

Nietzsche And Metaphor

Nietzsche on Metaphor, Language, and Concepts - Philosophy Core Concepts
Nietzsche on Myth, Art, Metaphor, and Intuition - Philosophy Core Concepts
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About Nietzsche and Metaphor This book addresses the question of metaphor in Nietzsche. It provides an unusual reading of Nietzsche's ideas (particularly of the central concept of "will to power") and an incisive method for investigating his style.

Nietzsche and Metaphor: Sarah Kofman: The Athlone Press

The author begins with the privilege accorded to music and sound in Nietzsche's thought, to tone as an echo of the universal human pleasure and pain that serves as a foundation to all language.

Nietzsche and Metaphor: Amazon.co.uk: Kofman, Sarah, Large ...

SARAH KOFMAN's "Nietzsche & Metaphor" "Just as he multiplies perspectives, so Nietzsche intentionally diversifies his styles in order to save the reader from misunderstanding a single style as a 'style in itself'. [...] Its is as vain to seek to impose a

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Nietzsche and Metaphor by Sarah Kofman - Goodreads

Nietzsche on Truth, Lies, the Power and Peril of Metaphor, and How We Use Language to Reveal and Conceal Reality “What then is truth? A movable host of metaphors, metonymies, and anthropomorphisms: in short, a sum of human relations which have been poetically and rhetorically intensified, transferred, and embellished...”

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She writes conceptually in the knowledge that the concept has no greater value than metaphor and is itself a condensation of metaphors, rather than writing metaphorically as a way of denigrating the concept and proposing metaphor as the norm, and thus acknowledges the specificity of philosophy, its irreducibility to any other form of expression—even when this philosophy has nothing traditional about it any longer, even when it is, like Nietzsche's an unheard-of and insolent philosophy.

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Nietzsche, Biology and Metaphor is a fascinating reconstruction of pockets of nineteenth century intellectual history and contains some intriguing accounts of the influence on Nietzsche's thinking of biologists such as Wilhelm Roux and William Rolph.

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Nietzsche, Biology and Metaphor

In *Nietzsche and Metaphor* (1972), Sarah Kofman engages with Nietzsche's text by exploring the relationship between metaphor and concept, as well as the role of language and memory, in writing and reading Nietzsche. At the very beginning of the book, Kofman ponders on the correct method of interacting with Nietzsche's text: "Writing on Nietzsche presents a difficulty, made that much greater by writing on metaphor."

Jiwon Hahn | On Nietzsche and Metaphor – Nietzsche 13/13

Thereafter, she traces his disillusionment with and disavowal of that ideal, showing how for Nietzsche metaphor eventually became, not a shift that could be followed back to an original truth, but the precondition of all meaning.

schema:description "The Birth of Tragedy establishes a hierarchy ...

Nietzsche and metaphor (Book, 1993) [WorldCat.org]

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Philosophy: Friedrich Nietzsche: Quotes on Language ...

Within the six chapters of the book, Kofman traces Nietzsche's exploration of the metaphorical act of conscious and unconscious thought and employment of language, demonstrating a metaphorical act being the heart of Nietzsche's deconstruction of concept – especially the privileged concept of justice – and the role of the priest in employing morality as “the Ally of Logic”.

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Nietzsche argued that metaphor is at the basis of language, concepts, and perception, making it the vehicle by which humans interpret the world. As such, metaphor has profound consequences for the nature of religion and of philosophy.

Nietzsche, Metaphor, Religion - SUNY Press

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