

Lamda Acting Anthology Level 2 Grade 4

This introduction to the tools required for literary study provides all the skills, background and critical knowledge which students require to approach their study of literature with confidence.

Josephine Baker: captivating performer, political activist and international icon, who lived from 1906 to 1975. From the ragtime rhythms of St Louis and the intoxicating sounds of 1920s Paris, to present-day London, Josephine and I intertwines the story of a modern-day girl with that of one of the greatest, yet largely forgotten, stars of the twentieth century. Cush Jumbo stars in the premiere of her debut play, which centres on the legendary American entertainer and her impact on a contemporary young woman. Live music combines with dance to bring to life the contemporary legacy of a woman Ernest Hemingway described as "the most sensational woman anyone ever saw, and ever will." A book packed with monologues, duologues, script extracts

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and other stimuli for performance. It is aimed at young performers from pre teens to young adults. The Drama Pot 3 follows on from the success of The Drama Pot & The Drama Pot 2. The book has been written by a drama teacher with over twenty years experience which includes heading up a performing arts faculty in a secondary school, GCSE and A-Level examining and most currently residing as the principal of a successful theatre school. She also has her work published in the 2019 LAMDA Acting Anthology. The original monologues and scenes can be used for class work, festivals, exams, and there are also some great script starters, which make great starting points for children to create their own performance work. The monologues have guidance on age suitability and there is a good mix of male and female characters, with some written as non-gender specific in order to give the performer a wider selection of pieces to choose from. This collection of creative material would be a great asset to any drama teacher's resources and be of benefit to primary and secondary schools as well as youth

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groups, and those preparing for auditions. "A great series of books, funny, sad and heart warming. Like a little sidekick in paperback form! The Drama Pot 1 and 2 are extremely reliable resources for all genres of monologue. The author has, thankfully, broadened the horizons for anyone looking for suitable and appropriate audition material. Students will be thrilled to perform these fun, new, fresh, quirky and up to date pieces." Dave King (Drama Teacher and LAMDA Tutor)

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times
This edition contains the music to the play.

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Josephine and I

The Shakespeare Masterclasses

NW Trilogy

75 Speeches for Auditions

This new volume presents the set selections for candidates entering Graded Examinations in Acting at Levels 1 and 2 in 2004-2009. The collection includes monologues and duologues from both classical and contemporary plays for young actors. The selections are varied in content, tone and style and are accompanied by a brief outline of the context and setting. The compilation will provide any student of drama with opportunities for creatively exploring character and story.

A short, fun-to-read children's rhyme describing how to make a pancake.

An all-new official, original novel from the twisted world of the hit horror video game, Bendy and the Ink Machine!

Roy Williams' Sucker Punch looks back on what it was like to be young and Black in the 80s and asks if the right battles have been fought, let alone won.

National Youth Theatre Monologues

The Magic If

Stanislavski for Children

Dance Floor; Life of Riley; Waking/Walking

Our Day Out

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For anyone stuck on writing your personal statement for drama school, what audition songs actually belong on that famous "overdone" list, or how to contact agents and casting directors but just don't know how to format a cover letter that won't simply land in the garbage, this invaluable guide is a must-have. Those involved in the performing arts, whether musical theater, stage acting, film, television, or any other related career will find a bevy of useful information in this tome. Covering an extensive variety of topics—from living as an actor, temping to pay the bills, and where to turn after drama school training—it also includes comprehensive song lists and hundreds of essential internet links. Written from a performer's point of view, the book relates specifically to an entertainer's mindset and way of thinking, tackling practical and emotional concerns commonly faced by professionals in a user friendly manner for all ages.

Very few television programmes make it to their fiftieth birthday. But then, Doctor Who is just a little bit special. From its humble beginnings being recorded in a tiny studio on 405-line black and white video cameras with a minuscule budget, to its latest incarnation on HD as one of the BBC's flagship dramas, Doctor Who has always moved with the times, and often reflected them. For the last five decades, the series has inspired and engaged audiences in a way that no other television programme has ever managed. For more than 26 years, the original series delighted children of all ages with its unique blend of sci-fi and horror, excitement and scares, cliffhanger storytelling and, above all, monsters. As the programme grew, so we grew with it, absorbing its

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pleasures in diverse and changing ways. As it enters its anniversary year, Doctor Who is more popular than ever before. This wholly original blend of science fiction concepts and magical storytelling, updated for the 21st century, is delighting a whole new generation of fans, alongside those of us who waited patiently for the inevitable regeneration. You and Who: Contact Has Been Made is a record of how that relationship began, how it continues, and of how we have experienced those fifty years, as written by the show's own fans. This combined edition of You and Who: Contact Has Been Made features a reduced print size necessary to include both volumes in one book, and includes two brand new replacement essays not featured in the first edition of Volume One, as well as several brand new essays bringing the book up to date with Doctor Who's fiftieth anniversary programming. 100% of the royalties from You and Who will be donated to Children in Need.

Originally published in 1957, *The Flower Drum Song* was a groundbreaking work of popular literature. An immediate bestseller, it inspired the classic Rodgers and Hammerstein musical. This charming, bittersweet tale of romance and the powerful bonds of family tells the story of Wang Ta, who wants what every young American man wants: a great career and a woman to love. Living in San Francisco's Chinatown-with his widowed father, Old Master Wang, who misses the old way of life in China, and his younger brother, who just wants to be a normal American teenager-Wang Ta becomes involved with a series of women as he searches for love and the American dream.

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Comic, poignant, and sexy, The Flower Drum Song is an astute portrayal of immigrants struggling with assimilation. This edition features a new introduction by David Henry Hwang.

A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson. Finding the right action is an essential part of the process of preparation for the actor. Using this thesaurus of active verbs, the actor can refine the action-word until s/he hits exactly the right one to help make the action come alive. The method of 'actioning' is widely used in rehearsal rooms, but has never before been set down in a systematic and comprehensive way. 'If you want to act, or act better, Actions will take you a long way on the journey to excellence' Terry Johnson

A Play in Two Acts

Karagula

Dreams Come to Life (Bendy, Book 1)

The Drama Pot 3

The Glass Menagerie

Beans calls her dad 'Gadgetman' because of the weird and wonderful gadgets he comes up with - everything from exploding biscuits to Spy Kits. But when Gadgetman accidentally invents a device that could be used to steal millions of pounds, the wrong people find out and Gadgetman is

kidnapped!With the help of her friends - and her special Gadgetman Spy Kit - Beans is determined to track down the kidnappers and rescue her dad. But can she find Gadgetman before he is forced to hand over the details of his invention...?

Acting Exams: A Teacher's Guide is an invaluable resource for any teacher preparing students for a LAMDA exam in Acting. It accompanies the LAMDA Acting Anthology, Volume 3, which contains all of the scenes set for Acting exams at Grades 1-5. For each solo scene and duologue, this book provides a two-page chapter of teaching ideas. These ideas include group and solo work and range from voice and movement exercises, character studies, improvisations and themed games to research tasks, creative writing and art projects. Also included are guides to the assessment criteria and marking scheme for each exam. This book also covers essential acting skills and contains a wealth of general advice on teaching drama to children. As such, it will be of huge value to any teacher, not only those whose students will be working on one of the set scenes in the LAMDA Acting Anthology, Volume 3. This is the first volume of Acting Exams: A Teacher's Guide. It provides resources for teachers preparing students for an Acting exam at Grades 1-3. The second volume is for

teachers whose students are taking an exam at Grades 4 or 5. Kerry Woods (consultant editor) is a teacher, performer, writer and examiner.

A doorway to a new future is ready to open. We are the hinge of that moment. We will let the door swing wide. On a beautiful spring evening – when both moons are full – two teenagers vow eternal love. It is a moment that will have cataclysmic consequences. Not just for them, but for the world on which they live. A world where Prom Night is a matter of life or death, where weapons are grown and trained like pets, and where a chosen few are hearing a voice. A voice that speaks of ... Karagula. Philip Ridley's extraordinary, form-shattering Karagula is a play of epic proportions. Written in a fractured timescale, it explores our constant need to find meaning. To believe we're here for a reason. To have faith in something. Faith in ... anything. Karagula received its world premiere on 10 June 2016 at a secret London location in one of the largest productions ever staged in the Off-West End.

The Shakespeare Masterclasses is a collection of rare interviews from many of the world's most renowned Shakespearean actors, exploring their varied approaches to topics including character creation, script analysis, acting for the stage and the camera, rehearsal, preparation, and

collaboration. Ron Destro's insightful and revealing conversations with thirteen accomplished artists provide the reader with the invaluable experience of sitting in the classroom with each of these masters. A selection of Shakespeare plays including Hamlet, The Winter's Tale, King Lear, and The Tempest are examined to explore antithesis, line-endings, rhyme and meter, method acting, and the artistry of a good director. In addition to critical analysis of their vocation, the actors weave through personal and humorous anecdotes and favorite acting moments, and offer useful movement and vocal exercises. This book offers a lens into the creative process of world-acclaimed actors, to expose an abundance of tips, tools, and fascinating stories about the acting profession that will be of crucial interest to acting students, directors, drama teachers, Shakespeare performance scholars, and general theatre fans more broadly.

Operation Gadgetman!

Beyond Glass

Bird

The Importance of Being Earnest is a play by Oscar Wilde. it is a farcical

comedy in which the protagonists maintain fictitious personae in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humor, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make *The Importance of Being Earnest* Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work.

Set amongst the vibrant, intense cacophony of North West London, *NW Trilogy* is a collection of three vivid stories, told over one performance,

that remember and celebrate people who changed the course of history. The personal is political in these soulful explorations of what it means to be part of one of the most dynamic communities in the world. First, we reel to a dance hall in 'County Kilburn' in Moira Buffini's Dance Floor where the Guinness flows, the music never stops and for homesick Aoife, there's far more at stake than a dance. In Roy Williams' bittersweet Life of Riley, Paulette is on a journey to connect with her estranged father Riley, a reggae musician once part of the influential Trojan Records scene, who can't seem to let go of the past. And, Suhayla El-Bushra's Waking/Walking introduces us to Anjali, a wife, mother and newly arrived migrant following Idi Amin's expulsion of the Asian minority from Uganda, who is torn between not making a fuss and seizing her moment to take a stand as the Grunwick dispute unfolds. NW Trilogy is powerful, funny and epic and shows us how we can change the world from our doorstep. This edition was published to coincide with the world premiere as NW Trilogy at Kiln Theatre, London, in August 2021.

Lamda Acting Anthology Oberon Books

This uproarious comic novel is a must-read for lovers of classic British humor. The Diary of a Nobody follows the travails of one Charles Pooter, a middle-class clerk with high-society aspirations and outrageous delusions of grandeur. You'll laugh out loud at Pooter's pretentiousness and plenteous faux pas as he attempts to move up the treacherous ladder of

social class in nineteenth-century London.

Cambridge International AS and A Level English Language Coursebook

The Ultimate Drama Pot Collection

Kaspar: Prince of Cats

100 Monologues for Young Performers

Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 - Extended Edition

In a time when the world was ravaged by chaos, one kingdom remains; ordered, isolated, protected. Then Tabitha Serannon awakens an ancient power of the Lifesong and the world begins to change. The path she must follow leads into Darkness; into terror, treachery and desire.

This collection of scenes offers drama teachers a wide range of topics to explore through characterisation of the moment. There are scenes based on the historical past, these could be linked to cross-curricular activities. Those set in the present seek to draw young actors into a setting with which they can identify and emotionally explore. The author believes that young actors often wish to explore comedy. With this in mind, many of the scenes reflect comedic values. Some of these fun situations hold deeper resonances which the drama teacher would be able to explore with the actor. Each scene contains many different levels for the actor to identify with and emotionally develop. As the words are brought to life, the actor should imagine that they relate to a given set of circumstances; each scene is directly linked to the human situation. A young actor's motto should be: "I will live the words I learn."

Kerrie sets about her daily task of preparing Mum's heroin... Jakey has had enough of life

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in the crew... Cameron is too scared to step outside the front door... One morning, the three teenagers discover a note in the Frosties. Mum has abandoned them: they have been left home alone... Blackberry Trout Face is a bold, gritty and funny play, which explores the universal themes of family, loyalty and ambition. With sharply-drawn characters, crackling dialogue, and plenty of humour, we follow three young people as they struggle to cope in exceptional circumstances. Blackberry Trout Face was commissioned and developed by award-winning theatre company 20 Stories High. Winner of the 2010 Brian Way Award - the UK's best new play for young audiences Shortlisted for the Manchester Evening News Best New Play Award 'An amazing show that opened my eyes' - Sam, aged 17, audience member 'A brave new voice in British Theatre' - Manchester Evening News on Laurence Wilson

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

Boys

The Ash Girl

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Cat on a Hot Tin Roof

New Directions in Teaching Theatre Arts

The Actor and the Target

When an invitation to The Ball arrives at the Ash girl's house, from Prince Amir, she can't bring herself to believe that she, like her sisters, can go. With her mother dead and her father away, she must learn to fight the monsters that have slithered and insinuated their way into her heart and mind. In this wondrous drama Timberlake Wertenbaker explores the beauty and terror inherent in growing up. The Ash Girl premiered at Birmingham Rep in 2001.

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering

This book reflects the changes in technology and educational trends (cross-disciplinary learning, entrepreneurship, first-year learning programs, critical writing requirements, course assessment, among others) that have pushed theatre educators to innovate, question, and experiment with new teaching strategies. The text focuses upon a firm practice-based approach that also reflects research in the field, offering innovative and proven methods that theatre educators may use to actively engage students and encourage student success. The sixteen essays in this volume are divided into five sections: Teaching with Digital Technology, Teaching in Response to Educational Trends, Teaching New Directions in Performance, Teaching Beyond the Traditional, and Teaching Collaboratively or Across Disciplines. Study of this book will provoke readers to question both teaching methods and curricula as they consider the ever-shifting arts landscape and the potential careers for theatre graduates.

A book packed with one hundred monologues, aimed at young performers from pre teens to young

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adults. The book has been written by a drama teacher with over twenty years' experience which includes heading up a performing arts faculty in a secondary school, GCSE and A-Level examining and most currently residing as the principal of a successful theatre school. She also has her work published in the 2019 LAMDA Acting Anthology and has several published plays. The original monologues and scenes can be used for class work, festivals and exams. The monologues have guidance on age suitability, and there is a good mix of male and female characters, with some written as non-gender specific in order to give the performer a wider selection of pieces to choose from. This collection of creative material would be a great asset to any drama teacher's resources and be of benefit to primary and secondary schools as well as youth groups, and those preparing for auditions. "A great series of monologues, funny, sad and heart warming. Like a little sidekick in paperback form! Extremely reliable resources for all genres of monologue. The author has, thankfully, broadened the horizons for anyone looking for suitable and appropriate audition material. Students will be thrilled to perform these fun, new, fresh, quirky and up to date pieces." Dave King (Drama Teacher and LAMDA Tutor)

You and Who

The Everything-You-Need-To Know, Insider's Guide to a Career in the Performing Arts

Mix a Pancake

Games and Exercises for Teacher's Preparing Students for Lamda Exams

Acting Exams

Four boys face the tricky transition to adulthood in Ella Hickson's riot of a play. Class of 2011 are about to graduate and Benny, Mack, Timp and Cam are due out their flat. Stepping into a world that doesn't want them, these boys start to wo

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whether there's any point in getting any older. How will they find the fight to m
adults? Before all that they're going to have one hell of a party. It's hot and the
girls. Predict a riot.

A series of micro-collections featuring a selection of peculiar tales from the bes
horror and speculative fiction. From Black Shuck Books and Rachel Knightley con
Beyond Glass, the twenty-seventh in the Black Shuck SHADOWS series.

Raw, delicate and bold, Bird is a story of growing up outside a family but inside
fiercest of friendships.

An ambitious, profound and tender work from one of Ireland's leading playwright

The Importance of Being Earnest

Second Sight (Second Tale of the Lifesong)

Contact Has Been Made

Sucker Punch

The Boy in the Dress

An exciting and invaluable collection of audition speeches, all chosen from plays produced by the
National Youth Theatre of Great Britain, spanning more than sixty years as one of the world's leading
companies for young performers. Featuring seventy-five monologues by acclaimed writers such as Zawe
Ashton, Moira Buffini, Carol Ann Duffy, Brian Friel, James Fritz, James Graham, Dennis Kelly,
Rebecca Lenkiewicz, Gbolahan Obisesan, Evan Placey, Sarah Solemani and Jack Thorne, the book

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offers rich and diverse roles ranging from teens to adults. Each audition speech also comes with invaluable supporting material - compiled by NYT Associate Artist Michael Bryher - to help you perform the piece to its maximum effect, including: A detailed description of the play that the speech is originally from Contextual information such as what's just happened in the play, where the monologue takes place, to whom the character is talking, and what their motivations are Things to think about when rehearsing and performing the speech The book also provides extensive advice on choosing a speech, working on it and preparing for auditions, plus tips and first-hand insights into the monologues from current NYT members and alumni who've performed them. An ideal resource for actors auditioning for drama school, the NYT or elsewhere, as well as those preparing for showcases or competitions, National Youth Theatre Monologues offers a wide and diverse range of roles, themes and styles - meaning you'll be able to find the speech that's just right for you.

Dennis was different. Why was he different, you ask? Well, a small clue might be in the title of this book... Charming, surprising and hilarious - *The Boy in the Dress* is everything you would expect from the co-creator of *Little Britain*. David Walliams's beautiful first novel will touch the hearts (and funny bones) of children and adults alike.

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller A heart-warming novel about Kaspar the Savoy cat, from the award-winning author of *Born to Run* and *The Amazing Story of Adolphus Tips*

The Diary of a Nobody

Blackberry Trout Face

Edinburgh Introduction to Studying English Literature

The Flower Drum Song

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Ballyturk