

Gael Sliman Origine Arabe

This title explores the theoretical and practical issues pertaining to the creation and use of corpora in contrastive and translation studies. It represents the latest developments in corpus-based translation studies, corpus-based contrastive studies, parallel corpus development and bilingual lexicography.

Desiring Arabs University of Chicago Press

A full account of the formation and reception of contemporary queer film in France. (Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

Analytical tables of foreign trade, NIMEXE.

The Rebel Who Would Be King

Manifesto for the Social Sciences

Water and Sanitation in the World's Cities 2010

Africa's Insurgents

History, Culture, and Practice

This publication emerges from Uriel Orlow's *Theatrum Botanicum* (2015-18), a multi-faceted project encompassing film, sound, photography, and installation, which looks to the botanical world as a stage for politics. Working from the dual vantage points of South Africa and Europe, the project considers plants as both witnesses to, and dynamic agents in, history. It links nature and humans, rural and cosmopolitan medicine, tradition and modernity across different geographies, histories, and systems of

knowledge--exploring the variety of curative, spiritual, and economic powers of plants. The project addresses "botanical nationalism" and "flower diplomacy" during apartheid; plant migration; the role and legacies of the imperial classification and naming of plants; bioprospecting and biopiracy; and the garden planted by Nelson Mandela and his fellow inmates at Robben Island prison. This publication is made up of two intertwining books: one documents the works of *Theatrum Botanicum*, including the scripts for two films; the second is a compendium of brief, commissioned essays that aims to offer an accessible snapshot of the complex and multifaceted issues that inform and are raised by the artworks. The independent but interrelated essays, which either speak directly to the artworks or follow lines of inquiry alongside them, cover perspectives from postcolonial cultural studies; art criticism and art history; natural history, botany (including ethnobotany and economic botany), and conservation; jurisprudence and critical legal studies; and critical race studies.

The first graphic history of sex chronicles sexuality and human intimacy through the ages, from our primate pasts to our robotic futures. Humans have had sex on the brain since pre-civilization either for pleasure, power, revenge, a desire for children, or simply because it isn't allowed. Today, sex is all around us but it's rarely explained and almost never taught. In *The Story of Sex*, sexologist Phillippe Brenot combines anthropology, sociology, psychology and history with witty comics by Latetita Coryn for an in-depth explanation of this essential aspect of humanity. Organized chronologically into sections like *Babylon: Free Love*, *The Middle Ages: Heaven and Hell*, and *The 20th Century: Sexual Liberation*, Brenot explores what eroticism really is, how our ancestors behaved sexually, when the first couple was established, how superstition and morality laws shaped sexuality, the use of pornography in the digital age, and how some ancient civilizations were far ahead of their time when it came to gender equality. Full of fascinating details like Cleopatra's invention of the vibrator and a Dutch shopkeeper's accidental discovery of the existence of sperm--all accompanied by hilarious comics and dialogue -- *The Story of Sex* is informative, unique, and entertaining book.

This book is the first attempt to understand Boko Haram in a comprehensive and consistent way. It examines the early history of the sect and its transformation into a radical armed group. It analyses the causes of the uprising against the Nigerian state and evaluates the consequences of the on-going conflict from a religious, social and political point of view. The book gives priority to authors conducting fieldwork in Nigeria and tackles the following issues: the extent to which Boko Haram can be considered the product of deprivation and marginalisation; the relationship of the sect with almajirai, Islamic schools, Sufi brotherhoods, Izala, and Christian churches; the role of security forces and political parties in the radicalisation of the sect; the competing discourses in international and domestic media coverage of the crisis; and the consequences of the militarisation of the conflict for the Nigerian government and the civilian population, Christian and Muslim. About the Editor: Marc-Antoine Perouse de Montclos is a Doctor in Political Science and a Professor at the French Institute of Geopolitics in the University of Paris 8. A specialist on armed conflicts in Africa south of the Sahara, he graduated from the Institut d'etudes politiques de Paris (IEP), where he teaches, and is a researcher at the Institut de recherche pour le developpement (IRD). He lived for several years in Nigeria, South Africa and Kenya. He has published some eighty articles and books, including *Le Nigeria* (1994), *Violence et securite urbaines* (1997), *L'aide*

humanitaire, aide a la guerre? (2001), Villes et violences en Afrique subsaharienne (2002), Diaspora et terrorisme (2003), Guerres d'aujourd'hui (2007), Etats faibles et securite privee en Afrique noire (2008), Les humanitaires dans la guerre (2013), and La tragedie malienne (2013). Reviews For scholars, government officials, journalists, and civic actors, this book expands our understanding of this enigmatic jihadist movement, its genesis, evolution, and political implications. In light of the global significance of militant Islam, the book is indispensable for students of Nigeria, Africa, Muslim societies, and armed conflicts.-Richard Joseph, John Evans Professor of International History and Politics, Northwestern University This collection of essays on Boko Haram is much the best yet-well informed, coolly competent. With the insurgency still evolving, we really need this guide to its early days.-Murray Last, Emeritus Professor of Anthropology, University College of London This valuable collection assembles notable experts who analyze the messages and behavior of Boko Haram. The collection also provides nuanced treatments of actors involved in the conflict, including the Nigerian state and Nigerian Christians.-Alex Thurston, Visiting Assistant Professor, African Studies Program, Georgetown University

"Many medical men, who had previously held themselves aloof from psycho - analysis, have been brought into close touch with its theories through their service with the army compelling them to deal with the question of the war neuroses. The reader can easily gather from Ferenczi's contribution to the subject with what hesitation and misgivings this advance was made. Some of the factors, such as the psycho-genetic origin of the symptoms, the significance of unconscious impulses, and the part that the primary advantage of being ill plays in the adjusting psychical conflicts ("flight into disease"), all or which had long before been discovered and described as operating in the neuroses of peace time, were found also in the war neuroses and almost generally accepted. The war neuroses, in so far as they differ from the ordinary neuroses of peace time through particular peculiarities, are to be regarded as traumatic neuroses, whose existence has been rendered possible or promoted through an ego-conflict. In Abraham's contribution there are plain indications of this ego-conflict; the English and American authors whom Jones quotes have also recognised it. The conflict takes place between the old ego of peace time and the new war-ego of the soldier, and it becomes acute as soon as the peace-ego is faced with the danger of being killed through the risky undertakings of his newly formed parasitical double." [...] This book on psycho - analysis and war neuroses is a reprint of the originally published book from 1921.

A Play

Muslims, France, and the Sexualization of National Culture

Artworks in Border Spaces

Solid Waste Management in the World's Cities

The Kanuri of Bornu

Border Wall Aesthetics

From the author of My Brilliant Friend, a powerful new novel set in a divided Naples. Soon to be adapted into a NETFLIX original series.

This unique exchange between two important North African artists and scholars defines Aimance, the space and emotion of platonic love in dissent of cultural prohibition. Bridging a gap between Francophone and Postcolonial studies, Open Correspondence sheds light on an important corpus of literary and cultural production crucial to understanding the tensions and dynamics of the social and political landscape in contemporary Morocco and by extension North Africa.

The primary objective of this book is to understand the nature of the Boko Haram insurgency in northeast Nigeria. Boko Haram's goal of an Islamic Caliphate, starting in the Borno State in the North East that will eventually cover the areas of the former Kanem-Borno Empire, is a rejection of the modern state system forced on it by the West. The central theme of this volume examines the relationship between the failure of the state-building project in Nigeria and the outbreak and nature of insurgency. At the heart of the Boko Haram phenomenon is a country racked with cleavages, making it hard for Nigeria to cohere as a modern state. Part I introduces this theme and places the Boko Haram insurgency in a historical context. There are, however, multiple cleavages in Nigeria – ethnic, regional, cultural, and religious – and Part II examines the different state-society dynamics fuelling the conflict. Political grievances are common to every society; however, what gives Boko Haram the space to express such grievances through violence? Importantly, this volume demonstrates that the insurgency is, in fact, a reflection of the hollowness within Nigeria's overall security. Part III looks at the responses to Boko Haram by Nigeria, neighbouring states, and external actors. For Western actors, Boko Haram is seen as part of the "global war on terror" and the fact that it has pledged allegiance to ISIS encourages this framing. However, as the chapters here discuss, this is an over-simplification of Boko Haram and the West needs to address the multiple dimension of Boko Haram. This book will be of much interest to students of terrorism and political violence, insurgencies, African politics, war and conflict studies, and IR in general.

Parents—can't live with them, can't collect an allowance without them! One moment they are explaining the importance of being polite, and the next moment they are bossing you

around. We've all wondered what on Earth goes on in their mysterious minds . . . and now we finally have an answer! This neon-bright guide, packed full of laugh-out-loud illustrations, will finally give kids a glimpse into the crazy, cluttered minds of the people who raise them.

Studying Religion and Society

Mean Streets

The Rock of Tanios

Is France Still a Great Power?

Blues for Mister Charlie

Both yesterday's suffragists and today's feminists have battled for women to vote and hold office, and their successes have made it possible for countries such as Argentina, Brazil, Germany, Iceland, Liberia, and the United Kingdom to have female heads of state. Despite these notable advances, women are still largely underrepresented in parliaments and governments around the world. Why, after so many years of feminist struggle, are women still obstructed from full political citizenship by a glass ceiling? Manon Tremblay's *100 Questions about Women and Politics* discusses electoral politics in Canada and abroad, focusing on women's rights to vote and run for office in legislative elections, political parties, voting systems, electoral quotas for women, and participation in parliaments and governments. Against a background of observations taken from academic research, Tremblay uses an innovative approach by dividing her book into 100 questions and answers to address a range of important issues. Are electorates sexist or lesbophobic? Are family responsibilities a real obstacle to women's engagement in politics? What strategies are available to increase the number of female politicians? Are gender quotas democratic? Once elected to office, do women represent women? How does women's political citizenship in Canada compare to that in other countries? A timely book on the unfinished work of representative democracy, *100 Questions about Women and Politics* takes a comprehensive yet concise approach to demystifying the major issues dominating the study of gender and government.

In contemporary France, particularly in the banlieues of Paris, the figure of the young, virile, hypermasculine Muslim looms large. So large, in fact, it often supersedes liberal secular society's understanding of gender and sexuality altogether. Engaging the nexus of race, gender, nation, and sexuality, *Sexagon* studies the broad politicization of Franco-Arab identity in the context of French culture and its assumptions about appropriate modes of sexual and gender expression, both gay and straight. Surveying representations of young Muslim men and women in literature, film, popular journalism, television, and erotica as well as in psychoanalysis, ethnography, and gay and lesbian activist rhetoric, Mehammed Amadeus Mack reveals the myriad ways in which communities of immigrant origin are continually and consistently scapegoated as already and always outside the boundary of French citizenship regardless of where the individuals within these communities

were born. At the same time, through deft readings of—among other things—fashion photography and online hook-up sites, Mack shows how Franco-Arab youth culture is commodified and fetishized to the point of sexual fantasy. Official French culture, as Mack suggests, has judged the integration of Muslim immigrants from North and West Africa—as well as their French descendants—according to their presumed attitudes about gender and sexuality. More precisely, Mack argues, the frustrations consistently expressed by the French establishment in the face of the alleged Muslim refusal to assimilate is not only symptomatic of anxieties regarding changes to a “ familiar ” France but also indicative of an unacknowledged preoccupation with what Mack identifies as the “ virility cultures ” of Franco-Arabs, rendering Muslim youth as both sexualized objects and unruly subjects. The perceived volatility of this banlieue virility serves to animate French characterizations of the “ difficult ” black, Arab, and Muslim boy—and girl—across a variety of sensational newscasts and entertainment media, which are crucially inflamed by the clandestine nature of the banlieues themselves and non-European expressions of virility. Mirroring the secret and underground qualities of “ illegal ” immigration, Mack shows, Franco-Arab youth increasingly choose to withdraw from official scrutiny of the French Republic and to thwart its desires for universalism and transparency. For their impenetrability, these sealed-off domains of banlieue virility are deemed all the more threatening to the surveillance of mainstream French society and the state apparatus.

If it ' s in the GMAT Quantitative Section, it ' s in this book. Math Workout for the GMAT, 3rd Edition includes:

- More than 220 practice questions
- Detailed, comprehensive explanations for every question
- Up-to-date, expert advice for all question types: data sufficiency, statistics, algebra, geometry, and more
- Detailed subject review for each part of the Quantitative section
- Tips and tricks to help you effectively manage your time on geometry and algebra questions
- Proven strategies for acing tricky data sufficiency problems

The Maghreb (Morocco, Algeria, Tunisia) has been inhabited for millennia by a heterogeneous populace. However, in the wake of World War II, when independence movements began to gain momentum in these French colonies, the dominant national discourses attempted to define national identities by exclusion. One rallying cry from the 1930s was "Islam is my religion, Arabic is my language, Algeria is my fatherland." In this incisive postcolonial study, Jarrod Hayes uses literary analysis to examine how Francophone novelists from the Maghreb engaged in a diametric nation-building project. Their works imagined a diverse nation peopled by those who were excluded by the dominant political discourses, especially those who did not conform to traditional sexual norms. By incorporating representations of marginal sexualities, sexual dissidence, and gender insubordination, Maghrebian novelists imagined an anticolonial struggle that would result in sexual liberation and envisioned nations that could be defined and developed inclusively.

Ethics and Politics of Translating

Chicago Youths and the Everyday Struggle for Empowerment in the Multiracial City, 1908-1969

History of Violence

Math Workout for the GMAT

Navigating an Evolving Landscape

Desiring Arabs

Philadelphia, 1776: George Washington asks Betsy Ross to design the first flag of the future United States of America. Her housemaid, Angela Brown, adds to it a secret tribute to the black community: a black cotton star that she slips under one of the white ones. Dover, 1944: A soldier named Lincoln receives a letter from his sister back home that reveals Angela Brown's memoirs, and wonders if the star that she mentions truly exists. His superiors seem to think so. In light of this revelation, Lincoln and two other African-American soldiers set out on a dangerous mission, ranging from liberated Paris to the snow-covered Ardennes, seeking answers—and the ultimate prize. *Black Cotton Star* is a magnificent war drama, unfolding a fictional tale of struggle, resilience, and sacrifice with themes that resonate deeply in a divided modern-day America.

Originally published in 1991 and now reissued by Continuum International, this book consists of three sections. The first, written in 1939, was either left out of Elias's most famous book, *The Civilizing Process*, or was written along with it. Part 2 was written between 1940 and 1960. Part 3 is from 1987. The entire book is a study of the unique relationship between the individual and society--Elias's best-known theme and the basis for the discipline of sociology.

"In a city that social scientists feel we know well, *Mean Streets* provides new and exciting insights into the spatial dimensions of urban life. Not afraid to talk about both attraction and repulsion, Diamond provocatively unearths the critical role of youths—ages 15 to 25—in leading their wider communities in the negotiation of race."—George Sanchez, author of *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles 1900-1945* "In *Mean Streets*, Andrew Diamond brilliantly bridges social, political, and cultural history. His deeply researched account of Chicago's black, white, and Latino youth subcultures offers a fresh perspective on the entangled histories of identity, power, and place. This is a first-rate book."—Thomas J. Sugrue, author of *Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North*. "This excellent social history of Chicago's youth gangs not only demonstrates their centrality to the vaunted community and turf consciousness of the city's neighborhoods; it also explains the widespread ethnic and racial conflict that has characterized the city for most of the twentieth century. Diamond accomplishes this with a remarkable amount of empirical research on the gritty streets, playgrounds and parks, dance halls, 'can houses' (brothels), and industrial wastelands in, between, and around these neighborhoods."—James R. Barrett, author of *Work and Community in 'The Jungle': Chicago's Packing House Workers, 1894-1922*.

** Shortlisted for the 2020 International Dublin Literary Award ** The radical, urgent new novel from the author of *The End of Eddy* - a personal and powerful story of violence. I met Reda on Christmas Eve 2012, at around four in the morning. He approached me in the street, and finally I invited him up to my apartment. He told me the story of his childhood and how his father had come to France, having fled Algeria. We spent the rest of the night together, talking, laughing. At around 6 o'clock, he pulled out a gun and said he was

going to kill me. He insulted me, strangled and raped me. The next day, the medical and legal proceedings began. History of Violence retraces the story of that night, and looks at immigration, class, racism, desire and the effects of trauma in an attempt to understand a history of violence, its origins, its reasons and its causes. 'It stays with you' Times 'A heartbreaking novel' John Boyne

Before Homosexuality in the Arab-Islamic World, 1500-1800

Sports around the World: History, Culture, and Practice [4 volumes]

History Is a Contemporary Literature

The Disney Fake Book

Open Correspondence

A Laboratory Manual for Physical and Historical Geology

Ivan Jablonka's History Is a Contemporary Literature offers highly innovative perspectives on the writing of history, the relationship between literature and the social sciences, and the way that both social-scientific inquiry and literary explorations contribute to our understanding of the world.

Jablonka argues that the act and art of writing, far from being an afterthought in the social sciences, should play a vital role in the production of knowledge in all stages of the researcher's work and embody or even constitute the understanding obtained. History (along with sociology and anthropology) can, he contends, achieve both greater rigor and wider audiences by creating a literary experience through a broad spectrum of narrative modes. Challenging scholars to adopt investigative, testimonial, and other experimental writing techniques as a way of creating and sharing knowledge, Jablonka envisions a social science literature that will inspire readers to become actively engaged in understanding their own pasts and to relate their histories to the present day. Lamenting the specialization that has isolated the academy from the rest of society, History Is a Contemporary Literature aims to bring imagination and audacity into the practice of scholarship, drawing on the techniques of literature to strengthen the methods of the social sciences.

Tanios, the illegitimate son of a powerful Sheik, becomes caught up in the political intrigues of the Middle East

¿Comprehensive, timely, empirically rich, and conceptually innovative.... sure to pique the interest of a wide range of readers. This is by all accounts the most exhaustive collection of contemporary analyses of this critically important topic.¿ ¿Matthew I. Mitchell, University of Saskatchewan Amid an array of shifting national, regional, and global forces, how have African insurgents managed to adapt and survive? And what differences and similarities can be found, both among the continent¿s diverse

rebellions and guerilla movements and between them and movements elsewhere in the world? Addressing these issues, the authors of *Africa's Insurgents* explore how new groups are emerging and existing ones changing in response to an evolving landscape. Morten Bøås is research professor at the Norwegian Institute of International Affairs. Kevin C. Dunn is professor of political science at Hobart and William Smith Colleges.

This paperback edition of *A Place on the Corner* marks the twenty-fifth anniversary of Elijah Anderson's sociological classic, a study of street corner life at a local barroom/liquor store located in the ghetto on Chicago's South Side. Anderson returned night after night, month after month, to gain a deeper understanding of the people he met, vividly depicting how they created—and recreated—their local stratification system. In addition, Anderson introduces key sociological concepts, including "the extended primary group" and "being down." The new preface and appendix in this edition expand on Anderson's original work, telling the intriguing story of how he went about his field work among the men who frequented Jelly's corner.

The Story of Sex

Black Cotton Star

Understanding Boko Haram

Random Obstacle Problems

Mars Science Laboratory

Theatrum Botanicum

This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. • Nearly 900 entries cover most aspects of sport from around the world • Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck • Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters • Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series • Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

"In a rapidly urbanizing global society, solid waste management will be a key challenge facing all the world's cities. This publication provides a fresh perspective and new data on one of the biggest issues in urban development.

Studying the fine properties of solutions to Stochastic (Partial) Differential Equations with reflection at a boundary, this book begins with a discussion of classical one-dimensional diffusions as the reflecting Brownian motion, devoting a chapter to Bessel processes, and moves on to function-valued solutions to SPDEs. Inspired by the classical stochastic calculus for diffusions, which is unfortunately still unavailable in

infinite dimensions, it uses integration by parts formulae on convex sets of paths in order to describe the behaviour of the solutions at the boundary and the contact set between the solution and the obstacle. The text may serve as an introduction to space-time white noise, SPDEs and monotone gradient systems. Numerous open research problems in both classical and new topics are proposed.

What if meaning were the last thing that mattered in language? In this essay, Henri Meschonnic explains what it means to translate the sense of language and how to do it. In a radical stand against a hermeneutical approach based on the dualistic view of the linguistic sign and against its separation into a meaningful signified and a meaningless signifier, Henri Meschonnic argues for a poetics of translating. Because texts generate meaning through their power of expression, to translate ethically involves listening to the various rhythms that characterize them: prosodic, consonantal or vocalic patterns, syntactical structures, sentence length and punctuation, among other discursive means. However, as the book illustrates, such an endeavour goes against the grain and, more precisely, against a 2500-year-old tradition in the case of biblical translation. The inability of translators to give ear to rhythm in language results from a culturally transmitted deafness. Henri Meschonnic decries the generalized unwillingness to remedy this cultural condition and discusses the political implications for the subject of discourse.
École d'Été de Probabilités de Saint-Flour XLV - 2015

Society of Individuals

Boko Haram: Islamism, Politics, Security, and the State in Nigeria

Sociological Self-portraits

Psycho - Analysis and the War Neuroses

Cantona

Attitudes toward homosexuality in the pre-modern Arab-Islamic world are commonly depicted as schizophrenic—visible and tolerated on one hand, prohibited by Islam on the other. Khaled El-Rouayheb argues that this apparent paradox is based on the anachronistic assumption that homosexuality is a timeless, self-evident fact to which a particular culture reacts with some degree of tolerance or intolerance. Drawing on poetry, biographical literature, medicine, dream interpretation, and Islamic texts, he shows that the culture of the period lacked the concept of homosexuality.

Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial

addition to our understanding of a frequently oversimplified and vilified culture. “A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work.”—Khaled El-Rouayheb, *Middle East Report* “In *Desiring Arabs*, [Edward] Said’s disciple Joseph A. Massad corroborates his mentor’s thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present.”—*Financial Times*

30 years after the fall of the Berlin Wall, we live in a time of globalization and free trade. Nevertheless, 70 new border walls have been built in this period - put together, they would cover the total circumference of the Earth. While governments offer manifold justifications for building these separation barriers, they invariably attract the attention of artists. Is it merely the lure of transgression, however, that attracts them - or is there a deeper significance in the artistic encounter with border walls? And which artistic strategies do these artists employ to approach them? In order to address these questions, Élisabeth Ganivet revisits the history of border wall aesthetics and compares more recent border-related works by 100 artists, including Joseph Beuys (Berlin), Banksy (Israel-Palestine), and Frida Kahlo (Mexico-US). Through art and thus beyond art, we understand the flaws and shortcomings of supposedly well-oiled systems. With a preface by Élisabeth Vallet.

How do you study religion and society? In this fascinating book, some of the most famous names in the field explain how they go about their everyday work of studying religions in the field. They explain how the ideas for their projects and books have come together, how their understanding of religion has changed over the years, and how their own beliefs have affected their work. They also comment on the changing nature of the field, the ideas which they regard as most important, and those which have not stood the test of time. Lastly they offer advice to young scholars, and suggest what needs to be done to enable the field to grow and develop further.

Terrorism and Insurgency in Africa

Insights in Earth Science

Sexagon

A Place on the Corner, Second Edition

Import

A Graphic History Through the Ages

Black people have inhabited the British Isles for centuries. Eminent professor Paul Gilroy, renowned for his work exploring the social and cultural dimensions of British blackness and black Britishness, has assembled a living visual history of blacks in the British Isles. Watershed moments include the rise and commercial circulation of black culture and music, the world wars, the Manchester Pan African Congress, the historic settlement of the

Windrush generation and the riots of the 1980s. Luminaries drawn from politics, art and sport appear alongside many pioneers.

The Mars Science Laboratory is the latest and most advanced NASA roving vehicle to explore the surface of Mars. The Curiosity rover has landed in Gale crater and will explore this region assessing conditions on the surface that might be hospitable to life and paving the way for later even more sophisticated exploration of the surface. This book describes the mission, its exploration and scientific objectives, studies leading to the design of the mission and the instruments that accomplish the objectives of the mission. This book is aimed at all those engaged in Martian studies as well as those interested in the origin of life in other environments. It will be a valuable reference for anyone who uses data from the Mars Science Laboratory. Previously published in Space Science Reviews journal, Vol. 170/1-4, 2012.

'An artist, in my eyes, is someone who can lighten up a dark room. I have never and will never find difference between the pass from Pele to Carlos Alberto in the final of the World Cup in 1970, and the poetry of the young Rimbaud' - Eric Cantona Football, and art. Eric Cantona - legend, maverick, troubled artist or just plain trouble - never saw a need to make a distinction between the two. For all the heat and noise surrounding his infamous Crystal Palace 'kung-fu kick', it is for the sheer exuberant beauty of his play that Eric Cantona is chiefly remembered by English football fans. At Leeds United he transformed the team into title contenders, but became a true talisman at Manchester United, where to this day fans sing of 'King Eric'. And yet the effortless style of Cantona's play could not hide a darker side to his temperament. In his own words, 'I play with passion and fire. I have to accept that sometimes, this fire does harm.' In Cantona: The Rebel Who Would Be King leading French football journalist Philippe Auclair has interviewed over 200 key protagonists in Cantona's career, searching for the man behind the myth. Marrying a deep knowledge of Cantona's impact on the pitch with soulful, pin-sharp insight into the heart and inner thoughts of this most complex of characters, this is nothing less than the definitive biography of a one-time rebel of the French game, who rose to be the King of Old Trafford. 'I'd give all the champagne I've ever drunk to be playing alongside Cantona in a big European match at Old Trafford' - George Best

Black Britain

100 Questions about Women and Politics

Marginal Sexualities in the Maghreb

Ethics and Environmental Responsibility

The Lying Life of Adults

Using Corpora in Contrastive and Translation Studies