

Nat King Cole Piano Songbook Piano Vocal Guitar

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Nat King Cole [piano, vocal, guitar]

to a Wild Rose for Piano and Soprano Saxophone - Pure Sheet Music By Lars Christian Lundholm

Nat King Cole [piano, vocal, guitar]

to a Wild Rose for Piano and Double Bass - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Bb Trumpet - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Viola - Pure Sheet Music By Lars Christian Lundholm

(Piano/Vocal/Guitar Artist Songbook). 21 American classics recorded by the legendary Nat King Cole, including: *Ballerina * Crazy She Calls Me * Don't Get Around Much Anymore * It's All in the Game * Sentimental Journey * There Goes My Heart * Too Young * You Go to My Head ** and more.

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Daisy Bell for Piano and Violin - Pure Sheet Music By Lars Christian Lundholm

Piano Songbook: Jazz

to a Wild Rose for Piano and Eb Instrument - Pure Sheet Music By Lars Christian Lundholm

Daisy Bell for Piano - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and French Horn - Pure Sheet Music By Lars Christian Lundholm

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Nat "King" Cole. All-time Greatest Hits

Daisy Bell for Piano and Recorder - Pure Sheet Music By Lars Christian Lundholm

Features 20 jazz classics that are transcribed from the original recordings for piano and voice with guitar chord boxes. This title includes jazz singers such as Nat King Cole, Ella Fitzgerald, Diana Krall and Jamie Cullum. It also includes songs like Every time We Say Goodbye, Fly Me To The Moon, and I Get A Kick Out of You.

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to a Wild Rose for Piano and Bb Instrument - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Tenor Saxophone - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and C Instrument - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Guitar - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Tuba - Pure Sheet Music By Lars Christian Lundholm

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*(Creative Concepts Publishing). A collector's edition of 59 original sheet music editions from Nat "King" Cole complete with an introduction and photos. Songs include: Ain't Misbehavin' * Baby, Won't You Please Come Home * Chicago * Don't Get Around Much Anymore * Dream a Little Dream of Me * Moonlight in Vermont * Paper Doll * Stormy Weather * Who's Sorry Now? * You Made Me Love You ** and more.

Featuring 45 top-selling songs collected together for the first time in one book, specially arranged for easy piano, with lyrics and chord symbols.s

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The Ultimate Easy Piano Songlist

Daisy Bell for Piano and Accordion - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Eb Clarinet - Pure Sheet Music By Lars Christian Lundholm

The Life and Music of Nat King Cole

to a Wild Rose for Piano and Baritone Saxophone - Pure Sheet Music By Lars Christian Lundholm

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Cole is one of the most popular and best known vocalists of all time. This songbook brings together a significant number of his hits, such as: Straighten Up And Fly Right, Autumn Leaves, The Christmas Song, Embraceable You, Let There Be Love, Unforgettable and When I Fall In Love.

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to a Wild Rose for Piano and Bassoon - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Accordion - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Flute - Pure Sheet Music By Lars Christian Lundholm

Daisy Bell for Piano and Bassoon - Pure Sheet Music By Lars Christian Lundholm

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Daisy Bell for Piano and Guitar - Pure Sheet Music By Lars Christian Lundholm

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One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's

of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals. In the second phase, his collaborators were tasked ex

sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ball

songs of love and loss. Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways: for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down.

to a Wild Rose for Piano and English Horn - Pure Sheet Music By Lars Christian Lundholm

Straighten Up and Fly Right

Daisy Bell for Piano and Trombone - Pure Sheet Music By Lars Christian Lundholm

Songs Recorded by Nat King Cole

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Daisy Bell for Piano and Cello - Pure Sheet Music By Lars Christian Lundholm

to a Wild Rose for Piano and Alto Saxophone - Pure Sheet Music By Lars Christian Lundholm