

Joseph Hoffmann Architect And Designer Design Sketches

Kolo Moser war einer der bedeutendsten Universalkünstler im Wien der Jahrhundertwende: er zählt zu den führenden Vertretern des Jugendstils. Sein Werk umfasst Malerei, Grafik und Kunsthandwerk sowie u. a. Mode- und Möbelentwürfe und Designs für Beleuchtungskörper, Bühnendekorationen, Glasfenster, Buchillustrationen und sogar Banknoten. Als Schrittmacher der Kunst seiner Zeit war er Gründungsmitglied der Wiener Secession und etablierte 1903 die Wiener Werkstätte, gemeinsam mit dem Architekten Josef Hoffmann und dem Industriellen Fritz Waerndorfer. Das Ziel dieser Produktionsgemeinschaft bildender Künstler war die Realisierung des Gesamtkunstwerks auf handwerklich höchstem Niveau. Rund 400 Objekte, systematisch präsentiert und durch Essays erläutert, eröffnen einen neuen Blick auf sein beeindruckendes Lebenswerk.

Delivers the inside story on 6,000 years of personal and public space.

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John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Yearning for Beauty

Wiener Werkstätte, 1903–1932

Klimt, Schiele, Hoffmann, Loos

In the Realm of Beauty

Drawings and Objects from Conception to Design

Founded in 1903 by architect Josef Hoffmann and designer Koloman Moser, the Wiener Werkstätte, or Vienna Workshops, gathered architects, artists and designers committed to making design excellence available to all. As a form, the postcard presented a perfect medium for the transmission of these ideals, and so it was that in 1907 the Werkstätte began publishing a series of numbered postcards commemorating holidays, depicting new fashions and documenting the sights of Vienna. All of the major designers who worked for the Wiener Werkstätte—including Josef Hoffmann, Oskar Kokoschka, Egon Schiele, Dagobert Peche, Moriz Jung, Rudolf Kalvach, Mela Koehler and Maria Likarz--contributed to this project, and consequently these postcards constitute an important genre within Wiener Werkstätte production. This fully illustrated volume, published for the Neue Galerie's Fall 2010 exhibition of Wiener Werkstätte postcards (drawn from

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the Leonard A. Lauder Collection), is the first catalogue raisonné in English devoted to this fascinating, hitherto little-known genre.

This book includes examples of the Wiener Werkstatte's iconic aesthetic and covers all of the significant artists who were a part of the collective.

Architect and Designer, 1870 - 1956 ; Galerie Metropol, Wien, New York ; 1981

Josef Hoffmann (1870-1956)

Networks in Literature, Visual and Performing Arts, and other Cultural Practices

Selbstbiographie / Autobiography

Catalogue of an Exhibition November-December 1977

Josef Hoffman

The Description for this book, Josef Hoffmann: The Architectural Work, will be forthcoming.

Joseph Hoffmann Architect and Designer
Design Sketches Pomegranate Josef
Hoffmann Architect and Designer,
1870-1956 Wien ; New York, N.Y., USA :
Galerie Metropol Joseph Hoffmann Architect
and Designer 1870-1956 JOSEF HOFFMANN
1870-1956: Progress Through Beauty The
Guide to His Oeuvre Birkhäuser
Josef Hoffmann - Architect and Designer
Selections from the Leonard A. Lauder
Collection : a Catalogue Raisonné
Vienna

Encyclopedia of Interior Design
Josef Hoffmann, 1870-1956, Architect and
Designer

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Interiors 1902-1913 : the Making of an Exhibition

Edited by Peter Noever, Etienne Davignon, Paul Dujardin and Anne Mommens. Essays by Val rie Dufour, Anette Freytag, Siegfried Mattl, Paulus Raine and Eduard F. Sekler, and conversations with Marc Hotermans and Heimo Zobernig.

In 1900 Vienna was one of the most exciting places to live in the world. Its glamorous high society was the envy of Europe, and it was the centre of an exploding arts movement that set the tone for the following century. Bonyhady follows the lives of three generations of women in his family who lived in Vienna, eventually fleeing to escape the Nazis and settling in a small flat in Cremorne.

The Wiener Werkstätte and the Stoclet House

Architect and Designer, 1870-1956

Josef Hoffmann

Exhibition November-December 1977. --

Architect and Designer Design Sketches 1870-1956 ; November - December 1977

The influence of the Austrian architect and designer Josef Hoffmann (1870-1956) is extraordinary. Part of the "Basic Architecture" series, this book features introductory essays exploring his life and work; the important works presented in chronological order; and, an appendix including a list of works, biography, bibliography and a map

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First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Guide to His Oeuvre

The fortunes of my Viennese family

Architect and Designer 1870-1956

A Pioneer of Modern Architecture and Design in Austria

The Luxury of Beauty

Design Classics : [catalog of an Exhibition Held At] the Fort Worth Art Museum, November 17-January 9, 1983

Vienna: Art and Design: Klimt, Schiele, Hoffmann, Loos is a stylish and timeless publication that highlights this extraordinary and provocative period when a unique generation of artistic and intellectual geniuses laid the foundations for life in the twentieth century. Beginning in 1897 artists such as Gustav Klimt, Josef Hoffmann, Koloman Moser, Adolf Loos and Egon Schiele transformed Vienna into a dynamic, vibrant metropolis at the forefront of groundbreaking modernism. This book is the first comprehensive document to the complete works of Josef Hoffmann. As a student of Otto Wagner, a founding member of the Vienna Secession art movement (1897), a professor at the Vienna School of Arts and Crafts (Kunstgewerbeschule) (1899-1936), and co-founder of the

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Wiener Werkstätte cooperative (1903), the Deutscher Werkbund association (1907) and the Österreichischer Werkbund (1912), Hoffmann helped to cultivate a new model of architectural and product design characterized by advanced craftsmanship and artistic ambition. The book, which features more than 40 illustrated essays by well-known experts on Hoffmann's most significant buildings, interiors, exhibitions, and craft and product design, covers all facets of his extensive oeuvre. Richly illustrated, it includes a detailed biography and a comprehensive documentation section, making this a new standard reference work.

Architect and Designer

Josef Hoffmann 1870-1956

A history of interior design

*Fischer Fine Art, London, November-
december 1977*

Good Living Street

*November - December, 1977 : Fischer
Fine Arts*

The Austrian architect and designer, Josef Hoffman (1870-1956) is not always included in the pantheon of 20th century architects, however

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he had a significant if underrated influence on European architecture, furniture and object design.

Text by Christian Witt-Dorring.

Architect and designer : 1870-1956

A Birthplace of 20th Century Design : Including Works by Josef Hoffmann, Adolf Loos, Kolo Moser ... [et Al.] : [exhibition] 1981- , Fischer Fine Art Limited [Gallery], London

Furniture, Design and Objects

Brussels 1900 Vienna

1870-1956, Architect Designer

Josef Hoffmann Designs

As a co-founder of the Secession, the Wiener Werkstätte and the Österreichischer Werkbund, Josef Hoffmann (1870-1956) had a decisive influence on modern Viennese architecture and design. Around 1948, Hoffmann wrote this autobiography, tracing his life and career from his childhood to the founding of the Secession.

Brussels 1900 Vienna examines the complex cultural networks between Austria and Belgium (1880-1930), and situates these interrelations within a wider European context. The collection covers various fields, including literature, translation, music, theatre, visual arts, café culture, and architecture.

JOSEF HOFFMANN 1870-1956: Progress Through Beauty

Architect and Designer. November - December 1977

Fischer Fine Art Ltd. London

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Josef Hoffman, 1870-1956, Architect and Designer
Architect and Designer : [catalogue of an Exhibition Held]
November-December 1977 [at Fischer Fine Art Ltd.].
Koloman Moser
Josef Hoffmann, Architect and Designer