but not enough to fight for the cause. We can be thankful for those who did, who initiated and carried on the War for In-dependence. Among them were the best and brightest the colonies had to offer. These were the people who tendered their lives, property, and sacred honor as collateral in the struggle for freedom. We can be grateful that John Adams was among them.

One of Turkey's leading architects, Ali Osman Ozturk established his firm in Ankara in 1997. The latest IMAGES monograph portrays the work and evolution of the firm, at the gateway between Europe and Asia, in one of the world's fastest-growing and dynamic economies. Featuring more than 200 images of the firm's work in Turkey—including the firm's hub in the capital, Ankara, as well as Istanbul and other cities, this monograph highlights why their work has won wide acclaim. Including over 80 projects, A Architectural Design: The Architecture of Ali Osman Ozturk portfolio includes international commissions, including Turk Telekom Headquarters, Tepe Prime, Panora Shopping and Life Center, TOBB University of Economy and Technology, Congressium, and Metroport. The firm's awards include the ICSC European Best Shopping Center Award and Certificate of Merit in the ICSC International Design and Development Awards for Innovative Design and Construction for the Armada Shopping and Business Center in 2004 and the Panora Shopping Center in 2009. Tepe Prime was selected as a finalist at the Arkipare Real Estate Awards in the mixed-use category in 2012. Several exhibitions have been devoted to their work, which has also been showcased at local and international fairs.

Development Concept Plan Revision, Interpretive Prospectus

Perry's Victory and International Peace Memorial, Ohio

The Role of the Container in the Supply Chain

25 Inspiring Interviews That Will Make Your Spirit Soar

Landscape Architect of the Country Place Era

EHealth

Interpreting Our Democratic Constitution

Highlights Pope Pius XII's efforts to bring about peace and help victims of the Second World War, especial based on scholarship and pertinent original documents relating to these matters.

Publisher's description: Biocosm challenges both sides of the controversy over evolution and creationism. This carefully reasoned book proposes that life and intelligence have not emerged as a series of random accidents, as Darwinists like Stephen Jay Gould have maintained, but are hardwired into the cycle of cosmic creation, evolution, death, and rebirth. Gardner's theory of an exponential coevolution of biological and electronic intelligence, designed and directed, offers an extraordinary vision of a universe of point and purpose.

A brilliant new approach to the Constitution and courts of the United States by Supreme Court Justice Stephen Breyer.For Justice Breyer, the Constitution's primary role is to preserve and encourage what he calls "active liberty": citizen participation in shaping government and its laws. As this book argues, promoting active liberty requires judicial modesty and deference to Congress; it also means recognizing the changing needs and demands of the populace. Indeed, the Constitution's lasting brilliance is that its principles may be adapted to cope with unanticipated situations, and Breyer makes a powerful case against treating it as a static guide intended for a world that is dead and gone. Using contemporary examples from federalism to privacy to affirmative action, this is a vital contribution to the ongoing debate over the role and power of our courts.

What do normal people in China look forward to when they get up in the morning? What is the mentor of Lang Lang like? What about the personal friend of Chairman Mao and how does his granddaughter relate to him after the murderous Cultural Revolution? What do the numerous evangelical Americans really think of the Chinese? How does the One Country, Two Systems paradigm work for Hong Kong? For the last 73 years, American Book Award winner Alex Kuo has travelled back-and-forth between America and China. These letters and essays portray the private China, and provide indispensable cultural information for anyone interested in the Peoples Republic in the 21st century.

The Magnificent Age

Container Logistics

An Analysis of the Work of Finnish Architect Alvar Aalto

L.N. Cottingham 1787-1847

Active Liberty

Pope Pius XII

"Really alive in Times of Crisis

"Tranquilly alive in dark times! The innocent word is foolish. A stretched forehead means insensitivity. Whoever laughs, hasn't known the terrible news yet." From Bertolt Brecht's lyric (1938): "To those who will come". This collection of my poems comes from the tormented period we are experiencing, as spectators or actors of a difficult era, of a period of transition towards new and inscrutable horizons of history, now unknown to us. My verses represent a tribute of hope in a better future. Ages. Considering the brutality of what is happening both in the microcosm of the family and in the macrocosm of society due to terrorist factions, including ISIS, I felt the need to raise my humble voice together with the choral voice of more enlightened contemporary poets. Heinous murders, especially against unarmed women and children, perpetrated inside the domestic walls, on one side: massacres and massacres not only at the gates, but also within the heart of the West, positions of subordination to brute force and of relegation towards an intolerant barbarism. In addition to all this, there are the current problems resulting from the Coronavirus pandemic that is bringing the whole world to its knees. Hence the name "Damned Times" which distinguishes this simple collection of verses. Therefore, forgive me some blunder or redundancy of style, the metric or the lack of metric that the different emotional situations have aroused in me according to poems of mine into English. Forgive me for any mistakes, since - although I use English as my custom and ambition - I cannot consider myself a perfect connoisseur of this idiom. In addition to the topical poems, I added others of love or aimed at contemplating nature and, in particular, the sea. Precisely from this latter element, which characterizes my historical town Gaeta (Lazio region) stretching out over the Tyrrhenian Sea, I have drawn the poetic and descriptive force of situat

an Italian Architect/writer/novelist, poet, educationist, retired teacher of "Drawing and History of Art" in Italy and Istanbul (Turkey) on behalf of the Italian Ministry of Foreign Affairs ? has been nominated in March 2018 Global Goodwill Ambassador (GGA Director -ITALY) by the influencer Richard DiPilla (Virginia – USA) and, in March 2019, INSPAD –Ambassador of Peace & CEO of IHC-Intenational Harmony Council by Dr. Muhammad Tahir Tabassum, President of INSPAD – Institute of (Pakistan), a NGO incorporated with the UN with special observer status & Think Tank based in Islamabad (Pakistan) and Belgium. During the seven years spent abroad, thanks to her multi-ethnic and multi-cultural experience, she organized exhibitions of Art at the Italian High School I.M.I., the Italian Institute of Culture and the most prestigious universities in Istanbul (Turkey). Multi-tasked, creative and enthusiastic with strong belief in organizational innovation, she is an excellent t about justice, attentive to the rights of the weakest social classes and the importance of the education of women and children, her current focus is in writing novels, poems, essays, articles on different newspapers and blogs about Human Rights, Kashmir, Peace, environmental problems, refugees, women's empowerment, education and health related programs, etc. She is at present very active on social media to promote peace through articles, comments, publications also on AC

Pope Pius XIIArchitect for PeacePaulist Press

God's Architect

The Inception of Time
My Private China
Le Corbusier
Architect and Feminist
New Ship Construction
R. Buckminster Fuller, Architect, Inventor, and Poet