

London Overground Signs Standard London Underground

Flash MX developers who need instant on-the-job reminders about the ActionScript language should find O'Reilly's new ActionScript for Flash MX Pocket Reference useful. This concise reference is the portable companion to the Flash coder's essential resource, ActionScript for Flash MX: The Definitive Guide by Colin Moock.

Since its establishment 150 years ago as the world's first urban subway, the London Underground has continuously set a benchmark for design that many transit systems around the world - from New York to Tokyo to Moscow and beyond - have followed. London Underground by Design is the first meticulous study of every aspect of that feat. Beginning in the pioneering Victorian age, Mark Ovenden charts the evolution of architecture, branding, typeface, map design, interior and textile styles, posters, signage and graphic design and how all these came together to shape not just the identity of the Underground, but the character of London itself. This is the story of some of the most celebrated figures in design history - from Frank Pick, the guru who conceptualised the design of the modern Tube with his idea of 'design fit for purpose', to Harry Beck, the creator of the Tube map, and from Marion Dorn, one of the leading textile designers of the 20th Century, to Edward Johnston, creator of the distinctive font that bears his name. Rich with stunning illustrations, London Underground by Design shows that design is about more than aesthetic pleasure, but is crucial to how we get around.

It is impossible to imagine London without the Tube: the beating heart of the city, the Underground shuttles over a billion passengers each year below its busy streets and across its leafy suburbs. The distinctive roundel, colour-coded maps and Johnston typeface have become design classics, recognised and imitated worldwide. Opening in 1863, the first sections were operated by steam engines, yet throughout its long history the Tube has been at the forefront of contemporary design, pioneering building techniques, electrical trains and escalators, and business planning. Architects such as Leslie W. Green and Charles Holden developed a distinctively English version of Modernism, and the latest stations for the Jubilee line extension, Overground and Elizabeth line carry this aesthetic forward into the twenty-first century. In this major

work published in association with Transport for London, Tube expert Oliver Green traces the history of the Underground, following its troubles and triumphs, its wartime and peacetime work, and the essential part it has played in shaping London's economy, geography, tourism and identity. Specially commissioned photography by Benjamin Graham (UK Landscape Photographer of the Year 2017) brings the story to life in vivid portraits of London Underground's stations, tunnels and trains.

øThis groundbreaking book will prove to be an invaluable resource and a rewarding read for academics, practitioners and policymakers interested in the economics of urban policy, urban planning and development, as well as international studies and innov

A Logo for London

The Last London

The Railway Magazine

An Introduction to the Use of Portable Vehicular Signals

A Code of Practice

Hidden London

The author of *The City Under the Skin* maps out "a delightful fiction, and a wonderfully exasperated love letter to a great city" (Kirkus Reviews). Like any international metropolis, London draws the most diverse characters to its bustling streets. Meet Mick. He's on his way to the smoke from the provinces. He's got six guys to find with only their names to go on, a lust for vengeance, and a city guide. Meet Stuart. Determined to walk each of the capital's roads, streets, and alleyways, he's a man on a mission . . . but has no plan for when there's nowhere left to go. Meet Judy. She's determined to leave her mark on London—one lover at a time—creating a virtual A-Z of sex in the city. "A book whose setting becomes as much a character as the people who pepper its pages, *Bleeding London* is dark, droll, and suspenseful." —Library Journal "As packed with strange characters and comic and menacing incidents and characters as any night-bus . . . Nicholson obviously boasts a rich and arcane knowledge of the city and exploits it to the full." —The Times (London) "Nicholson's *Bleeding London* is a dark, frayed and filthy place . . . filled with weird sex, arbitrary violence and obscure threat . . . He produces comic lines when you least expect them, making you laugh out loud." —New Statesman "An ambitious, clever and witty novel which attacks its subject with verve and humor." —Literary Review

The huge word-of-mouth bestseller — completely updated for 2019 **THE LONDON THAT TOURISTS DON'T SEE** Look beyond Big Ben and past the skyscrapers of the Square Mile, and you will find another London. This is the land of long-forgotten tube stations, burnt-out mansions and gently decaying factories. Welcome to **DERELICT LONDON**: a realm whose secrets are all around us, visible to

anyone who cares to look . . . Paul Talling - our best-loved investigator of London's underbelly - has spent over fifteen years uncovering the stories of this hidden world. Now, he brings together 100 of his favourite abandoned places from across the capital: many of them more magnificent, more beautiful and more evocative than you can imagine. Covering everything from the overgrown stands of Leyton Stadium to the windswept alleys of the Aylesbury Estate, DERELICT LONDON reveals a side of the city you never knew existed. It will change the way you see London. _____ PRAISE FOR THE DERELICT LONDON PROJECT 'Fascinating images showing some of London's eeriest derelict sites show another side to the busy, built-up capital.' Daily Mail 'Talling has managed to show another side to the capital, one of abandoned buildings that somehow retain a sense of beauty.' Metro 'Excellent . . . As much as it is an inadvertent vision of how London might look after a catastrophe, DERELICT LONDON is valuable as a document of the one going on right in front of us.' New Statesman 'From the iconic empty shell of Battersea Power Station to the buried 'ghost' stations of the London Underground, the city is peppered with decaying buildings. Paul Talling knows these places better than anyone in the capital.' Daily Express '[London has an] unusual (and deplorable) number of abandoned buildings. Paul Talling's surprise bestseller, DERELICT LONDON, is their shabby Pevsner.' Daily Telegraph _____

Why is the Victoria Line so hot? What is an Electrical Multiple Unit? Is it really possible to ride from King's Cross to King's Cross on the Circle line? The London Underground is the oldest, most sprawling and illogical metropolitan transport system in the world, the result of a series of botch-jobs and improvisations. Yet it transports over one billion passengers every year - and this figure is rising. It is iconic, recognised the world over, and loved and despised by Londoners in equal measure. Blending reportage, humour and personal encounters, Andrew Martin embarks on a wonderfully engaging social history of London's underground railway system (which despite its name, is in fact fifty-five per cent overground). Underground, Overground is a highly enjoyable, witty and informative history of everything you need to know about the Tube.

A reference on mental health and disasters, focused on the full spectrum of psychopathologies associated with many different types of disasters.

Designing Women

True Fictions from an Unreal City

A Novel

How Public Toilets Fail Our Private Needs

A London Transport Miscellany

Chiltern Railways

Take a tour through the Big Smoke via road, rail and river, and discover... • What the official difference is between a 'taxi' and a 'cab'. • Why the iconic Routemaster was withdrawn from regular service in 2005. • How much of the Underground is actually below

ground. • Why London's first tramway was threatened with closure in the same year it opened. • Which was the first ferry to operate passenger trips across the Thames. Every year London opens its doors to a staggering 16 million people, all wanting to get to their destination of choice in the shortest time possible. Yet for many of us, the beauty and clockwork of the transport we use, be it taxi, Tube, bus, bike or boat, is a part of the London experience we tend to forget. From the iconic red buses to the abandoned Tube stations and the engineering achievements to the cultural highlights, this book celebrates everything you've ever wanted to know about getting around in London, and much, much more.

"Iain Sinclair is our greatest guide to London...(his) pitch is urban, jagged; the city is a maze of symbols waiting to be revealed, and Sinclair conjures them beautifully before our eyes".-"The Spectator"
This book, uniquely, gives an insight to the business strategy and its delivery that underpinned the performance of one of Rail Privatisation's greatest successes. It also shows the reader some of the many 'behind the scenes' jobs which are essential to the functioning of a railway but which are rarely seen by outsiders. Throughout, it demonstrates that a railway, like many other endeavours, is a team effort. Every employee is just as important as the boss. He can have a day off and it all still works. If a driver or a maintenance fitter, working on their own, make a mistake all hell can be let loose. At a time of change, partly brought about by Covid, this book gives strong clues as to how the Nation's railways might be more efficiently organised and run. It is easy to read and copiously illustrated.

London, 1859. When a man is killed in a hydraulic burst, novice detective Campbell Lawless stumbles on to the trail of Berwick Skelton: an elusive activist who crossed swords with London's illuminati. The Worms, a gang of urchins, help Lawless investigate the 'Skeleton Thefts', revealing to him the disillusion lurking beneath society. Can he track down the underworld mastermind before he wreaks vengeance on those who ride roughshod over his people?

Investing in Britain's future

Investigation Into the King's Cross Underground Fire

Women Working in Advertising and Publicity from the 1920s to the 1960s

White Chappell, Scarlet Tracings

London's Lost Rivers

Mental Health and Disasters

London Underground By Design Penguin UK

Since the Victorian era, London's Underground has had played a vital role in the daily

life of generations of Londoners. In *The Subterranean Railway*, Christian Wolmar celebrates the vision and determination of the nineteenth-century pioneers who made the world's first, and still the largest, underground passenger railway: one of the most impressive engineering achievements in history. From the early days of steam to electrification, via the Underground's contribution to twentieth-century industrial design and its role during two world wars, the story comes right up to the present with its sleek, driverless trains and the wrangles over the future of the system. *The Subterranean Railway* reveals London's hidden wonder in all its glory and shows how the railway beneath the streets helped create the city we know today.

From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, *London's Lost Rivers* unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, *London's Lost Rivers* uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

The 7 July Review Committee was set up to examine the lessons to be learned from the response to the London bombings on 7 July, and in particular communications issues. It contains a detailed analysis of the response to the bombings. There is no doubting the courage and determination of many thousands of individuals who responded to the attacks on London on 7 July. But while the people involved performed outstandingly, the systems and equipment that were supposed to support them did not. Our report makes 54 recommendations designed to improve the way such major incidents, and the people caught up in them, are managed.

A Passenger's History of the Tube

Report of the 7 July Review Committee

Capital Ring

Lawless and the Devil of Euston Square

Bleeding London

From Concept to Completion

In this paper the Government announces an increase in capital spending plans by £3 billion a year, from 2015, which means an additional £18 billion of investment over the next parliament. The Government is taking a long-term approach to infrastructure, to overcome decades of short-term decision making and uncertainty in funding, financing and failures in delivery. Plans include over £70 billion of investment in transport, over £20 billion in schools and £10 billion in science, housing and flood defences. Specific commitments include funding for HS2, the biggest programme

of investment in roads since the 1970s, and superfast broadband provision will be expanded so 95 per cent of UK premises will have access to superfast broadband by 2017. Action is being taken to provide the support needed to enable up to £100 billion of private sector energy investment, including through the further roll-out and extension of the UK guarantees scheme. Lessons on successful project delivery will be learnt from the Olympics and similar examples.

This publication sets out the statutory requirements for signing, lighting, and guarding at street works and road works. This is the core reference manual for utility companies, local authorities, street work contractors and others whose day-to-day business involves street works (works by statutory undertakers and other utility companies etc) and road works (works to maintain or repair road infrastructure). The code, which covers all of the UK and includes national variations, is now compulsory for highway/road authorities in England, Wales and Northern Ireland. It applies to all single carriageway roads and dual carriageways with a speed limit of 40 mph or less. The code is now divided into three parts: Basic Principles, Operations, and Equipment and Vehicles; site layout diagrams have been redrawn to make them easier to understand. There is: increased emphasis on using risk assessment and guidance on what to consider in such assessments; strengthened guidance on providing for pedestrians and cyclists and new guidance on traffic control measures related to road closures, one-way working and temporary road obstructions; enhanced advice on other traffic control measures including works near tramways and railways, and mobile/short duration works; and updated advice on high visibility clothing and the signing and conspicuity requirements for work vehicles. Effective from 1 October 2014 when it will supersede the 2001 edition (ISBN 9780115519581).

This report summarizes the findings of a year-long investigation conducted by the Department of Transport (UK) into the 1988 King's Cross fire.

Adults don't talk about the business of doing our business. We work on one assumption: the world of public bathrooms is problem- and politics-free. No Place To Go: Answering the Call of Nature in the Urban Jungle reveals the opposite is true. No Place To Go is a toilet tour from London to San

Francisco to Toronto and beyond. From pay potties to deserted alleyways, *No Place To Go* is a marriage of urbanism, social narrative, and pop culture that shows the ways – momentous and mockable – public bathrooms just don't work. Like, for the homeless, who, faced with no place to go sometimes literally take to the streets. (Ever heard of a municipal poop map?) For people with invisible disabilities, such as Crohn's disease, who stay home rather than risk soiling themselves on public transit routes. For girls who quit sports teams because they don't want to run to the edge of the pitch to pee. Celebrities like Lady Gaga and Bruce Springsteen have protested bathroom bills that will stomp on the rights of transpeople. And where was Hillary Clinton after she arrived back to the stage late after the first commercial break of the live-televised Democratic leadership debate in December 2015? Stuck in a queue for the women's bathroom. Peel back the layers on public bathrooms and it's clear many more people want for good access than have it. Public bathroom access is about cities, society, design, movement, and equity. The real question is: Why are public toilets so crappy?

Safety at Street Works and Road Works

No Place To Go

Cindy Sherman

The Subterranean Railway

Early Maps of London's Underground Railways

London Statistics

Jubilee Line Extension from concept to completion should appeal to everyone who is interested in major transportation projects and in learning how the JLE Project was able to deliver a major urban infrastructure project with the minimum of environmental disturbance and an exemplary safety record.

Although it is recorded that women working in advertising and publicity had begun to come together for mutual support soon after World War 1, little is known of their individual contributions to the industry. Despite the range of literature on the history of British advertising, women have received only cursory mention and only occasional illustration. Yet some of the earliest British advertising agencies were run by women executives, such as Ethel M. Wood of Samson Clark; additionally, some of the most important and prolific graphic artists were women, such as Dora Batty for London Transport, Dorrit Dekk for the Orient Line and Daphne Padden for the bus companies. *Designing Women* tells of the contribution of some of these pioneering women and their undeniable place, in advertising history.

The Capital Ring is a 78-mile (125 km) walking route encircling inner London that links the astonishing number of islands of green space - parks, woodlands, abandoned railway lines, towpaths and nature reserves - which still survive in the very heart of the city. The Ring takes in many of London's leading attractions - for example, the Thames Barrier, Eltham Palace and

Richmond Park - as well as overlooked gems such as Oxleas Meadows, the Parkland Walk and Abbey Mills Pumping Station, and gives a close-up view of the ever-changing Olympic Park. This guide divides the route into 15 sections, each starting and finishing at a public transport point, and is packed with a vast amount of information.

Published to accompany an exhibition held at Jeu de Paumme, Paris, 16 May - 3 September 2006, Kunsthaus Bregenz, Bregenz, 25 November 2006 - 14 January 2007, Louisiana Museum of Modern Art, Humlebaek, 9 February - 13 May 2007, Martin-Gropius-Bau, Berlin, 15 June - 10 September 2007.

A Very Political Railway

The Story of the Tube

Jubilee Line Extension

Challenging Conventional Policy Wisdom

How the London Underground was Built and How it Changed the City Forever

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Crowds continue to flock to England's capital as much to discover the hippest galleries, shops, and exciting nightlife scene as to enjoy world-renowned museums, the royal palace, and some of the chicest restaurants and hotels in the world. The new Fodor's London captures all of this, and more. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Major sights such as Buckingham Palace, St. Paul's Cathedral, Shakespeare's Globe, Tate Modern, National Gallery and Hampton Court Palace · Side Trips from London including Cambridge, Oxford, Stratford-upon-Avon, Warner Bros. Harry Potter Studio Tour, and Windsor Castle · Coverage of Westminster; St. James's and Royal London; Mayfair and Marylebone; Soho and Covent Garden; Bloomsbury and Holborn; The City; East London; South of the Thames; Kensington, Chelsea, Knightsbridge, and Belgravia; Notting Hill and Bayswater; Regent's Park and Hampstead; Greenwich Planning to visit more of England? Check out Fodor's country-wide travel guide to England. In December 2007 a new franchisee — London Overground — appeared on the railway scene. This operation was designed to operate a significant number of surface lines within the Greater London area, including the ex-North London lines of Silverlink Metro and, once completed, the extended East London line that was once part of the Underground network. This impressive new title explores how London Overground is one aspect of a massive development of the non-Underground railway routes in the Greater London area. The book also examines other projects included in the development such as the additional links to Heathrow Airport, the Cross-Rail scheme, the expansion of Thameslink and the projects linked into the staging of the Olympic Games in London during 2012. This companion volume to the outstanding 'London's Underground' provides a historical overview to the lines that encompass the Overground network and of those projects currently under development. Packed with 200 mono and colour illustrations, each with detailed captions, this is the essential book

depicting the most recent British railway history.

The London Transport bar and circle - also known as the bulls-eye or roundel - is an icon of commercial design. Over the last century it has come to represent not only London's transport network but also the city itself. Rare for the logo of a large organization, the symbol is often perceived as being 'cool', and its influence has extended into many other fields, including fashion, pop music and counter-culture. This fascinating book charts the history and development of the symbol from the early 20th century to the present day, and explores its use across the company's many activities, as well as its wide-ranging cultural influence. Richly illustrated with poster artworks, photographs and other graphic material from the London Transport Museum archives, the book features numerous inventive uses of the logo, many of them previously unpublished.

-XV, -1904/05 consist of parts of the actual returns printed by the London County Council with an analysis of the statistics relating to London printed in the annual reports of the local authorities and in the Parliamentary papers. Vol. XVI, 1905/06 is the first of a new series and contains the statistics of the administrative county of London, and of the public services carries on therein; together with certain statistics of the adjacent districts.

Railway Wonders of the World

London's Underground

London's Overground

The Inside Story

London Underground By Design

Derelict London: All New Edition

Travel under the streets of London with this lavishly illustrated exploration of abandoned, modified, and reused Underground tunnels, stations, and architecture.

A novel about London -- its past, its people, its underbelly and its madness. "In this extraordinary work Sinclair combines a spiritual inquest into the Whitechapel Ripper murders and the dark side of the late Victorian imagination with a posse of seedy book dealers hot on the trail of obscure rarities of that period. These ruined and ruthless dandies appear and disappear through a phantasmagoria interspersed with occult conjurings and reflections on the nature of fiction and history" GUARDIAN

A New Statesman Book of the Year London. A city apart. Inimitable. Or so it once seemed. Spiralling from the outer limits of the Overground to the pinnacle of the Shard, Iain Sinclair encounters a metropolis stretched beyond recognition. The vestiges of secret tunnels, the ghosts of saints and lost poets lie buried by developments, the cycling revolution and Brexit. An electrifying final odyssey, The Last London is an unforgettable vision of the Big Smoke before it disappears into the air of memory.

No Need to Ask!

A Field Guide to London Transport Moquette Patterns

London A-Z

London Rail Study

The London Review and Weekly Journal of Politics, Literature, Art, & Society

Underground, Overground