

Mistress Or Marriage A Roguish Gentleman Regency Lords Ladies 6

This book is an amateur astronomer's guide to the mythology and symbolism associated with the celestial bodies in the Solar System, and even includes some of the legendary tales of people who had or have a connection with these objects. It explores different cultures (for example, the Greco-Roman and the Norse) and different times and how stories were used to explain the worlds they saw above them. You'd be amazed how much of our world today reflects the myths and stories of these cultures! Most amateur astronomers are familiar with the various Solar System objects, but they will be only peripherally aware of what ancient cultures thought of these other worlds. In fact, the mythology of the planets challenges many twenty-first century concepts and beliefs. There are other books available on astromythology, but this one focuses mostly on our own Solar System, as opposed to the constellations and deep sky objects. Alexander offers a new angle on timeless subjects and is exciting, informative and dramatic, as well as surprisingly relevant to everyday life. Find out for yourself how our modern world is steeped in the bygone worlds of yesteryear.

A MATCH MADE IN HEAVEN? Viscount Stratton had a reputation as an adventurer and a daredevil. He also kept the most beautiful mistresses of any man in the ton. So all of London was agog with the news that Stratton suddenly planned to wed Lady Elizabeth Rowe. Lady Elizabeth's family owed money to the viscount, and the only way to repay it was with Elizabeth's sizable dowry. But the sensible girl had no desire to wed such a rogue, even if he was handsome as sin. Everyone, Elizabeth included, wondered why Stratton had agreed to marry a lady with a dubious reputation. Was it love—or revenge? Couples spend an enormous amount of time and energy planning for the perfect wedding. But what about planning for the perfect marriage? In these times of rampant divorce and "relationship" crises, it makes sense to think seriously about the many challenges of married life that loom so large today. The Book of Marriage offers a treasury of marital wisdom from across the ages. Intellectually engaging, morally rich, and ideologically balanced, this anthology gathers some of the deepest, wittiest, and most edifying perspectives on the big questions of married life: Why get married at all? Can love last a lifetime? How do we handle money? Who's the boss? What about children? Conflict? Growing old? Illness and death? There is even a chapter on divorce -- one calculated to save a few marriages. To date there has been no single comprehensive book of source readings on marriage and family life. Assembled with the aid of noted scholars from various fields, this volume treats marriage as more than just a relationship -- as an institution, a vocation, and a source of great spiritual and emotional rewards. Each chapter introduces a different quandary of marriage and then culls the best from ancient and modern writings on the theme. The compendium of cultural wisdom on marriage ranges from the Bible and Eastern wisdom to Aristotle, St. Augustine, Maimonides, and Judith Wallerstein; from Homer, Shakespeare, Milton, and Jane Austen to Edward Albee, Gabriel Garcia Marquez, and Bill Cosby. An important resource for young adults, college students, engaged and married couples, educators, marriage counselors, therapists, pastors, and other family professionals, The Book of Marriage celebrates the diversity and essential humanity of the marital experience in a way that is accessible, entertaining, and eminently useful.

Court Life in Eighteenth-century Russia

The London Journal

Englisch-Deutsches und Deutsch-Englisches Wörterbuch

In Prose and Verse. In Two Volumes. ... With Memoirs of the Author's Life, Written by an Eminent Hand. ...

Midsummer Magic

". . . a lively trip to Ireland and an action packed adventure with lots of mischief, mystery and passionate characters." ~Jennifer Blake Miles Cavanagh just wants to hunt in the Shires, but instead he finds himself the guardian to a twenty-year-old heiress hell-bent on marrying a fortune-hunting wretch. Refusing to let Felicity throw her life away, Miles kidnaps his ward and carries her off to England. But Felicity's determination is proving equal to his. As fierce wills clash, and fiery hearts ignite into passion, Felicity faces a choice: pursue her mission, or trust the tyrant she's come to love. From The Publisher: Author Jo Beverley is known for her consummate attention to historical detail that wisks the reader back in time to a near first-hand experience. Fans of Regency romance and historical British fiction set in the 19th century, as well as readers of Jess Michaels, Mary Balogh, Christi Caldwell, Stephanie Laurens, Madeline Hunter and Mary Jo Putney will want to read every book by Jo Beverley. "Brimming with sensual adventure and daring wit." ~RT "...a fast paced, fun romance that will keep you glued. First rate keeper!" ~Aromancereview.com

Love and marriage don't have to be strangers... Gambling. Carousing. Flirting. Charlotte, Duchess of Rutherford, will do anything to escape her painful marriage and force her husband to divorce her. But when Phillip, Duke of Rutherford, promises a divorce if Charlotte will help him become a better husband for another woman, she wonders if she really wants to lose him...

Most people have always been interested in sex, love and marriage. Now, this entertaining and informative book explores the surprisingly varied and energetic sex and love lives of the women and men of Queen Elizabeth's England. A range of writers, from the famous, such as Shakespeare, John Donne and Ben Jonson, and lesser-known figures popular in their time, provide, in their witty stories, poems and plays, vivid pictures of Elizabethan sexual attitudes and experiences, while sober reports from the church courts tell of seductions, adulteries and rapes. Here we also encounter private journals and scenes from ordinary marriages, with complaints of women's fashions, bossy wives and domineering husbands. Besides this, there are accounts of the busy whores of London brothels, homosexual activity and the Court's amorous carousel of predatory aristocrats, promiscuous ladies and hopeful maids of honour. We conclude with the frustrations of The Virgin Queen herself. This lively review of Elizabethan sexuality, in its various forms, much of it brought together for the first time, should intrigue and amuse anyone with an interest in history, and how love used to be lived, 'in good Queen Bess's golden days'.

Dangerous Joy (The Company of Rogues Series, Book 5)

Discourses of Desire and Resistance in 20th Century Black Women's Novels

The Roots of Southern Writing

Progressive French Reader ...

Seducing the Duchess

Ballou's Monthly Magazine

1 New York Times Bestseller The inspiration for season two of BRIDGERTON, a series created by Shondaland for Netflix, from #1 New York Times bestselling author Julia Quinn: the story of Anthony Bridgerton in the second of her beloved Regency-set novels featuring the charming, powerful Bridgerton family. ANTHONY'S STORY This time the gossip columnists have it wrong. London's most elusive bachelor Anthony Bridgerton hasn't just decided to marry—he's even chosen a wife! The only obstacle is his intended's older sister, Kate Sheffield—the most meddlesome woman ever to grace a London ballroom. The spirited schemer is driving Anthony mad with her determination to stop the betrothal, but when he closes his eyes at night, Kate's the woman haunting his increasingly erotic dreams... Contrary to popular belief,

Kate is quite sure that reformed rakes do not make the best husbands—and Anthony Bridgerton is the most wicked rogue of them all. Kate's determined to protect her sister—but she fears her own heart is vulnerable. And when Anthony's lips touch hers, she's suddenly afraid she might not be able to resist the reprehensible rake herself...

Free to follow her heart...just not to her husband! Deborah needs a husband to protect her from the scandal breaking over her head; Christopher Halland, a radical and ambitious member of parliament, needs a wife to get at his fortune and Gosmere Hall. It is the perfect marriage of convenience. Or is it? She should have been warned off by the fury in his eyes on their first encounter when he almost rode over her. And by the whispered rumors of his women and loose living. Instead, she thrives as the lady of Gosmere Hall and her calm soothes her volatile husband throughout quarrels with his grandfather, and even when his black-sheep cousin, accused of murder, turns up wounded in the cellar. However, falling in love was not part of their agreement - at least not with each other - and they have to overcome many misunderstandings before happiness is within their reach. Only then, her scandal rears its ugly head once more, and the arrival of the reptilian Lord Barden threatens to ruin everything, and even take Deborah's life.

From the untimely demise of the 52-year-old Peter the Great in 1725 to nearly the end of that century, the fate of the Russian empire would rest largely in the hands of five tsarinas. This book tells their stories. Peter's widow Catherine I (1725-27), an orphan and former laundress, would gain control of the ancestral throne, a victorious army, and formidable navy in a country that stretched from the Baltic Sea to the Pacific Ocean. Next, Anna Ioannovna (1730-40), chosen by conniving ministers who sought an ineffectual puppet, would instead tear up the document that would have changed the course of Russian history forever only to rule Russia as her private fiefdom and hunting estate. The ill-fated Anna Leopoldovna (1740-41), groomed for the throne by her namesake aunt, would be Regent for her young son only briefly before a coup by her aunt Elizabeth would condemn Anna's family to a life of imprisonment, desolation, and death in obscurity. The beautiful and shrewd Elizabeth (1741-61) would seize her father Peter's throne, but, obsessed with her own fading beauty, she would squander resources in a relentless effort to stay young and keep her rivals at bay. Finally, Catherine the Great (1762-96) would overthrow (and later order the murder of) her own husband and rightful heir. Astute and intelligent, Catherine had a talent for making people like her, winning them to her cause; however, the era of her rule would be a time of tumultuous change for both Europe and her beloved Russia.

Tempted By The Roguish Lord (Mills & Boon Historical)

The Greenwood Companion to Shakespeare: The comedies

New Edition

Erotic Eruptions and Communal Disruptions

Anecdotes of the Delborough Family

Bridgerton

It has long been assumed a rogue does not have a heart... They seduce, snare, and steal a lady's love with no reason other than it's there for the taking. The Christmastide season is no different, a rogue will do what they do best: lead a lady down a path of temptation they're unable to resist, and at the end, perhaps the rogues will discover they do indeed have a heart, and the ability to love in return... The Reliable Rogue by Annabelle Anders: Delia Somerset is stranded in the a blizzard-alone, penniless, and certain to perish--but her luck takes a turn when handsome and honorable Jack Thorne, appears to save her. The Viscount Stark, isn't at all happy about having to travel home for the holidays and is even less pleased at having to stop for the bedraggled snow angel freezing on the road. After sharing a chamber with her, and a very magical night, however, Jack can't help but believe that Delia might be his very own Christmas miracle. The Roguish Baron by Sophie Barnes: When Jack Lancaster, Baron Hawthorne, returns home after a four year absence, he's shocked to learn that his childhood friend, Sophia Fenmore, has gotten engaged. Which is something of a problem since she now tempts him in ways he never expected. But as she awakens his heart to some long-buried feelings, Jack realizes he must put up a fight if he is to win the woman he loves. The Rake Who Loves Me by Dawn Brower: Lady Violet Keene has secretly loved, Zachariah Barton, the Marquess of Merrifield for awhile. The marquess doesn't seem to notice her so she decides give up on that dream, especially since they bicker more often than not. When a scandal threatens to destroy her reputation she has a decision to make. Live with the ramifications of it or marry the one man she's always adored without a promise of love in return. An Imperfect Introduction by Alyssa Drake: Struggling with the deaths of his parents, Edward Hastings dulls his mind with drink, but one memory is seared in his brandy-soaked brain, kissing Wilhelmina James beneath the fir tree-an experience he endeavors to recreate. However, when they're discovered in a compromising position, and Wilhelmina's future is threatened, Edward must prove he is more than his reputation before he ruins hers. Rogue of My Heart by Amanda Mariel: More than sparks fly between Lady Celia Kendal and Jasper, Marquess Crawford when they find themselves at the same Christmas house party, but can they stop arguing long enough to realize they are meant to be?

McGillivray's Mistress Are the inhabitants of exotic Pelican Cay ready for the return of Lachlan McGillivray? Fiona Dunbar isn't. Not when Lachlan's roguish reputation still goes before him. However, pretty soon the whole island is certain they are having a no-strings affair! But Fiona isn't willing to be anybody's trophy mistress. She wants to live her life on her own terms. So if Lachlan wants her...he's going to have to make her his bride! In McGillivray's Bed Hugh McGillivray is stunned when he fishes a sexy woman out of the ocean. But even Pelican Cay's most determined playboy is tempted by beautiful Sydney St. John... Sydney needs to escape her deeply unattractive business partner, who's demanding that she marry him. What if she agrees to Hugh's solution - pretend to be his wife? But that means they have to act married, and share a bed! Lessons From A Latin Lover Wealthy jet-setter Joaquin Santiago flown to the tranquil island of Pelican Cay to escape from screaming hordes of adoring women. And now the most unlikely candidate has asked him to teach her how to seduce a man! Molly McGillivray doesn't want Joaquin to...she needs him to! Molly is tomboy - but she thinks it's time to get married. And who better than sexy Spaniard Joaquin to teach her how to become a mistress in the art of love?

". . . what distinguishes Beverley's writing is the depth of compassion and human understanding." ~Kim E Power The Duchess of Belcraven committed a folly, and bore her husband another man's child. But Lucien was a third son, so all was patched over. Then the two older boys drowned, leaving disaster. Now, over twenty years later, the duke learns he has a legitimate daughter—Beth Armitage, a child of his blood—and he compels Lucien and Beth to marry. Lucien, now the arrogant ducal heir, is devastated to learn he is not his father's child and that the only way to his fortune is through his unwilling bride: an

independent schoolteacher raised in the principles of the Rights of Women. Can there be any common ground? From The Publisher: Author Jo Beverley is known for her consummate attention to historical detail that wisks the reader back in time to a near first-hand experience. Fans of Regency romance and historical British fiction set in the 19th century, as well as readers of Jess Michaels, Mary Balogh, Christi Caldwell, Stephanie Laurens, Madeline Hunter and Mary Jo Putney will want to read every book by Jo Beverley. Romance Writers of America RITA Award, Winner Best Regency Romance, Romantic Times "...vivid and mesmerizing characters . Top notch Regency reading pleasure." ~Romantic Times "...reading about these two intelligent, strong people was such a treat." ~All About Romance

The Wisest Answers to the Toughest Questions

How to Marry a Duke

Essays on the Literature of the American South

The Works of the Honourable Sir Charles Sedley, Bart

Highland Rogue, London Miss (Mills & Boon Historical) (Regency Highland, Book 1)

The Stranger I Married

Jessica Moore, demure governess to a spoiled young girl who is expecting a marriage proposal from the Earl of Rutherford, a guest in her father's home, is unwise enough to creep downstairs to the library one night when she cannot sleep, to choose a book to read. There she is discovered, first by the earl, and then by her employer. Though she is quite innocent of any wrongdoing, she is dismissed without notice and without a character. The earl, conscience-stricken, tries to make amends by offering her a position as his mistress, but when she refuses, he gives her a letter to take to his grandmother in London. In it he begs his grandmother to find employment for Miss Moore. Neither he nor Jessica expects that the offered employment will be as his wife.

Regency Gentlemen/A Kind And Decent Man/A Roguish GentlemanHarperCollins Australia

Lord of Vice Quintus MacLachlann is arrogant – unapologetically so. When he's asked to impersonate one half of a married couple to infiltrate Edinburgh society he relishes the challenge of being 'married' to the frustratingly wilful yet beautiful Esme. Lady of Virtue?

McGillivray's Mistress / in McGillivray's Bed / Lessons from a Latin Lover

Famous Last Words

Mistress Or Marriage? A Roguish Gentleman

The Captain's Bluestocking Mistress

A Regency Romance

A Historical Holiday Romance Collection

The earl has a proposition He wants her as his mistress!

At the heart of the southern riddle you will find a union of opposites, a condition of instability, a paradox. Calm grace and raw hatred. Polished manners and violence. An intense individualism and intense group pressures toward conformity. A reverence to the point of idolatry of self-determining action and a caste and class structure presupposing an aristocratic hierarchy. A passion for political action and a willingness to surrender to the enslavement of demagogues. A love of the nation intense enough to make the South's fighting men notorious in our wars and the advocacy of interposition and of the public defiance of national law. A region breeding both Thomas Jefferson and John C. Calhoun. If these contradictions are to be brought in focus, if these ambiguities are to be resolved, it must be through the 'reconciliation of opposites.' And the reconciliation of opposites, as Coleridge has told us, is the function of the poet. So begins the first of these seventeen penetrating essays drawn from long and fruitful reflection of southern life and art by C. Hugh Holman. Professor Holman maintains that there is a congeries of characteristics identifiably present in much southern writing, and he astutely defines them in this collection. William Gilmore Simms, Ellen Glasgow, Thomas Wolfe, William Faulkner, and Flannery O'Connor are treated at length. Among the other authors considered in terms of their roles in the making of the southern mind are James Branch Cabell, T.S. Stribling, Erskine Caldwell, and Robert Penn Warren. The essays strike a fine balance between general overview and specific analysis, and they are so arranged as to make a unified study which forms a significant chapter in the intellectual history of the South. Professor Holman asserts that "out of the cauldron of the South's experience, the southern writer has fashioned tragic grandeur and given it as a gift to his fellow Americans. It is possible that no other southern accomplishment will equal it in enduring importance. As urbanization and industrialism conspire to write an 'Epitaph for Dixie,' its greatest contribution to mankind may well be the lesson of its history and the drama of its suffering." In these superb essays the author makes a convincing argument for that position.

First in the Magic Trilogy. A clever, beautiful woman disguises herself as a mousy Scottish lass to keep the notoriously rakish Earl of Rothermere from marrying her, only to find she was chosen for that very reason. After the earl discards her, she sheds her dowdy facade to become London society's brightest star—rousing the ire and igniting the passions of her faithless husband.

Myths, Symbols and Legends of Solar System Bodies

Five Empresses

A Wedding in Springtime

Bedding the Island Playboy

Sex, Love and Marriage in the Elizabethan Age

A Novel

Nothing focuses the mind more starkly than impending death. Its inevitable spectre greets us all; from princes to paupers and nobility to the needy. Prepare to mount the scaffold and share in the final utterings of the condemned; join the stricken in their death beds and witness unburdened tongues wag their closing, and often remarkable confessions as deeply entrenched secrets are finally unshackled in the wake of imminent death. 'Fates and Final Words' collects a fascinating selection of destinies culminating in their often flamboyant yet always captivating, final utterances before shuffling off this mortal coil. Revealed inside are tales of sangfroid bravery, astonishing ironies and overdue confessions often betraying grave miscarriages of justice, throughout British history. Revealed inside are tales of sangfroid bravery, astonishing ironies and overdue confessions often betraying grave miscarriages of justice throughout British history. Writer and poet Sir Walter Raleigh had some typically forthright and urging words for his executioner as the hesitant axeman displayed fear and reluctance

to perform his stately duties. Having felt the sharp edge of the tool that would presently be rained down upon him, rather than fearing his impending doom, Raleigh would offer goading encouragement to his maker. Were the final words of convicted murderer Ernest Brown a candid confession to another killing he had committed deep in the Northumberland Moors some two years previously which had lay unsolved? And what of Britain's first actor to have had a knighthood bestowed upon him? Learn of the staggering irony that saw his final words on stage prophetically turn out to be his last in life...

A Kind And Decent Man Mrs Victoria Hart, recently widowed, suddenly found herself impoverished. Her only hope of financial aid was David, Viscount Courtenay - the man who'd loved and cherished her before abandoning her seven years previously. Victoria suggested a marriage of convenience, but was horrified when David offered an alternative - be his mistress! A Roguis Gentleman Viscount Stratton had a reputation as an adventurer and a daredevil. He also kept the most beautiful mistresses of any man in the ton. So all of London was agog with the news that Stratton suddenly planned to wed Lady Elizabeth Rowe. Lady Elizabeth's family owed money to the viscount, and the only way to repay it was with Elizabeth's sizable dowry. But everyone, Elizabeth included, wondered why Stratton had agreed to marry a lady with a dubious reputation. Was it love - or revenge?

A Simple Choice? To ensure the succession of the Helford family line, it's imperative that David Melville, Viscount Helford should marry—and soon! He's determined to choose a wife of nobility and decorum as a matter of convenience—until his resolve is shaken to the core by the independent and fiery Miss Marsden. Sophie's plain beauty, forthrightness and virtually penniless state are nothing Viscount Helford desires in a wife. But she stirs a passion in him he cannot resist. The solution seems easy, but to take her as his mistress would tarnish her good name—something he knows she can't afford to lose. But can he afford to lose her?

The Enchanted Life

The Rogue Who Stole Christmas

Thomas Middleton: The Collected Works

The Viscount Who Loved Me

The Book of Marriage

Secrets of a Summer Night

From the New York Times bestselling author Lisa Kleypas comes Secrets of a Summer Night, the first title in the beloved romance series The Wallflowers - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn, Sunday Times bestselling author of the Bridgerton series The Wallflowers: four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes Proud and beautiful Annabelle Peyton could have her pick of suitors - if only she had a dowry. Her family is on the brink of disaster, and the only way Annabelle can save them is to marry a very wealthy man. Unfortunately, her most persistent admirer is the brash Simon Hunt, a handsome and ambitious entrepreneur who wants her as his mistress. Annabelle is determined to resist Simon's wicked propositions, but she can't deny her attraction to the boldly seductive rogue, any more than he can resist the challenge she presents. As they try to outmanoeuvre each other, they find themselves surrendering to a love more powerful than they could have ever imagined. But fate may have other plans - and it will take all of Annabelle's courage to face a peril that could destroy everything she holds dear. 'Lisa Kleypas is the best' Sarah MacLean The Wallflowers: Secrets of a Summer Night It Happened One Autumn The Devil in Winter Scandal in Spring A Wallflower Christmas Praise for Lisa Kleypas 'Lushly sexy and thoroughly romantic . . . superbly crafted characters and an intriguing plot blend together brilliantly in this splendid romance' Booklist 'Intricately and elegantly crafted, intensely romantic . . . from a not-to-be-missed romance author' Kirkus Reviews 'Witty, often hilarious, and delightfully passionate' Library Journal, starred review 'An unforgettable story peopled with remarkable characters and a depth of emotion that will leave you breathless' Romantic Times BOOKreviews 'Is it possible to give a book 6 stars? . . . [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal

Tristan, the Duke of Shelbourne is a man with a mission: find a wife he can tolerate as long as they both shall live. Love is not necessary--nor desired. But how to choose among a dizzying array of wealthy-yet-witless candidates? Hire London's infamously prim and proper matchmaker. Then pretend she's not the most captivating woman he's ever met... Helping a devilish Duke create a contest to pick his perfect mate is the kind of challenge Tessa Mansfield relishes. Her methods may be scandalous, but she's determined to find the notorious bachelor more than a wife--she'll bring him true love. Yet when Tessa watches the women vie for the Duke's affections, she longs to win his heart herself. And after a stolen kiss confirms Tristan's desire, Tessa knows she has broken a matchmaker's number one rule: never fall in love with the groom.

Enjoy another witty, emotional book in New York Times and USA Today bestselling author Erica Ridley's fan-favorite Dukes of War regency romance series! Captain Xavier Grey's body is back amongst the beau monde, but his mind cannot break free from the horrors of war. His friends try to help him find peace. He knows he doesn't deserve it. Just like he doesn't deserve the attentions of the sultry bluestocking intent on seducing him into bed... Spinster Jane Downing wants off the shelf and into the arms of a hot-blooded man. Specifically, the dark and dangerous Captain Grey. She may not be destined to be his wife, but nothing will stop her from being his mistress. She could quote classical Greek by the age of four. How hard can it be to learn the language of love? Grab the first book in the series FREE: The Viscount's Tempting Minx!

The British National Bibliography
And Weekly Record of Literature, Science, and Art
The Ungrateful Governess
Married to the Rogue
An Unwilling Bride (The Company of Rogues Series, Book 2)
Mistress Or Marriage?

Thomas Middleton is one of the few playwrights in English whose range and brilliance comes close to Shakespeare's. This handsome edition makes all Middleton's work accessible in a single volume, for the first time. It will generate excitement and controversy among all readers of Shakespeare and the English classics.

Arguably the most perfectly poised of Restoration wit comedies, *The Man of Mode* is a finished exercise in dramatic sprezzatura, or nonchalance, matching the beguiling 'easiness' and 'complaisance' of its central character. The play's imaginative brilliance depends upon its author's ability to hint at the dark abyss of passion and emotional violence at whose edge the modish denizens of the town perform their graceful ballet. Its seemingly casual construction and wanton breaches of comic decorum mask a ferocious artistic control designed to upset the complacency of the audience's moral, social and aesthetic assumptions by luring them into sympathy for a character whose dangerous 'wildness' they ought to deplore. It is at once among the funniest and the most unsettling of comedies in English. The full, modernized play text is accompanied by incisive commentary notes, while its engaging introduction unpacks the complexity of the Restoration's political and theatrical context, analyses the play's performance history (including Nicholas Hytner's 2007 modern-dress version) and demonstrates Etherege's linguistic finesse. This edition is supplemented by a plot summary and an annotated bibliography. The New Mermaids plays offer:

- Modernized versions of the play text edited to the highest textual standards
- Fully annotated student editions with obscure words explained and critical, contextual and staging insight provided on each page
- Full Introductions analyzing context, themes, author background and stage history

Vowing never to let love enter into their marriage, Isabel, Lady Pelham, and Gerard, Marquess of Grayson, have an open marriage, until a shocking turn of events forever changes Gerard who is determined to become a real husband and win Isabel's heart.

A Novel ...

Confessions, Humour and Bravery of the Departing
Regency Romance

A dictionary of the english and german languages : mit einer tabellarischen Uebersicht der von den neuern englischen Orthoepisten verschieden ausgesprochenen Wörter

An Arranged Marriage

The Man of Mode

Among the most enjoyed and performed plays in the world, Shakespeare's comedies capture the spirit of his age and offer students a wealth of information about his era.

Named one of Booklist's Top 101 Romances of the Last 10 Years! "This entertaining novel is a diamond of the first order." Booklist STARRED review Miss Eugenia Talbot committed the grave faux pas of laughing in front of Her Majesty, if she doesn't marry at once, she may never marry at all. William Grant got her into this mess, but their ideas on how to get her out of it may differ... Miss Eugenia Talbot's presentation to the queen is spoiled by a serious faux pas?the despicable William Grant made her laugh, right in front of Her Majesty. Now Eugenia is ruined and had better marry?someone, anyone?at once...

Roguish William Grant has never taken anything seriously in his life. Until he meets Eugenia Talbot, who makes him feel and do things he never thought he would. Now Eugenia's great sense of humor and kindheartedness may be her undoing, unless William can help her find a husband. To his surprise, that's the last thing he wants to do... A witty and suspenseful historical romance, fans of Sabrina Jeffries, Julia Quinn and Stephanie Laurens will love the antics and intrigues of Miss Eugenia Talbot. Marriage Mart Series: A Wedding in Springtime (Book 1) A Booklist Top Romance of the last 10 years! A Midsummer Bride (Book 2) A witty, suspenseful Regency romance A Winter Wedding (Book 3) A terrifically fun Regency romance of spies and brides What readers are saying about A Wedding in Springtime: "historical romance at its finest!" "a delightful Regency romp with a touch of humor, passion, and mystery." "The mystery and suspense she tangles in with the romance was like a cherry on a sundae!" "A truly delightful story full of humor" "simply delightful with storytelling filled with charm, heart and a good dose of addictive fun." What reviewers are saying about A Wedding in Springtime: "a must-read." - Publishers Weekly "...a warm, humorous jaunt through Regency England-and she delivers with a cast of engaging characters and delightful intrigue." - RT Book Reviews "Amanda Forester gives us likable characters, snappy dialog, and sweet, sweet romance." - Drey's Library "To every Historical Romance lover, or just Romance lovers, this book is a must-try and should be on your TBR pile!" - Proserpine Craving Books What everyone is saying about Amanda Forester: "Unforgettable, entertaining, and well worth the read."-Romance Fiction Suite 101, on True Highland Spirit "Elegant writing...beautifully written dialogue and attention to detail. Enthusiasts of historical romance will undoubtedly enjoy this."-Long and Short of It Reviews, on The Highlander's Heart

Eleanor Chivenham finds passion and danger after entering into a hasty marriage of convenience with the roguish, mysterious Nicholas Delaney, Earl of Stainbridge, in order to save her reputation.

Regency Gentlemen/A Kind And Decent Man/A Roguish Gentleman

A Roguish Gentleman

Anecdotes of the Delborough family. A novel. (Second edition.).