

Empire Falls Study Guide

In the tradition of Bury My Heart at Wounded Knee, a stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all. Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second is the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined just how and when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen of all war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. Against this backdrop Gwynne presents the compelling drama of Cynthia Ann Parker, a nine-year-old girl who was kidnapped by Comanches in 1836. She grew to love her captors and became infamous as the "White Squaw" who refused to return until her tragic capture by Texas Rangers in 1860. More famous still was her son Quanah, a warrior who was never defeated and whose guerrilla wars in the Texas Panhandle made him a legend. S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told.

Decolonization revolutionized the international order during the twentieth century. Yet standard histories that present the end of colonialism as an inevitable transition from a world of empires to one of nations—a world in which self-determination was synonymous with nation-building—obscure just how radical this change was. Drawing on the political thought of anticolonial intellectuals and statesmen such as Nnamdi Azikiwe, W.E.B Du Bois, George Padmore, Kwame Nkrumah, Eric Williams, Michael Manley, and Julius Nyerere, this important new account of decolonization reveals the full extent of their unprecedented ambition to remake not only nations but the world. Adom Getachew shows that African, African American, and Caribbean anticolonial nationalists were not solely or even primarily nation-builders. Responding to the experience of racialized sovereign inequality, dramatized by interwar Ethiopia and Liberia, Black Atlantic thinkers and politicians challenged international racial hierarchy and articulated alternative visions of worldmaking. Seeking to create an egalitarian postimperial world, they attempted to transcend legal, political, and economic hierarchies by securing a right to self-determination within the newly founded United Nations, constituting regional federations in Africa and the Caribbean, and creating the New International Economic Order. Using archival sources from Barbados, Trinidad, Ghana, Switzerland, and the United Kingdom, Worldmaking after Empire recasts the history of decolonization, reconsiders the failure of anticolonial nationalism, and offers a new perspective on debates about today’s international order.

RETE Guide's Book of the Year, 2018 Richard Russo's characters in these four expansive stories bear little similarity to the blue-collar citizens we're familiar with from many of his novels. In 'Horseman,' a professor confronts a young plagiarist as well as her own weaknesses as the Thanksgiving holiday looms closer and closer. In 'Intervention,' a real estate agent facing an ominous medical prognosis finds himself in his father's shadow while he presses forward – or not. In 'Voice,' a semi-retired academic is conned by his estranged brother into joining a group tour of the Venice Biennale, fleeing a mortifying incident with a traumatised student back in Massachusetts but encountering further complications in the maze of Venice. And in 'Milton and Marcus,' a lapsed novelist tries to rekindle his screenwriting career, only to be stymied by the pratfalls of that trade when he's called to an aging, iconic star's mountaintop retreat in Wyoming. Each of these stories is shot through with the humour, wisdom and surprise for which Richard Russo has long been acclaimed as Trajectory continues to extend the breadth of his achievements.

Hank Devereaux is the reluctant chairman of the English department of a badly underfunded college in the Pennsylvania rust belt. Devereaux's reluctance is partly rooted in his character - he is a born anarchist - and partly in the fact that his department is savagely divided. In the course of a single week, Devereaux will have his nose mangled by an angry colleague, imagine his wife is having an affair with his dean, wonder if a curvaceous adjunct is trying to seduce him with peach pits and threaten to execute a goose on local television. All this while coming to terms with his philandering father, the dereliction of his youthful promise and the ominous failure of certain vital body functions. In short, Straight Man is classic Russo - side-splitting, poignant, compassionate and unforgettable.

A short story collection

Paradise Lost

Empire Falls

Nineteen Eighty-Four

A Study Guide for Richard Russo's "Empire Falls."

What went wrong in imperial Rome, and how we can avoid it. " If you want to understand where America stands in the world today, read this. " —Thomas E. Ricks The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who ’ s doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this " provocative and lively " book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blindered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome ’ s fate. " Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book. " —James Fallows

After sixty years of living in the upstate New York town of Thomaston, Louis Charles and his wife of forty years, Sarah, prepare for a trip to Italy to visit Louis' childhood friend, an artist who had fled his hometown many years earlier.

" [A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophilic heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918. " —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (Amelia Lost, The Lincolns) deftly maneuvers between the imperial family ’ s extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books An American Plague and The Great Fire "For readers who regard history as dull, Fleming ’ s extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman ’ s Charles and Emma with the politics and intrigue of Sheinkin ’ s Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

This book forms part of the scholarly rejection of the ' experts ' of empire and calls for us to centre our understanding of colonial praxis upon the lives of the colonised peoples of the past and the present. Western publics are constantly being told by ' experts ' that they ought to rethink the history of empire. They are told that their (presumed) guilt regarding their countries ' imperial pasts can be assuaged: if people were only able to deploy a ' balanced scorecard ' they would then recognise that imperialists brought roads as well as death, schools as well as national borders, and hospitals as well as racialised forms of ethnic conflict. Building around an essay by the Algerian writer Hosni Ktouni (here translated into English for the first time), this book shows how the genre and forms of imperial history mirror the actions of colonists and the documents they left behind, erasing the suffering of indigenous people and the after-effects of empire, which last into the present and will continue into the future. This book was originally published as a special issue of Rethinking History.

To be Used with USAFI High School Course MC 202 Or CC202

Are We Rome?

A Study Guide for Richard Russo's "Empire Falls"

How Imperialism Has Shaped Modern Britain

A Study Guide for Richard Russo's "Empire Falls," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

'A big, glorious novel in every sense, this sprawling family saga...is a funny and big-hearted epic from a seriously gifted wordsmith! Marie Claire reads the sweeping and enchanting new novel from the author of The Giant's House Bertha is an enigma to everyone in Salford, Massachusetts – ever since she was discovered unconscious in a New England cemetery with nothing but a bowling ball, a candlepin and fifteen pounds of gold on her person. She has no past to speak of, and her mysterious origin scandalises the townspeople, as does her choice to marry and start a family with Leviticus Sprague, the doctor who revived her. But Bertha is plucky and entrepreneurial, and the bowling alley she opens quickly becomes Salford's most defining landmark. As she changes the town forever, her singular spirit resonating through every board and brick and – bene, an epic family saga unfolds, set against the backdrop of twentieth-century America.

Empire Falls/Vintage

George Orwell's Nineteen Eighty-Four is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

To See a World

NOVELS FOR STUDENTS

A Study Guide for Rudyard Kipling's "Recessional"

The Fall of an Empire and the Making of America's Vietnam

Everybody's Fool

FEATURING UPDATED AND NEW MATERIAL
THE BOOK THAT INSPIRED THE CHANNEL 4 DOCUMENTARY 'EMPIRE STATE OF MIND'
THE SUNDAY TIMES BESTSELLER 'The real remedy is education of the kind that Sanghera has embraced -accepting, not ignoring, the past' Gerard deGroot, The Times

EMPIRE explains why there are millions of Britons living worldwide. EMPIRE explains Brexit and the feeling that we are exceptional. EMPIRE explains our distrust of cleverness. EMPIRE explains Britain's particular brand of racism. Strangely hidden from view, the British Empire remains a subject of both shame and glorification. In his bestselling book, Sathnam Sanghera shows how our imperial past is everywhere: from how we live and think to the foundation of the NHS and even our response to the COVID-19 crisis. At a time of great division, when we are arguing about what it means to be British, Empireland is a groundbreaking revelation - a much-needed and enlightening portrait of contemporary British society, shining a light on everything that usually gets left unsaid.

'Empireland takes a perfectly-judged approach to its contentious but necessary subject' Jonathan Coe 'I only wish this book has been around when I was at school' Sadig Khan, Mayor of London 'This remarkable book shines the brightest of lights into some of the darkest and most misunderstood corners of our shared history' James O'Brien

Miles Roby tries to hold his family together while working at the Empire Grill in the once-successful logging town of Empire Falls while dealing with the imperious Mrs. Whiting, the heir to a faded logging and textile legacy, in this evocative novel by the author of Nobody's Fool. Reader's Guide available. Reprint. 150,000 first printing.

Charles Dickens attained an astounding level of popular acclaim during his lifetime; Victorian audiences clamored for his traditional Christmas stories every year. The tale "A Message from the Sea" is an example of one of Dickens' Christmas publications; although the nautical setting of the story is not what one would traditionally expect from a holiday publication, the themes of charity, good will, and rising above seemingly insurmountable odds are sure to spark a warm glow in readers' hearts any time of the year.

THE GREAT GATSBY BY F. SCOTT FITZGERALD
Key features of this book:
* Unabridged with 100% of it's original content
* Available in multiple formats: eBook, original paperback, large print paperback and hardcover
* Easy-to-read 12 pt. font size
* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs
* Properly formatted for aesthetics and ease of reading.
* Custom Table of Contents and Design elements for each chapter
* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book.
Original publication: 1925
The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library
At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Teacher Certification Exam

Bridge of Sighs

Embers of War

A Novel

Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History

Richard Russo's new novel takes place in the decaying American town of North Bath over the course of a very busy weekend, ten years after the events of Nobody's Fool. Donald 'Sully' Sullivan is trying to ignore his cardiologist's estimate that he has only a year or two left. Ruth, his long-time lover, is increasingly distracted by her former son-in-law, fresh out of prison and intent on making trouble. Police chief Doug Raymer is tormented by the improbable death of his wife, while local wiseguy Carl Reebuck might finally be running out of luck. Filled with humour, heart and hard-luck characters you can't help but love, Everybody's Fool is a crowning achievement from one of the great storytellers of our time.

This work is the author's memoir of his life, his parents, and the upstate New York town they all struggled variously to escape. Anyone familiar with the author's fiction will recognize Gloversville, New York, once famous for producing that eponymous product and anything else made of leather. This is where the author grew up, the only son of an aspirant mother and a good-time, second-fiddle father who were born into this close-knit community. But by the time of his childhood in the 1950s, prosperity was inexorably being replaced by poverty and illness (often tannery-related), everyone barely scraping by under a very low horizon. A world elsewhere where the dream his mother instilled in Rick, and strived for herself, and their subsequent adventures and tribulations, recounted here, only to prove lifelong, as would Gloversville's fearsome grasp on them both.

The author of Nobody's Fool chronicles a singularly eventful week in the life of William Henry Devereaux, Jr., a once-promising novelist and now the middle-aged chairman of a university English department in hilarious disarray. Reprint. 60,000 first printing. Tour.

One beautiful September day, three sixty-six-year-old men convene on Martha's Vineyard, friends ever since meeting in college in the 1960s. They couldn't have been more different then, or even today - Lincoln's a commercial real estate broker, Teddy a tiny-press publisher and Mickey an ageing musician. But each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since 1971: the disappearance of their friend Jacy. Now, decades later, the distant past interrupts the present as the truth about what happened to Jacy finally emerges, forcing the men to reconsider everything they thought they knew about each other. Shot through with Russo's trademark comedy and humanity, Chances Are also introduces a new level of suspense and menace that will quicken the reader's heartbeat throughout this absorbing saga of how friendship's bonds are every bit as constricting and rewarding as those of family. For both longtime fans and lucky newcomers, Chances Are is a stunning demonstration of a highly-acclaimed author deepening and expanding his remarkable body of work.

A Study Guide for William Shakespeare's "Antony and Cleopatra"

Trajectory

Bowlaway

Midnight's Children

Elsewhere

PRAXIS English 0041 Test - 300+ Quick Review Study Guide Preparing for your teaching licensing or certification exam? Use this Quick Review Facts study notes to quickly review for the exam. Learn and review on the go! Use Quick Review Study Notes to help you learn or brush up on the subject quickly. You can use the review notes as a reference, to understand the subject better and improve your grades. Easy to remember facts to help you perform better.

St Augustine, bishop of Hippo, was one of the central figures in the history of Christianity, and City of God is one of his greatest theological works. Written as an eloquent defence of the faith at a time when the Roman Empire was on the brink of collapse, it examines the ancient pagan religions of Rome, the arguments of the Greek philosophers and the revelations of the Bible. Pointing the way forward to a citizenship that transcends the best political experiences of the world and offers citizenship that will last for eternity, City of God is one of the most influential documents in the development of Christianity.

A wonderfully funny, perceptive novel The Risk Pool is set in Mohawk, New York, where Ned Hall is doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates bad habits so assiduously that he is stuck at the bottom of his auto insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsize characters and outlandish predicaments and whose vision of family is at once irrevrent and unexpectedly moving. In the traditions of Thornton Wilder and Anne Tyler, The Risk Pool was hailed by The New York Times as "...superbly original and maliciously funny. Russo proves himself a master at evoking the sights, feelings, and smells of a town."

This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

Study Guide - Misborn

Empireland

The Fall of an Empire and the Fate of America

Study Guide for World History I

Study guide

The story of Saleem Sinal, born precisely at midnight, August 15, 1947, the moment India became independent. Saleem's life parallels the history of his nation.

This novel of sorrow and suspense, set in rural Montana, is "a complex and powerful story—put Black River on the must-read list" (The Seattle Times). Wes Carver returns to his hometown—Black River, Montana—with two things: his wife's ashes and a letter from the parole board. The convict who once held him hostage during a prison riot is up for release. For years, Wes earned his living as a correction officer and found his joy playing the fiddle. But the uprising shook Wes's faith and robbed him of his music; now he must decide if his attacker should walk free. With "lovely rhythms, spare language, tenderness, and flashes of rage," S. M. Hulse shows us the heart and darkness of an American town, and one man's struggle to find forgiveness in the wake of evil (Los Angeles Review of Books).

A Study Guide for William Shakespeare's "Antony and Cleopatra," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

WINNER OF THE PULITZER PRIZE ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • The Globe and Mail Written with the style of a great novelist and the intrigue of a Cold War thriller, Embers of War is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, Embers of War delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, Embers of War is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. Praise for Embers of War "A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war."—Pulitzer Prize citation "This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence."—Francis Parkman Prize citation "A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date."—The Wall Street Journal "Superb . . . a product of formidable international research."—The Washington Post

City of God

A Guide to the Study and Use of Military History

A Message From the Sea

The Orc of Many Questions

Black River

An unlucky man in a deadbeat town in upstate New York, Sully must overcome numerous obstacles—a bum knee, terminal underemployment, and a not-too-helpful group of friends—as he copes with a new problem, his long-estranged son. Reprint. Movie tie-in.

Richard Russo's slyly funny and moving novel follows the unexpected workings of grace in a deadbeat town in upstate New York - and in the life of one of its unlucky citizens, Sully, who has been doing the wrong thing triumphantly for fifty years. Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its sly and uproarious humour and a heart that embraces humanity's follies as well as its triumphs, Nobody's Fool is storytelling at its most generous.

A magnificent, big-hearted new novel and an astounding achievement ("The Boston Globe," this national bestseller is from the beloved Pulitzer Prize-winning author of "Empire Falls.")

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Empire of the Summer Moon

The History of the Decline and Fall of the Roman Empire Volume 8

Rethinking the History of Empire

Straight Man

Chances Are