

## Where To Download Ibn Battuta In The Valley Of Doom The Travels Of Ibn Battuta Series

# **Ibn Battuta In The Valley Of Doom The Travels Of Ibn Battuta Series**

The Encyclopaedia fills a gap in both the history of science and in cultural studies. Reference works on other cultures tend either to omit science completely or pay little attention to it, and those on the history of science almost always start with the Greeks, with perhaps a mention of the Islamic world as a translator of Greek scientific works. The purpose of the Encyclopaedia is to bring together knowledge of many

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disparate fields in one place and to legitimize the study of other cultures' science. Our aim is not to claim the superiority of other cultures, but to engage in a mutual exchange of ideas. The Western academic divisions of science, technology, and medicine have been united in the Encyclopaedia because in ancient cultures these disciplines were connected. This work contributes to redressing the balance in the number of reference works devoted to the study of Western science, and encourages awareness of cultural diversity. The Encyclopaedia is the first compilation of this sort, and it is testimony both to the earlier Eurocentric view of academia as well as to the widened vision of today.

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There is nothing that crosses disciplinary and geographic boundaries, dealing with both scientific and philosophical issues, to the extent that this work does. xi  
PERSONAL NOTE FROM THE EDITOR Many years ago I taught African history at a secondary school in Central Africa.

This edition, translated afresh from the Arabic text, provides extensive notes which enable the journeys to be followed in detail.

These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the

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world.

The Muslim afterworld, with its imagery rich in sensual promises, has shaped Western perceptions of Islam for centuries. However, to date, no single study has done justice to the full spectrum of traditions of thinking about the topic in Islamic history. The Muslim hell, in particular, remains a little studied subject. This book, which is based on a wide array of carefully selected Arabic and Persian texts, covers not only the theological and exegetical but also the philosophical, mystical, topographical, architectural and ritual aspects of the Muslim belief in paradise and hell, in both the Sunni and the Shi'i world. By examining a broad range of sources

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related to the afterlife, Christian Lange shows that Muslim religious literature, against transcendentalist assumptions to the contrary, often pictures the boundary between this world and the otherworld as being remarkably thin, or even permeable.

One Islam, Many Muslim Worlds

Ten Centuries of Travelers Writing about the Muslim Pilgrimage

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures

The History of Turkey

Premodern Travel in World History

*Set along the Sahara's edge, Sijilmasa was an*

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*African El Dorado, a legendary city of gold. But unlike El Dorado, Sijilmasa was a real city, the pivot in the gold trade between ancient Ghana and the Mediterranean world. Following its emergence as an independent city-state controlling a monopoly on gold during its first 250 years, Sijilmasa was incorporated into empire—Almoravid, Almohad, and onward—leading to the "last civilized place" becoming the cradle of today's Moroccan dynasty, the Alaouites. Sijilmasa's millennium of greatness ebbed with periods of war, renewal, and abandonment. Today, its ruins lie adjacent to and under the modern*

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*town of Rissani, bypassed by time. The Moroccan-American Project at Sijilmasa draws on archaeology, historical texts, field reconnaissance, oral tradition, and legend to weave the story of how this fabled city mastered its fate. The authors' deep local knowledge and interpretation of the written and ecological record allow them to describe how people and place molded four distinct periods in the city's history. Messier and Miller compare models of Islamic cities to what they found on the ground to understand how Sijilmasa functioned as a city. Continuities and discontinuities between*

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*Sijilmasa and the contemporary landscape sharpen questions regarding the nature of human life on the rim of the desert. What, they ask, allows places like Sijilmasa to rise to greatness? What causes them to fall away and disappear into the desert sands? This book presents a rounded picture of Islam, from current issues of fundamentalism, to its culture and art.*

*Pilgrimage inspired and shaped the distinct experiences of commoners and nobles, men and women, clergy and laity for over a thousand years. Pilgrimage in the Middle Ages: A Reader is a rich collection of primary*



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*sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the sixteenth centuries. The collection illustrates the far-reaching significance and consequences of pilgrimage for the culture, society, economics, politics, and spirituality of the Middle Ages. Brett Edward Whalen focuses on sites within Europe and beyond its borders, including the holy places of Jerusalem, and provides documents that shed light upon Eastern Christian, Jewish, and Islamic pilgrimages. The result is an innovative sourcebook that offers a window into broader*

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*trends, shifts, and transformations in the Middle Ages.*

*Conquistadors of the Red City: The Moroccan Conquest of the Songhay Empire recounts the ambitions of a sixteenth century Moroccan ruler to defy geography and send his army across the Sahara Desert in search of the elusive gold fields of West Africa. In destroying the empire of the Songhay, the Moroccans established a trans-Saharan state, but their quest for riches proved to be futile and ruinous, for themselves and for the entire region. This extraordinary chapter of African history is told through Moroccan*

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*and West African chroniclers, as well as Western travelers and hostages at the Moroccan imperial court in Marrakech. Their unique perspectives offer rare insight into one of the most important chapters in the history of early modern Africa, and the precursor of an even more devastating phase of the exploitation of the continent—the Atlantic slave trade.*

*Volume V: Index*

*The Middle Ages*

*Pilgrimage in the Middle Ages*

*Voyages in World History*

*Handbook to Life in the Medieval World,*

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3-Volume Set

***Continued from Second Series 117, with continuous pagination. The first part is Second Series 110, and the fourth Second Series 178. The index to all four parts is provided in Second Series 190. This volume covers Turkestan, Khurasan, Sind, north-western India and Delhi, including an account of the reign of Sultan Muhammad ibn Tughluq. This is a new print-on-demand hardback edition of the volume first published in 1971.***

***Ibn Battuta in the Valley of Doom***

***Ibn Battuta was, without doubt, one of the world's truly great travellers. Born in 14th century Morocco, and a contemporary of Marco Polo, Ibn Battuta has***

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***left us an account in his own words of his remarkable journeys throughout the Islamic world and beyond: journeys punctuated by adventure and peril, and stretching from his home in Tangiers to Zaytun in faraway China. Whether sojourning in Delhi and the Maldives, wandering through the mazy streets of Cairo and Damascus, or contesting with pirates and shipwreck, the indefatigable Ibn Battuta brings to vivid life a medieval world brimming with marvel and mystery. Carefully observing the great diversity of civilizations which he encountered, Ibn Battuta exhibits an omnivorous interest in such matters as food and drink, religious differences (between Christians, Hindus and Shi'a Muslims), ideas about***

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***purity and impurity, disease, women and sex.***

***Recounting the many miracles which its author claims to have experienced personally, his al-rihla or 'Travelogue' is a fascinating mosaic of mysticism and reportage offering a prototype magic realism. David Waines discusses the subtleties of the al-rihla, revealing all the wonders of Ibn Battuta's world to the modern reader. This is a gripping treatment of the life and times of one of history's most daring, and at the same time most human, discoverers.***

***This book features some of the greatest travellers in human history - people who undertook long journeys to places they knew little or nothing about. From Roman tourists, to the establishment of the Silk***

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***Road; an epic trek round China and India in the seventh century, to Marco Polo and through to the first speculations on space travel, Premodern Travel in World History provides an overview of long-distance travel in Afro-Eurasia from around 400BCE to 1500. This survey uses succinct accounts of the most epic journeys in the premodern world as lenses through which to examine the development of early travel, trade and cultural interchange between China, central Asia, India and southeast Asia, while also discussing themes such as the growth of empires and the spread of world religions. Complete with maps, this concise and interesting study analyzes how travel pushed and shaped the boundaries of political,***

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***geographical and cultural frontiers.***

***The Odyssey of Ibn Battuta***

***Legacy of the Trans-Atlantic Slave Trade***

***Spirituality, Identity, and Resistance Across Islamic Lands***

***The Cambridge Illustrated History of the Islamic World***

***The Beginnings of the Ottoman Empire***

Known as the greatest traveler of premodern times, Abu Abdallah ibn Battuta was born in Morocco in 1304 and educated in Islamic law. At the age of twenty-one, he left home to make the holy pilgrimage to Mecca. This was only the first of a series of extraordinary



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journeys that spanned nearly three decades and took him not only eastward to India and China but also north to the Volga River valley and south to Tanzania. The narrative of these travels has been known to specialists in Islamic and medieval history for years. Ross E. Dunn's 1986 retelling of these tales, however, was the first work of scholarship to make the legendary traveler's story accessible to a general audience. Now updated with revisions, a new preface, and an updated bibliography, Dunn's classic interprets Ibn Battuta's adventures and places them within the rich, trans-

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hemispheric cultural setting of medieval Islam.

Exploring history in global framework, Lockard's SOCIETIES, NETWORKS, AND TRANSITIONS, VOLUME I: TO 1500: A GLOBAL HISTORY, Fourth Edition, combines the accessibility and cultural richness of a regional approach with the rigor of comparative scholarship. Emphasizing culture, social change, gender issues, economic patterns, science and religion, it helps you unravel the connections, encounters, cooperation and conflicts of world and regional history. The author includes

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profiles of individuals from various walks of life as well as highlights social life and cultural artifacts such as music, literature and art. Extensively revised, the text incorporates recent scholarship throughout, examines various debates among historians and explains how historians use original documents. Insightful questions help you reflect on the historical significance of text material -- and how it relates to you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Almost everything that is known of the life and personality of Ibn Battuta is derived from his own narrative of his travels. So wrote H. A. R. Gibb in his Foreword in 1957 at the start of this Hakluyt Society project. Now over forty years later, the completion has been achieved by the publication of the fifth volume, being an extensive index compiled by Professor Bivar, which covers all four previous volumes.

He journeyed farther than his near contemporary Marco Polo, though Muslim scholar Ibn Battuta (1304-c. 1377) is barely remembered at all compared to that legendary

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traveler. But Battuta's story is just as fascinating, as this 1829 translation of his diaries, by British Orientalist REV. SAMUEL LEE (1783 -1852), demonstrates. Embarking upon what would eventually be a 27-year pilgrimage, Battuta traveled through East Africa, the Middle East, India, China, and beyond, bringing him to most of the 14th-century Islamic world. Rife with beautiful descriptions of the exotic peoples he met and landscapes he saw, this little--known classic of medieval literature will enthrall scholars of Islamic history and armchair travelers alike.

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Cultural Sociology of the Middle East, Asia,  
and Africa

The Hajj

Voyages in World History, Volume 1

The Adventures of Ibn Battuta a Muslim

Traveler of the Fourteenth Century

A Muslim Traveler of the Fourteenth Century

**Discusses the political and economic aspects of each period as well as the social and cultural milieu, and includes a timeline, brief biographical notes on key players, and a bibliographic essay.**

**In 1326, Ibn Battuta began a pilgrimage to Mecca that ended 27 years and 75,000 miles later. His**

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**engrossing account of that journey provides vivid scenes from Morocco, southern Russia, India, China, and elsewhere. "Essential reading . . . the ultimate in real life adventure stories." — History in Review. VOYAGES IN WORLD HISTORY, BRIEF EDITION, masterfully uses the theme of movement?the journeys of peoples, ideas, and goods?to help students make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region under discussion. Students can practice being critical readers by evaluating the traveler's observations and attitudes.**

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**A primary source feature, “Movement of Ideas,” helps students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text meets the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with many primary sources. Available in the following options: VOYAGES IN WORLD HISTORY, BRIEF EDITION, 2nd Edition (Chapters 1?32); Volume I: To 1600 (Chapters 1?16); Volume II: Since 1500 (Chapters 15?32). Important**



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**This pivot sets Muslim shrines within the wider context of Heritage Studies in the Muslim world and considers their role in the articulation of sacred landscapes, their function as sites of cultural memory and their links to different religious traditions. Reviewing the historiography of Muslim shrines paying attention to the different ways these places have been studied, through anthropology, archaeology, history, and religious studies, the text discusses the historical and archaeological evidence**

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**for the development of shrines in the region from pre-Islamic times up to the present day. It also assesses the significance of Muslim shrines in the modern Middle East, focusing on the diverse range of opinions and treatments from veneration to destruction, and argues that shrines have a unique social function as a means of direct contact with the past in a region where changing political configurations have often distorted conventional historical narratives.**

**The Travels of Ibn Battuta, A.D. 1325-1354**

**Paradise and Hell in Islamic Traditions**

**Biographical Encyclopaedia of Sufis**

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### **Uncommon Tales of a Medieval Adventurer An Encyclopedia**

In this second book of The travels of Ibn Battuta series, Ibn Battuta sets off with the pilgrims' caravan through the Valley of Doom "where, it is said, a fierce wind blows directly from hell."--Cover.

China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty. The number of westerners travelling to China to study, for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture, society and economy and increasing coverage of contemporary

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China in the media. Our understanding of China's history has also been evolving. The study of history in the People's Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians. Now that the Chinese archives are open to researchers, there is a growing body of academic expertise on history in China that is open to western analysis and historical methods. This has in many ways changed the way that Chinese history, particularly the modern period, is viewed. The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the

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present day. Treating Chinese history in the broadest sense, the Encyclopedia includes coverage of the frontier regions of Manchuria, Mongolia, Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan, and on the Chinese diaspora. In A-Z format with entries written by experts in the field of Chinese Studies, the Encyclopedia will be an invaluable resource for students of Chinese history, politics and culture.

By all measures, the late twentieth century was a time of dramatic decline for the Islamic world, the Ummah, particularly its Arab heartland. Sober Muslim voices regularly describe their current state as the worst in the

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1,400-year history of Islam. Yet, precisely at this time of unprecedented material vulnerability, Islam has emerged as a civilizational force strong enough to challenge the imposition of Western, particularly American, homogenizing power on Muslim peoples. This is the central paradox of Islam today: at a time of such unprecedented weakness in one sense, how has the Islamic Awakening, a broad and diverse movement of contemporary Islamic renewal, emerged as such a resilient and powerful transnational force and what implications does it have for the West? In *One Islam, Many Muslims Worlds* Raymond W. Baker addresses this question. Two things are clear, Baker argues:

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Islam's unexpected strength in recent decades does not originate from official political, economic, or religious institutions, nor can it be explained by focusing exclusively on the often-criminal assertions of violent, marginal groups. While extremists monopolize the international press and the scholarly journals, those who live and work in the Islamic world know that the vast majority of Muslims reject their reckless calls to violence and look elsewhere for guidance. Baker shows that extremists draw their energy and support not from contributions to the reinterpretation and revival of Islamic beliefs and practices, but from the hatreds engendered by misguided Western policies in Islamic lands. His

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persuasive analysis of the Islamic world identifies centrists as the revitalizing force of Islam, saying that they are responsible for constructing a modern, cohesive Islamic identity that is a force to be reckoned with.

Ibn Battuta was born in Tangier in 1304. Between 1324 and 1354 he journeyed through North Africa and Asia Minor and as far as China. On a separate voyage he crossed the Sahara to the Muslim lands of West Africa. His journeys are estimated to have covered over 75,000 miles and he is the only medieval traveller known to have visited every Muslim state of the time, besides the 'infidel' countries of Istanbul, Ceylon and China. The first volume recorded Ibn Battuta's earliest journeys through



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Tunisia, Egypt, Syria and Arabia. This volume continues with his journeys through Persia, Iraq and Arabia, Asia Minor and South Russia with detailed descriptions of the towns on the way and the customs of the inhabitants. Sir Hamilton Gibb's edition comprises four volumes with introduction and full notes. This first complete and scholarly edition in English has proved essential to orientalists and illuminating to medievalists. The travels are a major source for the political and economic life of large regions of Asia and Africa. The observations of this intelligent representative of Islamic culture on almost all the known inhabited world beyond Europe provide fruitful comparisons with the life and geographical knowledge of

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the West. Translated with revisions and new annotation from the Arabic text edited by C. Defrny and B.R. Sanguinetti. Continued from Second Series 110, with continuous main pagination. Covering southern Persia, Iraq, southern Arabia, East Africa, the Persian Gulf, Asia Minor and South Russia. Continued in Second Series 141 and 178, with index in 190. This is a new print-on-demand hardback edition of the volume first published in 1962.

Islamic Horizons

Encyclopedia of Chinese History

Conquistadors of the Red City: The Moroccan Conquest of the Songhay Empire

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## The Travels of Ibn Battuta

### South Asia

Among the duties God imposes upon every Muslim capable of doing so is a pilgrimage to the holy places in and around Mecca in Arabia. Not only is it a religious ritual filled with blessings for the millions who make the journey annually, but it is also a social, political, and commercial experience that for centuries has set in motion a flood of travelers across the world's continents. Whatever its outcome--spiritual enrichment, cultural exchange, financial gain or ruin--the road to Mecca has long been an exhilarating human adventure. By collecting the firsthand accounts of these travelers and shaping their experiences into a richly detailed narrative, F. E. Peters here provides an unparalleled literary history of the central ritual of

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Islam from its remote pre-Islamic origins to the end of the Hashimite Kingdom of the Hijaz in 1926.

“Wolfe does an exemplary job of detailing the ceremonies performed at Mecca and the reasons behind them . . . Highly recommended” (Library Journal, starred review). This updated and expanded edition of *One Thousand Roads to Mecca* collects significant works by observant travel writers from the East and West over the last ten centuries—including two new contemporary narratives—creating a comprehensive, multifaceted literary portrait of the enduring tradition. Since its inception in the seventh century, the pilgrimage to Mecca has been the central theme in a large body of Islamic travel literature. Beginning with the European Renaissance, it has also been the subject for a handful of adventurous writers from the

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West who, through conversion or connivance, managed to slip inside the walls of a city forbidden to non-Muslims. These very different literary traditions form distinct impressions of a spirited conversation in which Mecca is the common destination and Islam the common subject of inquiry. Along with an introduction by Reza Aslan, featured writers include Ibn Battuta, J.L. Burckhardt, Sir Richard Burton, the Begum of Bhopal, John Keene, Winifred Stegar, Muhammad Asad, Lady Evelyn Cobbald, Jalal Al-e Ahmad, and Malcolm X. One Thousand Roads to Mecca is a historically, geographically, and ethnically diverse collection of travel writing that adds substantially to the literature of Islam and the West. "Serves as an excellent introduction to a religion, people, culture, and philosophy." —Santa Cruz Sentinel

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The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important

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Known as the greatest traveler of premodern times, Abu Abdallah ibn Battuta was born in Morocco in 1304 and educated in Islamic law. At the age of twenty-one, he left home to make the holy pilgrimage to Mecca. This was only the first of a series of extraordinary journeys that spanned nearly three decades and took him not only eastward to India and China but also north to the Volga River valley and south to Tanzania. The narrative of these travels has been known to specialists in Islamic and medieval history for years. Ross E. Dunn's retelling of these tales, however, is the first work of scholarship to make the legendary traveler's story accessible to a general audience.

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The Adventures of Ibn Battuta

The Muslim Pilgrimage to Mecca and the Holy Places

A Reader

In the Near East, Asia and Africa

Hearing Before the Subcommittee on the Constitution, Civil Rights, and Civil Liberties of the Committee on the Judiciary, House of Representatives, One Hundred Tenth Congress, First Session, December 18, 2007

Capturing the essence of life in great

civilizations of the past, each volume in the

This book provides a detailed history of the

establishment and early growth of the Ottoman

Empire. Foss relates the military, economic,

and cultural developments of the time to the



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political and physical geography of the Ottoman homeland, and especially its relations to the declining Byzantine Empire. Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within

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an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography. Ross Dunn's classic retelling of the travels of Ibn Battuta, a Muslim of the 14th century.

The Last Civilized Place

THE TRAVELS OF IBN BATUTA

Muslim Shrines in Palestine

Travels in Asia and Africa, 1325-1354

***Ibn Battuta was born in Tangier in 1304. Between 1324 and 1354 he journeyed through North Africa and Asia Minor and as far as***

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*China. On a separate voyage he crossed the Sahara to the Muslim lands of West Africa. His journeys are estimated to have covered over 75,000 miles and he is the only medieval traveller known to have visited every Muslim state of the time, besides the 'infidel' countries of Istanbul, Ceylon and China. This first volume records the earliest journeys through Tunisia, Egypt, Syria, Arabia, on pilgrimage to the Holy Places of Islam. Among the detailed descriptions of towns on the road and of their inhabitants, he*

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*gives a particularly circumstantial account of Medina and Mecca. Sir Hamilton Gibb's edition is in four volumes with introduction and full notes. This first complete and scholarly edition in English has proved essential to orientalists and illuminating to medievalists. The travels are a major source for the political and economic life of large regions of Asia and Africa. The observations of this intelligent representative of Islamic culture on almost all the known inhabited world beyond Europe provide fruitful*

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*comparisons with the life and geographical knowledge of the West. Translated with revisions and new annotation from the Arabic text edited by C. Defr?ry and B.R. Sanguinetti. Covers travels in North-West Africa, Egypt, Syria, and to Mecca. Continued in Second Series 117, 141, and 178, and with the index in 190. The main pagination of all the volumes is continuous. This is a new print-on-demand hardback edition of the volume first published in 1958.*

*Voyages in World History, Brief*

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*Bones of Contention*

*The Travels of Ibn Battuta in the Near East, Asia and Africa 1325-1354*

*Dictionary of World Biography*

*Ibn Battuta in the Valley of Doom*