

Read PDF Edna
Walling And Her
Gardens

Edna Walling And Her Gardens

We are a nation of gardeners, and we take pleasure in tending our backyards. But this pleasure sits uneasily with our knowledge that the places where most of

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us live are running out of water. We suspect that our lawns and many of our plants from the damp climates of northern European gardens are too demanding of scarce supplies, but can't imagine our streets and gardens without them. The Old Country opens our

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eyes, and minds, to other possibilities. It does so by telling us stories about our natural landscape.

George Seddon believes that the better we understand the delicacy and beauty of our natural environment, the more 'at home' we will feel as Australians. This

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passionate, wise and witty book, enriched with breathtakingly beautiful illustrations, suggests that the answers to our water problems lie here, at home.

Garden Voices is unique. It is the first book to embark on a study of designers who demonstrate a

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deep understanding of the Australian environment and an ability to work creatively with it. It provides an invaluable overview of twenty three key garden and landscape designers of Australia. Anne Latreille traces their life stories and achievements. They

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comprise historic figures, current practitioners, some well-known, others much less so. They work in lush tropical forests and chilly mountains, arid deserts and rolling countryside, beside rivers and the sea, in closepacked inner cities and spreading

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suburbs. They fit each garden design to its place, respecting the natural landscape character. In this way, Garden Voices takes us on a journey - a search for meaning and significance. New and exciting, it reveals a clear and panoramic vision. It moves us inside the designers'

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hearts and minds and shows how Australian energy and imagination can be transformative, inspiring and progressive. With research extending over fourteen years, it is a vital reference for anyone - from professional designer to garden lover - who

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seeks a broader understanding of designing gardens in Australia, now and in the future.

Only book on Australia's most famous garden designer which discusses both the person & her gardens - contains new colour photos of her garden.

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Revised & updated
texts.

The Old Country
1900 to the Present
Gardens in Australia
Women Garden
Designers
In the Footsteps of
Edna Walling
The Planthunter
The Edna Walling
Book of Australian
Garden Design

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The long-
awaited
biography of
Australian
landscape
designer Edna
Walling,
revealing for
the first time
the woman
behind the
gardens.

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"Whether a
small plot in
the backyard
of an inner-
urban home or
a capital
city's
sprawling
botanic
garden,

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desired a
patch of dirt
to plough or
enjoy.

'Reading the
garden'
explores our
deep affection
for gardens
and gardening
and
illuminates

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their numerous
meanings and
uses from
European
settlement to
the late
twentieth cent
ury."--Cover.
"Memoir of a
time in Edna
Walling's life
when she

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bought land
beside the
Great Ocean
Road and built
a cottage with
her friends
Rosa and Twid"
--Provided by
publisher.
Garden of a
Lifetime
In Search of

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**Edna Walling's
Friends in the
Dandenongs**

**We Made a
Garden**

**Edna Walling
and Her
Gardens**

**A Gardener's
Log**

**The Unusual
Life of Edna**

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Walling

**Creating Your
Own Period
Garden**

A month-by-month
guide to ideas and
tasks for the
cultivation and
maintenance of a
cottage garden.
Selected from the
writings of Edna

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Walling. Includes reproductions of many of her black and white photographs of gardens and bushland.

The Vision of Edna Walling
Garden Plans, 1920-1951
Presents twenty-seven of the most important and

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influential women
garden designers
and their gardens
from around the
world.

Living & Gardening
Mindfully

A biography

Four Centuries of
Australian Style

Their Design and
Care

Garden Voices

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Desktop Study :

Report

Remembered

Gardens

Melbourne in the

1920s and ' 30s

had a reputation

as a staid and

provincial city, a

respectable,

Sabbath-observing

town, a metropolis

of quiet suburban

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lives. There were, however, those who did not conform to society ' s rules; among them homosexual men. The members of this hidden and persecuted group formed a subculture of friendship groups,

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meeting places, secret signs and words which allowed them to live their lives against a backdrop of legal, social, and moral restrictions. This book is an investigation of this subculture and those men

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who lived within it.

In this beautifully illustrated book, Maureen Carroll examines the most recent evidence of the existence of ancient gardens, the horticultural practices used to plant and maintain

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them, and the many forms and functions they assumed.

Surveying the ancient Near East, Egypt, Greece, Italy, and the provinces of the Roman Empire from the second millennium B.C. to the middle of the

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first millennium
A.D., Carroll finds
that whether
grown as sources
of food, symbols
of wealth and
prestige, or
dwellings for the
gods, the
cultivation of
gardens played an
integral role in
both the public

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and private
spheres of the
ancient world. She
concludes with a
chapter on the
survival of ancient
gardening
traditions in the
Islamic and
Byzantine worlds
and the ways in
which gardens
have figured in

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these cultures' perceptions and depictions of paradise. Culling evidence from a wide variety of archaeological, textual, and pictorial sources, and illustrated with delightful images from tomb and wall paintings,

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sculptural reliefs, manuscripts, and reconstructions, Carroll provides fascinating insights into the earthly paradises of antiquity.

Adagio is a charming treatise on slow gardening and the importance of

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slowing down and enjoying life. At the same time, it has an environmental message regarding living ethically and sustainably. This message is delivered in Trisha Dixon's inimitable style, as

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she seamlessly blends personal anecdote with musings and facts, drawing on her gardening background and her wide-ranging interests in philosophy, music, art, nature and the environment. It will appeal to

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gardeners and
dreamers alike -
anyone, in fact,
who yearns for a
more environment
ally-attuned life.

Dame Elisabeth
Murdoch at
Cruden Farm
The Natural
Garden

Adagio
Traditional

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Gardens in
Australia

Edna Walling's
Folly Farm
Gardens of the
National Trust of
Australia
(Victoria)
First published
in 1956, We
Made a Garden
is the story of

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how Margery Fish, the leading gardener of the 1960s, and her husband Walter transformed an acre of wilderness into a stunning cottage garden, still open to the public at

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East Lambrook
Manor,
Somerset,
England. This
is now one of
the most
important books
on gardening
ever written. A
beautiful and
timeless book
on creating a
garden. Margery

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Fish turned to gardening when she was in her mid-forties and went on to develop the whole concept of a cottage garden. She had a love of flowers coupled with a passion for nature and

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made an intensive research into the traditionally grown plants with which cottage gardens in Britain were once so densely planted. In this classic work, she

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recounts the trails and tribulations, successes and failures, of her venture with ease and humour. Topics covered are colourful and diverse, ranging from the most

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suitable hyssop
for the
terraced garden
through
composting,
hedges, making
paths to the
best time to
lift and
replant tulip
bulbs. Her good
sense,
practical

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knowledge and imaginative ideas will encourage and inspire gardeners everywhere. For too long Australians have been dominated by European gardening

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trends. Gordon Ford, like no other landscape designer before him, mastered the natural Australian style. Gordon Ford was early influenced by the English natural style landscape

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school of the eighteenth century. But his great skill has been to work with Australia's natural elements and to develop gardens that not only honoured the rugged beauty

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of the
Australian
landscape, but
did so in a way
that captured
its apparent
timelessness --
his gardens
look as if they
have always
been there. In
shaping our
visual world,

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Gordon Ford focused on the essential balance between mass and void in his designs. His balance of the natural elements of rocks, water, trees and other plants achieves a timeless

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harmony -- we
feel totally
satisfied but
uncertain as to
where Mother
nature stars
and Gordon Ford
finishes.

Elizabeth
Macarthur
sailed into the
fledgling
settlement of

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New South Wales in 1790, after a horrific voyage from England. As a comfort and a way to evoke home in this distant and foreign land, Elizabeth set about creating her remembered

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garden, filling it with roses and oak trees.

Edna Walling came to gardening in the 1920s, one hundred and fifty years after Elizabeth's first encounter with the

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Australian
'wilderness'.
Immediately
captivated by
the natural
landscape and
indigenous
plants, she
became a
leading
proponent of
the Australian
native garden.

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Gardens

Remembered
Gardens is the
story of
Elizabeth, Edna
and six other
women whose
passions for
their gardens
and for garden
making have
shaped our
relationship
with the

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Australian
landscape.
Through
personal
records and
public
archives, Holly
Kerr Forsyth
brings to life
these women's
experiences.
Their
challenging and

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sometimes
tragic stories
are set against
the backdrop of
their gardens,
which provided
them with
sanctuary and a
way to express
themselves in
this often
hostile
environment.

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For later women like Edna Walling and Kath Carr, gardens also allowed them to carve out a significant career and reputation. Beautifully illustrated, Remembered

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celebrates these women's lives with more than two hundred photographs of some of Australia's foremost gardens. It is a commemoration of more than

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two centuries of gardening in Australia and of the role of women in establishing a rich gardening heritage.

Australian Landscapes, Plants and People
Reading the

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Garden
The Garden of
Ideas
Kamp Melbourne
in the 1920s
and '30s
Spirit of the
Garden
Edna Walling
Extant Gardens
in Victoria
Earthly
Paradises

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This first history of landscape architecture in Australia profiles the people who have shaped the nation's landscape and forged a profession: designers, architects, public servants and activists. Using archival images and plans, the book

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**recounts in
fascinating detail
milestones such as
the creation of
Melbourne's public
parks, the acclaimed
private gardens
designed by Edna
Walling and Paul
Sorensen, the
landscaping of
Canberra's broad
open spaces, and
the reclaiming of**

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**Sydney's harbour
foreshore
culminating in the
redevelopment of
Olympic Park.
Making Landscape
Architecture in
Australia is the story
of unique
personalities and
the battles fought
over the right to
determine the shape
and form of the**

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landscapes that make Australian cities distinctive. Almost 80 years ago, Keith Murdoch gave his young bride a wedding present that would be of very special significance throughout the intervening years, a small grazing property on the

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**outskirts of
Melbourne. They
called it Cruden
Farm, and it was
here that their family
grew up and the
garden evolved. A
born gardener, with
a practical "hands-
on" approach, an
eye for beauty, and
a passion for trees
and flowers, Dame
Elisabeth called it**

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Gardens

her "Garden of a
Lifetime". Edna
Walling's late 1920s
plans for the circular
lawn, walled
gardens and world-
renowned sweeping
avenue of lemon-
scented eucalypts
were implemented in
the 1930s when
some of the majestic
trees, like the huge
oaks and elms that

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form the structure of the garden, were planted. Dame Elisabeth then created the silver and white borders extending from the house and later, assisted by Michael Morrison, developed the "Cottage Garden", the "Garden for Homeless Plants",

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**and the spectacular
floral "Picking
Garden". This
beautifully colour-
illustrated book
traces the history of
the garden's
creation and guides
the reader around
its spectacular
features, while
entries for the
months of the year
give practical hints**

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on upkeep. This commemorative edition includes a foreword by Dame Elisabeth's daughter Janet Calvert-Jones and granddaughter Penny Fowler.

The Architecture of Landscape, 1940-1960 provides a groundbreaking collection of worldwide

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**perspectives on a
vital and
underappreciated
era of landscape
architecture. It is
also the first critical
assessment of this
period, with
information and
insight previously
unavailable to
English-language
readers.**

Influential Australian

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**Garden People
The Gardens of
Edna Walling
Their Stories
Ellis Stones, His Life
and Work
Shaping Australian
Gardens
Genesis of a
Historic Garden
Garden Plans,
1920-1951**

A history of

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*Australian gardens,
told through the
properties of the
National Trust of
Australia (Victoria).
Australia's Timeless
Gardens is a
celebration of
private gardening in
Australia since
1788. Presenting
more than 100*

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paintings,

engravings, sketches

and photographs

from the collections

of the National

Library of Australia,

it offers a pictorial

tour through two

centuries of

gardening history.

In Australian

Dreamscapes, Claire

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Takacs showcases the varied gardens found in the Australian landscape, from lush green oases to semi-arid settings. Claire profiles Australian gardens, gardeners and garden designers who are drawing on the

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international

*movement towards a
more naturalistic
approach to planting
design. Similar to
the New Perennial
movement and
Prairie-style, these
gardens take into
consideration how
plants grow in the
wild and have*

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*created highly
textural, visually
pleasing gardens
that appeal not only
to our love of
beauty, but that sit
gently in their
surrounding
landscapes, giving a
strong sense of
place. Across 15
chapters and 22*

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*gardens, Claire's
stunning
photography is
accompanied by
essays written by the
garden owners or
designers. The
chapters detail the
journey to
establishing the
gardens, their
motivation, and the*

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Gardens

*struggles and
rewards the gardens
bring day in, day
out. Beautifully
presented,
Australian
Dreamscapes is a
stunning journey
through the diversity
of gardens in
Australia.*

Movement, Light

Read PDF Edna
Walling And Her
Gardens
and Colour

*Australia's Timeless
Gardens*

*The Architecture of
Landscape,
1940-1960*

*Truth, Beauty,
Chaos, and Plants
Making Landscape
Architecture in
Australia*

The Garden Magic

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*of Edna Walling
Gardens in Time*

**Immerse
yourself in the
lives of
Australia's
influential
garden
shapers and
creators. Paul
Bangay, Arno
King and**

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**Janine Mendel
may all create
totally
different style
gardens but
they share
many similar
experiences.
The scent of
rosemary
around the
sandpit,**

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**planting
carrots as a
five year old,
or running
free in the
Australian
bush are just
some of the
common
childhood
experiences
that have**

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**sparked an
interest in the
natural world
for this
generation.
Some have
come to
garden making
or writing
through
science,
architecture or**

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Gardens

the arts.

**Collectively
they have a
wealth of
expertise,
what makes
them unique is
their passion
and individual
vision for
garden making
in Australia in**

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Gardens

**the 21st
century. We
can journey
with them as
they relate
their own
experience
within the
context of
increased
urbanisation,
shifts in**

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Gardens

**lifestyle
choices and
concern for
environmental
sustainability.
As Australia
negotiates this
transition,
important
questions
arise about the
future shape**

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**of our gardens
and our
connection to
them. Above
all else, this
generation
represents a
fundamental
shift in the
values and
beliefs
attached by**

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Gardens

**our society to
nature,
landscape and
cultivated
spaces.**

**Edna Walling
excelled as an
artist,
translating her
design
concepts into
superb**

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**watercolour
which
exquisitely
convey the
ambience of
the finished
gardens she
intended to
create, as well
as providing
valuable
insight into**

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Gardens

**her design
principles. The
Vision of Edna
Walling
contains over
50 of these
beautiful and
evocative
watercolours.
Unique works
of art, the
plans trace**

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**Walling's long
and productive
career and
provide a
lasting legacy
of her
extraordinary
talent.**

**First complete
biography of
landscape
designer Ellis**

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**Stones. Traces
his early days
as a carpenter
and builder to
the chance
meeting with
well-known
landscape
designer Edna
Walling that
uncovered his
sculptural**

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**gardening
talents. The
author is a
Melbourne
journalist and
keen gardener.
Edna Walling's
Year
Gardens in the
Clouds
Ancient
Gardens in**

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**History and
Archaeology
Eight Women
& Their
Visions of an
Australian
Landscape
The Natural
Australian
Garden
Australian
Designers -**

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Their Stories
Gordon Ford

*An exciting and
refreshing call to
arms, The
Planthunter is a new
generation of
gardening book for a
new generation of
gardener that
encourages readers
to fall in love with the
natural world by*

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falling in love with plants.

The Garden of Ideas tells an inspiring and engaging story of Australian garden design. From the imaginings of emigrant garden-makers of the late eighteenth century to the concerns of twenty-first-century gardeners, this book

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charts its way across four centuries through a handsome and satisfying fusion of images and text. The Garden of Ideas is embellished with an unparalleled array of images - paintings, drawings, prints, plans, and photographs - each richly evocative of their time and most

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never previously published. Unearthed from around Australia, and many from overseas, these images carry the story of Australian garden style down the years, in the process criss-crossing social and cultural history across the wide extremes of our continent. Richard

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Aitken, whose book Botanical Riches was published in 2006 to popular and critical acclaim, brings a lifetime of experience to The Garden of Ideas. He achieves fresh insights and presents our passion for garden-making with wit and flair. The Garden of Ideas is a valuable source book

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for the sophisticated gardener and an indispensable companion for the garden lover.

'A garden should ... be just a little too big to keep the whole cultivated. Then it gives it a chance to go a little wild in spots' - Edna Walling, landscape designer
Waratah or wattle?

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*Chrysanthemum or
rose? Planting
Dreams celebrates
the artistry and
imagination that
have shaped
Australian gardens.
Respected garden
historian Richard
Aitken explores the
environmental and
social influences that
have helped produce
our unique gardening*

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culture.

Australian

Dreamscapes

The Vision of Edna

Walling

Australian Garden

Design

Planting Dreams

The Happiest Days of

My Life

Trade, Queens and

Inverts

Edna Walling

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designed over 300 gardens between 1920 and 1960 when most women were homemakers. Today her gardens are still considered to add value to real estate. Her achievements and the gardens themselves are well documented, yet

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despite the fact she was a fabulous self-publicist and a very unusual woman in her time, Edna's private life has remained a mystery.

Actress and playwright Sara Hardy was compelled to find out what made Edna tick when

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she was cast as Miss Walling in a play in 1989. Keen to research her character, she discovered that the available material was all about the gardens. And so began a journey of discovery. Hardy has unearthed amazing primary

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sources: letters, photographs, stories told to her by Edna's niece, and has been wholeheartedly supported in her quest by the two main documenters of the gardens, Peter Watts and Trisha Dixon. Covering Edna's childhood in Devon

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and the family's migration to New Zealand and then Australia, Hardy tracks the aspiring designer through the horticultural course at Burnley and charts her transformation from the girl gardener' for the ladies of Toorak to

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designer of large-scale gardens for wealthy Victorians. She tackles the burning question of Edna's sexuality, and reveals the other women who supported Edna in her extraordinary endeavours. A deeply personal portrait, *The Unusual Life of Edna*

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Walling reveals not so much what Edna Walling did, but who she was as a woman. Revised edition of a book first published in 1984 as 'Creating Your Own Period Garden'. Lavish illustrations accompany this practical work about

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the origins of Australia's gardening traditions. Looks at restoring an old garden, creating a new one in period style, the design principles of several famous gardeners, drawing up plans, and planting and construction.

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Includes a directory of nurseries, a bibliography and an index.

Gardens can be formal or wild, serene or ostentatious, native or exotic, colourful or monochrome --according to Trisha Dixon, if we like a

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person, we will probably like their garden In a series of written reflections, interwoven with her evocative, painterly photographs, Trisha explores the relationship that exists between ourselves, our gardens and the

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natural landscape. Beyond the design and the plants, there is the feel of the garden, which captures the heart from the moment you enter a landscape and stays with you long after you have left. In a chapter on Gardens of the Mind,

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Trisha explores how artists, thinkers and writers have acknowledged and found value in the spirit of gardens and landscapes. Socrates found truth and beauty beyond Athens' city walls in a sacred grove. Closer to home, Jorn Utzon,

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designer of Sydney's Opera House sought inspiration and solace in a sandstone beach cave and Arthur Boyd experienced the Shoalhaven as a Wagnerian opera or a Mozart symphony. In *Our Ancient Land*, Trisha writes about landscapes full of

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stories, songlines and tracks. She welcomes the shift away from an Anglocentric approach to landscape design to one that shows an intimate engagement with the spirit of place, an acknowledgement of the Aboriginal history

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and mythology embedded in the land. This is not just to be found in the ancient heart of the country. In Melbourne's Royal Park, for example, bounded by noisy traffic and high-rise buildings, landscape designer Gordon

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Ford has created a bush pool that you'd feel fortunate to find in the interior of the Kimberley. Her message is the need to understand and respect the environment in our garden making. By approaching nature with humility, rather

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than a desire to control it, we can make our gardens places of beauty and peace, which nurture body and soul. She explains different approaches to garden design, exploring the teachings of landscape architects and designers of

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renown. And she frames this in the context of a harsh and changing climate that we need to embrace. Full-colour photographs show the golden glow of seed heads, a Eucalypt reflected in a still pool, magnificent

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angophoras and mossy outcrops in an escarpment garden on Sydney's Northern Beaches. Here is Annie Snodgrass' Jilba garden in Young, bursting with a Mediterranean palette of greens, purples and white.

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Here is Philip Cox's South Coast retreat, showing a total harmony of landscape and understated, rustic architecture.