

Jpg Turf Annuae Turf

This is the second of two volumes on the Sung Dynasty, which together provide a comprehensive history of China from the fall of the T'ang Dynasty in 907 to the Mongol conquest of the Southern Sung in 1279. With contributions from leading historians in the field, Volume 5, Part Two paints a complex portrait of a dynasty beset by problems and contradictions, but one which, despite its military and geopolitical weakness, was nevertheless economically powerful, culturally brilliant, socially fluid and the most populous of any empire in global history to that point. In this much anticipated addition to the series, the authors survey key themes across ten chapters, including government, economy, society, religion, and thought to provide an authoritative and topical treatment of a profound and significant period in Chinese history.

The Netherlands Film Museum's Desmet Collection contains the estate of Dutch cinema owner and film distributor Jean Desmet (1875-1956): almost nine hundred European and American films of all genres, a collection of publicity material, and a massive business archive. These three sources form the basis of this book, the first comprehensive reconstruction of Desmet's career. From his nomadic beginnings as a traveling showman to his successful switch to permanent cinema operation and film distribution, Blom shows how Desmet's fortunes encapsulated a series of structural changes within the new cultures of the cinema.

Features selections from the photographer best known for his shots of the animals and people of Kenya, along with a chronology, filmography, and an introduction that describes his life and contributions.

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt. He is then saved when the statue, delighted by his skill, miraculously comes to life.Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today.The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its postmodern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards.Presented with great clarity and simplicity, his work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Roman and Early Byzantine Gold Coins Found in Britain and Ireland

Nematodes of Forage Legumes and Grasses

1848

With Some Remarks on Domestic Architecture as Connected with Scenery

Our Lady's Juggler

The Loire

Modern research has demonstrated that many stars are surrounded by planets—some of which might contain the right conditions to harbor life. This has only reinforced a question that has been tormenting scientists, philosophers and priests since Antiquity: Are there other inhabited worlds beyond our own? This book analyzes the many ways that humans have argued for and depicted extraterrestrial life over the centuries. The first known texts about the subject date from as early as the 6th century BC. Since that time, countless well-known historical characters like Lucretius, Aristotle, Thomas Aquinas, Cusanus, Bruno, Kepler, Descartes, and Huygens contributed to the debate; here, their lesser known opinions on the subject are studied in detail. It is often difficult for the modern mind to follow the thinking of our ancestors, which can only be understood when placed in the relevant context. The book thus extends its scope to the evolution of ideas about cosmology in general, as well as the culture in which these great thinkers wrote. The research is presented with the author's insights and humor, making this an easy and enjoyable read.

This book deals with the consequences of the inclusion of African states and communities in the global aluminum chain. The so-called “ New Scramble for Africa ” of the 2000s illustrated how seriously African living conditions are affected by continuous cycles of boom and bust, and how strongly the quality of life currently depends on the investment decisions and corporate social responsibility policies of transnational corporations. Taking the example of the global production network of bauxite and aluminium, the author focuses on the socio-political aspects of this dependency, which he achieves through the conducting of a series of interviews with various involved parties.

By far the most influential work on the history of the body, across a wide range of academic disciplines, remains that of Thomas Laqueur. This book puts on trial the one-sex/two-sex model of Laqueur's Making Sex: Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told, retold and remade from the mid-sixteenth to the nineteenth century. Agnodike, the 'first midwife' who disguises herself as a man and then exposes herself to her potential patients, and Phaedrota, who grows a beard after her husband leaves her, are stories from the ancient world that resonated in the early modern period in particular. Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine, being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery. The study reveals how different genres used these stories, changing their characters and plots, but always invoking the authority of the classics in discussions of sexual identity. The study raises important questions about the nature of medical knowledge, the relationship between texts and observation, and the understanding of sexual difference in the early modern world beyond the one-sex model.

This book is the first structured and complete research work undertaken on opera theatres across the entire Middle East and North Africa. Until now, no single study has looked at every theatrical and musical institute in these countries. Many of the opera theatres that are examined here have had very little writing about them at all. This work fills this void in order to provide scholars and practitioners in the sector with the first reference work on the subject that will help our understanding of the evolutionary process that has led—and continues to lead—all the countries in the MENA region to equip themselves with an opera theatre.

Interpretation of Micromorphological Features of Soils and Regoliths

Florida Architecture of Addison Mizner

Transnational Corporate Governance and Development

To the Châteaux of Touraine, Biarritz, the Pyrenees, the Riviera, & the Rhone Valley

Alexander II

A Socialist Empire

Is the financial plan of mediocrity -- a dream-stealing, soul-sucking dogma known as "The Slowlane" your plan for creating wealth? You know how it goes; it sounds a lil something like this: "Go to school, get a good job, save 10% of your paycheck, buy a used car, cancel the movie channels, quit drinking expensive Starbucks mocha lattes, save and penny-pinch your life away, trust your life-savings to the stock market, and one day, when you are oh, say, 65 years old, you can retire rich."
The mainstream financial gurus have sold you blindly down the river to a great financial gamble: You've been hoodwinked to believe that wealth can be created by recklessly trusting in the uncontrollable and unpredictable markets; the housing market, the stock market, and the job market. This impotent financial gamble dubiously promises wealth in a wheelchair -- sacrifice your adult life for a financial plan that reaps dividends in the twilight of life. Accept the Slowlane as your blueprint for wealth and your financial future will blow carelessly asunder on a sailboat of HOPE: HOPE you can find a job and keep it, HOPE the stock market doesn't tank, HOPE the economy rebounds, HOPE, HOPE, and HOPE. Do you really want HOPE to be the centerpiece for your family's financial plan? Drive the Slowlane road and you will find your life deteriorate into a miserable exhibition about what you cannot do, versus what you can. For those who don't want a lifetime subscription to "settle-for-less" and a slight chance of elderly riches, there is an alternative: an expressway to extraordinary wealth that can burn a trail to financial independence faster than any road out there. Why jobs, 401(k)s, mutual funds, and 40-years of mindless frugality will never make you rich young. Why most entrepreneurs fail and how to immediately put the odds in your favor. The real law of wealth: Leverage this and wealth has no choice but to be magnetized to you. The leading cause of poorness: Change this and you change everything. How the rich really get rich - and no, it has nothing to do with a paycheck or a 401K match. Why the guru's grand dely - compound interest - is an impotent wealth accelerator. Why the guru myth of "do what you love" will most likely keep you poor, not rich. And 250+ more poverty busting distinctions. . . Demand the Fastlane, an alternative road-to-wealth; one that actually ignites dreams and creates millionaires young, not old. Change lanes and find your explosive wealth accelerator. Hit the Fastlane, crack the code to wealth, and find out how to live rich for a lifetime.

Interpretation of Micromorphological Features of Soils and Regoliths, Second Edition, provides researchers and students with a tool for interpreting features observed in soil thin sections and through submicroscopic studies. After an introduction and general overview, micromorphological aspects of regoliths (e.g., saprolites, transported materials) are highlighted, followed by a systematic and coherent discussion of the micromorphological expression of various pedogenic processes. The book is written by an international team of experts in the field, using a uniform set of concepts and terminology, making it a valuable interdisciplinary reference work. The following topics are treated: freeze-thaw features, redoximorphic features, calcareous and gypsiferous formations, textural features, spodic and oxic horizons, volcanic materials, organic matter, surface horizons, laterites, surface crusts, salt minerals, biogenic and pedogenic siliceous materials, other authigenic silicates, phosphates, sulphidic and sulphuric materials, and features related to faunal activity. The last chapters address anthropogenic features,archaeological materials and palaeosols. Updates the first exhaustive publication on interpretation of micromorphological features, with some new chapters and with a larger number of additional references Covers related topics, making micromorphology more attractive and accessible for geomorphologists, archaeologists and quaternary geologists Includes thematic treatment of a range of soil micromorphology fields and broadens its applications Features input from a multi-disciplinary team, ensuring thorough coverage of topics related to soil science,

Gustave Flaubert called the Loire "the most French of French rivers." It is the longest river in France and the most varied in scenery and moods. Beginning as a mountain stream in the Ardèche, it issues, 630 miles later, into the Atlantic beyond the great modern port of St.-Nazaire. Small and rapid at first, the Loire runs through dark volcanic hills; further downstream it becomes the broad, slower river of sandy islands, poplars, and châteaux and of the vibrant cities of Orléans, Blois, Tours, and Nantes (the former capital of Brittany). It is lined with vineyards, forests, medieval fortresses, and flamboyant Renaissance palaces. It is fed by countless tributaries, from rivulets to mighty rivers like the Allier, Cher, and Vienne, each with their own remarkable sights. Martin Garrett follows the Loire's course through cities and countryside, tracing its dramatic history from the days of feuding warlords and barons to the battles of 1940. Looking at the wide range of literature, art, and architecture created along its banks, he considers works from Du Belay and Balzac to Virginia Woolf, from Renaissance palace builders to Le Corbusier.

Written by series co-creator Michael Dante DiMartino and drawn by Irene Koh (Secret Origins: Batgirl, Afrina and the Glass Coffin) and with consultation by Bryan Konietzko, this is the official continuation of The Legend of Korra! Collects The Legend of Korra: Turf Wars Parts One, Two, and Three. New beginnings for Korra and Asami! After a refreshing sojourn in the Spirit World, Korra and Asami return to Republic City but find nothing but political hijinks and human vs. spirit conflict! Pompos developer Wonyong Keum plans to turn the new spirit portal into an amusement park, potentially severing an already tumultuous connection with the spirits. At the city's edge, Zhu Li enlists everyone she can to aid the thousands of hungry and homeless evacuees who have relocated there. Meanwhile, the Triple Threats' ruthless new leader, Tokuga, is determined to unite the other triads under his rule, no matter the cost. In order to get through it all, Korra and Asami vow to look out for each other—but first, they've got to get better at being a team!

The Cambridge Handbook of Surveillance Law

The Legend of Korra: Turf Wars Library Edition

The Spell of Switzerland

Mass Mediations

Famous Fighters of the Fleet

The Evolution of Opera Theatre in the Middle East and North Africa

"Famous Fighters of the Fleet" by Edward Fraser. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

REFRACE: THE Auld fashin' o' this position treatise clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attained it in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the care of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practiced in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, and on a large loch it is very seldom that a dead calm prevails all days, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our northern streams, -such as many of our rapid running streams, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untired loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing.

2011 Reprint of 1961 Edition. Many social scientists have attempted to lump the unique Inca society into modern political and economic categories. Louis Baudin argued that Inca society was socialist. He claimed that the ayllu system is what classified the Inca as a system of state socialism. Baudin defines state socialism as being based on the idea of the regulative action of a central power in social relations. According to Baudin, the idea of private property in Europe had been in existence for centuries, but no such idea existed at the times of the Incas. He claims, that society in Peru rested on a foundation of collective ownership which, to a certain extent, facilitated its establishment, because the effacement of the individual within a group prepared him to allow himself to be absorbed. Baudin argued that the higher ranking Inca tried, and succeeded to an extent, to force a degree of uniformity on the common Inca. The Inca were forced to dress similarly, eat the same food, practice the same religion, and speak the same language. Quechua.

A Guide for Students

The European Court of Human Rights and the Freedom of Religion or Belief

Jamaica Inn

The Evolution of Polo

Writing Undergraduate Lab Reports

The European Court of Human Rights and the Freedom of Religion or Belief is the first systematic analysis of the Court's first twenty-five years of jurisprudence on one of the most hotly contested areas of human rights.

William Sawrey Gilpin (1761/2-1843), landscape painter and illustrator, later became a landscape gardener and writer. He set himself up as a drawing master in Paddington Green and also illustrated picturesque travel-writing. Between 1804 and 1806 he was the first president of the Society of Painters in Water Colours, and then the third drawing master at the Royal Military College in Marlow. After being discharged from this post, Gilpin became a successful landscape gardener and advisor to the nobility. His approach to landscape gardening was influenced by painting and Sir Uvedale Price's Essay on the Picturesque (1794). Gilpin's Hints, published in 1832, advocates that landscapes should be improved by the 'taste' of a painter's eye, and artificial buildings united with their surroundings. Like his landscape practice, this book was highly regarded by Gilpin's contemporaries for its emphasis on the picturesque, especially when landscape gardening centred upon the introduction of exotic plants.

Grassland farming in Europe was already established during the settlement of the rst farmers together with their domesticated animals after the last ice age. Since then, grassland provides the forage basis to feed ruminant animals for the p- duction of meat and milk. Depending on the ecological conditions and intensity of usage, various plant communities with different species developed, displaying a rich biodiversity. With the introduction of improved crop rotations at the end of the 16th century, grasses and legumes were also grown to an important extent as forage crops on arable land. In the last decades the importance of amenity grasses increased markedly, due to the demand of the society for new usages like landscape protection. Around 1900 interested farmers and academics identi ed the need for gra- land improvement through systematic selection and seed production. This marks the beginning of breeding and research in companies but also at universities and specialized research institutes. Plant collection started with many of the species that are still of importance today. The collected materials were grouped according to the intended use and some type of phenotypic selection was applied. Seed mul- plication of such populations was performed in pure stands and the harvested seed was marketed. Although the vegetative biomass and its quality are of utmost imp- tance in forage crop breeding, it is the seed yield potential which determines the commercial success of a new variety.

This is the first comprehensive biography of Fulk Nerra, an important medieval ruler, who came to power in his teens and rose to be master in the west of the French Kingdom. Descendant of warriors and administrators who served the French kings, Fulk in turn built the state that provided a foundation for the vast Angevin empire later constructed by his descendants. Bernard Bachrach finds the terms "constructed" and "built" more than metaphorical in relation to Fulk's career. He shows how Fulk and the Angevin counts who followed him based their long-term state building policy on Roman strategies and fortifications described by Vegetius. This creative adaptation of Roman ideas and tactics, according to Bachrach, was the key to Fulk's successful consolidation of political power. Students of medieval and military history will find here a colorful, impressively researched biography.

The One-Sex Body on Trial: The Classical and Early Modern Evidence

Crack the Code to Wealth and Live Rich for a Lifetime

The Prisoner of Paradise

A Cultural History

Essay on the Theory of the Earth

The book of beauty or regal gallery

Reprint of a prized volume depicts over 30 residences and other buildings designed by a great architect in imaginative adaptations of Spanish Colonial style. 185 photographs.

Friendly and inviting--bound to be a classic--"What's Cooking America" offers more than 800 tried-and-tasted recipes, accompanied by a wealth of well-organized information. When Andra Cook and Linda Stradley discovered that they each had been working on compiling favorite recipes requested by their children, they decided to throw their efforts into one pot and let it simmer for a while until the contents were thick and rich to emerge fully seasoned as "What's Cooking America." Andra Cook lives in North Carolina and Linda Stradley lives in Oregon. Tracing the evolution of polo from its origins in Central Asia to its current manifestation as a professional sport that attracts wealthy sponsors and patrons, this sociological study examines how polo has changed according to the economic and cultural differences of the nations and continents where it is played. One hundred historic and modern photographs are included.

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Domestic Resource Mobilisation for Inclusive Development in Ghana

The Cambridge History of China: Volume 5, Sung China, 960-1279 AD

Continuities and Changes

Roman Life and Manners Under the Early Empire, 1

Jean Desmet and the Early Dutch Film Trade

Fulk Nerra, the Neo-Roman Consul 987-1040

A practical guide to writing impactful lab reports for science undergraduates through the use of model outlines and annotated publications.

Profiles the Romanov Dynasty Tsar as one of Russia's most forward-thinking rulers, documenting his efforts to redefine history by bringing freedom to his country, the use of terrorist bombings by the radicals that lived during his regime, and the series of assassination attempts that eventually ended his life. By the author of The Last Tsar. Reprint. 35,000 first printing.

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Shrubs of broom grow black and twistedAs if by Devil's fingersAnd the wind that never ceases, Like a chorus from the dead. Those who lived here It's for certain, would grow dark and tortured too' In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004and was followed by a UK tour.

When It's Cocktail Time in Cuba...

What's Cooking America

The 25 Years since Kokkinakis

Volume 1: The Middle Ages

Shiism and Politics in the Middle East

The Myths of Extraterrestrials Through the Ages

This book takes a new approach to studying the contemporary Middle East, focusing on popular culture, including film, music, and television. Innovative essays by a group of smart young scholars in anthropology, history, and ethnomusicology.

Lucy Gladwell arrives in Mauritius from England to live with her aunt and uncle at a young grand plantation house. Under the surface of this beautiful island paradise, poised between India and Africa, there is unease, and Lucy cannot help but feel discomfited by the restrictions she sees around her, and by the strangely attractive Don Lambodar, a their translator from Ceylon. It is 1825: the age of slavery is coming to its messy end, and word is lapping against the shores of the island of a charismatic new Indian leader who will shine the light of liberty. For Lucy, for Don, for everyone on the island, a devastating storm is coming...

Although Iran's Islamic Revolution had an electrifying effect on Shiite movements in Lebanon, Iraq, the Gulf and Saudi Arabia, there exists a tendency to explain away much of Shiite politics in the Middle East as inextricably linked to Iranian foreign policy. Laurence Louer challenges this view, arguing that, in the end, local political imperatives have been the crucial factor determining the direction of Shiite states in the Middle East. In this timely book, completed before the current outbreak of unrest in Bahrain that has formed part of the Arab Spring, Laurence Louer explains, the background of the Bahraini conflict in the context of the wider issue of Shiism as a political force in the Arab Middle East, amongst other issues relating to the role of Shiite Islamism movements in regional politics. Her study shows how Bahrain's troubles are a phenomenon based on local perceptions of injustice rather than on the foreign policy of Shiite Iran. More generally, the book shows that, though Iran's Islamic Revolution had an electrifying effect on Shiite movements in Lebanon, Iraq, the Gulf and Saudi Arabia, local political imperatives have in the end been the crucial factor in the direction they have taken. In addition, the overwhelming influence of the Shiite clerical institution has been diminished by the rise to prominence of lay activists within the Shiite movements across the Middle East and the emergence of Shiite anti-clericalism. This book contributes to dispelling the myth of the determining power of Iran in the politics of Iraq, Bahrain and other Arab states with significant Shiite populations.

The book of beauty or regal gallery1848The Cambridge Handbook of Surveillance LawCambridge University Press

Glaciers Or Freezing Caverns

Narratives of the History of the Ottoman-Kurdish Bedirhani Family in Imperial and Post-Imperial Contexts

Fodder Crops and Amenity Grasses

History of the Plurality of Worlds

The Motor Routes of France

The Millionaire Fastlane

Surveillance presents a conundrum: how to ensure safety, stability, and efficiency while respecting privacy and individual liberty. From police officers to corporations to intelligence agencies, surveillance law is tasked with striking this difficult and delicate balance. That challenge is compounded by ever-changing technologies and evolving social norms. Following the revelations of Edward Snowden and a host of private-sector controversies, there is intense interest among policymakers, business leaders, attorneys, academics, students, and the public regarding legal, technological, and policy issues relating to surveillance. This handbook documents and organizes these conversations, bringing together some of the most thoughtful and impactful contributors to contemporary surveillance debates, policies, and practices. Its pages explore surveillance techniques and technologies, their value for law enforcement, national security, and private enterprise, their impacts on citizens and communities, and the many ways societies do - and should - regulate surveillance.

Bauxite Mining in Africa

New Approaches to Popular Culture in the Middle East and Beyond

Glimpses through the Cannon Smoke in the Days of the Old Navy

With an Appendix of New Finds from Gaul

The Last Great Tsar