

Read Book Gcse  
Latin Anthology  
For Ocr  
Paperback

# Gcse Latin Anthology For Ocr Paperback

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has

Read Book Gcse  
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become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by

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coloured artwork  
and text features,  
this edition will  
support the new  
OCR specification  
for Classical Greek  
(first teaching  
2016). Part 1  
covers the basics,  
whilst Part 2  
introduces a wider  
range of  
grammatical forms

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For Ocr  
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and constructions,  
with a vocabulary of  
435 words and  
reading material  
from Socrates and  
the Sophists to the  
world of myth, and  
finally to extended  
passages of lightly  
adapted Herodotus.  
Practice passages,  
exam papers and  
revision sentences

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For GCSE complete  
Paperback  
Part 2, which has a  
reference section  
covering the whole  
course. Written by a  
long-time school  
teacher and  
examiner, this two-  
part course is based  
on experience of  
what pupils find  
difficult,  
concentrating on

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the essentials and  
on the

understanding of  
principles in both  
accidence and  
syntax: minor  
irregularities are  
postponed and  
subordinated so  
that the need for  
rote learning is  
reduced. It aims to  
be user-friendly, but

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also to give pupils a  
firm foundation for  
further study.

GCSE Latin  
Anthology for OCR  
Students' Book OUP  
Oxford

This collection of  
tests provides  
practice for  
students preparing  
to take the new  
Latin language

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examinations at the  
WJEC examination  
board Levels 1 and  
2. It also includes  
tests similar to  
those used in the  
OCR examination  
board GCSE  
examinations. The  
book is divided into  
five sections, each  
devoted to a  
different format or

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level of tests. Words that are not expected to be known at each level are glossed. The range of grammatical and syntactical features is similar to that found in the public examinations. The tests are designed to cover translation

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of specially

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have familiarity  
with any particular  
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graduated Latin  
reader, if desired.

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specification for  
first teaching from  
2015, this print  
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text coverage for  
the Shakespeare  
aspect of the  
specification. With  
progress at its heart  
and designed for  
classroom and  
independent use,

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students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop

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enhanced digital  
version and free  
Teacher's Resource  
are also available.

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Anthology for OCR  
Teacher's Handbook  
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OCR Anthology for  
Classical Greek AS  
and A Level:

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2021–2023

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Cambridge Latin  
Course 2 Teacher's  
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from childhood,  
adolescence and  
adulthood, finding  
moments of grace or  
consolation in  
memory, love and  
language amid the  
complexities of life.  
These are powerful  
poems of loss, betrayal  
and desire.**

**Greek Beyond GCSE**

*Page 16/168*

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**For Ocr  
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covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently.

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**This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages(which in the**

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**opening chapters are  
lightly adapted). The  
next sections provide  
translation and  
comprehension  
passages at both AS  
and A Level standard,  
including verse  
unseens, scansion, and  
a list of 300 common  
poetic words (new to  
this edition). Next  
come longer  
unadapted extracts**

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**from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.**

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**poetry aspects of the**

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of original texts. In**

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edition, the order of  
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corresponds to  
customary U.S. usage,  
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during the time of  
Cicero and Augustus.  
Part IV (paperback) is  
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Cicero, Catullus,  
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competence. It  
features a clearer  
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narrative passages,  
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sections, more  
emphasis on daily life  
and on the role of  
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students of  
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100 self-  
contained  
passages of  
manageable  
length, chosen  
for their  
intrinsic  
interest and  
adapted from a  
wide range of*

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*ancient authors.*

*Generous help is  
given, with a  
short*

*introduction to  
each story and  
glossing of all  
proper names and  
non-GCSE*

*vocabulary. The  
collection will  
also be*

*attractive to  
older students*

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Paperback  
*beginning or  
returning to the  
language.*

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the 2016 OCR  
specification,  
this edition has  
been*

*restructured to  
reflect the new  
examinations,  
which now have a  
single language  
paper. Section 1*

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provides 30  
passages,

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very short and  
simple stories  
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to the level of  
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GCSE. Section 2  
provides 30  
differentiated  
passages of  
increasing  
difficulty on

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*historical and  
miscellaneous  
topics. Section  
3 provides 20  
shorter passages  
of uniform  
length on  
mythological  
topics, with  
comprehension  
questions, in  
the style of  
Section A of the  
new GCSE*

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*language paper.  
Section 4  
provides 20  
passages on  
historical  
topics, with  
comprehension  
and unseen  
sections, in the  
style of Section  
B of the new  
GCSE language  
paper. The new  
edition is*

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supported by a  
companion

website with an  
answer key and  
additional  
passages.

PLEASE NOTE that  
due to the  
previous text  
options being  
set for an extra  
exam year

(summer 2021 for  
AS; summer 2022

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*for A Level) the  
dates given in  
the title, on  
the cover and  
inside this book  
are incorrect.  
An errata slip  
has been  
included. -----*

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board approved  
book for OCR's  
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*for 2022-24*

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*Greek text,*

*commentary and*

*vocabulary and a*

*detailed*

*introduction for*

*each text that*

*also covers the*

*prescription to*

*be read in*

*English for A*

*Level. The texts*

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covered are: AS  
and A Level

*Groups 1&3*

*Thucydides,*

*Histories, Book*

*6, 19 to 6.32*

*Plato,*

*Symposium, 189c2*

*to 194e2 Homer,*

*Odyssey 1, lines*

*213-444*

*Sophocles, Ajax,*

*lines 1-133,*

*284-347, 748-783*

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**A Level Groups**  
**2&4 Thucydides,**  
**Histories, Book**  
**6, 47 to 50.1**  
**and 53 to 61**  
**Plato,**  
**Symposium, 201d**  
**to end of 206b**  
**Plutarch,**  
**Alcibiades,**  
**X.1.1 to XVI.5**  
**Homer, Odyssey**  
**6, lines 85-331**  
**Sophocles, Ajax,**

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lines 430–582,  
646–692, 815–865

*Aristophanes,  
Clouds, lines  
1–242* Resources  
are available on  
the Companion  
Website.

*This collection  
of 15 tests is  
modelled on  
those used in  
GCSE  
examinations.*

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The first few  
are at the  
standard of  
Foundation Tier  
and provide  
appropriate  
practice for  
Foundation Tier  
candidates as  
well as an  
easier

introduction to  
the harder tests  
for Higher Tier

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*candidates. The remaining tests are designed for Higher Tier candidates. All the tests contain a range of grammatical and syntactical features appropriate for GCSE and assume a basic knowledge of*

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*about 500 words  
of vocabulary;  
other words and  
proper names are  
glossed. Each  
test consists of  
three sections:  
a passage of  
about 60 words,  
tested by simple  
comprehension  
questions; a  
passage of about  
100 words, for*

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*translation; and  
a passage of  
about 90 words,  
tested by more  
demanding  
questions. A  
gradient of  
difficulty is  
maintained  
throughout the  
Latin. Each test  
also has two  
mark schemes,  
suitable for use*

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*by the teacher  
or by the*

*student for self-  
assessment.*

*GCSE English*

*Literature for*

*AQA An Inspector*

*Calls Student*

*Book*

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examiners to give  
all students an  
expert*

*understanding of  
the text and the  
exam, it includes: \**

*\*An invaluable  
exam skills section  
with essay plans,  
sample answers  
and expert*

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*guidance on understanding the question so students will know exactly what they need to do to succeed. \*A wealth of useful content including key quotes, checklists, study tips and short activities that*

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*will help students  
revise efficiently  
and remember  
everything they  
need to write the  
best answers. \*The  
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with in-depth  
analysis of  
character, themes,  
language, context  
and style, all*

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*helping students to  
succeed in the  
exam by  
demonstrating how  
well they  
understand the  
text.*

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bespoke, full-  
coverage  
resources  
developed for the*

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specification for  
first teaching from  
2015, this print  
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provides specific  
set text coverage*

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*for the 19th-  
century aspect of  
the specification.*

*With progress at its  
heart and designed  
for classroom and  
independent use,  
students will build  
their skills through  
a range of active  
learning  
approaches,*

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*including class,  
group and  
individual activities.*

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differentiated  
support, activities  
will also help  
students develop  
whole-text  
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Resource are also  
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*Handbook to  
accompany the  
students' anthology  
of prose and verse  
extracts with  
questions,  
glossaries and end  
vocabulary to  
provide motivation*

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resource for the  
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resources  
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specifications for  
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2015, this print  
Student Book is  
suitable for all  
abilities, providing  
stretch  
opportunities for*

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additional*

*scaffolding for  
those who need it.  
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gap between  
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Level, the unique  
three-part structure  
provides essential  
knowledge and  
allows students to*

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*develop their skills  
through a deeper  
study of key topics,  
whilst encouraging  
independent  
learning. An  
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version and free  
Teacher's  
Resource are also  
available.*

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**This is a useful  
collection of 120  
passages from  
Greek authors,**

*Page 67/168*

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**ideal for students  
at GCSE and A  
level. The first  
half contains  
twenty adapted  
passages  
building up to  
GCSE level, thirty  
lightly adapted  
ones for AS, and  
ten easy  
unadapted**

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Paperback  
**passages to  
introduce the  
translation of**

**verse. The**

**second half**

**contains thirty**

**prose and thirty**

**verse passages**

**of A level**

**standard,**

**unadapted except**

**by minor**

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**omissions.**

**Vocabulary**

**beyond the core  
assumed at each  
level is glossed.**

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bespoke, full-  
coverage  
resources  
developed for the  
2015 GCSE  
English**

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**qualifications.**

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specification for  
first teaching  
from 2015, this  
Student Book  
provides in-depth  
support for  
studying A  
Christmas Carol.**

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**Exploring  
Dickens's novel c  
hapter-by-chapter  
and as a whole  
text, this  
resource builds  
students' skills  
and confidence in  
understanding  
and writing about  
this 19th-century  
classic. An**

*Page 72/168*

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**enhanced digital  
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Resource are  
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you have long  
been waiting for!  
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to both the Latin  
language and the**

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the Romans, it  
also develops  
English literacy  
skills through  
derivation tasks  
and two-way  
translation  
exercises, which  
promote the  
understanding of  
English as well**

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**as Latin. Cultural  
topics, supported  
by background  
notes, and  
primary sources,  
included for  
study and  
analysis, enable  
students to  
engage with  
authentic Roman  
history and**

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**acquire a broad  
understanding on  
which to build in  
future study. -  
Language  
learning is split  
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and Additional to  
ensure effective  
differentiation  
and flexible  
timetabling. - Fun**

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**and varied  
exercises include  
word  
identification,  
word  
manipulation,  
vocab acquisition  
/ consolidation,  
and translation  
from English into  
Latin. - 30 words  
of new**

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**vocabulary in  
each chapter  
build towards a  
total of 360. -  
Vocabulary is  
consistently and  
constantly  
consolidated to  
give an  
unshakeable  
grounding for  
GCSE. - Clear**

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**and systematic  
explanations of  
grammar**

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progress. - Early  
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stories rather  
than isolated  
sentences build  
student  
confidence from  
the start. In this**

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the gods and  
heroes of the  
Roman world,  
introduced  
through stories  
from Chapter 1  
onwards, so that  
students can  
immediately read  
passages of**

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gods to stories  
about religious  
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exercises, a useful learning and revision resource in itself.

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Galba, Otho, Vitellius,  
and Vespasian. The  
mode of their  
accession showed  
that because imperial  
power was based on  
the support of the  
legions, an emperor  
could now be chosen  
not only at Rome, but  
anywhere in the  
empire where  
sufficient legions were  
amassed. The style of

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narration is rapid,  
reflecting the speed of  
the events. The  
narrative rhythm  
leaves no space to  
slow down or digress.  
To write effectively in  
this style, Tacitus had  
to summarize  
substantial  
information from his  
sources. "The Annals"  
is a history of the  
Roman Empire from

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the death of Augustus to that of Nero, the years AD 14-68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to Acta Senatus, the Roman senate's records, thus providing a solid basis for his work. Along with The Histories, The Annals provide a

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key source for  
modern

understanding of the  
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