

Macmillan Readers A New Lease Of Death Intermediate Level Readers Pack

Generations is an intricate tale, simply told by a master of fiction about a community of Tamil speakers who live on the borders of modern-day Kerala. Set in the 1940s, it is a novel of generational change and conflict, and how the boy Diravi grows up to take charge of his family, which embodies a distinct culture. Diravi's sister, Nagu's marriage to Perumal is wrecked when the latter, enraged at his own failings rejects his young wife. Unacceptable in her own family, Nagu continues to endure Perumal's cruelty till her brother, Diravi decides on an alternative course of action slashing through outdated social customs that discourage any constructive solutions. Amidst the background of language, myth, and ethnic consciousness, we are offered a sensitively drawn profile of the passing of a traditional way of life into modernity and the nostalgia that comes with change.

Caelum SunSoar has succeeded Axis as supreme ruler of tencendor, but simmering tensions threaten to tear his country apart. Acharites are deeply unhappy with their place in the new order and want Zared, son of Rivhak and Magariz, to reclaim their realm. Caelum strongly opposes any resurrection of the troublesome Achar throne and is preparing to fight it when a brutal murder occurs, unleashing mayhem among his family. Chief suspect is Drago SunSoar. Divested of his Icarii powers as a babe, Drago has harboured a life-long resentment of Caelum and yearns to dispossess his brother of his birthright. Caelum's troubles seem overwhelming. then they are completely eclipsed by news of abominable forces from beyond the Star Gate that threaten to wreak destruction on a divided tencendor. Caelum SunSoar has succeeded Axis as supreme ruler of tencendor, but

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From the #1 internationally bestselling author of the “lush, evocative Gothic” (The New York Times Book Review) The Doll Factory comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—“as moving as it is deeply entertaining” (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called “human wonders.” When Jasper Jupiter’s Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a “leopard girl” because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell’s fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper’s loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. Circus of Wonders is “a beautifully told and immersive look at a complex

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*dance between exploitation and empowerment, and the question of what it really means to have control over your own life” (Naomi Ishiguro, author of *Escape Routes*).*

You're never too old to have some fun . . .

The Life

The Reborn

(A Wexford Case)

Anglo-American Relations from the Cold War to Iraq

Monster and Boy: The Sister Surprise

Circus of Wonders

Orwell has become one of the most potent and symbolic figures in western political thought. Even the adjective 'Orwellian' is now a byword for a particular way of thinking about life, literature and language yet, despite this iconic status, the man who was born Eric Blair in 1903 remains an enigma. Drawing on a mass of previously unseen material, D J Taylor offers a strikingly human portrait of the writer too often embalmed as a secular saint. Here is a man who, for all his outward unworldliness, effectively stage-managed his own life; who combined chilling detachment with warmth and gentleness, disillusionment with hope; who battled through illness to produce two of the greatest masterpieces of the twentieth century. Moving and revealing, Taylor's Orwell is the biography we have all been waiting for, as vibrant, powerful and resonant as its extraordinary hero.

The General Theory of Employment, Interest, and Money, written by legendary author John Maynard Keynes is widely considered to be one of the top 100 greatest books of all time.

This masterpiece was published right after the Great Depression. It sought to bring about a revolution, commonly referred to as the 'Keynesian Revolution', in the way economists thought—especially challenging the proposition that a market economy tends naturally to restore itself to full employment on its own. Regarded widely as the cornerstone of

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Keynesian thought, this book challenged the established classical economics and introduced new concepts. 'The General Theory of Employment, Interest, and Money' transformed economics and changed the face of modern macroeconomics. Keynes' argument is based on the idea that the level of employment is not determined by the price of labour, but by the spending of money. It gave way to an entirely new approach where employment, inflation and the market economy are concerned.

A New Lease of Death
A New Lease of Death. Lektüre Mit Audio CDs
Kika & Me
How One Extraordinary Guide Dog Changed My World
Pan Macmillan

Liza is beautiful, fearless, and slays rival media commentators with her firebrand feminist spin. So why is it that this summer, in the Hamptons, Liza is falling into all the old traps and clichés that she cautions other women to avoid? Kellyanne hoped that this summer would be different. Waiting tables and playing mistress to a rich developer helps her to stay afloat before her big break as an actress. But why are the phenomenal looks that were supposed to take her all the way leading her to the edge of disaster? Billie rocks the indie music scene with an appetite for self-destruction. Sex is candy, drugs are fuel, and even her closest friends are disposable. So how is she supposed to find real success when she's only looking out for number one?

How One Extraordinary Guide Dog Changed My World

A Christmas Carol

The Adventures of Tom Sawyer and the Undead

Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland" with Text

Adapted to Nursery Readers

Generations

Hitler's American Gamble

By the early 1830s the old school of Gothic

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literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filed these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson.

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Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

A modern author takes Mark Twain's coming-of-age classic and infuses it with a taste of the macabre, as the world of Tom Sawyer becomes overrun with zombies, also called Zum, chief among them being the zombie Injun Joe.

Leasing of capital assets has become an important financing method, not only in the United States but in most West European countries as well. As a result, more and more often, practitioners and theorists are confronted with the lease-or-purchase issue. It may be rather difficult, however, to resolve this issue since there is a multitude of lease-or-purchase models that vary widely in assumed initial conditions, form, and content. In this book, I review and evaluate a number of these models, paying attention to financial leases as well as to operating leases. The models will be analyzed verbally, by means of a numerical example and utilizing uniform mathematical notation. After having discussed the theoretical achievements in this area, I investigate

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the reasons why preference is given to leasing in real-world situations and then look into any differences in legal provisions, income tax systems, and accounting regulations in various countries as they may affect the leasing of capital assets.

Consequently, I feel that this book is a helpful instrument for both theorists and practitioners confronted with the lease-or purchase decision.

Many people made valuable contributions toward developing this book, among others my colleagues of the Department of Business Finance of Erasmus University, Rotterdam. Besides, I am especially indebted to Professor Dr. A. I. Diepenhorst for his advice and suggestions, to an anonymous reviewer for helpful comments, and to Mrs. M. Leutscher-Van den Berg for her patient help in preparing the various versions of the manuscript.

The clown suddenly appeared beside a group of kids at the candy floss van, bringing Kira to an abrupt halt. Then it began. The rapid heartbeat, the burst of perspiration, the gasping breath. The baby lurched inside her, as though sharing her panic. When the body of a pregnant teenager is found in a Hall of Mirrors with the full-term foetus surgically removed, forensic scientist Rhona MacLeod is called in to assist the police. Suspicion falls on Jeff Coulter, a psychotic inmate at a nearby hospital whose hobby is making Reborns - chillingly realistic baby dolls intended for bereaved parents or those unable

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to conceive. But how could he have orchestrated the murder from a secure mental facility? The investigation leads to a group of teenage girls who seem to have all got pregnant at the same time. Then a Reborn doll is discovered near the crime scene and a second girl from the group is found dead. Creepy, compelling and heart-stoppingly tense, THE REBORN is Lin Anderson's most powerful novel yet.

The Nursery "Alice"

A Special Relationship

Lease or Purchase

Macmillan's Magazine

Theory and Practice

Sinner

The new blockbuster from one of the world's greatest storytellers concludes the extraordinary tale of Emma Harte, the original Woman of Substance, and the powerful Harte clan...

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

The twentieth book to feature the classic crime-solving detective, Chief Inspector Wexford. A lump of concrete dropped deliberately from a little stone bridge over a relatively unfrequented road kills the wrong person. The young woman in

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the car behind is spared. But only for a while... A few weeks later, George Marshalon lives every father's worst nightmare: he discovers the murdered body of his eighteen-year-old daughter on the side of the road. As a man with a strained father-daughter relationship himself, Wexford must struggle to keep his professional life as a detective separate from his personal life as husband and father. Particularly when a second teenage girl is murdered - a victim unquestionably linked to the first - and another family is shattered...

Sherri Smith illuminates the dark side of the self-care and wellness industry in a thrilling ride of revenge perfect for fans of Liane Moriarty's *Nine Perfect Strangers*. *The Retreat* is a twisting, bone-chilling suspense that asks: how well do you really know your friends? Four women. Four secrets. A weekend that will change them forever...if they survive. Katie Manning was a beloved child star until her mid-teens when her manager attacked and permanently scarred her face, effectively ending her career and sending her on a path of all-too-familiar post-Hollywood self-destruction. Now twenty-seven, Katie wants a better answer to those clickbait "Where Are They Now?" articles that float around online. An answer she hopes to find when her brother's too-good-to-be-true fiancée invites her to a wellness retreat upstate. Together with Katie's two best friends—one struggling with crippling debt and family obligations, one running away from a failed job and relationship—Katie will try to find the inner peace promised at the tranquil retreat. But finding oneself just might drudge up more memories than Katie is prepared to deal with. Each woman has come to the retreat for different reasons. Each has her secrets to hide. And at the end of this weekend, only one will be left standing.

A New Lease of Death.

Orwell

Sea of Poppies

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The Hollows

MacMillan's Magazine

The True Story of the Amazing Dog Who Rescues Cats

A New York Times bestseller! An Amazon Best Books of 2014

selection "If you're reading this, it means I'm already dead.

Just kidding." In 2009, at thirty years old, Bryan Bishop's life

was right on track. Known to millions as "Bald Bryan," the

sidekick and soundman on the record-setting podcast, The

Adam Carolla Show, his radio career was taking off. He was

newly engaged. Then, he and his fiancée Christie were

delivered a crushing blow when he was diagnosed with a

brain stem glioma—an inoperable brain tumor. Suddenly

Bryan's promising future was transformed into a grueling

schedule of radiation and chemotherapy while facing his

mortality. In this poignant narrative that is alternately

heartbreaking and hysterical, Bishop shares the surreal

experiences of writing his will with the bravado of a pulp

novelist, taking chemo in a strip club, and (technically) the

closest he ever got to achieving his lifelong dream of a

threesome—when a physical therapist had to show his wife

how to bathe him in the shower during his weakened state.

Whether recounting his search for the most aggressive form of

treatment, how radiation treatment jeopardized his ability to

(literally) walk down the aisle or even smile for his wedding

photos, or recalling the time his wife inadvertently drugged him

in a pool in Maui, Bishop's inimitable voice radiates through

his story. As the author celebrates how treatment shrunk his

tumor and gave him a new lease on life, Shrinkage reveals the

resilience of the human spirit—and the power of

laughter—during even the darkest times.

"Molly: The True Story of the Amazing Dog Who Rescues

Cats tells the heartwarming story of the man-and-dog team

behind the United Kingdom Pet Detective Agency--how Colin,

in need of a new lease on life, rescues Molly the dog, and how

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Molly in turn rescues many more beloved lost pets. As a veteran of the Royal Navy and longtime police officer, Colin Butcher was no stranger to dangerous situations. But a career in uniform can wear anyone down, so, in 2003, Colin left the force to start his own private detective agency, specializing in helping reunite people with their missing pets. And yet, despite his hundreds of successes, there were still heartbreaking cases where Colin couldn't find the missing on his own. He knew he needed a partner. When Colin first met Molly, his friends doubted that she would be up for the job. Where Colin was battle-tested, Molly was young and inexperienced. She was willful, wayward, and stubborn. But Colin could tell that Molly was unusually charismatic and intelligent. He decided to take a risk and bring on Molly for training. Yes, Molly is no ordinary deputy, but a black Cocker Spaniel, and this is no ordinary detective agency. Trained by the top canine behavioral experts at Medical Detection Dogs, Molly can find missing cats--who are uniquely skilled at eluding humans--by detecting a unique scent signature, and she has been wildly successful. The work is not always easy. Molly has faced hardships ranging from a near-fatal snakebite to the challenge of winning over Colin's girlfriend, Sarah. But through it all, Colin and Molly share an enduring love and affection. More than a working relationship, Molly is part of the family. Together, they are the Sherlock and Watson of missing pets"--

This updated and revised edition outlines strategies and models for how to use technology and knowledge to improve performance, create jobs and increase income. It shows what skills will be required to produce, sell and manage performance over time, and how manual jobs can contribute to reduce the consumption of non-renewable resources. Assesses why the Anglo-American special relationship found a new lease of life under Blair as Britain repeatedly 'chose' the US in its evolving foreign policy orientation rather than Europe.

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This book argues that there was no inevitability about this response to the post 9/11 international situation and its longer term prospects remain in doubt.

Shrinkage: Manhood, Marriage, and the Tumor That Tried to Kill Me

A Novel of Suspense

The Palgrave Handbook of Steam Age Gothic

A New Lease of Death

The History Man

Pearl Harbor and the German March to Global War

Canaries in the Data Mine offers an account of the lived experiences and cultural expectations of young people growing up in digital environments increasingly owned by others and designed for profit. At the book's core is a participatory research project that first interviewed New York City teens about their digital habits and then engaged a group of five young people in designing the prototypical platform of their time: a social network. In this engaging book, Gregory T. Donovan penetrates beyond the interface to consider the digital geography of contemporary youth, arguing that understanding what young people are grappling with portends what is, or will soon be, felt by society at large. Drawing from in-depth interviews and design workshops, he shows how informational capitalism is reproduced at an intimate scale as well as how involving young people in digital design can foster capacities for reworking and resisting the conditions of a rising rentier society.

Monster and Boy are back for another adventure! And this time the best friends are in for a surprise: a sister surprise! Ever since Monster (who sleeps under the bed) and Boy (who sleeps in the bed) met and became best friends, they've learned a lot about each other. So when Monster notices that Boy seems grumpy (Boy's mom has told him

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he's getting another baby sister), Monster decides to cheer his friend up. Together, they set out on a surprise adventure! But surprise: Boy's sister has tagged along. Together, they learn about how monster babies are born and get their names, before Boy and his sister find yet another surprise waiting for them back home. Told with a warm, cozy voice, Hannah Barnaby's story is brought to life with adorable two-color illustrations by Anoosha Syed. Filled with adventure and humor, *Monster and Boy: The Sister Surprise* is a perfect chapter book for sharing with kids just aging out of picture books and for newly independent readers.

'History at its scintillating best ... hard-hitting, revelatory and superbly researched' Andrew Roberts, author of *Churchill: Walking with Destiny* 'A rare achievement ... sure to become an instant classic' John Lewis Gaddis, Yale University This gripping book dramatizes the extraordinarily compressed and terrifying period between the surprise Japanese attack on Pearl Harbor and Hitler's declaration of war on the United States. These five days transformed much of the world and have shaped our own experience ever since. Simms and Laderman's aim in the book is to show how this agonizing period had no inevitability about it and that innumerable outcomes were possible. Key leaders around the world were taking decisions with often poor and confused information, under overwhelming pressure and knowing that they could be facing personal and national disaster. And yet, there were also long-standing assumptions that shaped these decisions, both consciously and unconsciously. *Hitler's American Gamble* is a superb work of history, both as an explanation for the course taken by the Second World War and as a study in statecraft and political choices.

For mysterious reasons, a man forsakes his American life

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and arrives in a strange country called Andorra. He settles into the grand--and only--hotel in its seaside capital, and gradually makes the acquaintance of this tiny city's most prominent residents: the ancient Mrs. Reinhardt, who has a lifetime lease on the penthouse in the hotel; Sophonsobia Quay, the kayaking matriarch of an Andorran dynasty; and the Ricky Dents, an Australian couple who share a first name, a gigantic dog, and a volatile secret. As the stranger reveals himself to his new friends, and becomes entangled in their lives, the mystery of his own origin deepens. What is he hiding, and why? And when a mutilated dead body appears in the harbor, everyone is a suspect, including our narrator. Part thriller, part comedy of manners, part surrealistic dream, Andorra is "a work of remarkable and sustained invention and imagination . . . a nearly perfect book" (Robert Drake, *The Philadelphia Inquirer*).

Owl Hall

Just Rewards

Black Widow Society

End In Tears

The Performance Economy

The Retreat

Jess Montgomery showcases her skills as a storyteller in *The Hollows*, the powerful, big-hearted and exquisitely written follow-up to her acclaimed debut *The Widows*....

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

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Dying St. Louis is turned inside-out by the appointment of a charismatic young woman from Bombay as police chief, an act which launches the city's prominent citizens into political conspiracy. Franzen's first novel is already a classic of contemporary fiction.

In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile. "It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the undeniable similarities between the horse and his late wife. And so did those who knew the couple well, and who

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could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. The Ghost Horse is a powerful horseracing story of underdogs and second chances.

A True Story of Love, Death, and Redemption

Reading in Classroom Management

Understanding and Negotiating Book Publication Contracts

The Ghost Horse

Racism and Society

Kika & Me

"In 1994 ... three well-respected businesswomen ... formed the Black Widow Society, a secret organisation aimed at liberating women trapped in emotionally and physically abusive relationships by assisting in 'eliminating' their errant husbands. For fifteen years the Black Widow Society operated undetected ... But as the secret organisation recruits more members, the wheels of this well-oiled machine are threatening to fall off."--Back cover.

A motley array of sailors and stowaways, coolies and convicts is sailing down the Hooghly aboard the Ibis on its way to Mauritius. As they journey across the Indian Ocean old family ties are washed away, and they begin to view themselves as jahaj-

bhais or ship brothers who will build new lives for themselves in the remote islands where they are being taken. A stunningly vibrant and intensely human work, Sea of Poppies, the first book in the Ibis trilogy, confirms Amitav Ghosh's reputation as a master storyteller.

"Copyright law and contract language are complex, even for attorneys and experts. Authors may be tempted to sign the first version of a publication contract that they receive, especially if negotiating seems complicated, intimidating, or risky. But there is a lot at stake for authors in a book deal, and it is well worth the effort to read the contract, understand its contents, and negotiate for favorable terms. To that end, Understanding and Negotiating Book Publication Contracts identifies clauses that frequently appear in publishing contracts, explains in plain language what these terms (and typical variations) mean, and presents strategies for negotiating "author-friendly" versions of these clauses. When authors have more information about copyright and publication options for their works, they are better able to make and keep their works available in the ways they want"--Publisher.

Owl Hall is an original story written specially for the Macmillan Readers series. It is the story of Kara, who goes to stay at

Owl Hall. But there is something strange about Kara's relationship with her family. As story develops, we discover that everyone at Owl Hall has a secret - even the house itself!

**Lektüre Mit Audio CDs
Rhona Macleod Book 7**

**Molly
Andorra
A Novel**

Racism and Society provides an original and challenging account of racism and social and political relations in contemporary societies. Drawing upon their own research, the authors seek to provide an answer to some of the most difficult challenges.

'The funniest and best-written novel I have seen for a very long time' Auberon Waugh
Howard Kirk, product of the Swinging Sixties, radical university lecturer, and one half of a very modern marriage, is throwing a party. The night will have all sorts of repercussions: for Henry Beamish, Howard's desperate and easily neglected friend, and for Howard's wife Barbara, promiscuous '70s liberal and exhausted

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victim of motherhood. The History Man is Malcolm Bradbury's masterpiece and the definitive campus novel of the 1970s. It brilliantly satirizes a world of academic power struggles and abuse at the highest level as the Machiavellian Howard effortlessly seduces his way around campus.

'Inspiring and compelling . . . rekindles one's faith in human nature' - Andrew Marr
Amit Patel is working as a trauma doctor when a rare condition causes him to lose his sight within thirty-six hours. Totally dependent on others and terrified of stepping outside with a white cane after he's assaulted, he hits rock bottom. He refuses to leave home on his own for three months. With the support of his wife Seema he slowly adapts to his new situation, but how could life ever be the way it was? Then his guide dog Kika comes along . . . But Kika's stubbornness almost puts her guide dog training in jeopardy – could her quirky personality be a perfect match for someone? Meanwhile Amit has reservations – can he trust a dog with his safety? Paired together in 2015,

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they start on a journey, learning to trust each other before taking to the streets of London and beyond. The partnership not only gives Amit a renewed lease of life but a new best friend. Then, after a video of an irate commuter rudely asking Amit to step aside on an escalator goes viral, he sets out with Kika by his side to spread a message of positivity and inclusivity, showing that nothing will hold them back. From the challenges of travelling when blind to becoming a parent for the first time, Kika & Me is the moving, heart-warming and inspirational story of Amit's sight-loss journey and how one guide dog changed his world. 'An incredible story of courage, perseverance and, ultimately love' - Sun 'The most moving book of the year' - The Lady

Understanding the Proprietary Design of Youth Environments
The Turn of the Screw
The Twenty-seventh City
The Little Old Lady Who Struck Lucky Again!
Canaries in the Data Mine
Tan Lines