

Martes De Carnaval

Breden shifts the focus of academic study away from product and towards process, demonstrating how an understanding of process assists in the reading of the theatrical product.

This volume provides readers with a simple, non-technical introduction to correspondence analysis (CA), a technique for summarily describing the relationships among categorical variables in large tables. It begins with the history and logic of CA. The author shows readers the steps to the analysis: category profiles and masses are computed, the distances between these points calculated and the best-fitting space of n-dimensions located. There are glossaries on appropriate programs from SAS and SPSS for doing CA and the book concludes with a comparison of CA and log-linear models.

A remarkable achievement and an engrossing narrative, the poem is published here in both Spanish and English.

Keeping the seasons

Special Section, Shakespeare and Montaigne Revisited

Exceptional Crime in Early Modern Spain

Patterns of Repetition and Continuity

Studies in Modern Spanish Literature from Galdós to Unamuno : in Memoriam Maurice Hemingway

The Changing Spanish Family

Ramón del Valle-Inclán (1866–1936) was undoubtedly the most controversial literary figure of his generation. Whilst his genius was recognised by fellow writers, the reading public was slow to accept his work, and his theatre taxed directors and audiences alike. One of the harshest criticisms levelled against him concerned his use of repetition. This study shows how the reuse, recycling and development of material becomes one of the hallmarks of Valle-Inclán's writing during the first three decades of his literary career, linking one genre with another and blurring the borders between different aesthetics. The repetition of themes and motifs, characters and stylistic devices reveals an underlying interdependence among works that on the surface appear unconnected or even contradictory. Many of Valle-Inclán's works have been studied in isolation, rather than as pieces of a whole. This book examines the elements that provide significant links in his writing between 1889 and 1922, most of which shares the common backdrop of Galicia, and demonstrates that apparently unrelated works are part of a larger picture. Despite changes in perspective and genre, there are constants that relate individual works to those that precede and follow, creating a unifying pattern of continuity.

Publisher Description

This year including a special section on "Shakespeare and Montaigne Revisited," The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Canada, Sweden, Japan and Australia. This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of King Lear for the Actors' Shakespeare project in Boston.

An Encyclopedia

Cuadros de costumbres

examen estilístico : sistema y deformación

esperpentos

Ramón María del Valle Inclán, 'Savage Comedies'

The emotive nature of myth lays the foundation of the research proposed for this trilingual volume. The book provides a thorough and multifaceted study that offers guidelines and models capable of interpreting mythical-emotional phenomena. It represents a major contribution to a more informed understanding of an important part of the writing and art of modernity and post-modernity, as well as cultures and thought of contemporary society.

Contemporary focus, right up to date with material from 1980s and 90s. Wide-ranging analyses of major directors, themes, genres and issues, including historical film, genre cinema, women in film and autonomies.

Valle-Inclan considered as actor, director and playwright, with bibliography of his plays.

A Bilingual Cultural Encyclopedia

Martes de carnaval

The Dramatic World of Valle-Inclán

A new way to learn Spanish

Ramón Del Valle-Inclán: The works of Valle-Inclán

Literature and Liminality

Inspired by the similarities between human existence and the seasons, Ramón del Valle-Inclán created 4 modernist stories known as the Sonatas tetralogy. From that highly regarded series comes this 1904 masterpiece. It chronicles a Don Juan's passion for a beguiling young aristocratic woman who intends to take the veil. The only available dual-language edition.

Ramon del Valle-Inclan is one of Spain's greatest dramatists. His particular legacy is the esperpento, a satirical mode combining tragedy and farce and characterised by its use of the grotesque. The Dead Man's Finery (1926) and The Captain's Daughter (1927) are two short esperpentos that satirise the military, which for Valle-Inclan encapsulated the worst and most retrogressive qualities of the Spanish nation. In The Dead Man's Finery, Johnny Bluster is a decommissioned veteran of the Spanish American War who steals a dead man's clothes in order to woo a prostitute. A parody of the Don Juan legend, the play takes the problematic, protean and devilish Don Juan and sets his outrageous behaviour in a very particular social and historical context. The Captain's Daughter is the most historically and politically oriented of Valle-Inclain's works for the theatre. A man is killed and the accident of his death sets off a chain of events in which exploitation and self-interest are the orchestrating forces, concluding in a military coup that topples the government. An overt satire of the rise to power of General Primo de Rivera in 1923, the play dispenses with the individual protagonist and portrays a society in crisis. Notorious for his recondite use of language, Valle-Inclain emphasises the popular idiom without ever falling into picturesque realism. Rather than recreate accurate modes of speech he creates a mode of expression that highlights incongruity and contrast, emphasising the puppet-like quality of his characters. Translated here for the first time into English, the plays are accompanied by a critical introduction and notes to guide the reader or director of these plays.Notorious for his recondite use of language, in these plays Valle-Inclan emphasises the popular idiom without ever falling into picturesque realism; rather than recreate accurate modes of speech he creates a mode of expression that brings together all the play's characters, regardless of their status or place in society. The emphasis on incongruity and contrast creates a peculiarly sarcastic tone that permeates the dialogue. The plays are accompanied by a critical introduction and notes to guide the reader or director of these plays, both fine examples of Valle-Inclan's expressionistic and experimental theatre.

"Extensive and in-depth study of the Episcopal church covers politics, economics, and the spiritual and social life of late-Bourbon Mexico. Begins with a description of regalist policies and the secularization of parishes, and concludes with a discussiono

Priests and Parishioners in Eighteenth-century Mexico

The Cambridge History of Spanish Literature

Éxito comercial

Myth and Emotions

Magistrates of the Sacred

New Orleans

Looking for the perfect guide to help you succeed in the Spanish speaking business world? ÉXITO COMERCIAL: PRÁCTICAS ADMINISTRATIVAS Y CONTEXTOS CULTURALES, SEXTA EDICIÓN, will provide you with a solid foundation in business vocabulary, basic business and cultural concepts, and situational practice. By using the text, audio CD, and web-delivered media, you will soon have the skills you need for success! Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

En tu medio is a new program for intermediate Spanish that includes interactive and multimedia content, online tools and resources, and authentic short films to provide a contemporary and appealing learning experience. The course is designed to complement any course format, whether it be face-to-face, a hybrid/blended learning environment, or an online class. The course uses a task-based, student-friendly approach to build from the introductory level toward a higher-level proficiency. Each of 10 sequential course sections offers meaningful activities designed to motivate students and positively reinforce successful communication through pair and group interaction, negotiation of meaning, and the completion of real-world tasks within an engaging thematic and cultural context.

Among the great figures of European modernism, Ramón María del Valle-Inclán (1866-1936) remains relatively unknown and unappreciated outside his native Spain. His large and diverse oeuvre includes prose, poetry, drama as well as critical and journalistic essays. His deeply personal belletristic style evolved from the symbolist aesthetic to the more mature variant of expressionism of his output in the 1920s and '30s, which he termed esperpento. This volume presents translations of his dramatic trilogy Comedias Bárbaras (Savage Comedies), consisting of Cara de plata (Golden Boy, 1922), Águila de blasón (The Blazoned Eagle, 1907) and Romance de Lobos (Wolves Rampant, 1908), together with notes and an introduction that will provide readers with historical and biographical context.

Contemporary Spanish cinema

An Introduction

The Pan American Book Shelf

SPANISH - GENERAL KNOWLEDGE WORKOUT #5

Fiestas de Las Américas en Inglés Y Español

A Companion to Spanish Cinema

Despite centuries of Catholic conservatism, Spain stands among the Western countries that have recently embraced non-traditional families. A decline in the dominance of extended families, the upswing in single-parent households, and an increase in the number of working mothers have all transformed what it means to be a "Spanish family." Many factors have prompted this change, including the end of Franco's dictatorship, the liberalization of society, economic reforms, Spanish feminism, and recent Socialist constitutional reforms recognizing the rights of same-sex partners. This collection of essays examines how authors, filmmakers and playwrights are engaging with changes to Spanish culture, exploring the very redefining of Spanish society.

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"This book is a collection of eleven essays devoted to the work of Ramon del Valle-Inclan (1866-1936). Long the recipient of critical analyses from various perspectives, Valle-Inclan's writing has nevertheless been virtually neglected in the gender-based criticism that has given rise to important studies of his contemporaries in other European literatures. This means that his diverse female characters have not been fully examined, that many scholars continue to consider him an unqualified misogynist, and that a marked effort to surmount gender constraints, present throughout his work, has not been acknowledged, much less explicated. This lack of study is intimately related to a much broader lacuna in Hispanic literature and scholarship, for the working of gender norms and their interaction with economic, religious, and political institutions inscribed in the literature of turn-of-the-century Spain have only recently begun to receive detailed study." "The essays in this volume identify, explore, and interrogate issues of gender with respect to Valle-Inclan's writing. The results offer an altered portrait of Valle-Inclan in which attitudes attributed to him are questioned and reevaluated. In particular, studies of several strong female characters indicate that he envisioned a far more complex role for women than has formerly been recognized." "Three previously published essays were chosen to provide a grounding in work on gender and Valle-Inclan. The remaining essays were written for this volume. As an orientation for the reader and in order to assure that the collection will be of use and interest to non-Hispanists as well as specialized readers, an introduction to the collection defines the intentions of the editors, discusses the essays with respect to current criticism, and places Valle-Inclan and his writing in turn-of-the-century Spanish history and aesthetics. As a whole, the collection reads as far more than the sum of its individual essays, prompting a fuller appreciation of both Valle-Inclan and the social and cultural system to which he belongs."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Art Song Composers of Spain

Proceedings of the 4th International Contrastive Linguistics Conference, Santiago de Compostela, September, 2005

Concise Oxford Spanish Dictionary

Studies in Contrastive Linguistics

En tu medio

The Galician Works of Ramón Del Valle-Inclán

Up-to-date coverage of more 170,000 words and phrases, and 240,000 translations, as well as notes on the life and culture of countries of the Spanish-speaking world, are provided in an authoritative, concise dictionary.

Las historias e invenciones de Félix Muriel, de Rafael Dieste, se publicaron en Buenos Aires en 1943 y, ya entonces, pudo causar cierta sorpresa el hecho de que su autor, exiliado republicano, no se refiriera en ellas a la reciente guerra de España ni a sus consecuencias. Sin embargo, de modo subrepticio, la política estructura el texto y contribuye a construir la problemática unidad del libro -un libro que muchos llamaron "obra maestra" y que José Ramón Marra-López ha situado "al margen de toda posible clasificación". No para clasificarlo, sino para entender esa "marginalidad" y los motivos de su encanto está escrito este estudio, el primero dedicado en extenso específicamente al volumen y el primero que contempla con detenimiento el manuscrito autógrafo.

The Spanish literature discussed in this volume falls into two main categories: the work of Galician novelist, short-story writer and critic, Emilia Pardo Bazan and the wider context of prose fiction and criticism during the period 1870 to 1935.

Spanish-English/English-Spanish

Questions of Gender

Taxonomic and Intellectual Perspectives

Piñatas Y Flores de Papel

And, The Captain's Daughter

Essays on New Views in Literature, Cinema and Theater

Martes de carnavalesperpentos ...The Dramatic World of Valle-InclánTamesis Books

Brief descriptions of several Hispanic holidays as they are celebrated in North, Central, and South America.

Recent literary studies and related disciplines have given much attention to phenomena that seem to occupy more or less permanently eccentric positions in our experience. Gustavo Perez Firmat examines three of these marginal or liminal phenomena—paying particular attention to the distinction between "center" and "periphery"—as they appear in Hispanic literature. Carnival (the traditional festival in which normal behavior is overturned), choteo (an insulting form of humor), and disease are three liminal entities discussed. Less an attempt to frame a general theory of such "liminalities" than an effort to demonstrate the interpretive power of the liminality concept, this work challenges conventional boundaries of critical sense and offers new insights into a variety of questions, among them the notion of convertability in psychoanalysis and the relation of New World culture to its European forebears.

Las galas del difunto, Los cuernos de Don Friolera, La hija del capitán esperpentos

The Dead Man's Finery

Sonata de Primavera

A Further Range

Guia de lectura de Martes de Carnaval

The Doubtful Strait

This volume offers a detailed chronological account of the history of Spanish cinema.

SPANISH: GENERAL KNOWLEDGE WORKOUT #5: A new way to learn Spanish *The GENERAL KNOWLEDGE WORKOUT series is an entertaining way to practice your Spanish as a foreign language. It comprises a series of bilingual general knowledge quizzes, giving you continuous access to both authentic Spanish language and direct English translations. Simply 'click' through each example at your own pace, trying to understand as much as you can. Because the text is a fully bilingual, parallel text (Spanish-English), you will always have the help you need to improve and consolidate your knowledge of Spanish grammar and vocabulary. It's like having a personal Spanish tutor at your side as you read! Clic-books present you with very short examples of Spanish language, normally one or two sentences at a time. By clicking to the next page you see the same text, in Spanish-English translation. Practice your Spanish in a relaxed and convenient way, building your knowledge of grammar and vocabulary quickly and effectively. What? This ebook is a 100% bilingual text, comprising of a series of general knowledge quizzes that give you continuous access to both authentic Spanish language and direct English translations. Simply 'click' through each example at your own pace, trying to understand as much as you can. Because the text is a fully bilingual, parallel text (Spanish-English), you will always have the help you need to improve and consolidate your knowledge of Spanish grammar and vocabulary. It's like having a personal Spanish tutor at your side as you read! Why? Because people have busy lives, and developing your reading skills in a second language is difficult and time-consuming. Clic-books are about little and often. Whenever you have a few minutes free, practice your Spanish in a relaxed and convenient way, building your knowledge of grammar and vocabulary quickly and effectively using fully bilingual texts. How? Clic-books present you with very short examples of Spanish language, normally one or two sentences at a time. By clicking to the next page you see the same text, in Spanish-English translation. As you work through the questions watch how quickly your Spanish reading skills improve! Read more about Clicbooks at: www.clic-books.com Keywords: learn Spanish, Spanish language, Spanish as a foreign language, bilingual texts, Spanish grammar, Spanish vocabulary, Spanish-English.*

In Exceptional Crime in Early Modern Spain Elena del Río Parra brings together a myriad of criminal accounts to examine the aesthetic and rhetorical construction of violent murder and its cultural stance in early modern Spain.

Martes de carnaval de Valle-Inclan

Applied Correspondence Analysis

esperpentos ...

Una patria allá lejos en el pasado

Ramón María Del Valle-Inclán

Martes de carnaval, Ramón del Valle-Inclán

"This bilingual encyclopedia attempts to unravel the mystique of the New Orleans psyche ... by explaining in both English and Spanish the cultural underpinnings of the many words and phrases that are endemic to New Orleans by clarifying some of the local traditions and celebrations and providing an insight into some of the practices of the denizens of New Orleans."--Preface.

More than 90 composers are discussed in detail with biographies, examples of the song literature, and comprehensive listings of stage works, books and recordings, compositions in non-vocal genres, and vocal repertoire.

Beyond the Playwright

Selección

Memoria e imaginación en las historias e invenciones de Félix Muriel de Rafael Dieste

Festive Readings in the Hispanic Tradition

The Creative Process of Els Joglars and Teatro de La Abadía

Intermediate Spanish