

## ***Paper Bag Crocodile Puppet***

In this latest revision of *Storytelling With Puppets*, Connie Champlin has polished themes and fine-tuned sections to meet today's ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes.

Wiggle the cute little piggy puppet and enjoy *This Little Piggy!* This adorable board book features a fun finger puppet toy built into the story, encouraging interactive play, hand-eye coordination and language development in your little one. At Parragon we know that babies and toddlers learn best when they are playing, especially when big people share in the fun, too! Developed by experts, tested by children and trusted by parents, we designed the Little Learners collection to help grow your little one's curiosity about life and language. Play together, learn together with the Little Learners range of books for babies and toddlers! *The Storytime Handbook A Full Year of Themed Programs, with Crafts and Snacks* McFarland

Complete with step-by-step "action plans", this book provides the theories, techniques, and tools pre-service and in-

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service teachers need to implement an effective literature-based reading program.

Books in Motion

Teaching Reading with Literature

Storytelling with Puppets

This Little Piggy Finger Puppet Book

A Full Year of Themed Programs, with Crafts and Snacks

Sleepy Kittens

*The Best Sensory Bins for Endless Creative Play Engage your child in hours of play with Mandisa Watts's colorful collection of sensory bin activities that aid with memory formation, language development, problem-solving skills and more. Perfect for toddlers from eighteen months to three years old and beyond, each bin makes use of materials you already have at home and helps reignite your kids' interest in toys long forgotten. Boring afternoons are made exciting with awesome animal-based bins, like Salty Shark Bay or Yarn Farm. Pretend play bins like Birthday Cake Sensory Play or Bubble Tea Party encourage creativity and imagination. And your kids will have so much fun they won't even know they're getting smarter with STEAM (science, technology, engineering, art and math) activities like Sink or Float Soup, Magnetic Letter Hunt or Ice Cream Scoop*

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*and Count. With setup instructions, details on how to guide your child through each activity, suggestions for what to talk about with your child as they play and other useful tips, Mandisa gives you all the information you need for creative sensory activities your kids are bound to love.*

*A mischievous boy slips away from his teacher during a field trip to a natural history museum and, after the museum closes, sees all of the people he knows transformed into animals.*

*Introduce kids ages 3 to 5 to the amazing world of STEAM Learning all about science, technology, engineering, art, and math sets kids up for scholastic success--and it can be so much fun! Watch kids enjoy building STEAM skills as they color friendly fish, help water find its way to tree roots, solve math problems with mazes, and more. Go beyond other 3- to 5-year-old activity books with: STEAM starters--Foster a lifetime of curiosity and exploration by introducing fundamental concepts early. Awesome and educational play--Encourage independent thinking with simple activities that require minimal adult supervision. Colorful pages--Get everything 3- to 5-year-old activity books should have, including adorable images*

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*that help keep little eyes on the page. Take the fun first steps into the world of STEAM for kids. This top choice in 3- to 5-year-old activity books will lead the way.*

*A child imagines that he is in a story where he encounters a tiger at every turn. Superworm Finger Puppet Book - the Wriggliest, Squiggliest Superhero Ever! A Finger Puppet Book*

*The Enormous Crocodile's Finger Puppet Book*

*Story Times, Activities, and Crafts for Children*

*Open Highways*

The first hilarious story in the New York Times bestselling Magnolia Says DON'T! series about a charismatic kid who's got a terrific knack for terrible ideas! Note to self: If your teacher tells you to bring something from nature for show-and-tell, she does not want you to bring an alligator! But nothing will stop Magnolia, who's determined to have the best show-and-tell of all--until her reptilian rascal starts getting her into some major trouble. Now it's up to Magnolia to find a way to send this troublemaker home--but what could possibly scare an alligator away?

The Enormous Crocodile is hungry and ready to use cunning plans and clever tricks to snap

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up a snack. Just be careful that he doesn't snap up . . . YOU! A finger puppet book that really bites, this is a laugh-out-loud book for adults and chiddlers to read together. An innocent young alligator tries to make friends with various people and animals, but they all run away, shouting, "Egad alligator!"

Presents numerous ways of making puppets, and ideas for using these to develop speaking and listening skills with young children.

Guji-Guji

A Practical Guide for Librarians

Paper-bag Puppets

Little Penguin: Finger Puppet Book

The Storytime Handbook

Case Studies to Action Plans

*Here, one of America's foremost experts in public library services to children cover the basics of library services for children. Jeanette Larson highlights best practices and "toolkits" that provide tools and resources to quickly implement programs and services. She includes model programs, checklists and forms, and ready-to-use examples of programs, with an emphasis on programs that are inexpensive to implement and simple to replicate. From start to finish, learn how to plan, implement, and manage public library programs and services for children, ages birth to twelve years old. Children's services are a critical part of today's library services and staff need basic background information, practical advice, and specific examples of how to perform the fundamental duties required of them. Special*

*features of the book include: Basic information on how to implement the fundamental services and programs of library services to children Background and rationale for the provision of these services and programs Enhancements for children's programs and services that support literacy and learning Templates for successful programs Examples of inexpensive and ready-to-use programs ranging from simple to on-going and more elaborate programs Children's Services Today: A Practical Guide for Librarians offers basic background, practical experience, and best practices necessary for the successful provision of children's services in today's public library. Whether you are a part-time children's librarian in a small, rural library, a generalist assigned to provide children's programming in a medium-sized library, or a paraprofessional working in the children's department in a large urban library, this practical guide will help you implement dynamic programs and services that meet the needs of today's children and families Young Willie Beech is evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London . . . Winner of the Guardian Children's Fiction Award. Dramatherapy: Theory and Practice 2 provides both clinician and theatre artist with a basic overview of recent developments in dramatherapy. The international contributors, all practising dramatherapists or psychotherapists, offer a wide variety of perspectives from*

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*contrasting theoretical backgrounds, showing how it is possible to integrate a dramatherapeutic approach into many different ways of working towards mental health.*

*Make a paper bag puppet for each letter of the alphabet! A for alligator, B for bat, C for cat..... all the way to Z for zebra! 26 animal puppet in all! Great for oral language arts activities, plays, story time, alphabet songs, and more!*

*Includes stationery that fits on the back of each puppet for creative writing!*

*It's a Tiger!*

*Snapsy the Alligator (Did Not Ask to Be in This Book)*

*Farm Animal Paper Bag Puppets*

*Ideas for Making Puppets - and Their Use in the Development of Language Skills with Children from Four to Nine Years*

*Five Little Monkeys*

*New Pig in Town*

Can Crocodile 's friends put up with his terrible table manners, or will they leave him to have a picnic by himself? These infectiously funny puppet books introduce children to the involuntary noises their bodies make!

Snapsy the alligator is having a normal day when a pesky narrator steps in to spice up the story. Is Snapsy reading a book ... or is he making CRAFTY plans? Is Snapsy on his way to the grocery store ... or is he PROWLING the forest for defenseless birds and fuzzy bunnies? Is Snapsy innocently shopping for a party ... or is he OBSESSED with snack foods that start with the letter P? What's the truth? Snapsy the Alligator (Did Not Ask to Be in This Book) is an irreverent look at storytelling, friendship, and creative differences, perfect for fans of Mo Willems.

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Librarians and educators can shake up storytimes, help children stay healthy, and encourage a lifelong love of reading with Dietzel-Glair 's easy-to-use resource.

Demonstrating exactly how to use children 's books to engage preschool-age children through movement, it 's loaded with storytimes that will have children standing up tall, balancing as they pretend to walk across a bridge, or even flying around the room like an airplane. Presenting hundreds of ideas, this all-in-one book is divided into six sections: "Art" spotlights titles that are natural hooks for art or craft activities alongside ideas on how to create art just like the character in the story, while an appendix includes art patterns that can be used as coloring sheets; "Games" includes searching games, follow-the-leader games, and guessing games to enhance the books in this section; "Movement" features books that kids can jump, stomp, clap, chomp, waddle, parade, wiggle, and stretch with; "Music" chooses books perfect for activities like shaking a maraca, singing, dancing between the pages, and creating new sound effects; "Playacting" lets kids pretend along with the characters in these books, whether it 's washing their face, swimming with fish, or hunting a lion; "Props" encourages storytime leaders to bring out their puppets, flannelboard pieces, and scarves—these books have enough props for everyone in the program to have a part. Each chapter includes as much instruction as possible for a wide range of motions. Pick and choose the amount of movement that is right for your storytime crowd, or do it all!

Using paper bags as the basic puppet, this book offers easily traced or copied head parts for animals, people, and things such as jack-o-lanterns.

Goodnight Mister Tom

Exciting Sensory Bins for Curious Kids

Ubu and the Truth Commission

Launch Learning with Fun Mazes, Dot-To-Dots, Search-The-

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Page Puzzles, and More!

Super Steam Activity Book

Children's Literature Through Storytelling & Drama

Little Penguin and friends play hide-and-seek on the ice, and invite the smallest readers to play, too!

A goofy and lonely denizen of the jungle has just one talent, scaring other creatures with his big, scary teeth! What would he do without them? SLJ writes, "A perfect choice for storytime."

20 reproducible patterns to create paper bag puppets for the following farm animals: bull, cat, chick, chicken, cow, dog, duck, egg, goat, horse, mouse, pig, rabbit, rooster, sheep and turkey. In addition, we have included the farmer as well as the farmer's wife, son and daughter! Great for oral language arts activities, plays, storytime, farm songs, and more! Includes farm animal stationery that fits on the back of each puppet for creative writing!

This book assists the busy professional with ready-to-use materials to present entertaining, educational, and age-appropriate programs that introduce young learners to countries and cultures around the world.

Travel the Globe

Indian Puppets

This Little Piggy

A Diagnostic and Developmental Reading Program

Alan's Big, Scary Teeth

If You Ever Want to Bring an Alligator to School, Don't!

*Meet Superworm- the wriggliest, squiggliest superhero in the world! Put Superworm through his paces in this gorgeously interactive finger puppet book. Young children will love meeting Superworm and his minibeast friends and playing with the Superworm puppet in this fabulous new board book.*

*"Ubu and the Truth Commission" is the full play text of a multi-dimensional theatre piece that tries to make sense of the madness that overtook South Africa during apartheid.*

*A brave 'crocoduck' saves his family from becoming duck dinner. Raised from an egg by Mother Duck, Guji Guji is quite content with his life as a duckling, despite the fact that he doesn't look anything like his brothers. Then he meets three nasty creatures who not only convince him that he is, like them, a crocodile, but also try to persuade him to deliver his duck relatives for their dinner.*

*"Chen's vivid characters - the exuberantly befuddled 'crocoduck' and his adopted family, the riotously creepy crocodiles that loom like shadows - are rendered with wit and*

*warmth ... Love overcomes all differences here, and Guji Guji's antics are laugh-out-loud adorable." The New York Times Book Review "Chen's story of love, acceptance and self-discovery gives every sign of becoming a well-worn favourite." Publishers Weekly "This story is a winner! When, after a brief silence once the story is read, comes 'Can we read it again, please?' you know it will be a favourite - and it is." Daily Chronicle*

*Fresh, fun ideas for children's storytime fill this book. The author is a long-time storytime facilitator and has put together 52 weekly themes plus additional holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of the craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.*

***Dramatherapy: Theory and Practice 2***

***How to Make a Sock Puppet***

***Connecting Preschoolers with Books through Art, Games, Movement, Music, Playacting, and Props***

***60 Easy Creative Play Projects That Boost Brain Development, Calm Anxiety and Build Fine Motor Skills***

***Egad Alligator!***

***Greedy Steve***

Puppetry Originated In India And Travelled Across The Seven Seas To The Eastern And Western World As Vouched By Many Scholars. Puppets Dated Back To A Period Well Before Bharata S Natya Shastra And Have Continued Unabated Throughout The Centuries In Almost All Indian States. Puppetry Is One Enduring Form, Which Has Entertained Masses And Educated People. The Famous Puppeteers Of Rajasthan Are Really Acrobats, Who Only Put On Puppet Shows When They Move Out Of Villages. These And A Thousand Other Scintillating Facts Come Out Of This Exciting Book For The Reader S Entertainment And Elucidation. Puppets Are By No Means For Only Children, -- As The Puppeteers Of Orissa Sing And Dance About The Romantic Love Of Radha And Krishna, And Keralan Puppets Narrate Kathakali Stories In The Same Make-Up And Costumes. The Book Aims At Giving A Connected Account Of The Indian Puppets: Their

Variety, Their Multiple Functions, Their Craft, Their Animation And Their Connections With Other Related Arts In Five Separate Parts. The Book Also Contains For The First Time In Any Book On Puppetry -- Four Important Appendices: Museums In India Containing Puppets, Directory Of Indian Puppeteers, Global Bibliography On Puppets And A Relevant Glossary. The World Of Indian Puppets Is Seen In Vivid Colours With Scores Of Coloured Photographs And Many Line-Drawings And Half-Tone Pictures --- In Their Many-Sided Splendour: Variety Of The Glove, Rod, String, Shadow, And Human Puppets And A Myriad Background Stories Of The Puppet-Masters And Their Imaginative Landscape Of Free Creativity.

Newton's succinct guide to teaching design and technology uses ideas that have been road-tested and developed over his many years of teaching and of training student teachers and practitioners.

Why would you ever want to eat a taco when you could have...something else? Follow along with a happy little taco as they try to convince you that something else is for dinner. Just don't tell them what day it is!

Greedy Steve is a naughty giraffe with a big appetite. He gets himself into trouble everywhere he goes until eventually he has to ask for help. He soon learns it is best not to be such a Greedy Steve.

ABC Paper Bag Puppets  
Children's Services Today  
Puppet Talk

Taco Tuesday

Teaching Design and Technology 3 - 11

One-person Puppet Plays

*Fitch the wolf and Chip the pig strike up an unlikely friendship because they discover something in common.*

*An adorable board book with finger puppets based on a book featured in the animated movie, Despicable Me, coming from Universal Studios in Summer 2010.*

*With gentle, rhythmic verse, little ones will love to snuggle up with these soft, cozy kitties at bedtime.*

*Based upon materials used by this experienced children's library and university instructor, this is a vital and essential how to for doing storytimes. Crash Course in Storytime Fundamentals is a vital and essential how to. It is perfect for anyone who is asked to do storytime, but has never been trained-or for anyone who simply needs a new idea. The book is based upon materials designed for and used during an all day workshop, Storytime Fundamentals offered by this veteran*

*children's librarian.*

*Perfect for babies and toddlers, these innovative and interactive hand-puppet board books feature well-known nursery rhymes and songs along with five adorable animal puppets.*

*Crash Course in Storytime Fundamentals  
Carnival of the Animals*

*Crocodile's Burp*

**Discusses puppets, puppet stages, props, scenery, and performance techniques, and shares plays with folklore, holiday, and library themes**

**Provides simple instructions for making a sock puppet.  
Includes notes for teachers. Suggested level: junior.**