

Good Boys And True Monologues

***OUT OF THE BLUE** is a Unique Showcase Book of Hilarious Monologues, Clever Scenes, and Outlandish Sketch-Comedy!. It is a unique collection because, not only does each piece stand alone, it also comes together as a whole production, which can be performed in one evening. Actors can use the monologues individually, when auditioning, or they can perform this manuscript as a complete show.*

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Contributors question whether an aging society is necessarily inferior or problematic compared with the recent past, cautioning that exaggerated concerns about population aging can be harmful to rational policy making.

This year Smith and Kraus has decided to combine its annual best monologues and best scenes anthologies. The scenes included in this book are either for two men or for one man and one woman. The latter are scenes in which the male role is predominant.Here you will find a rich and varied selection of monologues and scenes from plays that were produced and/or published in the 2008–2009 theatrical season. Most are for younger performers (teens through thirties), but there are also some excellent pieces for men in their forties and fifties, and even a few for older performers. Some are comic (laughs), some are dramatic (generally, no laughs). Some are rather short, some are rather long. All represent the best in contemporary playwrighting. Several of the monologues are by playwrights whose work may be familiar to you, such as Don Nigro, A. R. Gurney, Sam Bobrick, Terrence McNally, Adam Rapp, Steven Dietz, Itamar Moses, Stephen Belber, Keith Reddin, Naomi Iizuka, Michael Weller, Roberto Aguirre-Sacasa, Richard Vetere, Bruce Graham, Jacquelyn Reingold, Sam Shepard, and Nicky Silver; others are by exciting up-and-comers like Octavio Solis, Lydia Stryk, Michael Vukadinovich, Liz Flahive, John Kolvenbach, Sylvia Reed, Barton Bishop, Padraic Lillis, Michael Golamco, and Lucy Thurber. The scenes are by master playwrights, such as Itamar Moses, Noah Haidle, Aguirre-Sacasa, and Silver, and by exciting new writers, such as Saviana Stanescu, E. M. Lewis, Jonathan Rand, Kolvenbach, Golamco, Larry Kunofsky, and Susan Bernfield.Foreword vii Monologues According to Goldman. Bruce Graham 2 Aloha Say the Pretty Girls. Naomi Iizuka 3 American Tet. Lydia Stryk 5 And the Winner Is. Mitch Albom 7 Back Back Back (2). Itamar Moses 9 Baggage. Sam Bobrick 13 Billboard. Michael Vukadinovich 15 Dr. Jekyll and Mr. Hyde (2). Jeffrey Hatcher. 16 Duck Hunter Shoots Angel. Mitch Albom 18 Equivocation. Bill Cain 19 Essential Self-defense. Adam Rapp 21 Fault Lines (2). Stephen Belber 22 50 Words. Michael Weller 25 From Up Here. Liz Flahive 27 Good Boys and True. Roberto Aguirre-Sacasa 28 Henry and Ellen (2). Don Nigro 30 A House with No Walls. Thomas Gibbons 33 Human Error. Keith Reddin 34 Irena's Vow. Dan Gordon 36 Kicking a Dead Horse. Sam Shepard 38 King of Shadows. Roberto Aguirre-Sacasa 39 Last of the Boys (2). Steven Dietz 41 A Light Lunch (2). A. R. Gurney 44 Love Song. John Kolvenbach 49 Lydia (2). Octavio Solis 50 Margo Veil. Len Jenkin 52 Marilyn Gets Ice Cream. Don Nigro 54 On an Average Day (2). John Kolvenbach 56 The Ones That Flutter. Sylvia Reed 59 Perfect Harmony. Andrew Gross and The Essentials 60 Re-Sourcing (2). Laura Shamas 61 Runes (2). Don Nigro 63 Sediton (3). David Wiltse 67 Some Men (2). Terrence McNally 72 Something Intangible (2). Bruce Graham 75 Spare Change. Mia McCullough 76 Still the River Runs (3). Barton Bishop 77 Stretch. Susan Bernfield 80 There or Here. Jennifer Maisel 81 Three Changes. Nicky Silver 83 Three on a Couch. Carl Djerassi 84 The Tutor. Allan Havis 85 Two Thirds Home. Padraic Lillis 86 A Very, Very Short Play. Jacquelyn Reingold 89 The Vows of Penelope Corelli. Richard Vetere 90 Where We're Born. Lucy Thurber 92 Year Zero. Michael Golamco 93 Scenes Aliens with Extraordinary Skills. Saviana Stanescu 96 And the Winner Is. Mitch Albom 98 Back Back Back. Itamar Moses 101 Check Please: Take 3. Jonathan Rand 109 Fat Kids on Fire. Bekah Brunstetter 112 Good Boys and True. Roberto Aguirre-Sacasa 115 Heads. E. M. Lewis 118 Margo Veil. Len Jenkin 122 On an Average Day. John Kolvenbach 124 Perfect Harmony. Andrew Gross and The Essentials 130 Saturn Returns. Noah Haidle 132 Stretch. Susan Bernfield 136 Three Changes. Nicky Silver 139 What to Do When You Hate All Your Friends. Larry Kunofsky 144 Year Zero. Michael Golamco 146 Rights and Permissions 149

2009

Costume Monologues

The Vagina Monologues

Moving Movie Monologues

Monologues of Today

Girls and Boys

Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students aged 7-15, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Fantasy Monologues for Young Actors, and Contemporary Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills.Contemporary Monologues for Young Actors 2 offers:
* 54 monologues with a wide variety of age-appropriate characters, emotions and situations
* Performance pieces ranging from comedic to quirky to heartfelt
* Contemporary language and situations that young performers will find easy to relate to
* Gender neutral writing, so every monologue can be performed by any actor
* A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them
* Pieces suitable for auditions, performance, or classroom use

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

A true story and a rite of passage for a southern boy caught in the middle of his parents' strained and confusing marriage.

The Nation

Award-Winning 60-Second Comic Monologues, Ages 4-12

A Unique Showcase Book of Hilarious Monologues, Clever Scenes, and Outlandish Sketch-Comedy!

Winner's Competition Series, V. 1

My Cup of Teh-O: A Singaporean Boy's Search for Home in America

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

The inspiration for the NBC TV series "Rise," starring Josh Radnor, Auli' Cravalho, and Rosie Perez — the incredible and true story of an extraordinary drama teacher who has changed the lives of thousands of students and inspired a town. By the author of The Last Temptation of Rick Pitino. Why would the multimillionaire producer of Cats, The Phantom of the Opera, and Miss Saigon take his limo from Manhattan to the struggling former steel town of Levittown, Pennsylvania, to see a high school production of Les Misérables? To see the show performed by the astoundingly successful theater company at Harry Truman High School, run by its legendary director, Lou Volpe. Broadway turns to Truman High when trying out controversial shows such as Rent and Spring Awakening before they move on to high school theater programs across the nation. Volpe's students from this blue-collar town go on to become Emmy-winning producers, entertainment executives, newscasters, and community-theater founders. Michael Sokolove, a Levittown native and former student of Volpe's, chronicles the drama director's last school years and follows a group of student actors as they work through riveting dramas both on and off the stage. This is a story of an economically depressed but proud town finding hope in a gifted teacher and the magic of theater.

(Applause Books). Covering the best of Broadway, Off-Broadway, regional, and experimental theatre since 2000. One on One challenges actors to explore the inner self, develop skill and artistry for auditions, and deliver a knockout onstage performance. These monologues sometimes comic, sometimes serious, and often both tackle issues ranging from race, class, gender, relationships and romance to coming of age, mortality, 9/11, and the Iraq war.

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

DPS: Catalogue of New Plays 2009-2010

The Good Body

The Best Men's Monologues for the 21st Century

Audition Speeches for 6-16 Year Olds

The Incredible True Story of a Brilliant Teacher, a Struggling Town, and the Magic of Theater

One on One

Wanna make them laugh? From her best-selling Ultimate Audition Book for Teens: 111 One-Minute Monologues to this masterful new collection, writer/actor/coach Janet B. Milstein has a proven track record for success. This new series adds a cool twist to the monologue process every piece was written for a specific student in a specifically sticky situation. In a specialized 30-day workshop, Janet dared the students to laugh at themselves by turning their anxiety into hilarity. What it meant for them was personalized monologues that resulted in callbacks and awards. What it means for you is award winning material you can relate to and perform with confidence. So, when it comes to choosing your audition pieces, why settle for less than Winners! FEATURES OF THIS BOOK INCLUDE: All one-minute monologues and under to fit auditions and competitions All comic material Specifically for ages 4 to 12 No foul language or subject matter A female-to-male monologue ratio that more accurately reflects the classroom A special section on how to use the book & tips on selecting monologues Authentic material you can relate to because it was written for real students Award-winning monologues that are new to the public, but have been put to the test Written by best-selling monologue book author, Janet B. Milstein Great for auditions, competitions, showcases, and acting classes

Aristotle and Dante Discover the Secrets of the Universe is the beloved cult classic about family, friendship and first love, from award-winning author Benjamin Alire Sáenz. This lyrical novel will enrapture readers of John Green, Love, Simon and Call Me by Your Name. Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has a unique perspective on life. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they develop a special friendship - the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about the universe, themselves and the kind of people they want to be. This incredibly moving and powerful Printz Honor Book follows two teen boys learning to open themselves up to love, despite the world being against them. 'A tender, honest exploration of identity' - Publishers Weekly

THE STORY: With THE GOOD BODY, Eve Ensler, author of The Vagina Monologues , turns her unique eye to the rest of the female form. Whether undergoing botox injections or living beneath burgas, women of all cultures and backgrounds feel compell

This first-ever study of rape in modern American drama examines portrayals of rape, raped women and rapists in 36 plays written between 1970 and 2007, the period during which the feminist movement made rape a matter of public discourse. These dramas reveal much about sexuality and masculine and feminine identity in the United States. The author traces the impact of second-wave feminism, antifeminist backlash, third-wave feminism and postfeminism on the dramatic depiction of rape. The prevalence of commonly accepted rape myths--that women who dress provocatively invite sexual assault, for example--is well documented, along with equally frequent examples which dispute these myths.

Original Dramatic Monologues

Classical Monologues for Men

Monologues for Young Actors

An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays

Teen Boys' Comedic Monologues That Are Actually Funny

Monologues for Teens

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

A collection of monologues tailored for the specific needs of teenage and young adult actors offers varied selections from classic and contemporary theater, including the works of Euripides, William Shakespeare, and Neil Simon. Original.

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

We would like to bring the writing of Esme Bates to the attention of film and TV makers. New to our publishing scene these deeply moving monologues on gritty subjects such as stillbirth, death, chronic illness, autism and memory loss are, frankly, world-class.

The Miss Firecracker Contest

A Farce in One Act

Women

Journal of Education

Monologues for Men by Men

Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage Monologues for Teens

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

Preparing for an audition and unsure of what you want to do?The Ultimate Scene and Monologue Sourcebookis the book you've been waiting for. Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry forThe Middle of the Nightby Paddy Chayefsky. This is what you see: The Middle of the Night by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to "Part Six: Male/Female Scenes" for specifics about the selection. This is what you'll see there: The Middle of the Night by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; The Manufacturer (53) and The (23). After an unsatisfactory attempt at lovemaking, The Manufacturer feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing The Manufacturer must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing The . Start, The Manufacturer: "I'm sorry, Betty." End, The Manufacturer: "Oh, my sweet , I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. BecauseThe Ultimate Scene and Monologue Sourcebookenables you to make informed decisions about the suitability of more than 1,000 monologues and scenes-which you can find easily through the book's extensive cross indexes-you'll gain a critical edge in the auditioning process.

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition

An Irish Engagement

A Comedy

Aristotle and Dante Discover the Secrets of the Universe

Rape, Rage and Feminism in Contemporary American Drama

This second volume edited by Garrison and Wright is a collection of monologues that are reflections of what men are thinking about in the new millennium, particulary in the wake of September 11, 2001, and how they're putting those thoughts and feelings into theatrical expression.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

The lives of six female superheroes and the girlfriends of superheroes. A ferocious riff on women in superhero comics. From New York Times bestselling author Catherynne Valente comes a series of linked stories from the points of view of the wives and girlfriends of superheroes, female heroes, and anyone who's ever been "refrigerated": comic book women who are killed, raped, brainwashed, driven mad, disabled, or had their powers taken so that a male superhero's storyline will progress. In an entirely new and original superhero universe, Valente subversively explores these ideas and themes in the superhero genre, treating them with the same love, gravity, and humor as her fairy tales. After all, superheroes are our new fairy tales and these six women have their own stories to share.

"A piece that takes us on an extraordinary journey... The energy and the vividness of the writing never lets up". Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

The Invisible Actor

Out of the Blue

Drama High

Kids' Acting for Brain Surgeons

The Refrigerator Monologues

Monologues for Actors of Color

Reproduction of the original: Browning and the Dramatic Monologue by S.S. Curry

Readers will read about the basic tools they will need to get their kids started in the entertainment industry, a bunch of tips and tricks along the way, and find out how a so-called "talent agency" scams unsuspecting families out of thousands of dollars. Get informed so you don't get ripped off. This second edition is completely revised and loaded with useful advice to help parents and children navigate their way through the entertainment industry. Just a few of the subjects covered in this book:getting professional photos on a budget; creating a resume even if you have no credits; marketing your children effectively; audition do's and don't's; practice scenes and monologues; complete listings of casting companies and talent agencies working with kids; direct advice from agents, stage moms, and a working child actor; and a reference section of pay rates, financial advice, industry terms, studio addresses, and industry phone numbers and Internet links

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

The Best Men's Stage Monologues and Scenes

The multi-award-winning international bestseller

Plays of the 19th and 20th Centuries

Aging and Demographic Change in Canadian Context

As You Like it

Everything You Need to Know to Get Your Kid Into Show Business