

Glenn Murcutt

This follow-up to Kate Nesbitt's best-selling anthology *Theorizing a New Agenda* collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of

information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book

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provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more.

Provides a history of building with earth in the modern era, focusing on projects constructed in the last few decades that use rammed earth, mud brick, compressed earth, cob, and several other

techniques made more relevant than ever by ecological and economic imperatives. Features over 40 projects.

This book presents the first detailed mathematical analysis of the social, cognitive and experiential properties of Modernist domestic architecture. The Modern Movement in architecture, which came to prominence during the first half of the twentieth century, may have been famous for its functional forms and machine-made aesthetic, but it also sought to challenge the way people inhabit, understand and experience space. Ludwig Mies van der Rohe's buildings were not only minimalist and

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transparent, they were designed to subvert traditional social hierarchies. Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture, but also shape the way people experience space. Richard Neutra's Californian Modernism is traditionally celebrated for its sleek, geometric forms, but his intention was to use design to support a heightened understanding of context. Glenn Murcutt's pristine pavilions, seemingly the epitome of regional Modernism, actually raise important questions about the socio-spatial structure of architecture. Rather than focussing on

form or style in Modernism, this book examines the spatial, social and experiential properties of thirty-seven designs by Wright, Mies, Neutra and Murcutt. The computational and mathematical methods used for this purpose are drawn from space syntax, isovist geometry and graph theory. The specific issues that are examined include: the sensory and emotional appeal of space and form; shifting social and spatial structures in architectural planning; wayfinding and visual understanding; and the relationship between form and program.

Reyes Ríos + Larraín is an architecture studio founded by Salvador Reyes Ríos and Josefina

Larraín in Mérida, Yucatán. Reyes Ríos + Larraín is best known for their sensitive restoration of old mansions and haciendas in the state of Yucatán and other parts of Mexico, which have been converted into hotels or private homes. Their work has set the standard for colonial remodeling in Mexico. This book presents the practice's exploration of construction systems, materials and finishes in their conversion projects. It also includes buildings built from scratch using traditional construction techniques, and examples of the studio's furniture design. Exploring the studio's working methods through essays, sketches, photographs and models,

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this volume presents a thorough overview of the work of one of Mexico's leading architecture studios.

Glenn Murcutt Architecture in Detail

The RSA Metzstein Architecture Discourse 2015

Existential and Embodied Wisdom in Architecture

Drawing Attention to Murcutt

Philip Hughes - Painting the Ancient Landscapes of Australia

The Thinking Hand

This well-illustrated 'think piece' provides a much needed and topical philosophical introduction to the place of environmental design in architecture. The

Environments of Architecture sets out a range of considerations necessary to produce appropriate internal environments in the context of a wider discussion on the effect of building decisions on the broader environment. The authors, from architecture and engineering, academia and practice, provide a rounded and well-balanced introduction to this important topic. Starting from a belief that the built environment can contribute more positively to the planet and the pleasure of places as well as answering the

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practical demands of comfort, they cover site planning, form, materials, construction and operation as well as looking at design on a city level.

Presenting a thoughtful and stimulating approach to the built environment, this book forms an excellent guide for practitioners, students and academics concerned with our built environment.

A profoundly humane architecture that celebrates a sense of place, context, ecological sensitivity, and an innovative use of materials. Widely acclaimed for

designs that feature environmental sensitivity and meticulous attention to detail linking people, buildings, and nature, Bohlin Cywinski Jackson's virtuoso residential and public projects showcased in this sequel to Arcadian Architecture are presented in detail, with sumptuous new color photography, conceptual sketches, presentation drawings, and construction documents. Included in this volume are the Apple stores, evoking the brand's high-tech cool through sustainable design and ecologically sound materials.

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Australian architect Glenn Murcutt has attracted unprecedented international attention in recent years. He was the winner of the Pritzker Prize in 2002, and is one of only seven architects ever to have been awarded the Alvar Aalto Medal. This major monograph, the most complete and up-to-date volume available on the architect, spans Murcutt's entire career, from the early modernist houses to his most recent commissions in the 21st century.

This is the story of two architects who

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""went troppo"", but in doing so, found another state.

Dwell

On Modelling the Work of the Architect

Glenn Murcutt

A World History of Architecture

The Mathematics of the Modernist Villa

Plain Modern

Lightness in Contemporary Houses

First published in France, an English translation of this study of a well-known Australian architect was published in the UK in 1995. Discusses his career from his early modernist houses to larger commissions. Examines his early training

and architectural influences, and attempts to identify recurring themes in his work. Gives an analysis of a selection of his buildings, and provides 300 illustrations including 50 colour photographs. Includes biographical notes, a list of buildings and projects and a bibliography. The author is a practising architect and editor of 'L'architecture d'Aujourd'hui'.

One of the most influential design philosophies of the past 25 years has been Glenn Murcutts dictum that buildings should touch the earth lightly. While architects have always sought to liberate architecture from its solid foundations through the use of new materials and spatial reconfigurations, climate change, new materials and restricted land use have given new impetus to finding lightweight solutions for our homes. Superlight houses combine two strands of thinking: that

lightweight buildings have less impact on their environments, and that this lightness (visually, materially, ecologically) can lead to more open living and greater communion with their surroundings. Each of the 41 houses presented here is shown through photographs, plans and lucid explanations. Residences that appear to float, ingenious constructions using local materials, innovative structures, inflatable spaces, high-tech hyper- intelligent houses superlight takes many forms, in many places from the urban jungle of Tokyo to rural China and mountainous Chile.

From the 1950s to the 1970s, the work of Lloyd Wright, Gropius and Mies Van Der Rohe strongly influenced a generation of young Australian architects, who adopted modernist principles in their work. In Iconic Australian

Houses: Three Decades of Domestic Architecture, Karen McCartney presents 15 significant examples of homes from this period, each designed by a different architect, that combine outstanding architectural principles and authentic interior decor. A detailed introduction places the period in social, historical and architectural context, before each of the selected homes is individually reviewed in an informed and engaging style. In each example the relationship between the architect and owner is discussed, as is the linking of the building to its site, materials and architectural detailing. The author has interviewed many architects and owners for their personal insights. Each study includes a feature on the interior decoration and a discussion of designers and manufacturers of iconic furniture, fittings and fabrics. Iconic

Australian Houses features stunning photography, both panoramic and detailed, throughout. The homes from these three decades form a significant part of Australian architectural history and this book is a timely reminder of the need to preserve them as cultural artefacts.

From Karinjini in the west to Fraser Island in the east, via the northern Kimberley and far southwest of Tasmania, Philip Hughes: Painting the Ancient Land of Australia follows artist Philip Hughes, palette in hand, across the length and breadth of the country. Hughes's work is defined by his breathtaking portrayals of natural landscapes and human interventions, informed and inspired by maps and aerial photographs. With a bold graphic style complemented by expressive blocks of colour, Hughes's practice seems

particularly suited to the Australian landscape, as notable for its ecological nuances as it is for its stark extremes.00Featuring work created over a span of three decades, a mixture of elegant sketches alongside larger painted artworks, Painting the Ancient Land of Australiapresents a deeply personal exploration of a continent.

*Glenn Murcutt - architecture for place : [Ausstellung im Architekturzentrum, 10. November 2011 - 13. Februar 2012]
Finding a Place for Australian Architect Glenn Murcutt Within the Discourse of International Architecture
Environmental Design in Context
Troppo Architects
Glenn Murcutt*

Iconic Australian Houses 50/60/70

Glenn Murcutt is one of the world s most celebrated living architects, and is widely hailed as Australia s architect laureate. He was awarded the Pritzker Prize in May 2002, and is one of only seven recipients of the prestigious Alvar Aalto Medal. This a An "anatomical" study of building systems integration with guidelines for practical applications Through a systems approach to buildings, Integrated Buildings: The Systems Basis of Architecture details the practice of integration to bridge the gap

between the design intentions and technical demands of building projects. Analytic methods are introduced that illustrate the value, benefit, and application of systems integration, as well as guidelines for selecting technical systems in the conceptual, schematic, and design development stages of projects. Landmark structures such as Eero Saarinen's John Deere Headquarters, Renzo Piano's Kansai International Airport, Glenn Murcutt's Magney House, and Richard Rogers's Lloyd's of London headquarters are presented as

part of an extensive collection of case studies organized into seven categories: Laboratories Offices Pavilions Green Architecture High Tech Architecture Airport Terminals Residential Architecture Advanced material is provided on methods of integration, including an overview of integration topics, the systems basis of architecture, and the integration potential of various building systems. An expanded case study of Ibsen Nelsen's design for the Pacific Museum of Flight is used to demonstrate case study methods for tracing

integration through any work of architecture. Visually enhanced with more than 300 illustrations, diagrams, and photographs, Integrated Buildings: The Systems Basis of Architecture is a valuable reference guide for architecture and civil engineering students, as well as architects, engineers, and other professionals in the construction industry.

A record of Murcutt's work through eight key projects which represent crucial points in his development as an architect. These folders of drawings, photographs and

essays are supplemented by a book containing articles by Murcutt and non-architect writers.

Based on the acclaimed Australian architect's series of master studios for graduate architecture students at the University of Washington, this book combines examples of the students' studio work, Murcutt's public lectures, and essays setting the studios into the context of an inquiry about the local practice of a global architecture.

Feathers of Metal

The Systems Basis of Architecture
Corrugated Iron
Glenn Murcutt: Spirit of Place
Design Focus
Buildings + Projects 1962-2003

Glenn Murcutt A Singular Architectural Practice Images
Publishing

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real

life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Glenn Murcutt Is Australia'S best-known & internationally respected architect. His design method & philosophy are explored in depth through concept sketches, working drawings & the plans he makes to show his architectural ideas to his clients.

Sustainable design requires that design practitioners respond to a particular set of social, cultural and environmental conditions. 'Vernacular Architecture and Regional Design' defines a set of strategies for understanding the complexities of a regional setting.

Through a series of international case studies, it examines how architects and designers have applied a variety of tactics to achieve culturally and environmentally appropriate design solutions. • Shows that architecture and design are inextricably linked to social and environmental processes, and are not just technical or aesthetic exercises. • Articulates a variety of methods to realise goals of socially responsible and environmentally responsive design. • Calls for a principled approach to design in an effort to preserve fragile environments and forge sustainable best practice. 'Vernacular Architecture and Regional Design' will appeal to educators and

professional practitioners in the fields of architecture, heritage conservation and urban design. Dr. Kingston Wm. Heath is Professor and Director of the Historic Preservation Program at the University of Oregon. Previously he was Professor of Architecture at the University of North Carolina, Charlotte where he taught seminars on vernacular architecture and regional design theory. He holds graduate degrees from the University of Chicago and Brown University. In addition to numerous articles in scholarly journals, he is the author of *Patina of Place*, and winner of the Abbott Lowell Cummings Award from The Vernacular Architecture Forum for excellence

in a scholarly work. He has earned an international reputation in the field of vernacular architecture and has directed field schools in Italy and Croatia.

Architectural Analysis Using Space Syntax and Isovists
Reyes Ríos + Larraín

Works and Projects

Station for Researchers on TvärminneIsland

University of Washington Master Studios and Lectures

Superlight

The Roman architect and engineer Vitruvius declared firmitas, utilitas, and venustas- firmness, commodity, and delight- to be

the three essential attributes of architecture. These qualities are brilliantly explored in this book, which uniquely comprises both a detailed survey of Western architecture, including Pre-Columbian America, and an introduction to architecture from the Middle East, India, Russia, China, and Japan. The text encourages readers to examine closely the pragmatic, innovative, and aesthetic attributes of buildings, and to imagine how these would have been praised or criticized by contemporary observers.

Artistic, economic, environmental, political, social, and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients, society at large, and future generations.

This documentary explores the life and work of Australia's most internationally recognised Architect. The 2002 Pritzker prize winner literally put Australian architecture on the world map. The Prizker jury described him as a modernist, a naturalist, an environmentalist, an

economist, a humanist and ecologist. His extraordinary reputation rests on the beauty and integrity of his work. Yet he is an enigma. By choice he has never built outside his own country. He has no staff, and prefers to use pen or pencil and paper to produce his designs rather than a computer. Glenn Murcutt allowed filmmaker Catherine Hunter to follow him for nearly a decade as he undertook a rare public commission, a new mosque for an Islamic community in Melbourne. It is a strikingly contemporary building without minarets or

domes, designed to be physically and psychologically inclusive. Hunter documents the growing acceptance of the design, weaving into the narrative the stories behind his most famous houses, interviews with those involved, as well as an intimate portrait of his life and a personal tragedy that almost brought his career to a premature end.

It's been our distinct pleasure over the past few years to publish monographs on a select group of young architects and firms whose work represents the best of

contemporary design thinking while retaining a distinctive regional sensibility. The Nova-Scotian architect Brian MacKay-Lyons fits neatly into this distinguished list, which includes Marlon Blackwell in the Ozarks, Rick Joy in the Southwest, and Miller/Hull in the Northwest. Those familiar with Nova Scotia understand the austere beauty of this Canadian landscape, with its wide open skies and rugged terrain pushing up against the Atlantic. MacKay-Lyons's work responds to this unique topography and to

the vernacular building traditions that define its communities. His houses, commercial buildings, and public projects combine regional forms with local materials, technologies, and building practices to create works that are linked to their environments right down to their DNA. Peaked gables, shed roofs, and sliding doors are inspired by local barn types; corrugated metal cladding comes from the buildings used by the areas fishing industry; structural wooden frames are based on local ship-building traditions.

These elements communicate a sense of place that is sophisticated, accessible, and free of sentimentality. Novelist and historian Malcolm Quantrill weaves together an intimate portrait of MacKay-Lyons and his work, elucidating the "peculiar regionality" of his subject's architecture. A New Voices monograph published with The Graham Foundation. The beach houses featured in this book are as diverse as the architects and the climates around both of these countries. Beach Houses of Australia and New Zealand

Glenn Murcutt Studio

**Glenn Murcutt, Pioneer of an Australian
Architectural Form**

Key Houses of the Twentieth Century

Earth Architecture

The Architecture of Brian MacKay-Lyons

*"Glenn Murcutt's singular status in
contemporary architecture is well deserved.
Respected and admired for his innovative
designs, Murcutt is the first Australian
architect whose work has attracted
international attention. His work, intimately*

linked to its landscape and to the Australian vernacular, is clearly in the modern tradition and strongly responsive to current environmental concerns." "This book documents this impassioned architect's body of work, and offers a critical look at the background and influences that helped shape his architectural philosophy and independent style."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

When Henry Palmer of the London Dock

Company was granted the first patent for indented or corrugated metallic sheets in 1829, he little realized what he was starting. Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

In our current global networked culture that puts so much emphasis on the virtual and the visual, the mind and the body have become detached and ultimately disconnected.

Though physical appearance is idolised for its sexual appeal and its social identity, the role of the body in developing a full understanding of the physical world and the human condition has become neglected. The potential of the human body as a knowing entity - with all our senses as well as our entire bodily functions being structured to

produce and maintain silent knowledge together - fails to be recognised. It is only through the unity of mind and body that craftsmanship and artistic work can be fully realised. Even those endeavours that are generally regarded as solely intellectual, such as writing and thinking, depend on this union of mental and manual skills. In The Thinking Hand, Juhani Pallasmaa reveals the miraculous potential of the human hand. He shows how the pencil in the hand of the artist or architect becomes the bridge between the

*imagining mind and the emerging image. The book surveys the multiple essences of the hand, its biological evolution and its role in the shaping of culture, highlighting how the hand-tool union and eye-hand-mind fusion are essential for dexterity and how ultimately the body and the senses play a crucial role in memory and creative work. Pallasmaa here continues the exploration begun in his classic work *The Eyes of the Skin* by further investigating the interplay of emotion and imagination, intelligence and making, theory*

and life, once again redefining the task of art and architecture through well-grounded human truths.

Integrated Buildings

Under the Edge

Three Decades of Domestic Architecture

Glenn Murcutt in His Own Words

The Drawings of Glenn Murcutt

Peter Stutchbury's award-winning architecture continues to stimulate a new and increasing awareness of the potential for designing with

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the Australian landscape and its environment. His architecture has attracted international acclaim through his success in the 2008 International Living Steel Competition for extreme climate housing in Cherepovets, Russia, and his 'Wall House' in Japan for renowned fashion designer Issey Miyake. Stutchbury carries forward the mantle of great Australian 'masters' from whom he has learned, including Glenn Murcutt and Richard Leplastrier. This elegant book will bring his work to a greater audience. It includes critical essays on his work by his friends Richard Leplastrier and Professor Brit

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Andresen, and by Ingerid Helsing Almaas, Editor of Arkitektur N, the Norwegian Architectural Review. Stutchbury, in his own words and pictures, explains the underpinnings of his philosophy and practice. A collection of 'Projects in Brief' covers seminal works of his early practice. Fourteen major recent 'Projects in Detail' are presented with explanatory texts, sketches, plans and new photography, including his 'Invisible House' in the Blue Mountains, which won 2014 House of the Year. The book finishes with an illustrated chronology of all his works and a section on his working

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studio.

First published by the Law Book Company in 1985, this book chronicles the life and work of Glen Murcutt, a renowned Australian architect who contributed to the development of a distinctive Australian style. His veranda-house combined a lyrical sense of landscape with a practical design based on climatic considerations. The author has written several other books on local and international architecture.

Murcutt's houses combine the minimalist Meisian pavilion with the primitive hut to produce a striking and peculiarly Australian

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synthesis. This book charts three of Murcutt's houses.

Plans, Sections and Elevations

The Environments of Architecture

Three Houses

The Nature of Circumstance

The Architecture of Peter Stutchburry

Architectural Theory 1993-2009