

Earth Garden Landscaping Philippines Landscape

Japanese gardens are found throughout the world today—their unique forms now considered a universal art form. This stunning Japanese gardening book examines the work of five leading landscape architects in North America who are exploring the extraordinary power of Japanese-style garden design to create an immersive experience promoting personal and social well-being. Master garden designers Hoichi Kurisu, Takeo Uesugi, David Slawson, Shin Abe and Marc Keane have each interpreted the style and meaning of the Japanese garden in unique ways in their innovative designs for private, commercial and public spaces. Several recent Japanese-style gardens by each designer are featured in this book with detailed descriptions and sumptuous color photos. Hoichi Kurisu—transformative spaces for spiritual and physical equilibrium. Takeo Uesugi—bright, flowing gardens that evoke joyful living. David Slawson—evocations of native place that fuse with the surrounding landscape. Shin Abe—dynamically balanced "visual stories" that produce meaning and comfort. Marc Keane—reflections on human connections with nature through the art of gardens. Also included are essays on the designers and mini-essays by them about gardens in Japan which have most inspired their work, as well as commentaries by patrons and visitors to their North American gardens. The book focuses on recently-created gardens to suggest how the art form is currently evolving, and to understand how Japanese garden design principles and practices are being adapted to suit the needs and ways of people living and working outside Japan today.

"If you can't get to the High Line. . . this is the next best thing." —*The Washington Post* Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. *Gardens of the High Line*, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design.

This volume brings together case studies from around the globe (including China, Latin America, the Philippines, Namibia, India and Europe) to explore the history of nature conservation in the twentieth century. It seeks to highlight the state, a central actor in these efforts, which is often taken for granted, and establishes a novel concept - the nature state - as a means for exploring the historical formation of that portion of the state dedicated to managing and protecting nature. Following the Industrial Revolution and post-war exponential increase in human population and consumption, conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control, manage or produce nature for reasons other than raw exploitation. Using an interdisciplinary approach and including case studies from across the globe, this edited collection brings together geographers, sociologists, anthropologists and historians in order to examine the degree to which sociopolitical regimes facilitate and shape the emergence and development of nature states. This innovative work marks an early intervention in the tentative turn towards the state in environmental history and will be of great interest to students and practitioners of environmental history, social anthropology and conservation studies. ?

Design and Planning in the Eastern and Western Traditions

Another Way of Telling

Archinesia 06

Tokachi Millennium Forest

Forthcoming Books

CCP Encyclopedia of Philippine Art: Philippine architecture

The first overview of contemporary landscape design in Scandinavia--minimalist and attuned to nature--inspiring for design professionals as well as amateur gardeners

Twenty years ago, Dan Pearson was invited to make a garden at the 240- hectare Tokachi Millennium Forest in Hokkaido, Japan. Part of the intention was to entice city dwellers to reconnect with nature and improve land that had been lost to intensive agriculture, and this was achieved along with much more. By tuning into the physical and cultural essence of the place and applying a light touch in terms of cultivation, this world class designer has created a remarkable place which has its heart in Japan's long-held respect for nature and its head in contemporary ecological planting design. The bold, uplifting sweep of the Meadow Garden mixes garden plants with natives while the undulating landforms of the Earth Garden bring sculptural connection with the mountains beyond. Under the skillful custodianship of Midori Shintani, the garden has evolved beautifully to reflect principles that lie at the heart of Japanese culture: observation of seasonal changes, practical tasks carried out with care and an awareness of the interconnectedness of all living things. This beautiful, instructive book allows us all to experience something of the Tokachi effect, gain expert insights into how to plant gardens that feel right for their location, and reconnect with the land and wildlife that surround us.

Tropical Gardens 42 Dream Gardens by Leading Landscape Designers in the Philippines Tuttle Publishing

Cities of the World

The Ecological Gardener

Catalogue of the Library of the Graduate School of Design, Harvard University

The Philippine Agriculturist

The Nature State

London's Urban Landscape

A guide to designing, planting, and maintaining indoor landscapes that provides information on choosing the best plants for indoor use, setting up planters, using decorative touches, and caring for the plants.

Full of stunning landscape photographs, this tropical gardening book is a delight for anyone interested in the lavish gardens of the Philippines. Aimed at gardening enthusiasts, *Tropical Gardens of the Philippines* contains a rare glimpse into some of the most beautiful tropical gardens in the world today. It presents 42 spectacular contemporary gardens, both big and small, situated in and around Metropolitan Manila area and the nearby provinces of Laguna, Batangas and Cavite. The vast majority of the gardens are in private homes. Introducing a contemporary gardening style that has been evolving in the Philippines over the past decade, as well as more traditional formal styles, it traces the development of garden design in all its forms. Designers new and old are showcased along with a number of talented home owners. Experimenting with both indigenous and introduced species, use of hardscapes such as local stones and pavers, bonsai, clipped shrubs and water

features, some work along Oriental lines, others follow Western models. Tropical Gardens of the Philippines is a lovely introduction to Filipino landscaping styles and a gardening aesthetic that combines the best of East and West with superior knowledge of plant cultivation and care.

The definitive, one-stop reference to the history of landscape architecture-now expanded and revised This revised edition of Landscapes in History features for the first time new information-rarely available elsewhere in the literature-on landscape architecture in India, China, Southeast Asia, and Japan. It also expands the discussion of the modern period, including current North American planning and design practices. This unique, highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times-in Europe, the Middle East, Asia, and North America. It covers the many cultural, political, technological, and philosophical issues influencing land use throughout history, focusing not only on design topics but also on the environmental impact of human activity. Landscape architects, urban planners, and students of these disciplines will find here: * The most comprehensive, in-depth, and up-to-date overview of the subject * Hundreds of stunning photographs and design illustrations * A scholarly yet accessible treatment, drawing on the latest research in archaeology, geography, and other disciplines * The authors' own firsthand observations and travel experiences * Insight into the evolution of landscape architecture as a discipline * Useful chapter summaries and bibliographies

Tropical Gardens

Illustrated History of Landscape Design

Futurescapes

Landscape Architecture

Landscaping Indoors

Landscape and Garden Design Sketchbooks

Features innovative outdoor spaces created by landscape design companies from around the world with text and color photographs, and presents essays that describe current and future trends in the profession.

While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study of landscapes in all forms.

Remarkably, more than half of the world's population now lives in cities, and the numbers grow daily as people abandon rural areas. This fully updated and revised fifth edition of the classic text offers readers a comprehensive set of tools for understanding the urban landscape, and, by extension, the world's politics, cultures, and economies. Providing a sweeping overview of world urban geography, a group of noted experts explores the eleven major global regions. Each author presents the region's urban history, economy, culture, and society, as well as urban spatial models and problems and prospects. Environmental, human security, globalization, and cyberspace topics are fully developed as well. Vignettes of seventy-eight key cities give the reader a vivid understanding of daily life and the "spirit of place." An introductory chapter presents an overview of key terms and concepts, and a concluding chapter projects the world's urban future. Liberally illustrated with a new selection of photographs, maps, and diagrams, the text also includes a rich array of textboxes to highlight key topics ranging from gender and the city to Islamic fashion and global warming. Bibliographic sources, websites, and an appendix of UN data provide additional resources for helping students understand more about the urban world. Clearly written and timely, Cities of the World will be invaluable for those teaching introductory or advanced classes on global cities, regional geography, and urban studies. Contributions by: Amal K. Ali, Lisa Benton-Short, Alana Boland, Tim Brothers, Stanley D. Brunn, Kam Wing Chan, Ipsita Chatterjee, Megan Dixon, Robyn Dowling, Ashok K. Dutt, Irma Escamilla, Rina Ghose, Brian J. Godfrey, Mark Graham, Angela Gray-Subulwa, Jessica K. Graybill, Maureen Hays-Mitchell, Corey Johnson, Nathaniel M. Lewis, Linda McCarthy, Pauline McGuirk, Garth A. Myers, Arnisson Andre Ortega, Francis Owusu, George M. Pomeroy, Joseph L. Scarpaci, Dona J. Stewart, James A. Tyner, and Donald J. Zeigler.

Oxford English Dictionary

A History of Corporate Landscapes from the Industrial to the Digital Age

New Cultural Landscapes

The Factory in a Garden

Therapeutic Landscapes

Bibliography of Agriculture

Design a garden for the future—because what we grow matters. "Matt Rees-Warren explains why every square inch of Earth, including our gardens, has ecological significance... Excellent, timely, essential!"

—Douglas W. Tallamy, author of Nature's Best Hope Transform your garden into a self-sustaining haven for nature and wildlife. Ecological garden designer Matt Rees-Warren shares inspirational design ideas and practical projects to help you create a garden that is both beautiful today and sustainable tomorrow.

The Ecological Gardener will give you the tools to create an abundant, healthy garden from the soil up—a garden that welcomes birds and bees and allows native planting and wild flowers to flourish, with minimal carbon impact or need for fresh water. This book can guide both novice and experienced gardeners alike in their journey to a more ecological approach, and is full of practical projects and information, including: Finding the right design for your space Creating a wildflower meadow Building rainwater catchments and other tips for water conservation Making compost from kitchen waste, leaf mold, compost tea and more Creating a space for wildlife such as hedgehogs, bees and other pollinators Finding beauty in your garden during the winter Matt will show you how to re-imagine how you garden, working with nature instead of controlling it, to create a space that promotes both wildlife and beauty.

Isabel and Julian Bannerman have been described as "mavericks in the grand manner, touched by genius" (Min Hogg, World of Interiors) and "the Bonnie and Clyde of garden design" (Ruth Guilding, The Bible of

British Taste). Their approach to design, while rooted in history and the classical tradition, is fresh, eclectic and surprising. They designed the British 9/11 Memorial Garden in New York and have also designed gardens for the Prince of Wales at Highgrove and the Castle of Mey, Lord Rothschild at Waddesdon Manor, the Duke and Duchess of Norfolk at Arundel Castle in Sussex and John Paul Getty II at Wormsley in Buckinghamshire. The garden they made for themselves at Hanham Court near Bath was acclaimed by *Gardens Illustrated* as the top garden of 2009, ahead of Sissinghurst. When they moved from Hanham it was to the fairytale castle of Trematon overlooking Plymouth Sound, where they have created yet another magical garden. *Landscape of Dreams* celebrates the imaginative and practical process of designing, making and planting all of these gardens, and many more.

Contains illustrations of more than 100 notable site plans, all drawn to a common scale. Features timelines of major events and biographies of nearly 200 important people in landscape architecture history. Includes an outline of history relative to environmental design and an extensive glossary of terms related to landscape architecture, architecture, planning, botany, engineering, and art.

Landscape of Dreams

Visionary Landscapes

Landscapes in History

Bulletin of the Atomic Scientists

Landscape Gardening in Japan

This intimate glimpse into the private sketchbooks of the world's leading landscape and garden designers reveals a dazzling array of insights and ideas that will inspire the amateur and practitioner alike. 37 international designers carefully selected by the design critic behind the Chelsea Fringe have opened their sketchbooks specially for this publication.

Craftmanship Within the History of Architecture in Indonesia. In the sixth edition of "ARCHINESIA Bookgazine" we explore what the Indonesian team of curators does in the 14th International Architecture Exhibition in Venice, Italy that is still going until November 16, 2014. In response to the biennale's title, "Fundamentals", with the theme pitched by Rem Koolhaas to all participants about "Absorbing Modernity: 1914-2014", the Indonesian team presents a historical record of the influence of craftsmanship and materials in the course of modern Indonesian architecture. This perspective was not widely discussed, although given the region's many similarities it would not be a surprise that craftsmanship and materials also play a significant role in other Southeast Asian countries besides Indonesia. It may be that the topic is a reflection of what is happening in cognate countries. BUILT PROJECTS FROM ARCHITECTS IN SOUTHEAST ASIA Vo trong Nghia Architects : House for Trees Chang Architects : Lucky Shophouse Unit One Design : Private Library Studioma : Sai Mai House Atelier Sacha Cotture : Courtyard Bamboo House Das Quadrat : K1 Selat Golf House Mamostudio : Maria regina School Aboday : Khalifa IMS APTA : Chara hotel Studio TonTon : Griya Anugerah Baskoro Tedjo & Associates : Warung Salse Archicentre : Setia City Convention Centre Aedas : Sentosa Boardwalk p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 8.6px; font: 8.5px Helvetica; color: #808183} p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 8.6px; font: 8.5px Helvetica; color: #808183}

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Elevating the Nature of Modern Landscapes

42 Dream Gardens by Leading Landscape Designers in the Philippines

Los Angeles Magazine

Scandinavian Landscape Design

Five Thousand Personalities of the World

World Regional Urban Development

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK AN INTERNATIONAL BESTSELLER SHORTLISTED FOR THE MAN BOOKER PRIZE WINNER OF THE MAN ASIAN LITERARY PRIZE AND THE WALTER SCOTT PRIZE Teoh Yun Ling was seventeen years old when she first heard about Aritomo and the garden. But a war would come to Malaya, and a decade pass before she would travel to see him. A man of extraordinary skill and reputation, Aritomo was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Aritomo can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country. A story of art, war, love and memory, The Garden of Evening Mists captures a dark moment in history with richness, power and incredible beauty. When we think about Victorian factories, 'Dark Satanic Mills' might spring to mind - images of blackened buildings and exhausted, exploited workers struggling in unhealthy and ungodly conditions. But for some employees this image was far from the truth, and this is the subject of 'The Factory in a Garden' which traces

the history of a factory gardens movement from its late-eighteenth century beginnings in Britain to its twenty-first century equivalent in Google's vegetable gardens at their headquarters in California. The book is the first study of its kind examining the development of parks, gardens, and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty-first century. This is also the first book to give a comprehensive account of the contribution of gardens, gardening and recreation to the history of responsible capitalism and ethical working practices.

Filipino American Architecture, Design, and Planning Issues

Modern Tropical Garden Design

Rethinking the History of Conservation

New Nordic Gardens

Tropical Gardens of the Philippines

An Evidence-Based Approach to Designing Healing Gardens and Restorative Outdoor Spaces

This comprehensive and authoritative guide offers an evidence-based overview of healing gardens and therapeutic landscapes from planning to post-occupancy evaluation. It provides general guidelines for designers and other stakeholders in a variety of projects, as well as patient-specific guidelines covering twelve categories ranging from burn patients, psychiatric patients, to hospice and Alzheimer's patients, among others. Sections on participatory design and funding offer valuable guidance to the entire team, not just designers, while a planting and maintenance chapter gives critical information to ensure that safety, longevity, and budgetary concerns are addressed.

"Made Wijaya guides readers through fantastically imagined and designed, stylistically diverse outdoor environments exploring various theories of Modernism and its current expressions."--Veranda

A visual journey through the history of landscape design For thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time. Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can illuminate today's design possibilities. This guide includes: Storyboards, case studies, and visual narratives to portray spaces Plan, section, and elevation drawings of key spaces Summaries of design concepts, principles, and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline, Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration.

Contemporary Architects

Pioneering a New Way of Gardening with Nature

Designers for Tomorrow's Outdoor Spaces

Gardens of the High Line

Permaculture International Journal

An Illustrated History in Timelines, Site Plans and Biography

" To strengthen the contemporary focus of this volume, we have added about forty architects and have deleted some whose activity ceased before World War II. In making these decisions, we have been assisted by an Advisory Board. As in the first volume, we have continued to define the word "architect" very broadly, so as to include planners, theorists, structural engineers, and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day." --Editor's note.

This book highlights the diverse nature of the scientific domains associated with landscape architecture. It emphasises the need to acknowledge that the contribution of each research domain is equally important, offering complementary development opportunities while enabling landscapes to fulfill their multiple functions and ecosystem services in an integrated way, underlining the relevance of theory, methods, and practice to promote sustainable landscape planning and design.

A fusion of ecological restoration and sustainable development, restorative redevelopment represents an emerging paradigm for remediating landscapes. Rather than merely fixing the broken bits and pieces of nature, restorative development advocates the reuse of devastated landscapes to improve the value and livability of a location for humans at the same time as effectively reinstating natural processes and functions. Restorative Redevelopment of Devastated Ecocultural Landscapes explores the use of this approach to address the long-term, sustainable reparation of the fabled marshlands of southern Iraq destroyed by Saddam Hussein, as well as numerous examples of other ecologically sensitive regions. Case studies presented include: Southern marshlands Iraq Hula swamp, Israel Azraq Oasis, Jordan Las Vegas Wash, USA Xochimilco, Mexico Pantanal, Brazil Clark County Wetlands Park, USA Tonle Sap, Cambodia Lake Titicaca, Peru Nature Reserves, Jordan The book reviews successfully-implemented and celebrated case studies from more than 15 countries around the world which, either in whole or in part, can offer valuable insight into the restorative development of the Iraqi marshlands as well as other devastated ecocultural landscapes. It presents practical approaches for sustaining the process of restoration efforts, both during and after the reparation work has been accomplished. The editor suggests solutions targeted for Iraq but that also have resonance in other regions devastated by conflict and natural disasters. He takes a synoptic or cross-system approach to problem solving when repairing large-scale landscapes that have been devastated by conflict or natural disasters such as tsunami-damaged Indonesia and earthquake-ravaged Haiti.

Pioneers of American Landscape Design

Restorative Redevelopment of Devastated Ecocultural Landscapes

The Garden of Evening Mists

Processes and Practices Towards Sustainable Development

Japanese Garden Design in North America, The Work of Five Contemporary Masters

Bringing the Garden Inside

Full of stunning landscape photographs, this tropical gardening book is a delight for anyone interested in

lavish gardens and new, fresh landscaping ideas. Aimed at gardening enthusiasts, Tropical Gardens contains a rare glimpse into some of the most beautiful tropical gardens in the world today. It presents 42 spectacular contemporary gardens, both big and small. The vast majority of the gardens are in private homes. Introducing a contemporary gardening style that has been evolving over the past decade, as well as more traditional formal styles, it traces the development of garden design in all its forms. Designers new and old are showcased along with a number of talented homeowners. Experimenting with both indigenous and introduced species, use of hardscapes such as local stones and pavers, bonsai, clipped shrubs and water features, some work along Oriental lines, others follow Western models. Tropical Gardens is a lovely introduction to tropical landscaping styles and a gardening aesthetic that combines the best of East and West with superior knowledge of plant cultivation and care. The book gives an insider's look at tropical garden design and landscape architecture that professionals and amateurs alike will love. Featured gardens include: Casa de Nipa La Vista Hilltop Garden Ponce Veridiano's Garden Santos Koi Pond Garden Poolside Proscenium Garden of Butterflies And many more...

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

Philippine Magazine

How to Create Beauty and Biodiversity from the Soil Up

The Gardens of Isabel & Julia Bannerman

An Annotated Bibliography