

Making Up Megaboy

A “Choice” Outstanding Academic Title This groundbreaking study introduces and explores Lacan’s complex theories of subjectivity and desire through close readings of canonical children’s books such as Charlotte’s Web, Stellanina, Holes, Tangerine, and The Chocolate War, providing an introduction to an increasingly influential body of difficult work while making the claim that children’s textual encounters are as significant as their existential ones in constituting their subjectivities and giving shape to their desires. This comprehensive text presents a core of research-based approaches to engaging, effective literacy instruction in the middle grades.

Methods and materials are described to foster reading skills, content mastery, and writing in different formats and for different purposes. The authors emphasize the need to tailor instruction to the needs, strengths, skill levels, and interests of diverse students. They offer recommendations for reading lists that incorporate critically acclaimed fiction and nonfiction, popular series books, and other student-friendly materials. Special features include case studies, examples of teaching and assessment activities, and commentary from middle-school teachers and students. Appendices contain reproducible forms and lists of recommended reading materials and resources. Provides information on

multicultural materials and their use in the secondary school classroom.

Todd Strasser's acclaimed account of school violence that Kirkus Reviews calls "vivid, distressing, and all too real." For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Bendan and Gary: revenge.

**Engaging Writers with Multigenre Research Projects
Exploding the Myths**

Reflections on Young Adult Literature Children'S Literature And Computer Based Teaching An Introduction to Teaching Multimodal Literacy I Want to Be a Witch

This supplement to standard children's literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials, censorship, dealing with curricular issues, the need to understand administrative policies, community beliefs, and their responses to these issues. It is designed to help instructors discuss books in ways that inspire collegiality, collaboration, and scholarship in book evaluation and selection. Using actual case studies, resource reviews and/or scenarios of censorship, religion,

violence, ethnicity and other issues, the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use. This supplement to standard children's literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials, censorship, dealing with curricular issues, the need to understand administrative policies, community beliefs, and their responses to these issues. It is designed to help them discuss books in ways that inspire collegiality, collaboration, and scholarship in book evaluation and selection. Using actual case studies, resource reviews and/or scenarios of censorship, religion,

violence, ethnicity and other issues, the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use. Guides for possible resources for help in researching situations will be included. This will prove a very valuable resource in teaching children's literature courses in schools of education and library schools, and useful to practicing teachers and librarians as well. Though the book is slanted toward the use of books as classroom materials, it will be a valuable asset to a school library's professional collection and certainly valuable to the training of pre-service teachers and school librarians. Each chapter begins with a bibliographic essay that

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introduces the topic to the reader. The essay is designed as a starting point for further discussion and research. A list of references for each chapter is provided at the end of the chapter. These references represent sources teachers can use to conduct further research to find multiple perspectives about books.

Presents essays that discuss the various reasons for how, what, and why teenagers read, and some issues involved in why they do not.

When thirteen-year-old Robbie shoots an old man in a liquor store, everyone who knows the quiet, withdrawn youth struggles to understand this act of seemingly random violence.

Offers libraries proven strategies to help them reach teen readers and develop comprehensive fiction, nonfiction, and reference collections

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that appeal to teens, while using various methods to appeal to teens and develop their interest in reading.

Making the Match

The Complete Guide to Service Learning

A Teacher's Guide

Megaboy

Cases and Discussions

Looking Glasses and Neverlands

How can teacher educators engage pre-service and in-service teachers in learning about and framing their teaching from a critical literacy perspective? What does this mean? Why is it important? To address these questions, this book offers a theoretical framework and detailed examples, pedagogical resources, and insights into ways to build critical literacies with teachers in and out of school. Its unique contribution is to

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bridge critical literacy theory and teacher education. Participants in teacher education programs and professional development settings are often reminded of the need to build curriculum using children's inquiry questions, passions and interests but generally this message is delivered only through telling (lectures) or showing (examples from other people's classrooms). This book advances critical literacy by explaining and illustrating how teacher educators can do much more—by creating opportunities for pre-service and in-service teachers to "live critical literacies" through experiencing firsthand what it is like to be a learner where the curriculum is built around teachers' own inquiry questions, passions, and interests.

Two new titles in this bright, fun

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interactive series! Start your engines, let's go! Take your touch-and-feel vehicle pieces and stick them on the page any way you like to make up each scene. Hours of busy mix-and-match fun!

Contemporary Readings in Literacy Education is designed to provide students with high-quality journal and research articles in literacy education. The readings are contextualized with introductions and discussion questions by the editors of the text. The text will help instructors to easily integrate the latest research into their course in a meaningful way. This reader, with edited content and contextualizing material, makes the latest research more interesting and accessible to the students of literacy education.

Making Up MegaboyDk Ink

The Fated Sky

The Big Book of Teen Reading Lists
Young Adult Literature: From
Romance to Realism, Third Edition
Defining Children's Literature
Theoretical Foundations and
Pedagogical Resources for Pre-
Service and In-Service Contexts
Kliatt Young Adult Paperback Book
Guide

*There are things about being a
witch that don't sound so fun,
like having yucky green hair
and cooking up smelly spells.
What happens when one little
girl decides to make up her own
rules about being a witch?
From SLJ: "Could be a great
classroom discussion starter
about stereotypes."
"As the first part of the title*

indicates, my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well. If we believe that 'no text is an island,' then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry. I included the word 'boundaries' into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries, such as genre or medium. Not only am I interested in discussing what these changes across

boundaries mean socially, historically, and culturally, but also what they mean geographically, which accounts for the second part of my title. "I am very excited that this book will be placing even more emphasis on children's literature in an international scene than my first book did, in the sense that I have added more scholars on an international level. I hesitate to list the nationalities of all of the contributors here because quite a few have themselves crossed international boundaries in different ways, by either studying abroad or finding

permanent residency in foreign countries. Nevertheless, the writers have lived extensively in or identify as being from Australia, Canada, England, Finland, Germany, Greece, Iceland, Ireland, Israel, Norway, Spain, Sweden, Turkey, the United States of America, and Wales."

—Introduction

Ran, a sixteen-year-old Viking girl, struggles to control the events of her life and escape from the death that is supposed to be her destiny.

Analyzes six popular children's books to define the genre and explains ways that adult

*experience and expectations
can change the meaning of the
text.*

*The Right Book for the Right
Reader at the Right Time,
Grades 4-12*

SLJ.

*Negotiating Critical Literacies
with Teachers*

Hi, Pizza Man!

*Children's Literature Studies
Campbell's Scoop*

**This survey helps YA
librarians who want to
freshen up their readers
advisory skills, teachers
who use novels in the
classroom, and adult
services librarians who**

increasingly find themselves addressing the queries of teen patrons. Multigenre research projects affirm students' home cultures while developing important academic skills consistent with the Common Core State Standards in reading and writing. This book will guide teachers in assigning, scaffolding, and assessing multigenre research assignments, including how to choose a topic, pace the work, and keep writers on track to achieve specific goals. Chapters are arranged by

topic with each containing a description of the educational rationale for the topic, an introductory activity that serves as an inspiration for students in selecting a topic, and field-tested minilessons with step-by-step instructions. All the traditional elements of a research paper—quotations from experts, works cited, explanation, synthesis, and analysis—are brought to life as students animate information with emotion and imagination. An additional chapter describes how teachers

have adapted this project for other subjects, such as social studies, science, and literature. Book Features: Prompts focused on home culture, inclusive model texts, and support for diverse language proficiencies. Correlations between writing skills and the Common Core State Standards, including academic citation and reading historical documents and other nonfiction texts. Practical management strategies for teaching large writing projects, including

prewriting, drafting, revising, proofreading, and publishing. Publication options that include everything from paper-crafting to multimodal composition. A companion website with downloadable handouts and additional teaching strategies.

“Engaging Writers with Multigenre Research Projects is pedagogically groundbreaking, signaling a critical and principled shift in our understanding of what it means to teach research in the writing classroom. Mack’s approach heralds the

beginning of a new era, one that insists on relevancy as the cornerstone to effective teaching and a deep acknowledgment that students bring with them to the classroom valuable resources, experiences, and well-developed literacies—the necessary context for engaging in meaningful research and substantive writing.”

#8212;Jacqueline Preston, assistant professor, Utah Valley University “In Engaging Writers with Multigenre Research Projects Nancy Mack is both a scholar and an

experienced teacher just down the hall who generously shares strategies, rationale, and teaching tips. You'll find insightful discussions about the form and function of genres, minilessons to launch students' writing, and advice about research, feedback, and assessment of projects that meld fact and imagination. She accomplishes this through clear, uncluttered writing that is at once practical and provocative. Engaging Writers with Multigenre Research Projects will help you support and stretch

your students. It did for me.” —Tom Romano, John Heckert Professor of Literacy, Miami University
This popular text articulates a powerful theory of critical literacy—in all its complexity. Critical literacy practices encourage students to use language to question the everyday world, interrogate the relationship between language and power, analyze popular culture and media, understand how power relationships are socially constructed, and consider actions that can

be taken to promote social justice. By providing both a model for critical literacy instruction and many examples of how critical practices can be enacted in daily school life in elementary and middle school classrooms, Creating Critical Classrooms meets a huge need for a practical, theoretically based text on this topic. Pedagogical features in each chapter • Teacher-researcher Vignette • Theories that Inform Practice • Critical Literacy Chart • Thought Piece • Invitations for Disruption • Lingering

**Questions New in the
Second Edition • End-of-
chapter "Voices from the
Field" • More upper
elementary-grade examples
• New text sets drawn from
"Classroom Resources" •
Streamlined, restructured,
revised, and updated
throughout • Expanded
Companion Website now
includes annotated
Classroom Resources; Text
Sets; Resources by
Chapter; Invitations for
Students; Literacy
Strategies; Additional
Resources**
**At the request of her many
fans, Patty Campbell has**

selected some of her best essays, articles, columns, and speeches on the subject of YA literature. Editor of the Scarecrow Studies in Young Adult Literature series, Campbell provides passionate commentaries about young adult literature and its future.

The Truth about Teenagers and Reading

Dictionary of American Young Adult Fiction, 1997-2001

Masculinity, Abjection, and the Fictional Child

From Romance to Realism

100 Great, Ready-to-use

Book Lists for Educators, Librarians, Parents, and Teens

Promoting Great Genre Reads to Teens

Provides the amusing and imaginative story of an impatient, hungry child and his enthusiasm to see the pizza person deliver his food. Reprint.

Looks at 290 award-winning books for young adults, using 750 alphabetical entries on individual works, authors, characters, and settings to provide plot summaries, critical assessments, and biographical information.

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting

disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses

on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Boys in Children's Literature and Popular Culture proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular texts consumed by boys in the United States. The popular texts boys like are often ignored by educators and scholars, or are simply dismissed as garbage that boys should be discouraged from enjoying.

However, examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children's culture and form dominant versions of masculinity. Such popular texts as Harry Potter, Captain Underpants, and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that repulse adult readers and attract boys. They often use depictions of the abject - threats to bodily borders - to blur the distinctions between what is outside the body and what is inside, between what is "I" and what is "not I." Because of their reliance on depictions of the abject, those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities

to make dominant masculinity visible as a social construct.

Proven, Practical Ways to Engage Students in Civic Responsibility, Academic Curriculum, & Social Action

Terrific Transport

Handbook of Research on Children's and Young Adult Literature

Books of Recognized Merit

Pathways to Independence

Reading, Writing, and Learning in Grades 3-8

Contains author, title, and character entries for various award winning books.

On a normal street, in an ordinary house, lives an extraordinary boy!

Megaboy and his trusty sidekick,

Megadog, keep their town safe and

sound. Just one thing stands in their way... Dastardly Dad! Will they escape from their chores? Will they stop the villain before bedtime? Find out in this heroic adventure!

Today's teachers need up-to-the-minute information to help their students make sense of the multimodal texts they encounter daily in and out of school. Reading the Visual is an essential introduction that focuses on what teachers should know about multimodal literacy and how to teach it. This engaging book provides theoretical, curricular, and pedagogical frameworks for teaching a wide-range of visual and multimodal texts, including historical fiction, picture books, advertisements,

websites, comics, graphic novels, news reports, and film. Each unit of study presented contains suggestions for selecting cornerstone texts and visual images and launching the unit, as well as lesson plans, text sets, and analysis guides. These units are designed to be readily adapted to fit the needs of a variety of settings and grade levels.

Book Features: An accessible introduction to visual literacy and multimodality. Classroom strategies and demonstrations for analyzing and interpreting multimodal texts. Hands-on examples of units of study for ten types of multimodal texts. Resources for developing and adapting units, including suggested texts, analysis guides, and learning

objectives. “Frank Serafini gets it. He knows that language and literacy were our original multimodal forms. He knows that today they are as crucial as they have ever been, but that they comport with a great many new relatives which are daily widening and transforming what we mean and how we mean it.” —From the Foreword by James Paul Gee, Mary Lou Fulton Presidential Professor of Literacy Studies, Arizona State University “Reading the Visual positions the analysis of visual images and multimodal ensembles as essential to language arts and literacy learning. Serafini’s book contributes important scholarship in understanding the theories behind this

analysis and the significance of the visual in the many texts we encounter in and out of school settings.”

—Peggy Albers, Georgia State University “*Reading the Visual is based on wide scholarship; it brings that to a point of profound insight and of intense practicality. Those taking first steps into the area will find a path smoothed by a seductively simple style; those there already are offered constant insight and challenge. It is a book that will be valued by both kinds of reader.*”

—Gunther Kress, Professor of Semiotics and Education, Institute of Education, University of London

Frank Serafini is an author, illustrator, photographer, educator,

musician, and an associate professor of Literacy Education and Children's Literature at Arizona State University.

Visit the author's website at www.frankserafini.com

Inspire teenagers to read quality literature and help them explore issues relevant to their lives. This outstanding book offers motivational, ready-to-use booktalks for more than 100 of the best new reads for teenagers, guaranteed to pique teen interest. With a focus on recently published fiction and nonfiction titles in a wide variety of genres and themes, these dynamic booktalks center around issues, problems, and challenges that young adults are facing.

*Dictionary of American Children's
Fiction, 1995-1999*

Creating Critical Classrooms

School Library Journal

Virginia Walter

Motivating Teens to Read

The Hidden Adult

Provides information on ways to implement lessons and activities in children's literature through information and communications technology.

Presents tips and advice for professionals who are creating or overseeing service-learning programs.

Presents a collection of book lists for teenagers, featuring both fiction and nonfiction titles.

Alicia, a young tribeswoman living in a village in the Amazonian

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jungle of Peru, tells about the two American women anthropologists who arrive to study her people's way of life.

Making Up Megaboy

Go and Come Back

Crossing Textual Boundaries in International Children's Literature
Reading and Writing with an Edge
Contemporary Readings in Literacy Education

Provides a guide to encouraging reading in teenagers and young adults, focusing on knowing the readers, the books, and the strategies for motivating students to read and assess their reading.

Integrating Multicultural Literature in Libraries and Classrooms in Secondary

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Schools

Booktalks and Beyond

Teen Reading Connections

English Quarterly

English Journal

Young Adult Literature