

## Nomi Africani Femminili Nigeriani Camerunensi

Le storie di vita narrate nell'ebook Grazie a Dio raccolte sul campo da Valentina Tortelli sono state suddivise sulla base dei cinque motivi per cui un rifugiato può avere timore fondato di essere perseguitato nel proprio paese di origine. Essi sono stabiliti dalla Convenzione di Ginevra: razza, religione, nazionalità, appartenenza ad un gruppo sociale e opinioni politiche. "Quelle non sono barche, journalist, sono rottami. E nessun sano di mente si metterebbe là sopra di sua volontà" Queste parole le ha pronunciate uno dei protagonisti dell'ebook Grazie a Dio direttamente all'autrice. Nessuno sano di mente potrebbe salire su delle barche che sono dei rottami: le cosiddette carrette del mare. Eppure le persone che si imbarcano alla volta di Lampedusa, dell'Italia e dell'Europa dalle sponde meridionali del Mar Mediterraneo sono tantissime. Talvolta lo fanno per rispondere ad un disperato bisogno, altre volte vengono costretti a partire con la forza. Decine di migliaia ogni anno. Ognuno con la propria storia e, tra loro si intrecciano destini comuni. Come quello che li porta ad esclamare così frequentemente Alhamdulillah, grazie a Dio in arabo, mentre Valentina li intervista (non sempre senza resistenza) con l'obiettivo principale di conoscere meglio questi uomini e queste donne raccolti e accolti dal mare. Prima a Lampedusa e poi al centro di accoglienza allestito a Falerna, in provincia di Catanzaro, durante la Primavera araba del 2011. E' proprio nei mesi della drammatica emergenza umanitaria che ha colpito in particolare la Libia in seguito allo scoppio della guerra, portando alla destituzione del Colonnello Gheddafi, che i ragazzi africani hanno incominciato a sbarcare a migliaia sulle coste siciliane e calabresi. Il 2012 è l'anno dell'Emergenza Nord Africa. Ed è proprio in quei giorni che molti di loro, di origine sub sahariana ma stabilitisi in Libia, sono costretti a fuggire una seconda volta per essere accolti al centro costituito in Calabria, in provincia di Catanzaro, e gestito dal consorzio di cooperative sociali CalabriAccoglie. Grazie a Dio, Alhamdulillah. Sempre in quei giorni Valentina raccoglieva le storie di giovanissimi ragazzi e ragazze, i cui nomi presentati nel testo sono tutti di fantasia perché loro e i loro cari sono ancora in pericolo a causa delle persecuzioni che hanno subito nei loro paesi di origine. Le storie raccontate in questo ebook sono sbalorditive per la semplicità con cui vengono riportate dalla viva voce dei protagonisti e intrecciate con efficace semplicità dall'autrice che allo stesso tempo riporta le assurdità che queste contengono: persecuzioni legate alla razza, religione, nazionalità o appartenenza politica, donne e uomini costretti ad una doppia fuga. La prima dal loro paese natale, la seconda dalla Libia che almeno inizialmente e con tante difficoltà sembrava li avesse accolti. Storie di rifugiati politici e richiedenti asilo.

Told in five parts, soft magic is a shared healing journey.

Linguae & is a peer-reviewed journal which provides a new outlet for interdisciplinary research on language and literature, giving voice to a cross-cultural and multi-genre koine. While the idea for the journal was developed in the ambit of the post-graduate programme in European Intercultural Studies at the University of Urbino, Italy, its scope goes far beyond that of exploring pre-established cultural paradigms. Indeed, its strongly experimental and dialogic approach to the ongoing debate should serve as encouragement for the submission of new work by young researchers.

This book is the first attempt to understand Boko Haram in a comprehensive and consistent way. It examines the early history of the sect and its transformation into a radical armed group. It analyses the causes of the uprising against the Nigerian state and evaluates the consequences of the on-going conflict from a religious, social and political point of view. The book gives priority to authors conducting fieldwork in Nigeria and tackles the following issues: the extent to which Boko Haram can be considered the product of deprivation and marginalisation; the relationship of the sect with almajirai, Islamic schools, Sufi brotherhoods, Izala, and Christian churches; the role of security forces and political parties in the radicalisation of the sect; the competing discourses in international and domestic media coverage of the crisis; and the consequences of the militarisation of the conflict for the Nigerian government and the civilian population, Christian and Muslim. About the Editor: Marc-Antoine Perouse de Montclos is a Doctor in Political Science and a Professor at the French Institute of Geopolitics in the University of Paris 8. A specialist on armed conflicts in Africa south of the Sahara, he graduated from the Institut d'etudes politiques de Paris (IEP), where he teaches, and is a researcher at the Institut de recherche pour le developpement (IRD). He lived for several years in Nigeria, South Africa and Kenya. He has published some eighty articles and books, including *Le Nigeria* (1994), *Violence et securite urbaines* (1997), *L'aide humanitaire, aide a la guerre?* (2001), *Villes et violences en Afrique subsaharienne* (2002), *Diaspora et terrorisme* (2003), *Guerres d'aujourd'hui* (2007), *Etats faibles et securite privee en Afrique noire* (2008), *Les humanitaires dans la guerre* (2013), and *La tragedie malienne* (2013). Reviews For scholars, government officials, journalists, and civic actors, this book expands our understanding of this enigmatic jihadist movement, its genesis, evolution, and political implications. In light of the global significance of militant Islam, the book is indispensable for students of Nigeria, Africa, Muslim societies, and armed conflicts.-Richard Joseph, John Evans Professor of International History and Politics, Northwestern University This collection of essays on Boko Haram is much the best yet-well informed, coolly competent. With the insurgency still evolving, we really need this guide to its early days.-Murray Last, Emeritus Professor of Anthropology, University College of London This valuable collection assembles notable experts who analyze the messages and behavior of Boko Haram. The collection also provides nuanced treatments of actors involved in the conflict, including the Nigerian state and Nigerian Christians.-Alex Thurston, Visiting Assistant Professor, African Studies Program, Georgetown University

Africa

One Thousand Languages

Freshwater

The In-Between World Of Vikram Lall

Sozaboy

International Perspectives on Spinal Cord Injury

Finalist for the Man Booker International Prize 2015 Michel is ten years old, living in Pointe Noire, Congo, in the 1970s. His mother sells peanuts at the market, his father works at the Victory Palace Hotel, and brings home books left behind by the white guests. Planes cross the sky overhead, and Michel and his friend Louns dream about the countries where they'll land. While news comes over the radio of the American hostage crisis in Tehran, the death of the Shah, the scandal of the Boukassa diamonds, Michel struggles with the demands of his twelve year old girlfriend Caroline, who threatens to leave him for a bully in the football team. But most worrying for Michel, the witch doctor has told his mother that he has hidden the key to her womb, and must return it before she can have another child. Somehow he must find it. *Tomorrow I'll Be Twenty* is a humorous and poignant account of an African childhood, drawn from Alain Mabanckou's life.

The European Convention on Human Rights and European Union law provide an increasingly important framework for the protection of the rights of foreigners. European Union legislation relating to asylum, borders and immigration is developing fast. There is an impressive body of case law by the European Court of Human Rights relating in particular to Articles 3, 5, 8 and 13 of the ECHR. The Court of Justice of the European Union is increasingly asked to pronounce itself on the interpretation of European Union law provisions in this field. This handbook presents this European Union legislation and the body of case law by the two European courts in an accessible way. It is intended for legal practitioners, judges, prosecutors, immigration officials and nongovernmental organisations, in the EU and Council of Europe Member States.

This is the 15th report, prepared by a team of independent experts, which explores major development issues of global concern. The 2004 report focuses on issues of cultural liberty and concludes that countries must actively devise multicultural policies to prevent cultural discrimination (whether on grounds of religion, ethnicity or language), since the expansion of cultural freedoms is at the core of human development. Rather than presenting a threat to state unity, the report argues that diversity is the only sustainable option to promote stability and democracy within and across societies. Issues discussed include: confronting extremist movements for cultural domination; myths surrounding cultural liberty and development; the impact of globalisation on cultural choice; social exclusion, human rights and participation. It also includes data tables for the Human Development Index (HDI) which measures key social and economic indicators for rich and poor countries, including life-expectancy, health and sanitation, employment rights, gender equality, education and income per-person.

*Griots at War Conflict, Conciliation, and Caste in Mande* Barbara G. Hoffman An extraordinary account of conflict and peacemaking among griots. "... a compelling study of how social identities and relationships are constructed and reconstructed through action, specifically through speech.... The book succeeds marvelously in conveying the voice of the people who are, in every sense of the word, its subject." -- Robert Launay In 1985, while she was an apprentice griot or jelimuso, Barbara G. Hoffman saw and recorded a remarkable event in the small town of Kita, Mali. For four days, thousands of griots from all parts of the Mande world gathered to talk, sing, and make music in celebration of the opening of the new Hall of Griots and the installation of the recently named Head Griot. This unprecedented assembly also marked the end of a deadly two-year conflict fought with griot weapons -- words, reputations, and sorcery. Hoffman captures griots making speeches, singing songs of praise, and dancing in honor of their restored unity. Her discerning interpretations of the speeches not only explore the art of griot oratory but show how the use of history, metaphor, religion, proverbs, and praise can mend a community torn apart by war. The speeches, often marked by a keen edge, also reveal what it means to be a griot in a caste society and to demand that other castes recognize and respect this unique identity. The griot's formidable linguistic abilities come to the fore as they negotiate, reestablish, and assert their cultural power. This exceptional book, including generous extracts from the griots' speeches in Mande and in translation, offers surprising and important insights into the multiple meanings of Mande culture, caste, and identity. Barbara G. Hoffman is Assistant Professor of Anthropology at Cleveland State University. She is author of many essays on Mande culture and producer of ethnographic videos on East and West African cultures. She is known to the Mande griot community as Jeli Jeneba Jabate. Contents Prologue: An Invitation to War Power and Paradox: Griots and Mande Social Organization In the Hands of Speech: Mande Discourse A History of Fadenya: Interpretations of the Kita Griot War Making Boundaries: When Griots Speak before Nobles Breaking Boundaries: When Nobles Speak before Griots The Healer Who Is Ill Must Swallow His Own Saliva: When Griots Speak to Griots Caste, Mande Style Epilogue: A Wound Cannot Heal on Pus

## Swahili

Rosie Carpe

*Armed conflict and the challenge of hunger*

*An Analytical Study of Nigeria's Constitution-making Developments and the Historical and Political Factors that Affected Constitutional Change*

*Managing Conflicts in Africa's Democratic Transitions*

*Handbook on European Law Relating to Asylum, Borders and Immigration*

*This study first analyses an old and recurring form of instability in the region: conflict over resources. Secondly, the study addresses terrorism, a relatively new dimension of insecurity.*

*Presents a comprehensive introduction to the Swahili language.*

*Fresh water is one of man's most vital needs. The distribution of water within river basins has a direct bearing on the organization of water resources development to meet this ever-expanding need. River basins, despite their very great diversity in other respects, have one physical characteristic in common: each is a more or less self-contained unit within whose bounds all the surface and part or all of the ground waters form an interconnected, interdependent system. This interdependence has such far-reaching implications - for pollution and flood control, apportionment of supply, relations between upstream and downstream riparians, to mention only a few examples - that the river basin has become almost universally accepted (within the past 20 or 30 years at least) as the unit of optimal water resources development. Professor Teclaff's work (which was originally submitted to the New York University School of Law as a doctoral dissertation) is the first fully developed response to the important resolution passed by the International Law Association at its New York meeting in 1958 recognizing the legal nature of the international river basin. His study quite properly, therefore, poses the question whether the adoption of the river basin unit is a temporary phenomenon, reflecting the current stage of technology and of administrative, economic, and legal thought on water resources development, or whether the determinative influence of the river basin's physical unity which has always operated in the past will continue to operate in the future.*

*The developing world has made progress in reducing hunger since 2000. The 2015 Global Hunger Index (GHI) shows that the level of hunger in developing countries as a group has fallen by 27 percent. Yet the state of hunger in the world remains serious. This marks the tenth year that IFPRI has assessed global hunger using this multidimensional measure. This report's GHI scores are based on a new, improved formula that replaces the child underweight indicator of previous years with child stunting and child wasting. This change reflects the latest thinking on the most suitable indicators for child undernutrition, one of three dimensions of hunger reflected in the GHI formula. Across regions and countries, GHI scores vary considerably. Regionally, the highest GHI scores, and therefore the highest hunger levels, are still found in Africa south of the Sahara and South Asia. Despite achieving the largest absolute improvements since 2000, these two regions still suffer from serious levels of hunger. Levels of hunger are alarming or serious in 52 countries. Most of the eight countries with alarming GHI scores are in Africa south of the Sahara. While no countries are classified in the extremely alarming category this year, this high level of hunger could still exist. Due to insufficient data, 2015 GHI scores could not be calculated for places that recently suffered from high levels of hunger, including Burundi, Comoros, Democratic Republic of the Congo, Eritrea, Somalia, South Sudan, and Sudan. 2015 Global Hunger Index Interactive App: <http://ghi.ifpri.org>*

*A Novel in Rotten English*

*the anthropology of clothing and adornment*

*Doing Business 2013*

*Tomorrow I'll Be Twenty*

*Musica dell'Africa nera*

*Waiting For The Wild Beasts To Vote*

"Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society, but it is preventable, survivable and need not preclude good health and social inclusion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord injury and their families. The aims of International perspectives on spinal cord injury are to: --assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies that are relevant, together with the lived experience of people with spinal cord injury; --make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

Journey between the land of the Living and the spirit world in this magical Booker Prize-winning novel 'So long as we are alive, so long as we feel, so long as we love, everything in us is an energy we can use' Azaro, is a spirit child, who in many traditions of Nigeria exists between life and death. Born into a difficult world, Azaro awakens with a smile on his face. Despite belonging to a spirit world made of enchantment, where there is no suffering, Azaro chooses to stay in the land of the Living: to feel it, endure it, know it and love it. This is his story. 'In a magnificent feat of sustained imaginative writing, Okri spins a tale that is epic and intimate at the same time. The Famished Road rekindled my sense of wonder. It made me, at age 50, look at the world through the wide eyes of a child' Michael Palin 'This is a book to generate apostles. People will be moved and, with stars in their eyes, will pass on the word' Time Out 'Ben Okri is incapable of writing a boring sentence' Independent on Sunday While dramatic changes are taking place on the international scene and among the major powers, Africa continues to suffer from a multitude of violent conflicts. The toll of these conflicts is monumental in terms of war damage to productivity, scarce resources diverted to armaments and military organizations, and the resulting insecurity, displacement, and destruction. At the same time, Africans, in response to internal demands as well as to international changes, have begun to focus their attention and energies on these problems and are trying innovative ways to resolve differences by nonviolent means. The outcomes of these attempts have urgent and complex implications for the future of the continent with respect to human rights, principles of democracy, and economic development. In this book, African, European, and U.S. experts examine these important issues and

the prospects for conflict management and resolution in Africa. They review the scholarship in resolution in light of international changes now taking place. Addressing the undying, internal causes of conflict, they question whether global events will promote peace or threaten to unleash even more conflict. The authors focus their analysis on the issues involved in African conflicts and examine the areas in need of the most dramatic changes. They offer specific recommendations for dealing with current problems, but caution that unless policymakers confront the security situation in Africa, further destruction to national unity and political and economic stability is imminent. Case studies and themes for further, long-term research are recommended.

Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

Happiness, Like Water

Bacchai

The Famished Road

Costa d'Avorio, Ghana, Togo, Benin, Nigeria, Camerun

Conflict, Conciliation, and Caste in Mande

Conflict Resolution in Africa

L'Africa sta attraversando una vera e propria rivoluzione digitale. I giovani, tenuti ai margini in società fortemente gerontocratiche, sono i protagonisti indiscussi di questa trasformazione. Come la diffusione di nuove tecnologie interseca forme radicate di disegualianza ed esclusione? Questo libro affronta la questione dalla prospettiva dei giovani di Douala, la capitale economica della Repubblica del Camerun, attraverso l'analisi della loro produzione di video di fiction. Immergendosi nel mondo sociale dei cineasti, il volume ricostruisce le caratteristiche di una pratica mediatica ambigua, allo stesso tempo fonte di riscatto e segno di marginalità, che accende i riflettori sulla condizione di esclusione dei giovani camerunesi, riuscendo a tratti ad alleviarla.

When pregnant Rosie Carpe, her fatherless five-year-old son in tow, arrives in Guadeloupe looking for her elusive brother, Lazare, the world already seems a plenty confusing place. Could the man who comes to meet her, an elegant black man calling himself Lagrand, actually be her disheveled white brother? Are her parents, who abandoned her in Paris, rediscovering themselves in an outrageous second youth of outlandish affairs, or have they simply lost their minds? And does Rosie have a hope of slipping the sticky grasp of her former employer and seducer, who moonlights as a video pornographer? If it seems unlikely that the feckless Lazare, missing for five years as he followed his own twisted path, might help, or that carnivalesque Guadeloupe, where murder and mayhem are the natural outcomes of "business ventures," might be the place for Rosie to find peace, then Marie NDiaye may have a few surprises in store for her reader. Amid the blurring boundaries and shifting values, the indistinct realities and confusing certainties of Rosie Carpe, a love story unfolds, and all that is ambiguous and tenuous—in short, all of Rosie's world—is underpinned with a measure of tenderness.

Sweeping in scope, both historically and geographically, Vassanji weaves a rich tapestry of vivid characters (real and imagined) in a Kenya poised between colonialism and independence. Vikram Lall, like his adopted country, inhabits an 'in-between world': between the pull of his ancestral home in India and the Kenya he loves passionately; between his tragic past in Africa and an unclear future in Canada; between escape from political terror and a seemingly inevitable return home . . . a return that may cost him dearly. A master storyteller, Vassanji intertwines the political and the personal — the rise of the Mau Mau in the last days of colonialism looms large over a plot centring on two love stories and a deep friendship. The result is a sumptuous novel that brilliantly explores the tyranny of history and memory, and questions the individual's role and responsibility in lawless times.

THE SUNDAY TIMES BESTSELLER Selected for Granta's Best of Young American Novelists 2017 Winner of the National Book Critics Circle Award for Best First Book Shortlisted for the PEN/Robert W. Bingham Prize for Debut Fiction Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations, Yaa Gyasi has written a miraculous novel — the intimate, gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself. Epic in its canvas and intimate in its portraits, Homegoing is a searing and profound debut from a masterly new writer.

Living, Endangered, and Lost

Boko Haram: Islamism, Politics, Security, and the State in Nigeria

Two Facets of Insecurity

70 Years of Fao (1945–2015)

Smarter Regulations for Small and Medium-Size Enterprises

Africa e Mediterraneo

"Sozaboy describes the fortunes of a young naive recruit in the Nigerian Civil War: from the first proud days of recruitment to the disillusionment, confusion and horror that follows. The author's use of 'rotten English'—a mixture of Nigerian pidgin English, broken English and idiomatic English—makes this a unique and powerful novel"--Back cover.

On August 26, 2011, a suicide bomber drove a vehicle-borne improvised explosive device (VBIED) into the United Nations (U.N.) headquarters in Abuja, Nigeria, killing 23 people and injuring more than 80 others.<sup>1</sup> Responsibility for the bombing, one of the deadliest in the United Nations' history, was claimed by Boko Haram, an Islamist religious sect turned insurgent group based in the predominantly Muslim northern Nigeria. While this attack occurred inside Nigerian borders, it was the first time Boko Haram had targeted an international, non-Nigerian entity.

Tenth in a series of annual reports comparing business regulations in 185 economies, Doing Business 2013

measures regulations affecting 11 areas of everyday business activity around the world.

Dionysos, the God of wine and theatre has returned to his native land to take revenge on the puritanical Pentheus who refuses to recognise him of his rites. Remorselessly, savagely and with black humour, the God drives Pentheus and all the city to their shocking fate. This version was specially commissioned by the National Theatre for a production in May 2002, directed by Sir Peter Hall and scored by Sir Harrison Birtwhistle.

The River Basin in History and Law

Griots at War

Boko Haram: Emerging Threat to the U. S. Homeland

2015 Global Hunger Index

Grazie a Dio. Storie di uomini e donne r/accolti dal mare

Camerun digitale

Costa d'Avorio, Ghana, Togo, Benin, Nigeria, CamerunEDT srlHandbook on European Law

Relating to Asylum, Borders and Immigration

Presents an overview of the living, endangered, and extinct languages of the world, providing the total number of speakers of the language, its history, and maps of the geographic areas where it is presently spoken or where it was spoken in the past.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

No descriptive material is available for this title.

Organizing African Unity

Constitutional Developments in Nigeria

soft magic

civiltà musicali subsahariane fra tradizione e modernità

Proceedings, International Conference, Friedrich-Ebert-Stiftung, ITGLWF, SACTWU - LaRRI

West African Studies Conflict over Resources and Terrorism Two Facets of Insecurity

This publication marks the 70th anniversary of the founding of FAO as a United Nations Agency for Food and Agriculture. This book tells the story of these seven decades of the history of FAO, its protagonists and their endeavours. This is the history in seven decades of an organisation born with one goal: to free humanity of hunger.

A representative collection of eighty-one myths and folktales chosen from the oral tradition of the peoples of Africa south of the Sahara. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Ahmadou Kourouma's remarkable novel is narrated by Bingo, a West African sora - storyteller and king's fool. Over the course of five nights he tells the life story of Koyaga, President and Dictator of the Gulf Coast. Orphaned at the age of seven, Koyaga grows up to be a terrible hunter; he fights mythical beasts, and is a shape-shifter, capable of changing himself into beasts and birds. He fights in the French colonial armies, in Vietnam and Algeria, but on his return he mounts a coup and becomes ruler and dictator of the Gulf Coast. For thirty years he runs a corrupt but 'clean' state, surviving repeated assassination attempts and gaining support and investment from abroad. But when the 'First World' decides it no longer want to support dictatorships and call for democracy, he needs another ruse to maintain himself in power... Part magic, part history, part savage satire, Waiting for the Wild Beasts to Vote is nothing less than a history of post-colonial Africa itself.

This book explores the nascent and complex terrain of democratization and peaceful political transitions in Africa. It analyzes major election-related conflicts across the continent, explains their root causes and major consequences, and offers measures that may be undertaken to prevent, manage, and resolve election-induced conflicts. It charts a path for the future political and democratic stability in Africa.

Cultural Liberty in Today's Diverse World

trimestrale Iscos di cultura, politica, economia e società

Produzione video e diseguaglianza sociale a Douala

Homegoing

Human Development Report 2004

The Future of the Textile and Clothing Industry in Sub-Saharan Africa

***Ada was born with one foot on the other side. Having prayed her into existence, her parents Saul and Saachi struggle to deal with the volatile and contradictory spirits peopling their troubled girl. When Ada comes of age and heads to college,***

*the entities within her grow in power and agency. An assault leads to a crystallization of her selves: As?ghara and Saint Vincent. As Ada fades into the background of her own mind and these selves - now protective, now hedonistic - seize control of Ada, her life spirals in a dark and dangerous direction. Narrated from the perspectives of the various selves within Ada, and based in the author's realities, Freshwater explores the metaphysics of identity and being. Feeling explodes through the language of this scalding novel, heralding the arrival of a fierce new literary voice.*

*Nigrizia*

*Linguæ & - Rivista di lingue e culture moderne. Vol. 13, No 1 (2014)*

*Things Fall Apart*

*African Folktales*

*The fabrics of culture*