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Face And Im Politeness

This volume includes 14 papers investigating politeness phenomena in Greece and Turkey, the cultural cross-roads of Europe, Asia and the Middle East. It reflects current research and

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*provides observations of
and findings in patterns
of linguistic politeness
in a geographical area
other than the much
studied English
speaking ones. The book
appeals to professionals
and students interested
in a broader perspective
of language use in its
social context. Articles in
the collection are
empirically rather than*

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theoretically oriented and examine realisations of politeness in relation to social parameters. The chapters have been arranged in pairs (Greek/Turkish), treating the following related issues: firstly a more general ethnographic picture of the two societies, the variables of

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*power/status in
classroom and other
interaction, solidarity in
advice-giving and the
use of approbatory
expressions, service
encounters and the
differential use of
language by males and
females, the use of
interruptions in
television talk, and
finally compliments.*

This book offers a

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unique window to the study of im/politeness by looking at a translation perspective, which offers a different set of data and allows further understanding of the phenomenon. In the arena of real-life translation practice, the workings of im/politeness are renegotiated in a different cultural

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context and thus pragmatically oriented cross-cultural differences become more concrete and tangible. The book focuses on the language pair English and Greek, a strategic choice with Greek as a less widely spoken language and English as a global language. The two languages also differ in

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their politeness orientation in certain genres, which allows for a fruitful comparison. The volume focuses on press translation first, then translation of academic texts and translation for the stage, and finally audiovisual translation (mainly subtitles). These genres highlight a public, an interactional, and a

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*multimodal dimension
in the workings of
im/politeness.*

*Aspects of Linguistic
Impoliteness aims to
bring together a wide
range of theoretical and
methodological
approaches exploring
the notion of
“impoliteness” and the
usage of impoliteness
phenomena in language
and discourse per se,*

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*instead of simply
considering
impoliteness as
“politeness that has
gone wrong”.*

*Impoliteness draws
mainly on linguistics,
but also its sub-
disciplines, as well as
related disciplines such
as psychology,
philosophy, sociology,
anthropology and
communication. Various*

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researchers have been selected to contribute to Aspects of Linguistic Impoliteness, and the diversity of sub-disciplinary approaches is reflected in the multi-dimensional organisation of the five sections of the book. The book is divided into five thematic parts, with 16 chapters in all, as follows. The first part

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aims to study the links between impoliteness and rudeness, by providing a general framework to these notions. The second part deals with occurrences of impoliteness in television series and drama, when the third part mainly focuses on the discursive creations of impoliteness found in literary works. The

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fourth part concentrates on impoliteness and the philosophy of language, and the fifth and final part offers some case-studies of impoliteness in modern communication.

This collection combines research from the field of (im)politeness studies with research on language pedagogy and

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language learning. It aims to engender a useful dialogue between (im)politeness theorists, language teachers, and SLA researchers, and also to broaden the enquiry to naturalistic contexts other than L2 acquisition classrooms, by formulating 'teaching' and 'learning' as processes of socialization, cultural

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*transmission, and
adaptation.*

*The English-Greek
Paradigm*

Culture,

*Communication and
Politeness Theory*

Situated Politeness

Identity Perspectives on

Face and (im)politeness

Studies in its History,

Theory and Practice

The Oxford Handbook

of Pragmatics

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Interdisciplinary Perspectives on Im/politeness brings together the work of linguists, psychologists, neuroscientists, and second language experts in order to provide readers with a snapshot of the possibilities for studying

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*im/politeness in the
21st century. The
volume is organized
along
methodological lines
in three parts each
preceded by a brief
introduction
outlining the
evolution and
advantages and
disadvantages of
the relevant*

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*methodologies,
while a specially
commissioned
epilogue places the
volume in the field
as a whole. Part I is
dedicated to self-
reporting studies,
Part II covers
observational
studies, and Part III
introduces
experimental*

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studies. A central goal of the present collection is to make a case for the relevance of all these types of data and of both quantitative and qualitative methodologies to the ongoing theoretical debates in the field of

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im/politeness.

The second edition of this collection of 13 original papers contains an updated introductory section detailing the significance that the original articles published in 1992 have for the further development of research into

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linguistic politeness into the 21st century. The original articles focus on the phenomenon of politeness in language. They present the most important problems in developing a theory of linguistic politeness, which must deal with the

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crucial differences between lay notions of politeness in different cultures and the term 'politeness' as a concept within a theory of linguistic politeness. The universal validity of the term itself is called into question, as are models such

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as those developed by Brown and Levinson, Lakoff, and Leech. New approaches are suggested. In addition to this theoretical discussion, an empirical section presents a number of case studies and research projects in

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*linguistic politeness.
These show what
has been achieved
within current
models and what
still remains to be
done, in particular
with reference to
cross-cultural
studies in politeness
and differences
between a Western
and a non-Western*

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approach to the subject. The publication of this second edition demonstrates that the significance of the collection is just as salient in the first decade of the new millennium as it was at the beginning of the 1990s.

New Perspectives

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*on (Im)Politeness
and Interpersonal
Communication
gathers eleven
studies by
prominent scholars,
which explore
issues related to
(im)politeness in
human
communication. The
study of linguistic
(im)politeness is*

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undoubtedly one of the central concerns in the field of pragmatics, as attested to by the numerous conferences and journals currently dedicated to the topic, the various theoretical models and approaches developed or

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*developing so far,
and the seemingly
endless list of
insightful and
inspiring empirical
studies tackling the
topic from a wide
variety of angles.
This volume
contributes to the
subfield of social
pragmatics by
putting together*

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works that review the state of the art of (im)politeness studies, analysing (im)politeness in media contexts like the Internet or dubbed films and other contexts, looking into the effects and consequences of some speech acts

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for social interaction, drawing implications for language teaching, and approaching some of the linguistic mechanisms which help to communicate (im)politeness. Resulting from the efforts made by

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specialists in the field, the chapters in this volume offer additional evidence that examining the complexity of interpersonal communication from different standpoints can benefit a more complete understanding of social interaction in

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general. Their scope and practical applications demonstrate the transversality and versatility of interpersonal communication. The editors hope that these works will retain scholars' interest and attention for some

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*time to come and
spark off further
research.*

*This handbook
comprehensively
examines social
interaction by
providing a critical
overview of the field
of linguistic
politeness and
impoliteness.*

Authored by over

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forty leading scholars, it offers a diverse and multidisciplinary approach to a vast array of themes that are vital to the study of interpersonal communication. The chapters explore the use of (im)politeness in specific contexts as

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well as wider developments, and variations across cultures and contexts in understandings of key concepts (such as power, emotion, identity and ideology). Within each chapter, the authors select a topic and offer a

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critical commentary on the key linguistic concepts associated with it, supporting their assertions with case studies that enable the reader to consider the practicalities of (im)politeness studies. This volume will be of interest to students and

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*scholars of
linguistics,
particularly those
concerned with
pragmatics,
sociolinguistics and
interpersonal
communication. Its
multidisciplinary
nature means that it
is also relevant to
researchers across
the social sciences*

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*and humanities,
particularly those
working in
sociology,
psychology and
history.*

*New Ways to Face
and (im)politeness
Teaching and
Learning
(Im)Politeness
The Case of Greek
and Turkish*

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*Politeness in
Language
Interdisciplinary
Perspectives on
Im/politeness
This comprehensive
introduction to
intercultural
pragmatics examines
the theoretical,
methodological and
practical issues in the
analysis of talk across*

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*cultures. The book includes: * introduction to the key issues in culture and communication * examination of cross-cultural and intercultural communication * empirical case studies from a variety of languages, including German, Greek,*

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Japanese and Chinese
** practical chapters on*
pragmatics research,
recording and
analysing data, and
projects in intercultural
*pragmatics * exercises*
at the end of each
*chapter * glossary of*
terms This second
edition of Culturally
Speaking will be an
essential guide for

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*undergraduate and
postgraduate students
interested in
communication across
cultures.*

*One of the main
contributions of this
important book is that
it offers a thorough
survey of the
theoretical and
empirical developments
that have occurred in*

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*the area of
(im)politeness in the
different regions of the
Spanish-speaking
world, gathering
together overviews by
distinguished scholars.
Additionally, the book
advances the field with
new empirical research
on linguistic
(im)politeness, and
silence and*

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(im)politeness, in a range of (non)institutional contexts, as well as new perspectives for the study of (im)politeness. A closing chapter by the editors provides an assessment of salient trends in the area and directions for future research. Research on Politeness in the

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*Spanish-Speaking
World is essential
reading for students in
Spanish pragmatics
and Spanish linguistics,
sociolinguistics, and
discourse analysis. The
volume is also very
useful to English-
speaking scholars in
the general field of
pragmatics who are not
proficient in Spanish*

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but require access to these empirical studies. This volume brings together distinguished scholars from all over the world to present an authoritative, thorough, and yet accessible state-of-the-art survey of current issues in pragmatics. Following an introduction by the editor, the volume is

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*divided into five
thematic parts.*

*Chapters in Part I are
concerned with schools
of thought,
foundations, and
theories, while Part II
deals with central
topics in pragmatics,
including implicature,
presupposition, speech
acts, deixis, reference,
and context. In Part III,*

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*the focus is on
cognitively-oriented
pragmatics, covering
topics such as
computational,
experimental, and
neuropragmatics. Part
IV takes a look at
socially and culturally-
oriented pragmatics
such as
politeness/impoliteness
studies, cross- and*

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*intercultural, and
interlanguage
pragmatics. Finally, the
chapters in Part V
explore the interfaces
of pragmatics with
semantics, grammar,
morphology, the
lexicon, prosody,
language change, and
information structure.
The Oxford Handbook
of Pragmatics will be*

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*an indispensable
reference for scholars
and students of
pragmatics of all
theoretical stripes. It
will also be a valuable
resource for linguists in
other fields, including
philosophy of
language, semantics,
morphosyntax,
prosody,
psycholinguistics, and*

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*sociolinguistics, and
for researchers and
students in the fields of
cognitive science,
artificial intelligence,
computer science,
anthropology, and
sociology.*

*Exploring a largely
uncharted territory of
cultural history and
linguistic ethnography,*

Understanding
Page 50/138

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Historical

(Im)Politeness offers in-depth analyses and perceptive interpretations of the conveyance of social-relational meaning in times (long) past and across historical cultures. A collection of essays from the pens of authoritative historical

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(pragma)-linguistics researchers, the volume examines the forms and functions of historical (im)politeness, varying from single utterances and act sequences to fully-fledged (im)polite speech encounters and genres, with a focus on their period- and culture-bound

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appraisal. What is more, the book sheds light on what is still very dimly seen: diachronic trends in 'relational work' and the cultural-societal factors behind patterns of sociopragmatic change. The volume reviews theoretical concepts, methods and analytical approaches

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to improve our present-day understanding of the historical understanding of relational practices of the distant as well as the more recent past. Since it includes newly established themes and positions and breaks new ground, this collection furthers considerably the field

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of historical

(im)politeness research.

*This volume was
originally published as
a special issue of
Journal of Historical
Pragmatics 12:1/2
(2011).*

*Research on Politeness
in the Spanish-
Speaking World
Politeness in
Professional Contexts*

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*Some Universals in
Language Usage
Using Language to
Cause Offence
Attending to Face in
Faceless Computer-
mediated
Communication
Multilingual and
Multicultural
Perspectives
New Ways to*

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Face and (im)p
olitenessSpeci
al Issue:

Identity

Perspectives
of Face and

(im) Politenes

sCulturally

Speaking

Second Edition

Culture,

Communication

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and Politeness
Theory Bloomsbu
ry Publishing
Illustrates
the latest
trends in
politeness
research from
a multilingual
and
multicultural
perspective,

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through the application of diverse methodologies. Pragmatic and sociolinguistic analyses of im/politeness have usually been dependent on context and cultural

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frames of
reference.

This new study
approaches the
concept from
an original
perspective,
namely
situatedness.

Although
politeness
research often

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concentrates
on examining
how speeches
or discourses
themselves are
situated with
regards to
different
places and
contexts, the
focus on just
one situation,

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and various
text types
within it, can
also be of
value.

Situated
Politeness is
concerned with
disentangling
the factors
which govern
our behaviour

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within a given social context as well as across them. A range of expanding disciplines, including corpus linguistics, critical discourse

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analysis, and conversation analysis, are brought to bear on the topic, and this work will be of interest to a diverse global audience.

Pragmatics of

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society takes
a socio-
cultural
perspective on
pragmatics and
gives a broad
view of how
social and
cultural
factors
influence
language use.

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The volume covers a wide range of topics within the field of sociopragmatics . This subfield of pragmatics encompasses sociolinguistic studies that

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focus on how
pragmatic and
discourse
features vary
according to m
acro-
sociological
variables such
as age,
gender, class
and region
(variational

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pragmatics),
and discourse/
conversation
analytical
studies
investigating
variation
according to
the activity
engaged in by
the
participants

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and the identities displayed as relevant in interaction. The volume also covers studies in linguistic pragmatics with a more general socio-

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cultural
focus,
including
global and
intercultural
communication,
politeness,
critical
discourse
analysis and
linguistic
anthropology.

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Each article presents the state-of-the-art of the topic at hand, as well as new research.

(Im)politeness
and Moral
Order in
Online
Interactions

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Special Issue
Chinese "face"
and
Im/politeness
Spanish at
Work
From Speech
Acts to Lay
Understandings
of Politeness
Understanding
Im/politeness

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Through
Translation

This collection of essays by the Linguistic Politeness Research Group represents the results of over a decade of the group's research, discussions, seminars and conferences on the subject of linguistic politeness.

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The volume brings together cutting edge essays reflecting the range of discursive approaches to the analysis of politeness and impoliteness.

Politeness is key to all of our relationships and plays a fundamental part in the way we communicate with each other and the

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way we define ourselves. It is not limited only to conventional aspects of linguistic etiquette, but encompasses all types of interpersonal behaviour through which we explore and maintain our relationships. This groundbreaking exploration navigates the reader through

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this fascinating area and introduces them to a variety of new insights. The book is divided into three parts and is based on an innovative framework which relies on the concepts of social practice, time and space. In this multidisciplinary approach, the authors capture a range of

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user and observer understandings and provide a variety of examples from different languages and cultures. With its reader-friendly style, carefully constructed exercises and useful glossary, Understanding Politeness will be welcomed by both researchers and

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postgraduate students working on politeness, pragmatics and sociolinguistics more broadly.

When is language considered 'impolite'? Is impolite language only used for anti-social purposes? Can impolite language be creative? What is the difference between 'impoliteness' and

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'rudeness'? Grounded in naturally-occurring language data and drawing on findings from linguistic pragmatics and social psychology, Jonathan Culpeper provides a fascinating account of how impolite behaviour works. He examines not only its forms and functions but also people's

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understandings of it in both public and private contexts. He reveals, for example, the emotional consequences of impoliteness, how it shapes and is shaped by contexts, and how it is sometimes institutionalised. This book offers penetrating insights into a hitherto

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neglected and poorly understood phenomenon. It will be welcomed by students and researchers in linguistics and social psychology in particular.

This study concerns the nature of impoliteness in face-to-face spoken interaction. For more

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than three decades many pragmatic and sociolinguistic studies of interaction have considered politeness to be one central explanatory concept governing and underpinning face-to-face interaction. Politeness' "evil twin" impoliteness has been largely neglected until only

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very recently. This book, the first of its kind on the subject, considers the role that impoliteness has to play by drawing extracts from a range of discourse types (car parking disputes, army and police training, police-public interactions and kitchen discourse).

The study considers

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the triggering of
impoliteness; explores
the dynamic
progression of
impolite exchanges,
and examines the
way in which such
exchanges come to
some form of
resolution. 'Face' and
the linguistic
sophistication and
manipulation of
discoursally expected

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norms to cause, or deflect impoliteness is also explored, as is the dynamic and sometimes hotly contested nature of an individual's socio-discoursal role.

New Perspectives on
(Im)Politeness and
Interpersonal
Communication
Facework,
(im)politeness and

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Conflict in English
Discussion Groups
Face, Identity and
Im/politeness
Relational Linguistic
Practice Over Time
and Across Cultures
Historical
(im)politeness
The Routledge
Handbook of
Language in Conflict
This book studies the
principles for

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constructing polite speeches, based on the detailed study of three unrelated languages and cultures.

The Routledge Handbook of Language in Conflict presents a range of linguistic approaches as a means for examining the nature of communication

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related to conflict.

Divided into four sections, the Handbook critically examines text, interaction, languages and applications of linguistics in situations of conflict. Spanning 30 chapters by a variety of international scholars, this Handbook: includes real-life case studies

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of conflict and covers conflicts from a wide range of geographical locations at every scale of involvement (from the personal to the international), of every timespan (from the fleeting to the decades-long) and of varying levels of intensity (from the barely articulated to the overtly hostile)

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sets out the textual and interactional ways in which conflict is engendered and in which people and groups of people can be set against each other considers what linguistic research has brought, and can bring, to the universal aim of minimising the negative effects of outbreaks of conflict

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wherever and
whenever they occur.
The Routledge
Handbook of
Language in Conflict
is an essential
reference book for
students and
researchers of
language and
communication,
linguistics, peace
studies, international
relations and conflict

Download File PDF Face And Im Politeness studies.

A comprehensive account of face-to-face interactions in commercial and non-commercial service encounter settings. Much like in everyday life, politeness is key to the smooth running of relationships and interactions. Professional contexts, however, tend to be

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characterised by a plethora of behaviours that may be specific to that context. They include 'polite' behaviours, 'impolite' behaviours and behaviours that arguably fall somewhere between – or outside – such concepts. The twelve chapters making up this edited collection

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explore these behaviours in a range of communication contexts representative of business, medical, legal and security settings. Between them, the contributions will help readers to theorize about – and in some cases operationalize (im)politeness and

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related behaviours for – these real-world settings. The authors take a broad, yet theoretically underpinned, definition of politeness and use it to help explain, analyse and inform professional interactions. They demonstrate the importance of understanding how

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interactions are negotiated and managed in professional settings. The edited collection has something to offer, therefore, to academics, professionals and practitioners alike. Linguistic Politeness Across Boundaries Face in Cyberspace Discursive

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Approaches to
Politeness
Impoliteness in
Interaction
The Philosophy of
(Im)politeness
Special Issue: Identity
Perspectives of Face
and (im) Politeness
**This is the first
edited collection
to examine
politeness in a**

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**wide range of
diverse cultures.
Most essays
draw on empirical
data from a wide
variety of
languages,
including some
key-languages in
politeness
research, such as
English, and**

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Japanese, as well as some lesser-studied languages, such as Georgian. A state-of-the-art collection of works on institutional discourse across the Spanish-speaking world.

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This volume focuses on how language is used in the media, politics and the workplace; what discursive identities are constructed; and how interpersonal relations are

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negotiated.

**This book models
how people use
ritual practices in
interaction, and
politeness and
impoliteness
situated
in/triggered by
ritual practices.**

**This book
explores what**

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**new light
philosophical
approaches shed
on a deeper
understanding of
(im)politeness.
There have been
numerous
studies on
linguistic
(im)politeness,
however, little**

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**attention has
been paid to its
philosophical
underpinnings.
This book opens
new avenues for
both
(im)politeness
and philosophy.
It contributes to a
fruitful dialogue
among**

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**philosophy,
pragmatics, and
sociology. This
volume appeals
to students and
researchers in
these fields.**

**Politeness
Culturally
Speaking Second
Edition
Politeness,**

Page 104/138

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**Impoliteness and
Ritual
The Language of
Service
Encounters
Understanding
Historical
(im)politeness
The Oxford
Handbook of
Lying**

Corpus

Page 105/138

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linguistic
methods
provide new
avenues for
(im)politeness
scholarship to
reflexively
evaluate its
understanding
of
communication
and language

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use on the
theoretical
contributions
of corpus
linguistics to
the linguistic
sciences. In
this sense,
this volume is
a unique
contribution
to

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(im)politeness
scholarship.
It showcases
studies in the
field which
employ
specialized
and general
corpora, with
methodologies
that range
from the

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speech act to
the discourse-
analytic and c
onversation-
analytic
traditions.

The book
brings into
closer contact
scholarship
that has
hitherto

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remained in
relatively
different
streams of the
scientific
investigation
of (im)politen
ess. A
unifying theme
of the
chapters here
is that

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(im)politeness phenomena are situated within the institutional and genre-specific expectations of participants in an interaction.

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Each of the chapters identifies the situatedness of (im)politeness from varying perspectives. The chapters in the volume are sequenced from

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specialized to
general
corpora, and
simultaneously
move from
conversation -
and discourse
- analytic
perspectives
to
contributions
that address

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issues

surrounding
the
identification
and extraction
of
(im)politeness
in general
corpora. In
collating the
chapters of
the volume,

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care was taken
to focus
attention on
languages that
have been
studied
extensively in
(im)politeness
scholarship
(varieties of
English -
British

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English and
Englishes in
Hong Kong -
and Greek),
and languages
that are only
recently
gaining more
visibility in
the field
(Slovenian and
Turkish).

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This handbook
brings
together past
and current
research on
all aspects of
lying and
deception,
from the
combined
perspectives
of

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linguistics,
philosophy,
and
psychology. It
will be an
essential
reference for
students and
researchers in
these fields
and will
contribute to

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establishing
the vibrant
new field of i
nterdisciplina
ry lying
research.

(Im)politeness
and Moral
Order in
Online
Interactions
presents a

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timely
response to
the 'moral
turn' in
(im)politeness
studies. This
volume,
presented by a
roster of
prominent
figures in the
field,

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documents and showcases the complexity of (im)politeness as social practice by focusing on the morality of (im)politeness in internet-mediated

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interactions.

It includes,
among others,
studies on how
the moral
order is made
explicit and
salient in the
production and
perception of
online
impoliteness

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as social
practice and
how situated
impoliteness
can perform
positive
social and
communicative
functions.
This volume
confirms once
again that

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(im)politeness
can serve as a
lens through
which a
variety of
topics,
genres, and
contexts are
intertwined
together
pointing to
the very

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presence and
existence of
human beings,
and is bound
to be of
interest to
not only
students and
scholars
engaged in the
area of
(im)politeness

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and internet
pragmatics,
but also to
all those with
a more general
interest in
the study of
human
(inter)actions
in various
situations and
contexts.

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Originally
published as
special issue
of Internet
Pragmatics 1:2
(2018).

This edited
collection
investigates
historical
linguistic
politeness and

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impoliteness.
Although some
research has
been
undertaken
uniting
politeness and
historical
pragmatics, it
has been
sporadic at
best, and

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often limited
to traditional
theoretical
approaches.

This is a
strange state
of affairs,
because
politeness
plays a
central role
in the social

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dynamics of
language. This
collection,
containing
contributions
from renowned
experts, aims
to fill this
hiatus,
bringing
together
cutting-edge

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research. Not only does it illuminate the language usage of earlier periods, but by examining the past it places politeness today in context. Such

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a diachronic
perspective
also affords a
further test-
bed for
current models
of politeness.
This volume
provides
insights into
historical
aspects of

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language,
particularly
items
regularly
deployed for
politeness
functions, and
the social,
particularly
interpersonal,
contexts with
which it

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interacts. It also sheds light on how (social) meanings are dynamically constructed in situ, and probes various theoretical aspects of politeness.

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Its papers
deploy a range
of
multilingual
(e.g. English,
Spanish,
Italian and
Chinese)
diachronic
data drawn
from different
genres such as

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letters,
dramas, witch
trials and
manners books.
Converging
Methodologies
and Analytic
Procedures
Exploring
(Im)politeness
in Specialized
and General

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Corpora

Aspects of
Linguistic
Impoliteness
Understanding
Politeness
The Palgrave
Handbook of
Linguistic
(Im)politeness
Politeness
Across

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Cultures