

Old Mutual Choral Sheet Music S

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New York Weekly Review Popular Music in England, 1840-1914 McGill-Queen's Press - MQUP

Brio

Volume II

The Connecticut School Journal

The American Agriculturist

Third series

A provocative, inspiring account of our neglected American ideals and the people who are living them today--and restoring our nation's dream Patriotism has become a loaded word: one that is wielded against people with whom we might disagree, or whose cultural origins don't match our own. But our founding fathers--Washington, Jefferson, Adams, and others--saw patriotism as a dynamic force: an act of service, in an evolving nation that defined its purpose by offering all people a better way of life. In *Authentic Patriotism*, author and award-winning journalist Stephen P. Kiernan explores the original ideals that have been lost in our current climate, where war and economic turmoil have eroded our sense of civic obligation. Kiernan describes "a nation adrift," out of touch with its origins--and then introduces a range of inspiring people who have revived our national purpose by taking action: - The out-of-work college graduate who led an economic and environmental renewal of her blighted home community. - The retired executive who pioneered a revolutionary concept in health care for people without insurance. - The minister who created a legendary choir, with the goal of uniting children of different races, genders, and classes in one voice. - The family who donated their daughter's heart, so that another might live. These and other "New Americans" are profiled in a book that offers hope, ideas, examples, and practical resources for readers who want to renew the American spirit.

Charles Villiers Stanford wrote two cycles of songs for baritone with orchestra and chorus, setting nautical verses by the popular poet Henry Newbolt. From its premiere at the Leeds Musical Festival in October 1904, *Songs of the Sea* was a great success; *Songs of the Fleet* followed in 1910 and was transparently modeled on it (even quoting from the earlier work). Both works became very popular among amateur choral societies. *Songs of the Sea* was published in full score a year after its composition; it now appears in a critical edition for the first time in the present volume, which also includes the first publication of the orchestral version of *Songs of the Fleet*. Both works demonstrate Stanford's mastery of orchestral technique and sureness of touch. Newbolt's texts alternate between heroic and sentimental moods; Stanford responded with music that is dramatic and atmospheric--indeed, with some of the most remarkable textures of his whole oeuvre.

New Outlook

The Outlook

Musical World

Supplement for members

Authentic Patriotism

Contains "Records in review."

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Musical World and New York Musical Times

The Christian Union

Catalog of Copyright Entries

A Handbook for Leaders of Group Singing

Popular Music in England, 1840-1914

The first and only full-length biography (authorized or otherwise) of America's most prolific and awarded native-born composer of opera- Carlisle Floyd.

This book offers compelling new perspectives on the revolutionary potential of improvisation pedagogy. Bringing together contributions from leading musicians, scholars, and teachers from around the world, the volume articulates how improvisation can breathe new life into old curricula; how it can help teachers and students to communicate more effectively; how it can break down damaging ideological boundaries between classrooms and communities; and how it can help students become more thoughtful, engaged, and activist global citizens. In the last two decades, a growing number of music educators, music education researchers, musicologists, cultural theorists, creative practitioners, and ethnomusicologists have suggested that a greater emphasis on improvisation in music performance, history, and theory classes offers enormous potential for pedagogical enrichment. This book will help educators realize that potential by exploring improvisation along a variety of trajectories. Essays offer readers both theoretical explorations of improvisation and music education from a wide array of vantage points, and practical explanations of how the theory can be implemented in real situations in communities and classrooms. It will therefore be of interest to teachers and students in numerous modes of pedagogy and fields of study, as well as students and faculty in the academic fields of music education, jazz studies, ethnomusicology, musicology, cultural studies, and popular culture studies.

Improvisation and Music Education

History of Westmoreland county, Pennsylvania

New York Weekly Review

A Chronological History of African Americans in Radio and Television Programming, 1925-1955

Songs of the Sea, Op. 91, and Songs of the Fleet, Op. 117

The Confident Choir is an exploration of conditions affecting the confidence levels in singers of all levels to create an accessible synthesis of the psychological models and offer practical confidence-building strategies for conductors, teachers, community musicians, and workshop leaders. Michael Bonshor combines his experience as a singing teacher and choral director with a series of in-depth interviews that give an intimate depiction of the challenges faced by the contemporary choral singer. These insights provide the basis for a range of suggested techniques to bolster confidence and reduce anxiety in the group-singing context. This book is primarily designed as a guide for leaders of amateur group singing activities and is relevant to choirs of all sizes and genres. The content will appeal to singers, teachers, and choir leaders; students and scholars in the fields of choral research, community music, music psychology, and adult education; and educators training the musical leaders of the future.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Bicentennial Times

The Musical Times and Singing-class Circular

The Institute Tie

Cincinnati Magazine

High Fidelity

Russell's discussion reflects the broad categories of popular music activity during this period. His first section describes the musical activity generated by moral crusaders, philanthropists, educationalists, and reformers who sought to use music as a method of instilling habits of mind and body in the English working classes. The second studies the musical forms developed by entrepreneurs, particularly in the music halls. The third section focuses on the music and musical institutions produced by the community, illustrating the popular capacity for making as well as enjoying music. Perhaps most important, in this first thorough social history of popular music Russell shows how ideas and experiences gained through various forms of popular musical activity influenced popular political life.

Documents the historical contributions of African Americans to broadcasting in the United States over a period beginning with the birth of commercial radio in the 1920s and ending in 1955.

Beyond the Classroom

Notes

Dwight's Journal of Music

The Living Church