



world of Donald Trump and a Muslim ban that would sever them from the grandmother, brothers, sisters, and cousins stranded in exile in Jordan. Welcome to the New World tells the Aldabaans’ story. Resettled in Connecticut with little English, few friends, and even less money, the family of seven strive to create something like home. As a blur of language classes, job-training programs, and the fearsome first days of high school (with hijab) give way to normalcy, the Aldabaans are lulled into a sense of security. A white van cruising slowly past the house prompts some unease, which erupts into full terror when the family receives a death threat and is forced to flee and start all over yet again. The America in which the Aldabaans must make their way is by turns kind and ignorant, generous and cruel, uplifting and heartbreaking. Delivered with warmth and intimacy, Welcome to the New World is a wholly original view of the immigrant experience, revealing not only the trials and successes of one family but showing the spirit of a town and a country, for good and bad.

Contributions by Eric Bain-Selbo, Jeremy Barris, Maria Botero, Manuel "Mandel" Cabrera Jr., David J. Leichter, Ian MacRae, Alfonso Munoz-Corcuera, Corry Shores, and Jarkko S. Tuusvuori In a follow-up to Comics as Philosophy, international contributors address two questions: Which philosophical insights, concepts, and tools can shed light on the graphic novel? And how can the graphic novel cast light on the concerns of philosophy? Each contributor ponders a well-known graphic novel to illuminate ways in which philosophy can untangle particular combinations of image and written word for deeper understanding. Jeff McLaughlin collects a range of essays to examine notable graphic novels within the framework posited by these two questions. One essay discusses how a philosopher discovered that the panels in Jeff Lemire’s Essex County do not just replicate a philosophical argument, but they actually give evidence to an argument that could not have existed otherwise. Another essay reveals how Chris Ware’s manipulation of the medium demonstrates an important sense of time and experience. Still another describes why Maus tends to be more profound than later works that address the Holocaust because of, not in spite of, the fact that the characters are cartoon animals rather than human. Other works contemplated include Will Eisner’s A Contract with God, Alan Moore and David Lloyd’s V for Vendetta, Alison Bechdel’s Fun Home, and Joe Sacco’s Footnotes in Gaza. Mainly, each essay, contributor, graphic novelist, and artist are all doing the same thing: trying to tell us how the world is--at least from their point of view.

Joe Sacco is renowned for his non-fiction books of comics journalism like Palestine, Safe Area Gorazde and Footnotes in Gaza. Now in Bumf he returns to his early days as a satirist and underground cartoonist. In the vein of the old underground comix like ZAP or Weirdo, Bumf will be puerile, disgusting, and beyond redemption. It will go where it wants to go, and do what it wants to do. It will also be very funny.

Poetry. UpSet Press has restored to print Suheir Hammad’s first book of poems, BORN PALESTINIAN, BORN BLACK, originally published by Harlem River Press in 1996. The new edition is augmented with a new author’s preface, and new poems, under the heading THE GAZA SUITE, as well as a new publisher’s note by Zohra Saed, an introduction by Marco Villalobos, and an afterword by Kazim Ali. "The true manifest destiny of Suheir Hammad is to raise her searing vigorous voice, a brave flag over the dispossessed to sing stories of indelible origin and linkage to remind struggling humankind, whatever color or cultural root: We will hold on, we will never be gone. What’s more, we will shine the light on one another!"--Naomi Shihab Nye.

The Fixer and Other Stories

But I Like it

Shenzhen

Comics by Joe Sacco

Footnotes in Gaza

Journalism

Footnotes in GazaJonathan Cape

*"Prodigiously documented... Alison Weir must be highly commended for throwing such a brilliantly hard light on the relationship between the United States and Israel. I hope this marvelous book gets all the attention it deserves."* – Ambassador Andrew Killgore
*Soon after WWII, US statesman Dean Acheson warned that creating Israel on land already inhabited by Palestinians would “imperil” both American and all Western interests in the region. Despite warnings such as this one, President Truman supported establishing a Jewish state on land primarily inhabited by Muslims and Christians. Few Americans today are aware that US support enabled the creation of modern Israel. Even fewer know that US politicians pushed this policy over the forceful objections of top diplomatic and military experts. As this work demonstrates, these politicians were bombarded by a massive pro-Israel lobbying effort that ranged from well-funded and very public Zionist organizations to an “elitist secret society” whose members included Supreme Court Justice Louis Brandeis. AGAINST OUR BETTER JUDGMENT brings together meticulously sourced evidence to illuminate a reality that differs starkly from the prevailing narrative. It provides a clear view of the history that is key to understanding one of the most critically important political issues of our day.*

*Guy Delisle's work for a French animation studio requires him to oversee production at various Asian studios on the grim frontiers of free trade. His employer puts him up for months at a time in 'cold and soulless' hotel rooms where he suffers the usual deprivations of a man very far from home. After Pyongyang, his book about the strange society that is North Korea, Delisle turned his attention to Shenzhen, the cold, urban city in Southern China that is sealed off with electric fences and armed guards from the rest of the country. The result is another brilliant graphic novel – funny, scary, utterly original and illuminating.*

*Rafah, a town at the southernmost tip of the Gaza Strip, is a squalid place. Raw concrete buildings front rubbish-strewn alleys. The narrow streets are crowded with young children and unemployed men. Situated on the border with Egypt, swaths of Rafah have been reduced to rubble. Rafah is today and has always been a notorious flashpoint in this most bitter of conflicts.Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinian refugees dead, shot by Israeli soldiers. Seemingly a footnote to a long history of killing, that day in Rafah – coldblooded massacre or dreadful mistake – reveals the competing truths that have come to define an intractable war. In a quest to get to the heart of what happened, Joe Sacco arrives in Gaza and, immersing himself in daily life, uncovers Rafah, past and present. Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy.As in Palestine and Safe Area Goravde, Joe Sacco's unique visual journalism has rendered a contested landscape in brilliant, meticulous detail. Footnotes in Gaza, his most ambitious work to date, transforms a critical conflict of our age into intimate and immediate experience.*

Out of the Blue

Paying the Land

A Travelogue From China

Bumf

Hamas

NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES, THE GUARDIAN, THE BROOKLYN RAIL, THE GLOBE AND MAIL, POP MATTERS, COMICS BEAT, AND PUBLISHERS WEEKLY From the “heir to R. Crumb and Art Spiegelman” (Economist), a masterful work of comics journalism about indigenous North America, resource extraction, and our debt to the natural world The Dene have lived in the vast Mackenzie River Valley since time immemorial, by their account. To the Dene, the land owns them, not the other way around, and it is central to their livelihood and very way of being. But the subarctic Canadian Northwest Territories are home to valuable resources, including oil, gas, and diamonds. With mining came jobs and investment, but also road-building, pipelines, and toxic waste, which scarred the landscape, and alcohol, drugs, and debt, which deformed a way of life. In Paying the Land, Joe Sacco travels the frozen North to reveal a people in conflict over the costs and benefits of development. The mining boom is only the latest assault on indigenous culture: Sacco recounts the shattering impact of a residential school system that aimed to “remove the Indian from the child”; the destructive process that drove the Dene from the bush into settlements and turned them into wage laborers; the government land claims stacked against the Dene Nation; and their uphill efforts to revive a wounded culture. Against a vast and gorgeous landscape that dwarfs all human scale, Paying the Land lends an ear to trappers and chiefs, activists and priests, to tell a sweeping story about money, dependency, loss, and culture—recounted in stunning visual detail by one of the greatest cartoonists alive.

A journalistic collection in comic book format from the sidelines of wars around the world includes articles on the American military in Iraq, the Caucasus widow trials, the dilemmas of India's "untouchables," and the smuggling tunnels of Gaza.

Palestinian political cartoonist Mohammad Sabaaneh has gained renown worldwide for his stark black-and-white drawings that express the numerous abuses and losses that his countrymen suffer under Israel's occupation and celebrate their popular resistance. This collection includes 180 of Sabaaneh's best cartoons, including some depicting the privations he and other Palestinian political prisoners have suffered in Israel's many prisons. This book offers profound insights into the political and social struggles facing the Palestinian people and a pointed critique of the inaction or complicity of the "international community." Veteran graphic artist Seth Tobocman contributes a foreword.

"From the author of Pyongyang: A Journey in North Korea and Shenzhen: A Travelogue from China, is Burma Chronicles, an informative look at a country that uses concealment and isolation as social control. It is drawn with Guy Delisle's minimal line while interspersed with wordless vignettes and moments of his distinctive slapstick humor. Burma Chronicles has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal."

The Art of Resistance in Palestine

Letters from Palestine

Drawing it Just Right

The Human Rights Graphic Novel

Safe Area Goražde

***A joyful tale about acceptance and belonging from the creators of international sensation, I’m Sticking with You! Praise for I’m Sticking with You: 'A wonderful, warm bear-hug of a story with sumptuous illustrations. A modern classic.' - Jim Field, illustrator of Oi Frog and The Lion Inside. 'Deftly humorous images and warmly rhyming text make for a lovely book to cuddle up with.' The Guardian Much-loved characters Bear and Squirrel are back! And they've found the perfect rhythm for their friendship. Until, that is, Chicken turns up... She wants in! But how will Bear and Squirrel feel about accepting a new friend? Will they come to see that some things work out when we do them together. That two can be good...but three can be BETTER? This beautifully written, gorgeously illustrated follow-up to the bestselling I’m Sticking with You is the perfect book for examining how, even if new friends might disrupt the rhythm at first, the sense of belonging that friendship can bring has the potential to make your heart sing!***